# TABLE OF CONTENTS

Getting Started at the UO ................................................................. 1

## ACADEMICS

- Where Do I Go for Academic Advising? ........................................ 2
- Your University Education ............................................................. 3
- General Education ........................................................................ 3
  - Group-Satisfying Courses .......................................................... 3
  - Writing ....................................................................................... 4
  - Mathematics, Foreign Language, or Both? ..................................... 6
  - Mathematics .............................................................................. 6
  - Second Language ....................................................................... 11
  - Multicultural Study ................................................................. 13
- Majors ......................................................................................... 14
- Electives ...................................................................................... 15
- Credit Hour Requirements for All UO Bachelor’s Degrees .............. 16
- Planning Your First-Term Schedule *(yellow pages)* ......................... 18
- Tips for Success ........................................................................... 21
- Academic Directory ................................................................... 23
- Help for Students ...................................................................... 24
- Confidentiality of Student Information ......................................... 25
- Confidentiality of Student Information ......................................... 26
- Financial Aid Calendar 2014-2015 ................................................. 27
- Robert Donald Clark Honors College *(blue pages)* ....................... 29
- Clark Honors College Students: Planning Your First Term Schedule *(blue pages)* .......................................................... 32

## FIRST-YEAR OPPORTUNITIES

- Freshman Interest Groups (FIGs) .................................................. 33
- ConFIGurations 2014 ................................................................. 33
- Freshman Seminars .................................................................... 35

## TRANSFER AND NONTRADITIONAL STUDENTS

- Getting Started ......................................................................... 36
- UO Transfer Evaluation and Degree Audit ..................................... 37
- Transfer Seminars ...................................................................... 38

## COURSES

- Group-Satisfying Courses: Arts and Letters Course Listings .......... 39
  - Arts and Letters Course Descriptions ....................................... 39
- Group-Satisfying Courses: Social Science Course Listings .......... 48
  - Social Science Course Descriptions ......................................... 48
- Group-Satisfying Courses: Science Course Listings ..................... 53
  - Science Course Descriptions .................................................... 53
- Multicultural Courses ................................................................ 57
  - Category A: American Cultures .................................................. 57
  - Category B: Identity, Pluralism, and Tolerance ............................. 57
  - Category C: International Cultures ............................................. 57

## DIRECTORY

- Directory ..................................................................................... 62
- Campus Map .............................................................................. 64
GETTING STARTED AT THE UNIVERSITY OF OREGON

Your Orientation Checklist

Your Orientation To-Do List

• Get your UO ID Card from the EMU ID Card Office
• Memorize your UO Student ID Number (the 9-digit number on your UO ID Card beginning with 95…)
• Claim your Duck ID (this is your e-mail username, as in username@uoregon.edu)
  • Create your UO e-mail password at duckid.uoregon.edu

What to Expect during Orientation

• Attend the Academic Planning Workshop
• Take your Placement Tests in math and/or foreign language
  • Don’t know if you need to take a placement test? You’ll find out during the Academic Planning Workshop
• Attend your Academic Advising Appointment to meet your advisor and plan your courses
• Register for Classes on DuckWeb
• Visit the Duck Store for your textbook and computer supplies and to get some sweet Duck gear!
• Tour campus and check out the Knight Library

Download the UO Event Guide mobile app from the app store on any smart phone or tablet for more information about IntroDUCKtion and transitioning to the University of Oregon.
Welcome to the University of Oregon (UO). Your academic journey here will be exciting, complex, and enriching. With more than 2,000 courses and nearly 100 majors to choose from, you can shape your academic career in many different ways. The university is committed to helping you plan a course of study that reflects your interests, academic goals, and career aspirations.

**ACADEMIC ADVISING OVERVIEW**

Academic advisors encourage your engagement in the life of the university and assist you in making a meaningful academic plan. Advisors can also provide specific information about academic courses and programs. Students are encouraged to see an advisor at least once per term.

**Advising for Newly Admitted Students**

All new students are required to meet with an academic advisor before registering for courses for the first time. During new student orientation, you will participate in a workshop that explains the university’s academic requirements and then meet with an academic advisor to plan your first term’s courses.

**Major Advising**

Students who have declared a major are assigned an advisor from the department offering the major. Based on each department's advising policies, students may schedule an appointment with their advisor at the department office. The name of your advisor is listed on the General Student Information screen of your DuckWeb account and on your degree audit. Declared students are also seen by advisors in the Clark Honors College, Accessibility Education Center, Center for Multicultural Academic Excellence, Services for Student-Athletes, PathwayOregon, and Special Support Services.

**Undeclared Advising**

The Office of Academic Advising (OAA) offers comprehensive advising assistance to students who are undecided about their majors or who are considering changing majors. Undeclared students are also seen by advisors in the College of Arts and Sciences, Clark Honors College, Accessibility Education Center, Center for Multicultural Academic Excellence, Services for Student-Athletes, PathwayOregon, and Special Support Services.

**Preprofessional Advising**

Students interested in professional fields can seek preprofessional advising from OAA or certain department offices. Advisors are available to assist students who are considering professional fields in the health sciences (e.g., dentistry, medicine, nursing, pharmacy, physical therapy, occupational therapy), engineering, law, and social work.
The university faculty has established requirements that give structure to undergraduate study. Your UO requirements are divided into three parts: general education, major, and electives, which add up to about forty-five courses. In the following pages you will be introduced to these three curriculum components and become familiar with university graduation requirements.

Please note: This guide offers a general overview to assist all students, regardless of major. Detailed requirements for all majors are described in the UO Catalog (uocatalog.uoregon.edu) and on departmental websites. Students are responsible for knowing the specific degree requirements for the programs in which they are enrolled, and are strongly encouraged to seek assistance from their major advisors.

GENERAL EDUCATION

Your general-education course work is designed to introduce you to key ideas in three areas of human knowledge: arts and letters, social science, and science. Approved courses within these areas are called “group-satisfying courses.” Other components of general education are writing and mathematics courses, which hone your reasoning ability, and multicultural and language courses, which deepen your understanding and appreciation of human diversity.

NOTE
Clark Honors College students meet the UO general education requirements as part of the honors college curriculum (see blue page 29).

Group-Satisfying Areas

If you earn a typical bachelor’s degree, you will take four courses (4 credits each) in each of the three areas of human knowledge: arts and letters, social science, and science. Abbreviations and the symbols >1, >2, >3, and >4 are used to denote them:
- Arts and letters >1 or A&L
- Social science >2 or SSC
- Science >3, >4, or SC

Many courses comprise each of these groups; see the Courses section of this handbook for a complete list.

Choosing Courses

A summary of the group-satisfying requirements for the bachelor's degree is presented in table 1 on the next page. The following specifies the details of the main requirements.

1) Take courses in at least two different subjects within each group.
To add variety to your exploration, take courses in at least two different subjects within each group. For example, you might choose Mind and Society (PSY 202) and War in the Modern World (HIST 240). Both are courses within the social science group but they are in different subjects, as indicated by the capitalized abbreviations that denote different academic departments.

2) Take at least two courses in the same subject.
To study a few subjects in depth, include at least two courses in the same subject. For example you might choose to take Introduction to Language and Culture (ANTH 280) and World Archaeology (ANTH 150) for the social science group.

3) Only one course may be in the same subject as your major.
Among the courses you take to satisfy the requirements in all three groups, you may use as many as three courses in the same subject, but only one course may be in the same subject as your major. For instance, if you choose anthropology as your major, you may count only
one ANTH course toward any of the group requirements.

NOTE
No more than three courses in the same subject may be used to fulfill the minimum 36 credit requirement.

Tips for Choosing Group-Satisfying Courses

• Learning is most enjoyable when the ideas in some of your courses are related. Freshman Interest Groups (FIGs) allow you to find relationships among subjects. Whether or not you are interested in a FIG, you might still want to take interrelated courses. For example, American literature and American history complement one another or you might think about combining geography and history.

• In some cases, requirements for the major will influence your choice of general-education courses. If you have selected a major, be sure to read about its requirements in the UO Catalog or on the departmental website before choosing group-satisfying courses.

Writing

The writing requirement is satisfied by completing two writing courses with a grade of C- or better, or P (pass). Most students begin with WR 121 and take WR 122 or 123 directly afterward but there are exceptions to this pattern.

Choosing Courses

1) Which writing class should I start with?
You should begin with WR 121 unless you have earned:
• Satisfactory transfer, Advanced Placement (AP), or International Baccalaureate (IB) credit, or
• A score of or above 710 on the SAT Critical Reading or 32 on the ACT English.

Tables 3 and 4 on page 5 list writing placement based on standardized test results.

2) When should I take my writing classes?
It is important to take writing sometime during your first year. If you begin with WR 121, enroll according to the alphabetical priority system shown in table 2 on page 5. Plan to take WR 122 or 123 the following term.

Sophomores (students with at least 45 credits), juniors, and seniors who have not yet met the writing requirement may register in any term. The university strongly advises you to complete the entire writing requirement by the end of your sophomore year. Doing so will prepare you for the writing-intensive demands of many upper-division courses you take in your junior and senior years.

<table>
<thead>
<tr>
<th>Bachelor's Degree</th>
<th>Group-Satisfying Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA, BS, BFA</td>
<td>Complete 15 or 16 credits in each group for 45 total minimum credits, and credits in each group must include at least:</td>
</tr>
<tr>
<td></td>
<td>• Two courses from the same subject</td>
</tr>
<tr>
<td></td>
<td>• One course from a different subject</td>
</tr>
<tr>
<td></td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>• To fulfill the 45 credit requirement, only:</td>
</tr>
<tr>
<td></td>
<td>• three courses in the same subject may be used.</td>
</tr>
<tr>
<td></td>
<td>• one course may be in the same subject as your major.</td>
</tr>
<tr>
<td></td>
<td>• Courses that fulfill the BA foreign language requirement cannot also be used to fulfill the arts and letters (A&amp;L) group requirement.</td>
</tr>
<tr>
<td></td>
<td>• Courses that fulfill the BS requirement cannot also be used to fulfill the science (SC) group requirement.</td>
</tr>
<tr>
<td>BArch, BIArch, BLA, BEd, BMus</td>
<td>Complete 12 credits in each group for 36 total minimum credits, and credits for:</td>
</tr>
<tr>
<td></td>
<td>• Two groups must include at least two courses from one subject.</td>
</tr>
<tr>
<td></td>
<td>• Each group must include at least two subjects</td>
</tr>
<tr>
<td></td>
<td>Note:</td>
</tr>
<tr>
<td></td>
<td>• No more than three courses in the same subject may be used to fulfill the minimum 36 credit requirement.</td>
</tr>
<tr>
<td></td>
<td>• No more than one course in the same subject as your major.</td>
</tr>
</tbody>
</table>
Transfer Students
You are eligible to register immediately for the writing courses you need. Plan on completing the requirement within one academic year.

NOTE
Clark Honors College students satisfy the writing requirement as part of the honors college curriculum (see blue page 29).

3) What if I’m an international student?
All new international students must satisfy the Academic English for International Students (AEIS) requirements upon enrolling. However, students who meet at least one of the following conditions will have already satisfied the requirement:

- Students whose native language is English
- Students with a bachelor’s degree or higher from an accredited US college or university
- Exchange or sponsored students who are not seeking their degree from the UO
- Undergraduate and graduate students with TOEFL scores of 575 (233 computer-based TOEFL, 88 IBT, 7 IELTS) or above

Students who do not meet at least one of the four conditions described above must meet the AEIS requirement by taking the AEIS placement test, and taking any appropriate classes based on the results of the test. If you are placed in AEIS courses, you should aim to complete all AEIS requirements within your first academic year at the UO. It is also strongly recommended that you complete your AEIS requirements before taking WR 121. Individual AEIS course requirements will be added to your Degree Audit in DuckWeb during the 2014–15 academic year. The webpage aei.uoregon.edu/aeis provides information about English proficiency requirements.

Students who have met one of the four conditions described above do not need to take the AEIS placement exam. However, if a student would like to take an AEIS class, they must take the AEIS placement exam during International Student Orientation to determine which AEIS class(es) would be beneficial to them.

<table>
<thead>
<tr>
<th>First Letter of Last Name</th>
<th>Term to Take Writing Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-G</td>
<td>WR 121: Fall&lt;br&gt;WR 122 or 123: Winter*</td>
</tr>
<tr>
<td>H-O</td>
<td>WR 121: Winter&lt;br&gt;WR 122 or 123: Spring*</td>
</tr>
<tr>
<td>P-Z</td>
<td>WR 121: Spring&lt;br&gt;WR 122 or 123: Following Fall</td>
</tr>
</tbody>
</table>

*Recommended

<table>
<thead>
<tr>
<th>Score</th>
<th>Writing Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT Critical Reading: 470 or below&lt;br&gt;ACT English: 18 or below</td>
<td>WR 121 (With option to co-enroll in tutorial course WR 195)</td>
</tr>
<tr>
<td>SAT Critical Reading: 480-700&lt;br&gt;ACT English: 19-31</td>
<td>WR 121</td>
</tr>
<tr>
<td>SAT Critical Reading: 710 or above&lt;br&gt;ACT English: 32 or above</td>
<td>WR 122 or 123</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Test</th>
<th>Score</th>
<th>Writing Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>AP Language and Composition</td>
<td>3, 4, 5</td>
<td>WR 122 or 123 (Exempt from WR 121)</td>
</tr>
<tr>
<td>IB English A (Higher level exam)</td>
<td>5</td>
<td>Writing requirement completed</td>
</tr>
</tbody>
</table>
Mathematics, Foreign Language, or Both?

Mathematics and foreign language courses are two components of the general education requirement. Whether you need to take mathematics or foreign language courses depends on the type of degree you are seeking and the major you wish to pursue.

Mathematics

Required for
- Specific majors
- Students earning a BS degree

Foreign Language

Required for
- Specific majors
- Students earning a BA degree

Mathematics

To satisfy the BS mathematics requirement, you must complete the equivalent of one year of university-level work in mathematics and/or CIS courses. It is especially important to begin taking mathematics courses early if you are planning to major in the sciences, elementary education, or business, or are considering a prehealth program.

Choosing Courses

1) Which mathematics class should I start with?

Your choice of courses depends on your interests, aptitude, and the majors you are considering or have chosen. Your SAT Math or ACT Math score is used to provide an initial recommendation as shown by figure 2 on page 7. However, a mathematics placement test can be used to refine placement.

University-Level Mathematics (minimum score: SAT MATH 550 or ACT Math 25)

Earning a minimum score of 550 on the SAT Math, or 25 on the ACT Math, indicates you need to strengthen your mathematics background by taking developmental mathematics courses before enrolling in university-level courses. Depending on your score, you should start with either MATH 070 (SAT Math 460 or below, or ACT 20 or below) or MATH 095 (SAT Math 470–540, or ACT 21–24).

If you think your SAT Math or ACT Math score does not accurately measure your mathematics preparation, you may take the Standard Mathematics Placement Test. Students earning low scores on the placement test should gain foundational preparation by taking developmental mathematics courses first.

2) Do I need to take the mathematics placement test?

SAT Math and ACT Math scores indicate the mathematics course you should take first. Students who are satisfied with their placement are not required to take a mathematics placement test. Students who think the initial recommendation underestimates their mathematics abilities can take one of two mathematics placement exams to demonstrate readiness for a higher-level mathematics course. See table 5 on the next page to determine which version of the placement test you are permitted to take.

Mathematics placement tests are given during all orientation sessions for entering students. Students who need placement testing during the school year should contact the Testing Center. To prepare for the test, you are encouraged to review your previous work and use the sample tests available at testing.uoregon.edu.

NOTE

No graduation credit is awarded for developmental courses, but enrollment credit is given for financial aid purposes. Additional fees are charged for developmental courses. MATH 070 and 095 are also offered at Lane Community College.
3) How should I interpret my mathematics placement test score?

After taking a placement test you will receive your score indicating your mathematics ability and a list of appropriate mathematics courses to take. Considering this score, list of courses, and your academic goals, an advisor will guide you in selecting a suitable mathematics course to take. See table 6 on the next page for the placement mathematics courses based on scores from the standard and advanced placement test. If you believe the score does not accurately represent your level of mastery, you may retake the test.

4) Can I take mathematics courses out of sequence?

You may not enroll for credit in mathematics courses that are prerequisites for those in which you are concurrently enrolled or for which you have already received credit. If you regress in taking mathematics courses, credit will be deducted. For example, you may not receive credit for MATH 111 while, or after, earning credit in MATH 241 or its equivalent because of content issues. However, it is not considered regression if you first take MATH 111, then proceed to take MATH 105, 106, or 107 because the content is not duplicated. Consult an academic advisor if you have questions about mathematics courses.

5) What if I have transfer credits, or earned a qualifying score on the AP Calculus, IB, or CLEP exam?

You are not required to take a mathematics placement test and may register for the next appropriate mathematics course if you earned a:

- Grade of C- or better in a mathematics course (MATH 095 or higher) at another institution, or for credit in high school (see figure 4 on page 10 for prerequisites for mathematics courses);
- Score of 3 or above on the AP calculus (AB or BC) exam; or
- Qualifying score on the IB or CLEP exam (see the Office of the Registrar website for translation of scores to UO course equivalencies).

### TABLE 5. Mathematics Test Version Permitted by Score

<table>
<thead>
<tr>
<th>Score</th>
<th>Mathematics Placement Test Version</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT Math: 540 or below ACT Math: 24 or below</td>
<td>Standard</td>
</tr>
<tr>
<td>SAT Math: 550 or above ACT Math: 25 or above</td>
<td>Advanced</td>
</tr>
</tbody>
</table>
Students who wish to reassess their level of preparedness to enroll in a particular mathematics course may take an appropriate mathematics placement test.

Transfer Students
Transfer credits that count toward the mathematics BS requirement are indicated in your degree audit. Refer to the Transfer and Nontraditional Students section of this handbook.

TABLE 6. Mathematics course placement based on mathematics placement test* score

<table>
<thead>
<tr>
<th>Score</th>
<th>Equivalent Course Completed</th>
<th>Course Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>High school</td>
<td>MATH 070</td>
</tr>
<tr>
<td>15</td>
<td>MATH 070</td>
<td>MATH 095</td>
</tr>
<tr>
<td>20</td>
<td>MATH 095</td>
<td>MATH 105, 106, 107, 111, 243</td>
</tr>
<tr>
<td>25</td>
<td>MATH 111</td>
<td>MATH 112, 241, 243</td>
</tr>
<tr>
<td>35</td>
<td>MATH 112</td>
<td>MATH 231, 251, 246</td>
</tr>
</tbody>
</table>

*Standard or advanced

Earning a Bachelor of Science Degree
To earn a BS degree, you must complete the equivalent of one year of college-level work in mathematics. All courses taken must be passed with a grade of C- or higher, or P (pass). Courses used to satisfy the mathematics requirement for the BS degree may not also be used to fulfill the science (SCI) group requirement.

1) What are the mathematics courses I need to earn a bachelor of science degree (BS)?
You can take numerous combinations of mathematics and/or CIS courses to meet the one-year college-level mathematics requirement. Your choices depend on the following:

i. Completion of necessary prerequisite mathematics courses
Most mathematics courses are sequential and have prerequisites. See figure 4 on page 10 for prerequisites of some mathematics courses.

ii. Recommended mathematics course to take first based on SAT or ACT Math score:
- Score indicates MATH 070: Take MATH 070.
- Score indicates MATH 095: Take MATH 095.
- Score indicates above MATH 095
  - Choose from three of the following: MATH 105, 106, 107, 111, 243; CIS 111, 122, and so forth
- Score indicates above MATH 111
  - Choose MATH 112 and one of the following: MATH 243, 251; CIS 111, 122, and so forth
- Score indicates above MATH 112
  - Choose one of the following: MATH 231, 246, 251, 261; CIS 210 and so forth

Figure 3 on page 9 illustrates the above, and other, possible mathematics course combinations.
iii. Your chosen or intended major field of study
Students selecting, or intending to choose, certain majors should check with the major department(s) for mathematics courses that must be completed to graduate with a degree in the major. Here are some suggested typical sequences of mathematics courses for possible majors (note prerequisites):

<table>
<thead>
<tr>
<th>Major</th>
<th>Suggested sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td>MATH 111, 241, 242, 243</td>
</tr>
<tr>
<td>Educational Foundations‡</td>
<td>MATH 211, 212, 213</td>
</tr>
<tr>
<td>Sciences</td>
<td>MATH 111, 112, 246, 247 or 251, 252</td>
</tr>
</tbody>
</table>

Students should not register for both MATH 243 and 425
‡MATH 111 is a preferred prerequisite, but MATH 095 is acceptable

FIGURE 3. Mathematics course combinations to satisfy BS mathematics requirement

<table>
<thead>
<tr>
<th>TEST</th>
<th>SCORE</th>
<th>Possible Course Combinations To Take</th>
<th>Three Courses</th>
<th>Two Courses</th>
<th>One Course</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>550 and above 25</td>
<td>MATH 111</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>N/A 35</td>
<td>MATH 112</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FIGURE 4. Prerequisites for mathematics courses

NOTE:
>4 approved for science group or mathematics BS requirement
>5 approved for mathematics BS requirement only
* Students should not register for both MATH 243 and 425
+MATH 111 is a preferred prerequisite, but MATH 095 is acceptable

FIGURE 5. Prerequisites for computer science courses
Second Language

The most common way to satisfy the BA second-language requirement is to take two complete years of university-level course work in a single language. You can complete the BA requirement in one year if you start with a second-year-level language class.

Choosing Courses

1) What language should I study?

In deciding which language to study, consider if:

- A language is required for your major;
- You wish to travel or live among people who speak that language;
- A language is part of your personal heritage;
- You are interested to learn about other cultures.

Regardless of your reason(s), you do not have to continue to study a language you learned in high school. Unless a specific language is recommended for your major, you might want to study less commonly taught languages as these courses typically offer more enrollment availability and smaller class sizes.

Languages to Consider

American Sign Language, Arabic, Chinese, Danish, Finnish, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Norwegian, Portuguese, Russian, Spanish, Swahili, Swedish

2) Which course should I start with?

Starting your university language study at the highest possible level provides many advantages. For those seeking to fulfill the BA language requirement, beginning at the correct level reduces the number of language courses you must complete. If you plan to major or minor in a language, starting language study at the appropriate level offers a more satisfactory learning experience and provides opportunities to study abroad or take specialized courses. To determine which language course to take first, see figure 6 on page 12. Language placement for incoming students is available in Chinese, French, German, Japanese, and Spanish. If you wish to continue a language for which no placement test is offered, consult with the language department before registering.

Please follow these guidelines when you register:

Beginning study of language (no prior background)

Register for the 101 course.

Continue study of language (at least two years of high school study)

Take a placement test to determine the appropriate course to take first. If you register for a course for which you are overqualified, you will be required to drop it and take a more advanced course. Note the following when finalizing which course to take:

- Two years of high school study of a language generally indicates readiness to begin university-level language learning at the second-year level (201).
- Registration for courses numbered 201 or above is required if continuing to learn a language studied for three or four years in high school.
- French and Spanish offer a two-course sequence (111, 112) that covers first-year (three terms) course material in two terms, to bridge high school–community college and university-level language study.

Study language with background gained from household or community environment

Students with Spanish language experience from growing up in a Spanish-speaking household, or community, are required to take the Spanish Heritage Placement Test and register for SPAN 218. Once placement results are reviewed, a different course may be recommended.

3) What if the language I want to study is not offered?

If the language you are interested in studying is not offered, an option exists for self-study through the Yamada Language Center. For a complete list of offerings, refer to babel.uoregon.edu. This self-study option does not automatically satisfy the UO language requirement. If you want to fulfill the requirement using one of these languages, or another language not regularly offered at the UO, consult with the associate dean for humanities, College of Arts and Sciences, at 541-346-3902.
FIGURE 6. Determine if language placement test is required

<table>
<thead>
<tr>
<th>What do you wish to study?</th>
<th>Which language?</th>
<th>What is your experience with the language?</th>
<th>Do you need to take a placement test?</th>
<th>What else do you need to do?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A New Language</td>
<td>American Sign Language, Arabic, Chinese, Danish, Finnish, French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Norwegian, Portuguese, Russian, Spanish, Swahili, Swedish</td>
<td>No previous study</td>
<td>No</td>
<td>Meet with departmental faculty for an oral interview and final placement</td>
</tr>
<tr>
<td></td>
<td>Chinese, Japanese, Korean</td>
<td>Any previous study</td>
<td>Yes</td>
<td>Consult with academic advisor or departmental faculty</td>
</tr>
<tr>
<td>Language Studied in High School</td>
<td>French, German, Spanish</td>
<td>2 years of study before college</td>
<td>Yes</td>
<td>Consider CLEP exam for credit (placement test score can indicate readiness for CLEP)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 years of study before college</td>
<td>Yes</td>
<td>Consult with academic advisor or departmental faculty</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4+ years of study before college</td>
<td>Yes</td>
<td>Consult with departmental faculty</td>
</tr>
<tr>
<td></td>
<td>All Other Languages</td>
<td>2 years of study before college</td>
<td>Consult with academic advisor or departmental faculty</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>More than 2 years of study before college</td>
<td>Individually determined</td>
<td></td>
</tr>
</tbody>
</table>

What do you wish to study? Which language? What is your experience with the language? Do you need to take a placement test? What else do you need to do?
Earning a Bachelor of Arts Degree (BA)

To earn a BA degree, you must be proficient in a foreign language at the level attained by two years of university-level work. Courses used to satisfy the foreign language requirement for the BA degree MAY NOT also be used to fulfill the arts and letters (A&L) group requirement.

How can I show proficiency in a foreign language?

There are three common ways of demonstrating mastery of a foreign language at the college-level:

i. **Continue with previously studied foreign language**
   Students must:
   - Take a placement test to establish the level at which to begin your language study.
   - Complete the third term course (typically numbered 203)* of the second-year sequence with grade of C- or higher, or P (pass).

ii. **Begin study of new foreign language (no previous study).**
    Students must:
    - Study the language for two years
    - Complete the third term course (typically numbered 203)* of the second-year sequence with grade of C- or higher, or P (pass).

iii. **Complete a foreign language course with a prerequisite of 203* level or higher, with grade of C- or higher, or P (pass)**

Transfer Students
If you have earned transfer credit for a second language, you may continue to the next language course in the sequence.

Multicultural Study

You need to choose one course that engages these issues in two of the following categories: American cultures; identity, pluralism, and tolerance; and international cultures.

See the Courses section of this handbook for a complete list of courses in these categories.

Choosing Courses

Courses in the three categories examine multicultural ideas:

i. **American Cultures (AC)**
   Courses consider race and ethnicity in the United States from historical and comparative perspectives. Each course deals with at least two of the following groups in a comparative manner: African Americans, Chicanos or Latinos, Native Americans, Asian Americans, and European Americans.

ii. **Identity, Pluralism, and Tolerance (IP)**
   Courses explore how we form group identities based on ethnicity, class, gender, disability, religion, sexual orientation, or other characteristics. They may also analyze the general principles underlying tolerance or its lack.

iii. **International Cultures (IC)**
   Courses examine world cultures either by focusing on how they create group identities and approach tolerance or by analyzing a particular culture that differs significantly from more familiar cultures in contemporary America. Students can meet their International Cultures requirement just by participating in UO-sponsored study abroad programs that are ten weeks or longer, and selected programs between five and nine weeks.
MAJORS

Choosing a Major

1) Do I have to select a major when I start classes?

Approximately one-third of all UO students are undecided when they enter college. If you plan to graduate in four years, making a decision by winter term of your sophomore year will keep you on track. However, note that some majors, especially those in the sciences and professional schools, require course work that should be taken during a student's first year at the university.

2) How do I decide on a major(s)?

Visit the UO Catalog at uocatalog.uoregon.edu to explore the majors offered and their requirements. You can use your first year at the university for exploration by taking introductory 100- and 200-level, and Freshman Seminar courses to examine possible majors that may appeal to you.

Academic advisors are available to discuss your interests and possible majors, and to guide you in selecting courses. The OAA offers a “Choosing a Major” workshop each term, and the Career Center also provides resources to assist in selecting a major.

3) How do I declare a major?

To declare a major, contact your chosen major department office to complete and submit any necessary application documents, and learn about specific major requirements. These academic units require submission of formal applications to be admitted as a major, or to be advanced from premajor to major status:

• School of Architecture and Allied Arts
• Lundquist College of Business
• College of Education
• International Studies Program
• School of Journalism and Communication
• School of Music and Dance

Acceptance into these programs can depend on achieving a minimum cumulative grade point average, satisfactorily passing specific prerequisite courses, or both. Admittance may also be limited to certain terms. Contact the colleges, departments, and schools for more information on their application and admission deadlines.

4) Can I change or add a major?

Many students often change their minds about their majors while they are attending the university, and some students also choose more than one major to complement and support their academic goals. If you wish to switch your field of study, make an appointment to meet with an advisor in the major department of your new chosen major. Academic advisors from the Office of Academic Advising are also available to help you understand how changing majors will affect your overall academic plan.
ELECTIVES

One third of overall course work to earn a bachelor's degree is made up of electives.

Choosing Courses

1) How should I choose elective courses?
You can plan your elective course choices based on the following possibilities:

i. Explore new subjects for academic development and personal growth.
Elective courses offer the opportunity to explore subjects that complement your plan of study, future career goals, and personal interests.

ii. Create an interdisciplinary academic program
The flexibility in choosing elective courses provides the opportunity to create a personalized interdisciplinary academic program that supplements learning in your major field of study. Students who plan their schedules carefully can use elective credits to graduate with a minor, second major, or certificate in four years. Students who wish to pursue a second major, minor, or certificate should contact department advisors to learn about requirements.

iii. Gain research and internship experience
Coupled with the benefits of a strong research university, elective credits provide students the opportunity to work on a research project with faculty members or intern at a business, governmental, or nonprofit organization domestically or abroad.
# REQUIREMENTS FOR A UO BACHELOR’S DEGREE

<table>
<thead>
<tr>
<th>REQUIREMENTS</th>
<th>BACHELOR OF SCIENCE</th>
<th>BACHELOR OF ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clark Honors College students see blue pages</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WRITTEN ENGLISH</th>
<th>WR 121 and either 122 or 123: These courses or their equivalents are required for all bachelor’s degrees at the UO (C-/P or better)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>GROUP REQUIREMENTS: Arts and Letters Social Science Science</th>
<th>A minimum of 15-16 credits in approved group-satisfying courses is required in each group. Each Group must include: a) At least two courses with the same subject code b) At least one course in a different subject code</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>TOTAL MINIMUM CREDITS</th>
<th>45-48 (No more than three courses from one subject) All degrees: No more than one course within the same subject code of the major</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>MULTICULTURAL REQUIREMENT</th>
<th>One approved course in two of the following categories: A. American Cultures; B. Identity, Pluralism and Tolerance; C. International Cultures. (Courses must be a minimum of 3 credits.)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>FOREIGN LANGUAGE+</th>
<th>Two years university-level or equivalent (C- or P or better)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>MATHEMATICS+</th>
<th>One year university-level or equivalent (C- or P or better)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>MINIMUM CREDITS</th>
<th>180</th>
<th>180</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UPPER DIVISION CREDITS</th>
<th>62</th>
<th>62</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>TOTAL ABCDP* CREDITS</th>
<th>168</th>
<th>168</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UO ABCD CREDITS</th>
<th>45</th>
<th>45</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UO RESIDENCE REQUIREMENT</th>
<th>45 after 120</th>
<th>45 after 120</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UO SATISFACTORY PERFORMANCE</th>
<th>University of Oregon GPA of 2.00</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UO ACADEMIC MAJOR</th>
<th>Completion of an academic major is required for all bachelor’s degrees at the University of Oregon</th>
</tr>
</thead>
</table>

*Credits from a course may not be used to satisfy both group requirements AND BA foreign language or BS mathematics requirements.
<table>
<thead>
<tr>
<th>BACHELOR OF</th>
<th>BACHELOR OF</th>
<th>BACHELOR OF FINE ARTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>• MUSIC</td>
<td>• ARCHITECTURE</td>
<td></td>
</tr>
<tr>
<td>• EDUCATION</td>
<td>• INTERIOR ARCH.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• LANDSCAPE ARCH.</td>
<td></td>
</tr>
</tbody>
</table>

WR 121 and either 122 or 123: These courses or their equivalents are required for all bachelor’s degrees at the UO (C-/P or better)

A minimum of 12 credits in approved group-satisfying courses is required in each group. Each Group must include:

a) At least two courses with the same subject code
b) At least one course in a different subject code

36 (No more than three courses from one subject)

All degrees: No more than one course within the same subject code of the major

Students must satisfy the general education requirements for either the bachelor of arts or the bachelor of science degree

One approved course in two of the following categories:
A. American Cultures; B. Identity, Pluralism and Tolerance; C. International Cultures. (Courses must be a minimum of 3 credits.)

Students must satisfy the general education requirements for either the bachelor of arts or the bachelor of science degree

180
231 (Architecture)
225 (Interior Architecture)
220 (Landscape Architecture)

62
62
62

168
168
168

45
45
45

45 after 120
45 after 160, 165, 171
45 after 160

University of Oregon GPA of 2.00

Completion of an academic major is required for all bachelor’s degrees at the University of Oregon
PLANNING YOUR FIRST-TERM SCHEDULE

Clark Honors College students: see page 29

Follow the steps and page references to create a list of possible courses (include subject code, course number, and titles) you wish to take in your first term. Working together, you and your academic advisor will select from this list of courses that you will take in fall term. Most students register for four courses (total of 16 credits) each term. For assistance in using DuckWeb and registering for courses, refer to page 19.

<table>
<thead>
<tr>
<th>STEPS: CONSIDER</th>
<th>COURSES/QUESTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Freshman Interest Group (FIG)</td>
<td>e.g., World within Us: ANTH 161 World Cultures, PSY Mind &amp; Society, ANTH 199 College Connections</td>
</tr>
<tr>
<td>TRANSFER STUDENTS: SKIP STEP 1</td>
<td>If you are registered for, or are considering, a Freshman Interest Group (FIG), list all the courses. See pages 33-34 for list of FIGS</td>
</tr>
<tr>
<td>TRANSFER STUDENTS</td>
<td></td>
</tr>
<tr>
<td>If you have:</td>
<td></td>
</tr>
<tr>
<td>• Completed all the writing requirements, skip step 2 and proceed to step 3</td>
<td></td>
</tr>
<tr>
<td>• Earned credits for only WR 121, complete step 2 as you are eligible to register for WR 122 or 123</td>
<td></td>
</tr>
<tr>
<td>2. Writing</td>
<td>WR 121 registration priority based on first letter of last name:</td>
</tr>
<tr>
<td></td>
<td>A-G=fall; H-O=winter; P-Z=spring</td>
</tr>
<tr>
<td></td>
<td>e.g., WR 121 College Comp I</td>
</tr>
<tr>
<td>3. Foreign Language</td>
<td>e.g., JPN 101 1st yr Japanese</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Mathematics</td>
<td>e.g., MATH 105 University Math I</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Group-Satisfying</td>
<td>A&amp;L, &gt;1 (see pages 40-47): e.g., HUM 101 Intro to Humanities</td>
</tr>
<tr>
<td></td>
<td>SSC, &gt;2 (see pages 48-52): e.g., PHIL 123 Internet, Society, and Philosophy</td>
</tr>
<tr>
<td></td>
<td>SC, &gt;3 (see pages 53-56): e.g., GEOL 101 Earth’s Dynamic Interior</td>
</tr>
<tr>
<td>TRANSFER STUDENTS: Choose courses for remaining general education group requirements. Your degree audit (see page 37) specifies uncompleted requirements.</td>
<td></td>
</tr>
<tr>
<td>6. Multicultural</td>
<td>AC (see page 57): e.g., MUS 270 History of Blues</td>
</tr>
<tr>
<td></td>
<td>IP (see pages 57-58): e.g., REL 211 Early Judaism</td>
</tr>
<tr>
<td></td>
<td>IC (see pages 58-59): e.g., ENG 107 World Lit</td>
</tr>
<tr>
<td>TRANSFER STUDENTS: Choose courses for remaining general education multicultural requirements. Your degree audit (see page 37) specifies uncompleted requirements.</td>
<td></td>
</tr>
<tr>
<td>7. Major(s)</td>
<td></td>
</tr>
<tr>
<td>Choose a course in your major(s), in a major(s) you wish to explore, or from the College Scholars Program.</td>
<td></td>
</tr>
<tr>
<td>See page 14</td>
<td></td>
</tr>
<tr>
<td>8. Explore Possibilities</td>
<td></td>
</tr>
<tr>
<td>Without considering specific requirements, list courses or subject areas you would enjoy.</td>
<td></td>
</tr>
<tr>
<td>See page 15 (electives)</td>
<td></td>
</tr>
<tr>
<td>See pages 33-35 (first year opportunities)</td>
<td></td>
</tr>
<tr>
<td>See page 38 (transfer seminars)</td>
<td></td>
</tr>
</tbody>
</table>
DuckWeb Class Registration Instructions

1. Go to https://duckweb.uoregon.edu.
2. Enter your nine-digit UO ID number, your six-character Personal Access Code (PAC), and click on “Log In.”
3. Click “Student Menu,” “Registration Menu,” “Add/Drop Classes,” select the term you wish to register for, then click “Submit.”
4. For the first time you log into DuckWeb to register for courses, enter the six digit PIN provided by your advisor at your advising session during orientation, then click “Submit.”
5. You may add classes by entering the CRN of courses you wish to take. Or, scroll to the bottom of the screen and click “Class Search” to search for classes by subject, general-education requirements, course number, and so forth. You can choose one search option, or several. For example, you can search for arts and letters group general education courses from the drop-down menu for “Gen Ed Requirement,” as shown here:

![Class Search Example](image)

The example below shows two courses—ARH 206 and ARH 209—within a generated list of approved arts and letters (A&L) courses offered during the academic term:

<table>
<thead>
<tr>
<th>Select</th>
<th>CRN</th>
<th>Subj</th>
<th>Crse</th>
<th>Credit</th>
<th>Title</th>
<th>Days</th>
<th>Time</th>
<th>Name</th>
<th>Cap</th>
<th>Rem</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>10848</td>
<td>ARH</td>
<td>204</td>
<td>4.000</td>
<td>Mat Western Art I+I</td>
<td>MWF</td>
<td>02:00pm-02:50pm</td>
<td>Maffett</td>
<td>120</td>
<td>149</td>
<td>Jeffrey Hunter (P)</td>
</tr>
<tr>
<td>0</td>
<td>10849</td>
<td>ARH</td>
<td>204</td>
<td>4.000</td>
<td>Mat Western Art I+I</td>
<td>MWF</td>
<td>03:00pm-03:50pm</td>
<td>Maffett</td>
<td>120</td>
<td>149</td>
<td>Jeffrey Hunter (P)</td>
</tr>
<tr>
<td>0</td>
<td>10851</td>
<td>ARH</td>
<td>204</td>
<td>4.000</td>
<td>Mat Western Art I+I</td>
<td>MWF</td>
<td>04:00pm-04:50pm</td>
<td>Maffett</td>
<td>120</td>
<td>149</td>
<td>Jeffrey Hunter (P)</td>
</tr>
<tr>
<td>0</td>
<td>10852</td>
<td>ARH</td>
<td>204</td>
<td>4.000</td>
<td>Mat Western Art I+I</td>
<td>MWF</td>
<td>05:00pm-05:50pm</td>
<td>Maffett</td>
<td>120</td>
<td>149</td>
<td>Jeffrey Hunter (P)</td>
</tr>
</tbody>
</table>

6. To register for an open section, check the box beside the course and click on the “Register” button at the bottom of the page. If discussion or lab sections are associated with the course, you will need to select your preference.  
   - The CRN (course reference number), department name, course number, and title are shown along with the days and times the class meets. The number of spaces remaining is noted along with the class capacity.  
   - Abbreviations for these and other course details are as follows: CRN—course reference number; Subj—department name; Crse—course number; Cred—course credits; Dis—discussion section; M—Monday; T—Tuesday; W—Wednesday; R—Thursday; F—Friday; S—Saturday; U—Sunday; Rem—available seats; Cap—maximum seats.
7. Click on the CRN to retrieve more details about prerequisites, course descriptions, instructor information, fees, and important deadlines. It is your responsibility to be aware of these deadlines each term.
• When a course has been added to your schedule, it shows up in the list of classes for which you are currently registered. Select “View Your Class Schedule” to verify your courses and selected grading option, and to print a copy of your schedule. The matrix format displays a weekly calendar grid that many students find helpful.

8. To log off, click the “Exit” button in the upper right corner, then close your web browser.

Notes on Duckweb Class Registration Process:

• A “Registration Error” message is generated if there are problems with your registration request. You will need to adjust your class schedule in some way. For example, if the times of your courses conflict, you will not be able to register for the class you are trying to add. Or you may not be able to add a class because you have not met the prerequisite course that is required. Simply go back to “Search Classes” and make the needed adjustments.

• You can drop a course by selecting the drop down menu under “Action” for that course and selecting “Drop.” If you want to make sure you can get into a particular section of another class before you lose your spot in your current class, you can click on the “Exchange Section” link (bottom right). Enter the CRN for the section you want, and use the drop down menu for the section you will drop if you can get the other class.

• DuckWeb automatically selects the graded option and the lowest credit if a class has variable credit available. If you wish to change the grading option or the credits of your class, click “Change Variable Credit/Grading Option” at the bottom of the page.

• DuckWeb automatically selects the graded option and the lowest credit if a class has variable credit available. If you wish to change the grading option or the credits of your class, click “Change Variable Credit/Grading Option” at the bottom of the page.

Registration Hints

1. Online Class Schedule
The schedule of classes for an upcoming term is available online two weeks before registration begins at classes.uoregon.edu. This online class schedule has the same appearance, and offers the same capability to search for courses, as the DuckWeb class registration option.

2. Monitor Full Classes for Open Spaces
In addition to checking the UO Class Schedule online for enrollment availability of courses that are full, certain courses also offer a wait-list option. Visit the Office of the Registrar’s webpage at registrar.uoregon.edu/help/waitlisting to learn which courses provide a wait-list option, and how to use wait-listing through the DuckWeb system.

3. Plan for Scheduled Final Exams
Final exam schedules are determined by the Office of the Registrar, and can be accessed online at registrar.uoregon.edu/calendars/final_exam. The schedules may be used to plan travel in between terms.

4. Adding Courses after an Initial Registration Period
After the initial registration period, courses may be added without penalty through the eighth day of any term.

5. Receiving Assistance with Registration and Classroom Locations
Students with disabilities can contact the Accessible Education Center at 164 Oregon Hall, or call 541-346-1155, to get assistance with registration, changes in classroom location, or course accommodations.

Withdrawing from School
Students who are already registered for courses but who are unable to attend the UO for any reason must use DuckWeb to withdraw from all their classes. To receive a full refund of all tuition and fees, withdrawals must be completed before midnight of the first day of a term. Students are academically and financially responsible for registered courses until the date of official withdrawal. Typically after week 4, no refund is issued for withdrawals and 100 percent of tuition is owed. Click on the CRN of any course listed in the online UO Class Schedule or in DuckWeb to learn more about tuition and withdrawal deadlines.

If you have problems with DuckWeb, visit the Office of the Registrar, 220 Oregon Hall, or call 541-346-2935.
TIPS FOR SUCCESS

Plan a Balanced Schedule

**Look for a variety of courses**
Plan a term schedule that includes a variety of course formats with different assignments (e.g., multiple readings and analytical papers, or midterms and final exams) and delivery methods (e.g., large lecture and weekly discussion, or small seminar setting). Descriptions of courses including formats and requirements are stated in syllabi.

**Aim to take courses with small enrollments**
Smaller course enrollments facilitate student-to-faculty and student-to-student interaction, and allow first-year students to engage in college-level learning and get acquainted with the university. Various small-enrollment courses are targeted specifically for first-year students:
- Writing classes are limited to twenty-six students
- Freshman Interest Groups (FIG) include a College Connections seminar-style course for twenty-five FIG students
- Freshman Seminars only enroll twenty-three students

**Register for courses at the appropriate level**
First-year students need to note prerequisite course requirements, particularly for mathematics; focus on lower-division (100- and 200-level) courses first. Transfer students who have completed at least one year of university-level work may consider taking upper-division (300- and 400-level) courses.

Achieve Academic Success

**Time commitment essential for academic success**
Each course credit requires a weekly commitment of one hour in class, and at least two hours of out-of-class study and preparation for course requirements. Expect to spend additional time outside class for any group projects. Thus a typical 16 credit (four courses) term schedule requires a weekly time commitment of sixteen in-class hours, and thirty-two hours outside class. Practical schedules should also consider time needed for other activities (e.g., part-time work, extracurricular programs, family responsibilities, relaxation).

**Class attendance and participation**
Full class attendance with active participation is critical to succeeding academically; classroom courtesy requires students' complete attention without use of mobile or internet-enabled devices, unless requested by instructors. While attendance requirements may not be specified, full attendance allows for first-hand learning and opportunities to clarify immediate questions, and participation in class discussions can strengthen comprehension of concepts.

**Meet deadlines**
Students are personally responsible for all academic and course deadlines. Calendars for common academic dates are provided on the inside of the front cover of the handbook. Detailed term deadlines (e.g., withdraw with 25 percent refund and "W" recorded) are accessible by selecting any course CRN in the online Class Schedule. Syllabi specify course deadlines but instructors have the discretion to change schedules during a term.

**Use Blackboard effectively**
Blackboard is a web-based course management system used for teaching many courses, though other systems may be adopted by instructors. Course syllabi should specify how Blackboard functions (e.g., discussion board, grade book) are used for course requirements (e.g., readings, assignments). Each student's Duck ID and e-mail password serve as their Blackboard account username and password. The basics of using Blackboard and frequently asked questions are at libweb.uoregon.edu/scis/blackboard/help.

**Seek tutoring**
The Teaching and Learning Center (TLC) offers free drop-in tutoring for mathematics, writing, and various academic skills. Students may also seek fee-based tutoring for a variety of UO lower-division mathematics, foreign language, and science courses; or access a directory of private tutors for a variety of lower- and upper-division courses.

**Meet academic advisor every term**
Students who have not declared a major should see an academic advisor at the Office of Academic Advising (OAA) at least once per term. Declared major students can visit their department advisors. Those considering changing or adding a major or minor, a health profession (e.g., dentistry, occupational therapy, pharmacy) or graduate studies (e.g., law, business, social work), may also regularly check-in with OAA advisors to plan their academic course of study.
Develop, Track, and Attain Your Academic Goals and Career Plan

To attain the future you desire—graduate within a certain time, start a career of your interest, or begin a graduate or professional program—you need a plan of action with short-term objectives. Several tools are available in this handbook to assist you in accomplishing your long-term goals:

- **Term Action Calendar:** Each term, use the term action calendar, below, to stay on track toward meeting your academic and professional goals.

- **Degree Audit:** The degree audit shows how completed courses apply toward general-education and major requirements. Check your Degree Audit each term on DuckWeb, and regularly review it with your advisor to track your progress toward graduation.

### TABLE 13. Term action calendar

<table>
<thead>
<tr>
<th>Each term</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before start</td>
<td>Identify goals for the term.</td>
</tr>
<tr>
<td>Week 1</td>
<td>If necessary, make last-minute changes to your schedule; check academic deadlines on the Office of the Registrar’s website for important dates related to adding and dropping courses.</td>
</tr>
<tr>
<td>Weeks 3–6</td>
<td>Visit your instructors during their office hours to discuss your papers and midterm exams.</td>
</tr>
<tr>
<td>Weeks 5–7</td>
<td>Prepare to register for the next term by meeting with your academic advisor.</td>
</tr>
<tr>
<td>Be aware of deadlines to drop a class or to change grade option (graded or P/NP).</td>
<td></td>
</tr>
<tr>
<td>Weeks 8–9</td>
<td>Register for next term’s courses on DuckWeb.</td>
</tr>
<tr>
<td>Week 10</td>
<td>Complete projects due at the end of the term.</td>
</tr>
<tr>
<td>Verify final exam dates and times and begin review for final exams.</td>
<td></td>
</tr>
<tr>
<td>Fill out course evaluations on DuckWeb.</td>
<td></td>
</tr>
<tr>
<td>Before start of next term</td>
<td>Access DuckWeb to check your grades and make any necessary changes to your upcoming term schedule. Review your goals from last term and identify your goals for next term: Are you still on the right track? Do you need to meet with an advisor to discuss, clarify, or reassess your goals?</td>
</tr>
<tr>
<td>Summer</td>
<td>Pursue internships, employment, travel, summer classes, reading, or volunteering to clarify your interests and goals</td>
</tr>
</tbody>
</table>
ACADEMIC DIRECTORY

Contact information for various academic units, programs, and resource offices is provided below:

Office of Academic Advising
541-346-3211
advising.uoregon.edu

Clark Honors College
541-346-5414
honors.uoregon.edu

Accessible Education Center
541-346-1155
aec.uoregon.edu

Educational Careers Advising Team (ECAT)
ecat.uoregon.edu

EMU Computing Lab
541-346-1769
it.uoregon.edu/emu-lab

First-Year Programs
541-346-1241
fyp.uoregon.edu

Information Services
541-346-1702
it.uoregon.edu

International Affairs
541-346-3206
international.uoregon.edu

Center for Multicultural Academic Excellence
541-346-3479
cmae.uoregon.edu

National Student Exchange
541-346-3211
advising.uoregon.edu

Study Abroad Programs
541-346-3207
studyabroad.uoregon.edu

Office of Support Services for Student Athletes
541-346-5428
ssa.uoregon.edu

College Scholars
541-346-3902
csch.uoregon.edu

Testing Office
541-346-3230
testing.uoregon.edu

University Teaching and Learning Center
541-346-3226
tlc.uoregon.edu

UO Libraries
541-346-3053
libweb.uoregon.edu

Yamada Language Center
541-346-4011
babel.uoregon.edu
HELP FOR STUDENTS

The University of Oregon is committed to providing a safe environment for its students and does not tolerate sexual harassment or other sexual misconduct. As a result, the UO takes seriously all reported incidents of unwelcome sexual conduct. The university is intentional in providing a comprehensive and integrated response to students who have experienced any form of sexual harassment or violence, including sexual assault, dating or interpersonal violence, and stalking. Our goal is to ensure that all students who report to the university are met with a caring and compassionate response and are provided with access to all available resources and supports necessary to continue their academic program. The UO is equally intentional in holding accountable those who engage in any sexual misconduct through administrative proceedings that ensure due process for those involved. The university’s routine protocol for responding to reported incidents of any form of sexual misconduct includes both efforts to support those who have been affected and efforts to hold accountable those whose behavior violates university policy prohibiting any form of sexual harassment or other sexual misconduct.

541-346-SAFE
Students may call our 24-hour hotline to receive support and to learn of their options to receive help and/or report their situation. The hotline is staffed by trained counselors who provide confidential services consistent with federal and state law.*

SAFE.uoregon.edu
Students may also visit our website at safe.uoregon.edu to learn more about their options to receive help and/or report the incident. A variety of support services are available on the UO campus including counseling, health services, academic accommodations, housing accommodations, and other supports to ensure that students can continue to be successful in their academic program.

Substance Abuse Prevention

The University of Oregon has a long-standing commitment to proactively addressing high-risk drinking and substance abuse on the campus. We take pride in creating a campus that is a celebrative one — a campus not denigrated by the misuse of alcohol and other drugs. The goal of current prevention, assessment and treatment efforts at the UO is to change this culture of drinking. The Substance Abuse Prevention and Student Success program promotes a responsible behavior around alcohol use including awareness, education, and compliance with campus policies and state and federal law. Through the use of best practices, the UO strives to decrease high-risk drinking and its negative consequences among UO students. Our substance abuse prevention programs and services are evidenced-based, comprehensive, and coordinated with campus and community partners.

The University REQUIRES every incoming first-year/freshmen and transfer student under the age of 21 to complete AlcoholEdu for College.

Students should check their UO email account in August for an email with instructions on how to complete AlcoholEdu. Students will need their Duck ID and password to enter the AlcoholEdu website. Students who do not complete AlcoholEdu will have a hold placed on their account restricting their ability to register for classes. For questions about the program, email alcoholedu@uoregon.edu

For information on substance abuse prevention go to the Dean of Students http://uodos.uoregon.edu/sap.aspx.

For information about hosting responsible parties, go to www.541host.com.
CONFIDENTIALITY OF STUDENT INFORMATION

Student privacy and security is an important concern for the UO. As a higher education institution that receives funds from the U.S. Department of Education, the release of and access to student education record data is protected by federal regulations.

Family Educational Rights and Privacy Act (FERPA)

Student educational records are maintained and protected by FERPA guidelines. This federal regulation assigns rights to students and responsibilities to educational institutions. Hence information in university student records is confidential, except for those that are considered public information. Release or disclosure of nonpublic information from education records to third-party individuals—including parents, guardians, and other family members—can only be made if explicit student consent is provided.

To learn more about FERPA and its impact on students and on parents, visit registrar.uoregon.edu/records_privacy. Here are answers to a few common questions that students and parents have about the law:

1) What information in my educational records is considered public information?

The UO Student Records Policy governed by FERPA classifies student educational records information that is considered public information “Directory Information.” Examples of Directory Information include, but are not limited to:

- Mailing and permanent address(es) and telephone number(s)
- Enrollment status (e.g., full-time, half-time)
- Class level, and academic major or minor

2) What rights do parents have to educational records information?

Once a student reaches age 18 or is attending the UO, all FERPA rights belong to the student. Parent access to education records is limited to information that is classified as directory information. Other educational record information is only disclosed to parents if students provide the university with a signed and dated release specifying: records to be disclosed, whom to disclose to, and purpose of disclosure. Each instance of release of nondirectory information requires a separate written authorization for disclosure. Even if a parent pays for a student's UO billing account, their personal inquiries about account information will only be answered with the student's explicit consent. A convenient method to provide third-party access to billing accounts is with QuikPay® service's “Authorize Payers” feature through DuckWeb (see “Student Billing” on pages 44–45 for more information). Additionally, students can set up proxy access accounts through DuckWeb and authorize access to some non-directory information for their parents to view.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 25</td>
<td>Fall term refunds by Direct Deposit are available for those eligible. Refunds for financial aid checks are mailed for those not signed up for Direct Deposit.</td>
</tr>
<tr>
<td>October 1</td>
<td>Scholarship applications for General University and Diversity Excellence available for 2015-16.</td>
</tr>
<tr>
<td>October 8</td>
<td>Fall Term Census date – aid adjusted for those who have dropped enrollment since aid applied to their student account.</td>
</tr>
<tr>
<td>January 1</td>
<td>First day to file FAFSA for 2015-16</td>
</tr>
<tr>
<td>January 2</td>
<td>Winter term refunds by Direct Deposit are available for those eligible. Refunds for financial aid checks are mailed for those not signed up for Direct Deposit.</td>
</tr>
<tr>
<td>January 14</td>
<td>Winter Term Census date – aid adjusted for those who have dropped enrollment since aid applied to their student account</td>
</tr>
<tr>
<td>February 1</td>
<td>New Diversity Excellence Scholarship applicants must file FAFSA by this date.</td>
</tr>
<tr>
<td>March 1</td>
<td>Priority deadline for filing FAFSA for 2015-16.</td>
</tr>
<tr>
<td>March 26</td>
<td>Spring term refunds by Direct Deposit are available for those eligible. Refunds for financial aid checks are mailed for those not signed up for Direct Deposit.</td>
</tr>
<tr>
<td>April 1</td>
<td>Summer financial aid application available at <a href="http://financialaid.uoregon.edu/summer_aid">http://financialaid.uoregon.edu/summer_aid</a></td>
</tr>
<tr>
<td>April 8</td>
<td>Spring Term Census date – aid adjusted for those who have dropped enrollment since aid applied to their student account.</td>
</tr>
<tr>
<td>May 15</td>
<td>Award Letters for continuing students begin to appear on DuckWeb for 2015-16. Students will be notified via Uoregon email.</td>
</tr>
<tr>
<td>June 22</td>
<td>Summer aid pays to student accounts for those who have applied.</td>
</tr>
</tbody>
</table>
The UO is committed to the pursuit of academic excellence and encourages the intellectual and personal growth of its students as scholars and citizens. Through the free exchange of ideas, creation of knowledge, critical inquiry, self-expression, and civic debate, the UO welcomes students to engage in a community of scholars. The Student Code of Conduct ensures students experience a safe and equitable learning environment that promotes intellectual integrity, individual responsibility, and social ethics. The Office of Student Conduct and Community Standards acts through this code and the judicial process to resolve cases of alleged student academic dishonesty and social misconduct.

### Student Conduct Code

The Student Conduct Code is a set of standards and regulations that describes the rights, privileges, and responsibilities of students at the UO. Violations of academic, social, and sexual standards of conduct are specified in the code. The university’s standards of conduct and list of offenses are available online at conduct.uoregon.edu.

### Office of Student Conduct and Community Standards

The mission of the Office of Student Conduct and Community Standards is to:

- Maintain a university environment that is conducive to the academic success of all students
- Protect the rights of all members of the university community
- Provide a disciplinary process in which participants experience personal growth and gain an understanding of the responsibilities of community life

Resolution of cases of alleged student misconduct is coordinated by the staff of this office. Violations of the academic integrity policy may result in suspension or expulsion from the institution, a reduced or failing grade, or both. All violations affecting the health and safety of members of the university—acts of violence, threats, or dangerous behavior—are likely to result in suspension from the university.

### Academic Misconduct

Academic integrity and intellectual honesty represent the touchstone values that bind together the members of a scholarly community engaged in teaching, learning, research, and the creation of knowledge.

Students with questions about what actions constitute academic misconduct can contact their instructors, the Office of Academic Advising, or the Office of Student Conduct and Community Standards. The UO Libraries website also provides a guide to avoiding plagiarism at libweb.uoregon.edu/guides/plagiarism/students.

### Frequently Asked Questions

To clarify what the university is trying to achieve in dealing with conduct code violations, here are answers to some frequently asked questions.

**In our conduct system, how is someone found responsible for violating the code?**

There must be a preponderance of evidence—enough evidence to tip the scales—before a student is found responsible for violating the Student Conduct Code. For minor violations, a member of the judicial affairs staff, a residence hall complex director, or a peer tribunal in the residence halls can make a decision. For more serious violations, a hearing panel considers evidence and decides on the outcomes and sanctions.

**Does being found responsible for a university violation give you a criminal record?**

The university process does not lead to a criminal conviction. The process is used to determine whether university standards have been violated and results in a university disciplinary record. A student can, however, be charged with a criminal law violation and with a conduct code violation at the same time. Being charged under one system does not preclude being charged under the other system.

**Will Student Conduct and Community Standards call my parents if I am found responsible for a violation?**

Under federal and state law, educational records—
including conduct records—are confidential. The student is the custodian of the records, and the university may release information to parents only if the student signs a waiver of confidentiality. In most cases, disciplinary records are destroyed after five years, unless you are suspended or expelled from the university.

How long does it take to resolve a case?
Cases that are handled informally are often resolved within two weeks. If a panel hearing is required, the process takes longer. All parties have the right to investigate the case. It takes time to arrange for a day when all parties and the hearing panel are available. The accused student then has the right to at least 14 days notice before the hearing actually takes place. The entire panel process can take four to six weeks.

Who can file a conduct complaint against a student?
Anyone. This includes other students, residence assistants and other staff members, faculty members, officers of public safety, the Eugene Police Department, and community members. Write a report of what happened. It should include the date, time, and location of the incident; names of the individuals involved; and your description of events related to the incident. Turn the report in to the Office of Student Conduct and Community Standards.

How is the conduct process different from other processes?
The conduct process is focused on an educational goal. You are not prosecuted as you are under the criminal justice process. Instead, the process is intended to create an environment where all the parties with information related to an incident tell their stories. A neutral decision-maker, whether a staff member or a panel, will decide whether a policy violation took place and, if so, what the appropriate consequences should be. You may have someone present—a friend, faculty member, or attorney—to assist and advise you, but they cannot speak for you or question witnesses for you.
ROBERT DONALD CLARK HONORS COLLEGE

Curriculum
The Clark Honors College offers students a balanced curriculum that includes humanities, social sciences, and sciences, and emphasizes the development of fundamental intellectual skills. For honors college students, this curriculum replaces the general-education course work that other UO students complete. It consists of courses available only to honors college students, selected courses from other departments and schools at the university, including Study Abroad Programs, and the completion of thesis preparation courses and a thesis in the student's major. Clark Honors College students also satisfy the regular university requirements for multicultural, mathematics, and foreign language course work.

Major
Honors college students may choose any major(s) offered at the UO. Course work in the major is taken outside of the Clark Honors College and follows major requirements. CHC students are encoded with an “HC Major” for registration purposes only.

Courses
Enrollment in all honors college courses, designated “HC,” is limited to nineteen or fewer students. Students generally complete two world history courses, two world literature courses, and a research course in their first two years of attendance. Students usually fulfill the second language requirement (waived for some majors), and a total of four math and sciences courses, also during their first two years. Students complete five interdisciplinary, discussion-based colloquia courses during their third and fourth years of attendance.

Thesis
The Clark Honors College education culminates in the completion of a thesis, an advanced research project conducted in the student's major field and presented to an oral examination committee of faculty members in the major and in the Clark Honors College. A thesis workshop and required thesis course help students craft their thesis project.

Faculty
Fifteen faculty members have their academic homes in the Clark Honors College. They design its curriculum and teach, advise, and mentor the college's students. Honors college faculty members open their office doors for at least four hours each week to meet with students, and will set an individual appointment if a student cannot come during those times.

Facilities
Students in the Clark Honors College enjoy the benefits of the Robert D. Clark Library, computer lab, student lounge, full kitchen, two classrooms with complete instructional media, and administrative offices in Chapman Hall. The CHC freshmen class live in the state-of-the-art Global Scholars Residence Hall.

Advising
Each new CHC student is assigned to a Clark Honors College faculty advisor who remains that student's advisor throughout the undergraduate years. CHC faculty advisors assist with course scheduling and further mentoring.

Clark Honors Introductory Program
The Clark Honors Introductory Program, student-created and student-led, fuses academic interests with social activities to introduce freshmen to the Clark Honors College, the university, and the greater community.

Fall term freshmen register for a one-credit interest group, which meets each week during fall term. Upperclassmen lead group meetings, and activities can include group readings, sporting events, movie nights, meetings with faculty members, and information sessions about campus resources as well as topic-specific opportunities.

Consult the class schedule and register at IntroDUCKtion for a 1-credit CHIP, HC 199.

Clark Honors College Blackboard Site
Students matriculated into the Clark Honors College will automatically be added to the CHC Blackboard site. The link to "Clark Honors College" should appear every time a CHC student logs onto Blackboard.
# Clark Honors College Graduation Requirements

**Effective Fall 2014**

<table>
<thead>
<tr>
<th>Honors College Requirement</th>
<th></th>
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<tbody>
<tr>
<td>HC 199H</td>
<td>CHIP/Special Studies (first year, fall only)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Literature and History Requirements (5 Courses)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>HC 221H</td>
<td>Honors College Literature</td>
</tr>
<tr>
<td>HC 222H</td>
<td>Honors College Literature</td>
</tr>
<tr>
<td>HC 231H</td>
<td>Honors College History</td>
</tr>
<tr>
<td>HC 232H</td>
<td>Honors College History</td>
</tr>
<tr>
<td>HC 223H or HC 233H</td>
<td>Honors College Literature Research OR History Research</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Science and Math (4 Courses)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>HC 207H or HC 209H</td>
<td>Honors College Science (Except science majors and some minors)</td>
</tr>
<tr>
<td>One course in quantitative reasoning or mathematics</td>
<td>(4)</td>
</tr>
<tr>
<td>Two additional approved science or mathematics courses</td>
<td>(4)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Language</th>
<th></th>
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<tbody>
<tr>
<td>2 years or completion of second year or demonstration of proficiency by equivalent examination. This requirement is waived for certain majors (see next page).</td>
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</table>

<table>
<thead>
<tr>
<th>Multicultural Requirements (2 Courses)</th>
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<tbody>
<tr>
<td>One course each from two different categories (AC, IP, IC). Multicultural courses must be chosen from university approved courses or from Honors College Colloquia.</td>
<td></td>
</tr>
<tr>
<td>HC 424H (IP)</td>
<td>Honors College Identities Colloquium (IP)</td>
</tr>
<tr>
<td>HC 434H (IC)</td>
<td>Honors College International Cultures Colloquium (IC)</td>
</tr>
<tr>
<td>HC 444H (AC)</td>
<td>Honors College American Cultures Colloquium (AC)</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Colloquia Requirements (5 Courses)</th>
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<tbody>
<tr>
<td>One of each of the following colloquia:</td>
<td></td>
</tr>
<tr>
<td>HC 421H</td>
<td>Honors College Arts and Letters Colloquium</td>
</tr>
<tr>
<td>HC 431H</td>
<td>Honors College Social Science Colloquium</td>
</tr>
<tr>
<td>HC 441H</td>
<td>Honors College Science Colloquium</td>
</tr>
<tr>
<td>Plus two additional, or elective colloquia. Any HC colloquium may be used to fulfill this requirement. Some HC courses satisfy both Colloquium and a Multicultural requirement (see above).</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Thesis</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HC 408H</td>
<td>Honors College Thesis Orientation (strongly recommended)</td>
</tr>
<tr>
<td>HC 477H</td>
<td>Honors College Thesis Prospectus</td>
</tr>
</tbody>
</table>

Successful completion and defense of a thesis
Majors, Degrees, and Contexts Waiving Second-Language Requirement

- Accounting
- Biology
- Business administration
- Biochemistry
- Chemistry
- Computer and information science
- Environmental science
- Environmental studies
- General science
- Geological sciences
- Human physiology
- Marine biology
- Material and product studies
- Music, only in cases in which the second language is not a requirement for the student's chosen degree
- Physics
- Product design
- Bachelor of architecture
- Bachelor of interior architecture
- Bachelor of landscape architecture
- Students pursuing bachelor of fine arts degrees who choose to satisfy the BS mathematics or computer and information sciences proficiency requirement

Writing

The Honors College is committed to excellence in writing. The core curriculum integrates instruction and practice in fundamental rhetorical skills—writing, reading, speaking, and listening—with the subject matter of the courses. Students who complete the Honors College history and literature curricula with grades of B or better in all courses satisfy the university writing requirement.

AP and IB

Depending on courses and test scores, students may use AP or IB credits toward honors college math, science, multicultural, and second language requirements, applicable major requirements, or university electives.

Second Language

The second-language requirement will be waived if a department requires more than 90 credits of course work for a major leading to a BS degree. Such majors include biology, biochemistry, business administration, chemistry, computer and information science, environmental science, environmental studies, human physiology, general science, geological sciences, marine biology, physics, product studies, and product design and materials. The second-language requirement may be waived for bachelor of architecture (BArch), bachelor of interior architecture (BIArch), bachelor of landscape architecture (BLA) or for students pursuing a bachelor of fine arts (BFA) who choose to satisfy the BS mathematics-CIS proficiency requirement. In no case do CHC language requirements remove departmental language requirements. In music, where there are several choices of degrees, the second-language requirement is waived only in cases where it is not a requirement for the student's chosen degree.

Grading

Note that all courses taken to satisfy CHC requirements must be graded (unless P/N is the only option); students must achieve grades of C– or higher for the course to count toward requirements.

Course Substitutions

CHC students fulfill their colloquium requirements with specific 400-level HC classes (421, 431, 441, 424, 434, 444). All HC 424, 434, and 444 multicultural colloquia have a second designation—HC 421, 431, or 441—depending on course content and the instructor's discipline: these equivalencies are noted on the CHC course descriptions webpage (honors.uoregon.edu/view/course_descriptions). Current students may petition to substitute a non-HC course for a required HC course: see the CHC Blackboard site, in which all current students are enrolled, for further information, including the required course substitution form and submission deadlines. Students can consult their CHC faculty advisor for more information about potential course substitutions.

For approved math and science courses for CHC students, see: honors.uoregon.edu/content/graduation-requirements.
Clark Honors College Students:
Planning Your First-Term Schedule

Most students register for four academic courses (a total of 16 credits) each term at the university. Follow these steps to create a list of possible classes to discuss with your IntroDUCKtion advisor. Prepare your list in advance of your advising appointment. Refer to the yellow page 24 for assistance in using DuckWeb and registering for classes.

STEP 1
Have you registered for a CHIP section?

STEP 2
CHC students can register for the Human Genome FIG or the Carnegie Global Oregon FIG (Please see page 34).

STEP 3
CHC students enroll in Honors College History or Honors College Literature, in the first year of attendance. CHC students should plan on completing their his-tory and literature sequences by the end of the second year.

STEP 4
Do you plan to take a second, or third, language? Have you taken the Language Placement Test? List the language classes you are considering.

STEP 5
Do you plan to take mathematics or science? If so, list the course or courses here that you might like to take.

STEP 6
Choose a course in your major or an introductory course in a major you want to explore.

STEP 7
Consider taking an elective to learn more about a subject that has always fascinated you, or reduce stress with a class in physical education.

STEP 8 List specific questions for your advisor(s):
FIRST-YEAR OPPORTUNITIES

FRESHMAN INTEREST GROUPS (FIGs) 2014 ConFIGurations

Better Living through Research
Black, Brown, and Beige (Challenge)
Breaking the Wall
Carnegie Global Oregon (Challenge)
Characters of East Asia
Chemistry of Sustainability
Examined Life
Honors Science (Challenge)
International Outlook
Justice, Beauty, and Nature
Maps and Apps
Moving to MTV
Politically Creative
Starry Night
Students without Borders
Thinking about Teaching?
Tomato, Tomàto
War and Peace
Animal Behavior
Art of Expression
Art, Culture, and Comics
Bella Italia!
College: A Screwball Comedy
Culture at the Crossroads
Cultural Encounters
Digging Up History
Electronic Nose
Got Opinions?
Hashtag #Eugene
Hip-Hop and Politics of Race (Challenge)
Imperial Visions
Inside Architecture (Challenge)
Intersections of Expression
Justice Matters (Challenge)
Language Myths and Myths of Language
Media Mirror
Mindful Journey
Molecular Me
Oregon Outside
Paging Dr. Darwin
¿Papas o Patatas?
Past or Portal?
Pictures Say 1,000 Words
Psychology of War
Radical Stirrings (Challenge)
Science in the News
Science Story
Silk Road
Social Progress, Social Change
Social Services
Sorting Hat
Stories We Tell
Urban Garden
Value and Values
Vamos lá Brasil!
Visualize Your World
Vive la France!
What Is Natural?
The World within Us
You Talking to Me?
Types of FIGs

**Nonresidential FIGs** are not connected to a particular campus residence hall. Nonresidential FIG students may live in any hall or even off campus, if they choose. The students in the FIG are coenrolled in two lecture courses and in the college connections course, which meets weekly with a professor and a FIG academic assistant. Students take part in various activities outside of class, including study groups.

**Residential FIGs** allow students in the same FIG to live near each other, although not necessarily right next door. The idea is to make it easy for you to get to know students who share your interests without limiting your circle of friends. When the FIG ends after fall term, students still have the advantage of living in the residence halls with their friends and study partners. Eighteen residential FIGs will be offered fall 2012.

**Challenge FIGs** give students a distinctive academic experience. One of the courses in each of the eleven challenge FIGs is at the intermediate level; they are smaller than the courses in many of the other FIGs and are intended to encourage motivated students to explore subjects in depth. Challenge FIGs may be either residential or nonresidential.

**Notes**
To avoid duplicating course work, Clark Honors College students may enroll in one of three FIGs: Honors Science (for students planning to major in biology, chemistry, or human physiology), Nano-Newton (for students planning to major in physics), and Global Oregon (for students interested in international affairs).

**Carnegie Global Oregon (CGO)**
In association with the New York-based Carnegie Council for Ethics in International Affairs, this FIG meets with scholars and leaders from a variety of fields to discuss the role of ethics in global, national, and local issues.

The CGO is unique because it continues for three terms. After the fall FIG courses, students enroll in 1-credit seminars in winter and spring, and the majority of CGO students remain active in this vibrant learning community throughout their years at the university. This provides a supportive mix as sophomores and juniors join us weekly for class and a meal while we explore areas of ethical concern. Please visit oregoncarnegienetwork.uoregon.edu.

**ConFIGurations 2014**
To view a list of FIGs available for fall term 2014, go online to fyp.uoregon.edu/figs or refer to the 2014 FIG Book mailed during the spring. Most FIGs are composed of two 4-credit courses and a 1-credit seminar known as College Connections. Residential FIGs are identified with an “R.” College Connections seminars help students get the most out of their university education by encouraging active learning.
FRESHMAN SEMINARS

Freshman Seminars (FSEMs) are small, engaging courses that introduce first-year students to unique subjects in an instructor’s special area of interest. Each seminar is designed to promote faculty-student and student-student interaction, with an emphasis on discussion, writing, communication, and critical thinking skills. Topics include travel writing, Japanese pop culture, sports poetry, anatomy and weight training, global health, and more. Enrollment is limited to students who graduated from high school in spring 2013 or 2014, and who are in their first year of university study. Freshman Seminars are offered for 3 or 4 credits in fall, winter, and spring. Seminars fulfill elective credit requirements for graduation. Students can register for FSEMs in Duckweb. Registration dates are listed on the class schedule (search for “FSEM”). Visit fyp.uoregon.edu for more information about each seminar.

2014-2015 Freshman Seminars

Fall 2014

AAD 199 — Writing for Art/Art of Writing
ANTH 199 — Evolution of Warfare
ARTC 199 — Raku
BI 199 — Nutrition Concepts and Controversies
ENG 199 — American Sports Poetry: Let the Games Begin
ENG 199 — From Villains to Vampires: Roots of the American Gothic
LA 199 — Lens and Landscape
LIB 199 — Art of the Book: From Scribes to Graphic Artists
PSY 199 — We are the World: Global Health & Development

Winter 2015

AAD 199 — Art Meets Science: Making Visible the Invisible
ENG 199 — Grow Up Already: Teenage Life in Literature & Film
HIST 199 — Uncovering the Past of the “Real” Wild West
MUS 199 — Hip Hop out of Ragtime: American Popular Music
PPPM 199 — Food Connections: You Are What You Eat
PS 199 — Theories of Leadership
TA 199— Reinventing Yourself: Creating Your Past Alter Ego

Spring 2015

AFR 199 — Health and Disease in Africa
ARH 199 — Buddhism Through Art
ART 199 — Art or Artifact: Art and the Found Object
BI 199 — Anatomy, Physiology & Weight Training
ENG 199 — Romancing the T(w)eens: Love, Sex, and Gender in Young Adult Literature
ENVS 199 — Community Perspectives on Environmental Justice
GEOL 199 — Fire & Ice: Pacific Northwest Geology
J 199 — Comedy: Hero or Bully?
JPN 199 — J-Pop Globalization: Japanese Popular Culture
PHIL 199 — When Past Becomes Present: Memory in Literature and Philosophy
TRANSFER STUDENTS

You are a DUCK now!

Welcome! You are an important new member of our university community, and we want your experience here to be successful. Your prior college experience has provided you with a good foundation, but the transition to a new school can be challenging. You may discover differences in academic requirements and expectations, registration procedures, and the campus environment.

To get to know your professors, classmates, and academic advisors, we encourage you to ask questions. Feel free to ask about anything—from specific classes to how to find part-time work or daycare.

Whether you are transferring here directly from another college or university, returning to school after a break, a parent, or are over age twenty-four, special resources are available to support your transition to the UO. The following pages provide information on important campus resources as well as transfer seminars, a specialized academic program that you may wish to consider.

GETTING STARTED

In preparation for the academic advising workshop and advising appointment during IntroDUCKtion, the Week of Welcome, or Mid-Year Orientation, it is important for transfer students to understand how their previous academic work fits with the requirements to earn a UO degree. The following information provides a general overview of recommended action steps before registration for first term courses.

Before Workshop and Advising Appointment

The following steps are recommended before attending the introduction to academics workshop and your advising appointment:

1. Verify transfer evaluation report details
   All transfer course work is noted on a transfer evaluation report(s) (see page 37), which can be accessed through DuckWeb in the student menu section. Questions regarding the evaluation of transfer credits are handled by the Office of the Registrar.

2. Note UO grade point average computation
   A UO grade point average (GPA) is computed only for work completed at the university. Grades earned at other colleges or universities are not included in UO GPA calculations.

3. Review degree audit report and plan general course work completion
   Begin planning completion of UO general-education course requirements by reviewing information in the degree audit (see page 37), which is accessible from the student menu in DuckWeb. For more information about requirements, see the General Education section starting on page 3.

   Associate transfer degrees—fulfilling UO writing and group requirements
   Students with an associate of arts Oregon transfer degree (AAOT) or an associate of science Oregon transfer degree in business (ASOT) from Oregon community colleges have fulfilled the UO writing and group requirements. Those earning a Washington block transfer degree have fulfilled the writing requirements, and some or all of the group requirements. Completion of an AAOT or ASOT degree is noted in the degree audit.

4. Review available majors and minors
   Learn about available major and minor fields of study. For more information, see the Majors and Electives sections on pages 14-15.

5. Get academically connected
   Transfer students can consider enrolling in a transfer seminar (see page 38) for the first term at the university.

6. Meet academic advisor with report and audit
   For the advising appointment with academic department, or the Office of Academic Advising advisors, students should bring a copy of their latest transfer evaluation report and degree audit.
Requirements for UO Bachelor’s Degree

Students with transfer credits should be aware of these requirements to graduate with a UO bachelor’s degree:

- **Letter-grade credits**
  Earn at least 45 letter-graded (A, B, C, D) credits in residence at the UO.

- **Upper-division credits**
  Earn at least 62 upper-division (300- or 400-level) credits. Credits earned at two-year colleges are lower division (100- and 200-level).

- **Transfer credit limit**
  Only 124 credits from two-year colleges may satisfy minimum credits to earn a UO bachelor’s degree. Of this, only 90 credits may be transferred from an international junior college.

Due to the letter-grade and upper-division credit requirements, and transfer credit limit, the total number of UO credits students must complete for graduation may increase beyond the minimum credits required for a UO degree. For more information on requirements, see the Credit Hour Requirements for UO Bachelor’s Degrees section on pages 16.

Financial Aid Eligibility

Financial aid to attend the UO is only available for up to 150 percent of credits required for completing a major and earning an undergraduate degree. All attempted credits including accepted transfer credits, and earned (receive grades A, B, C, D) and unearned (receive grades of I, U, N, F, X, W) UO credits, are taken into account to determine eligibility to receive financial aid.

TRANSFER AND NONTRADITIONAL TRANSFER EVALUATION AND DEGREE AUDIT

Every UO transfer student is issued a transfer evaluation report and a degree audit report; both documents may be accessed through the DuckWeb student menu. Transfer evaluation reports indicate how course work taken at other colleges or universities are accepted at the UO. The degree audit details the impact of transferred courses and completed UO course work on the progress of satisfying general education and major requirements to earn a baccalaureate degree. The Office of the Registrar handles all inquiries regarding the evaluation of transfer credits.

Reading the UO Transfer Evaluation Report

To understand components of the transfer evaluation report, note the following:

**Report for each institution attended**
A separate report is made for each school attended.

**Layout and content**
All transfer courses—with corresponding terms they were completed in, subject codes, course numbers and titles, credits granted, and grades—are listed on the left side of the report. On the right side are the corresponding equivalent UO courses, symbols indicating group-satisfying courses (>), and the number of credits (converted to the UO quarter system) accepted for transfer. To check the official course equivalent information used to prepare reports, visit registrar.uoregon.edu/transfer-articulation.

**Transfer courses with direct UO course equivalents**
Many courses taken elsewhere have direct UO equivalents even though the course names and numbers may be different. If a transfer course has such an equivalent, the specific UO course for which it substitutes is shown.

**Transfer courses without direct UO course equivalents**
Transfer courses without direct UO course equivalents might still count toward group or major requirements at either the lower-division level (100 or 200, indicated by 1xxT), or the upper-division level (300 and 400, indicated by 3xxT). Transfer courses that do not count toward group requirements may instead count toward major requirements, or as elective credit (e.g., ELEC 1xxT or 3xxT) toward a bachelor’s degree. Students who believe their transfer course work should count toward UO major requirements should contact a respective major department advisor.
Total credits accepted for transfer
The overall transfer summary lists the total number of credits accepted for transfer at the university. In the example on the next page, the UO accepted all 45 credits for transfer from ABC University.

TRANSFER AND NONTRADITIONAL TRANSFER SEMINARS

Transfer seminars are designed for students who have spent at least one term at another institution of higher education after high school graduation. Typically offered in fall and winter terms, these seminars offer the chance to explore either your intended major or other disciplines. In them, you’ll learn about campus resources including financial aid, internships, study abroad, and career opportunities, and receive advising help and tips for honing your library research skills. Each seminar is offered for 1 upper-division credit.

Seminars meet weekly in a small class with an instructor and an undergraduate academic teaching assistant (TA). Each TA is a junior or senior transfer student who will help you learn to navigate the university. These student mentors attend the seminar, organize review sessions, plan events with faculty members, and help address transfer students’ concerns and needs. You can register for a transfer seminar after meeting with an academic advisor during IntroDUCKtion, Week of Welcome, or Mid-Year Orientation for winter term.

These transfer seminars are connected with specific courses that meet major requirements. Enrollment in any of the following seminars results in reservation of a space in the corresponding connecting course(s):

**Business**

BA 399 Transfer Seminar
DSC 240 Managing Business Information

**Journalism**

J 399 Transfer Seminar
J 101 Grammar for Communicators
J 100 Media Professions

**Transfer Seminars without Connecting Courses**

For transfer students interested in natural science majors (biology, chemistry, computer sciences, geological science, human physiology, mathematics, physics and psychology), this seminar connects incoming students to research opportunities:

**Natural Sciences**

PHYS 399 Transfer Seminar

Transfer Seminars with Connecting Courses
GROUP-SATISFYING COURSES

Arts and Letters (>1 A&L)

Following are the descriptions of arts and letters (>1, A&L) group-satisfying courses that will be offered in fall 2014 (subject to change). Refer to the online course schedule at classes.uoregon.edu for up-to-date course offerings, course descriptions, any available syllabi, and contact information of academic departments. The online UO catalog provides details about academic departments and the majors and courses they offer.

First-Year Languages
First-year language courses (101, 102, 103 or 111, 112) are offered at the UO, but they count as elective credit rather than arts and letters course credit. Refer to page 11 for more information on languages.

Second-Year Languages
These second-year languages (201–203, except for Greek and Latin, for which the second year is 300 level) will be offered 2014–15: American Sign Language, Arabic, Chinese, Danish, French, German, Italian, Japanese, Portuguese, Russian, and Spanish.
Students must successfully complete the first year (or the equivalent) of the language to register for second-year language courses. Second-year language credits used to satisfy the bachelor of arts second-language requirement may not be used to satisfy the arts and letters group requirement.

American Sign Language
education.uoregon.edu
Courses explore American Sign Language, and international deaf culture.

**ASL 201 SECOND-YEAR AMERICAN SIGN LANGUAGE (4)**
Sequence: ASL 202, 203; begins with ASL 201 in fall term. Prerequisite: C– or better or P in ASL 103 or equivalent. Courses must be taken in order.

Arabic
arabic.uoregon.edu
Courses examine Arabic language, literature, and culture.

**ARB 201 (4)**
Sequence: ARB 202, 203; begins with ARB 201 in fall term. Prerequisite: ARB 103 or equivalent. Development of Arabic speaking, reading, writing, and comprehension: study of short literary and cultural material.

**ARB 301 LANGUAGE AND CULTURE (4) IC**
Sequence: ARB 302, 303; begins with ARB 301 in fall term. Prerequisite: ARB 203.

**ARB 331 Reading Classical Arabic (4)**
Prerequisite: ARB 202 or equivalent.

Art
art-uo.uoregon.edu
Art courses explore a variety of art forms and examine the process and practice of art as a tool of communication, personal inquiry, and expression.

**ART 101 UNDERSTANDING CONTEMPORARY MEDIA (4)**
Lecture format. Series of presentations by resident faculty members of the Department of Art. Fulfills one required foundation course for art majors.

Arts and Administration
aad.uoregon.edu
Arts and administration courses combine knowledge in the visual and performing arts with social and cultural concerns pertaining to the appreciation and understanding of the arts.

**AAD 250 ART AND HUMAN VALUES (4) IP**
Lecture-discussion format. Also offered online.

**AAD 251 THE ARTS AND VISUAL LITERACY (4) IP**
Lecture-discussion format. Also offered online.

**AAD 252 ART AND GENDER (4) IP**
Lecture-discussion format with films, slides, and guest speakers. Also offered online.

Classics
classics.uoregon.edu
The field of classics embraces all aspects of Greek and Roman culture from the prehistoric to the modern period. Current ideas about politics, law, art, family life, and even science are rooted in an understanding of the classics.

**ENGLISH TRANSLATION**

**CLAS 110 CLASSICAL MYTHOLOGY (4) IP**
Lecture format.

**CLAS 301 GREEK AND ROMAN EPIC (4)**
Lecture format.

**CLAS 303 CLASSICAL GREEK PHILOSOPHERS (4)**
Lecture-discussion format.

Greek
**GRK 301 AUTHORS: PLATO (4)**
Sequence: GRK 302, 303; begins with GRK 301 in fall term. Translation and discussion format. Prerequisite: GRK 103 or equivalent.

Latin
**LAT 301 AUTHORS: CAESAR (4)**
Sequence: LAT 302, 303; begins with GRK 301 in fall term; meets the second-year language requirements for the bachelor of arts. Lecture format. Prerequisite: LAT 103 or equivalent.
Find courses offered during each academic term at classes.uoregon.edu.

**Comparative Literature**
complit.uoregon.edu
Comparative literature courses consider literatures from the English, European, Japanese, Chinese, and other traditions. Whereas the national literatures designate their subjects by language or nation, comparative literature allows a pluralistic approach to any material that can be considered to be—or to influence—literature.

**COLT 101 INTRODUCTION TO COMPARATIVE LITERATURE (4) IP**
Lecture-discussion format. Required for the major and open to all students.

**COLT 211 COMPARATIVE WORLD LITERATURE (4) IC**

**COLT 212 COMPARATIVE WORLD CINEMA (4) IC**

**COLT 301 APPROACHES TO COMPARATIVE LITERATURE (4) IP**
Lecture-discussion format. Prerequisite: COLT 101 and one COLT 200-level course recommended. Required for the major.

**COLT 360 GENDER AND IDENTITY IN LITERATURE (4) IP**

**Dance**
dance.uoregon.edu
Dance is an art form expressed through the human body and shaped by the spiritual vision and cultural values of a society.

**DAN 251 LOOKING AT DANCE (4)**
Lecture-discussion format, including visual and movement exploration. Required for the major and open to all students.

**East Asian Languages and Literatures**
eall.uoregon.edu
A rich and varied tradition of literature is rooted in the cultures of East Asia. Courses in East Asian languages and literatures (EALL) cover everything from Confucius to anime. Students may study premodern and modern Chinese, Japanese, and Korean, as well as traditional and contemporary East Asian literature and film.

**EALL 209 LANGUAGE AND SOCIETY IN EAST ASIA (4) IC**
Taught in English.

**CHINESE**
Students with exposure to Chinese should consult the instructor of the courses they want to take to ensure that credit can be earned.

**CHN 152 INTRODUCTION TO CHINESE POPULAR CULTURE (4) IC**
Lecture-discussion format. No background in Chinese necessary; readings and discussion in English.

**CHN 201 SECOND-YEAR CHINESE (5)**
Sequence: CHN 202, 203; begins with CHN 201 in fall term. Prerequisite: CHN 103 or equivalent.

**CHN 301 THIRD-YEAR CHINESE (5)**
Sequence: CHN 302, 303; begins with CHN 301 in fall term. Lecture format, laboratory, and some field trips. Prerequisite: CHN 203 or equivalent.

**CHN 305 HISTORY OF CHINESE LITERATURE (4) IC**
Lecture-discussion format. Readings and discussion in English.

**CHN 350 GENDER AND SEXUALITY IN TRADITIONAL CHINESE LITERATURE (4) IP**
Seminar format. No background in Chinese necessary; readings and discussion in English.

**CHN 380 SELF AND SOCIETY IN TRADITIONAL CHINESE LITERATURE (4)**

**JAPANESE**
Students with exposure to Japanese should consult the instructor of the courses they want to take to ensure that credit can be earned.

**JPN 201 SECOND-YEAR JAPANESE (5)**
Sequence: JPN 202, 203; begins with JPN 201 in fall term. Prerequisite: JPN 103 or appropriate placement score.

**JPN 301 THIRD-YEAR JAPANESE (5)**
Sequence: JPN 302, 303; begins with JPN 301 in fall term. Lecture-discussion format. Prerequisite: JPN 203 with a grade of C or better.

**JPN 305 INTRODUCTION TO JAPANESE LITERATURE (4) IC**
Lecture-discussion format. Readings and discussion in English.

Multicultural Requirements: AC = American cultures; IP = identity , pluralism, and tolerance; IC = international cultures
KOREAN

KRN 151 INTRODUCTION TO KOREAN CINEMA (4) IC
Lecture-discussion format. No background in Korean necessary; readings, discussion, and films subtitled in English.

KRN 201 SECOND-YEAR KOREAN (5)
Sequence: KRN 202, 203; begins with KRN 201 in fall term. Prerequisite: KRN 103 or equivalent.

KRN 301 THIRD-YEAR KOREAN (5)
Sequence: KRN 302, 303; begins with KRN 301 in fall term. Prerequisite: KRN 203 or equivalent.

English
english.uoregon.edu
English offers instruction in English and American expository writing, film and folklore, literary theory, and the literature of ethnic minorities. Courses emphasize the humanistic values that emerge from studying literature and allied disciplines analytically and in depth.

ENG 104, 105, 106 INTRODUCTION TO LITERATURE (4, 4, 4)
Lecture format. Not for English majors. Introductory courses designed for the general student interested in reading literature with increased enjoyment and critical awareness. Courses need not be taken sequentially.
104: Fiction.
105: Drama.
106: Poetry.

ENG 107 WORLD LITERATURE (4) IC
Lecture format. Introduction to literature from ancient to modern times. Examines representative works from different countries and periods to develop critical reading skills and appreciation of various literary types.

ENG 110 INTRODUCTION TO FILM AND MEDIA (4)
Lecture format.

ENG 207, 208 SHAKESPEARE (4, 4)
Lecture format.
207: Early and middle plays through Hamlet.
208: Later plays beginning with Twelfth Night.

ENG 225 THE AGE OF ARTHUR (4)

ENG 241 INTRODUCTION TO AFRICAN

AMERICAN LITERATURE (4) IP

ENG 243 INTRODUCTION TO CHICANO AND LATINO LITERATURE (4) IP

ENG 265 HISTORY OF THE MOTION PICTURE (4)
Lecture-discussion format and movie viewing.

ENG 321, 322 ENGLISH NOVEL (4, 4)
Prerequisite: sophomore standing or above.
321: Novelists may include Defoe, Haywood, Richardson, Fielding, Sterne, Smollett, Radcliffe, and Austen.
322: Authors selected from Scott, Dickens, the Brontës, Thackeray, Trollope, George Eliot, and Hardy.

ENG 335 INVENTING ARGUMENTS (4)
Prerequisite: WR 122 or equivalent.

ENG 380 FILM, MEDIA, AND HISTORY (4)
Lecture format. Prerequisite: sophomore standing or above.

ENG 385 GRAPHIC NARRATIVES AND CULTURAL THEORY (4)
Prerequisite: sophomore standing or above.

ENG 391, 392 AMERICAN NOVEL (4, 4)
Lecture format. Prerequisite: sophomore standing or above.
391: From the late 1700s to about 1900.
392: Twentieth century.

ENG 394, 395 20th-CENTURY LITERATURE (4, 4)
Lecture format. Prerequisite: sophomore standing or above.
394: 1890 to 1940.
395: World War II to the present.

Environmental Studies
envs.uoregon.edu
Environmental studies courses challenge students to look at the relationship between humans and their environment from an interdisciplinary perspective, including social sciences, policy studies, humanities, and natural sciences.

ENVS 203 INTRODUCTION TO ENVIRONMENTAL STUDIES: HUMANITIES (4)
Lecture-discussion format. Required for the major and open to all students.

ENVS 345 ENVIRONMENTAL ETHICS (4)
Folklore

Folklore courses explore the extent to which tradition continues to enrich and express the dynamics of human behavior throughout the world, through such expressive forms as mythology, legend, folktale, art, music, dance, food ways, ritual, and ceremony.

**FLR 250 INTRODUCTION TO FOLKLORE (4) IP**
Lecture-discussion format.

**FLR 255 FOLKLORE AND UNITED STATES POPULAR CULTURE (4) IP**
Lecture-discussion format.

German and Scandinavian

Courses examine German and Scandinavian language, literature, and culture.

**GERMAN**

Students with experience in German must take a placement examination. Students in doubt about choosing more advanced German courses should consult an advisor in the Department of German and Scandinavian.

**GER 201 GERMAN (4)**
Sequence: GER 202, 203; begins with GER 201 in fall term. Prerequisite: GER 103, GER 105, or appropriate placement score.

**GER 221 POSTWAR GERMANY: NATION DIVIDED (4) IC**
Lecture-discussion format. Readings and discussion in English.

**GER 259 GERMAN CULTURE AND THOUGHT (4) IC**
Lecture-discussion format. Readings and discussion in English.

**GER 311 INTERMEDIATE LANGUAGE TRAINING (4)**
Prerequisite: GER 203 or equivalent.

**GER 340 INTRODUCTION TO GERMAN CULTURE AND SOCIETY (4)**
Lecture-discussion format. Prerequisite: GER 311. Readings, discussion, and written assignments in German.

**GER 355 GERMAN CINEMA: HISTORY, THEORY, PRACTICE (4) IC**
Lecture-discussion format. Readings and discussion in English.

**GER 366 THEMES IN GERMAN LITERATURE (4)**
Prerequisite: GER 311.

Scandinavian literature courses may be taken out of sequence.

**SCAN 251 TEXT AND INTERPRETATION (4) IC**
Lecture-discussion format. Readings and discussion in English. Students may not receive credit for SCAN 250 and SCAN 251.

**SCAN 316 NORDIC CINEMA (4) IC**

SWEDISH

**SWED 201 SECOND-YEAR SWEDISH (5)**
Sequence: SWED 202, 203; begins with SWED 201 in fall term. Prerequisite: SWED 103.

History of Art and Architecture

History of art and architecture offers study in the principal art and architectural traditions of the United States, Europe, and Asia.

**ARH 204 HISTORY OF WESTERN ART (4)**
Lecture-discussion format. Recommended that majors take the courses in sequence.

**ARH 209 HISTORY OF JAPANESE ART (4)**
Lecture-discussion format.

**ARH 314 HISTORY OF WESTERN ARCHITECTURE I (4)**
Lecture-discussion format.

**ARH 323 ART OF ANCIENT ROME (4)**

**ARH 351 19th-CENTURY ART (4)**
Lecture-discussion format.

**ARH 358 HISTORY OF DESIGN (4)**

**ARH 387 CHINESE BUDDHIST ART (4) IC**
Lecture-discussion format.

Multicultural Requirements: AC = American cultures; IP = identity, pluralism, and tolerance; IC = international cultures
Humanities
pages.uoregon.edu/humprog
Through the study of literature, philosophy, history, the arts, and religion, the humanities provides opportunities for the student seeking intellectual coherence, awareness of cultural contexts and traditions, and the connection of humanistic theory to practice.

HUM 101 INTRODUCTION TO THE HUMANITIES I (4)
Lecture-discussion format. Recommended for the major.

HUM 300 THEMES IN THE HUMANITIES (4)
Lecture format, with musical examples. Recommended for students who declare the major in the junior or senior year.

HUM 354 THE CITY (4) IC

Journalism and Communication
journalism.uoregon.edu
Journalism and communication students learn to tell effective stories across multiple media platforms through ethical professional practice, creative and critical thinking, solid writing, multimedia presentations, and reflective analysis of the impact of media on society. In addition to learning skills needed for success in journalism and communication, students study the role of communication media in society, the history of journalism, visual communication, media ethics, new technologies, media economics, and legal and social responsibilities of media professions in a diverse global environment.

J 397 MEDIA ETHICS (4)
Lecture format, interactive case analysis. Prerequisite: J 201; sophomore standing required.

Linguistics
logos.uoregon.edu
Linguistics is the study of human language, the structural variety of individual languages, the methods used to conduct linguistic investigation, and the application of our results in education, cognition, and social awareness.

LING 150 STRUCTURE OF ENGLISH WORDS (4)
Lecture and web format.

Music
music.uoregon.edu
The music school is dedicated to furthering creativity, knowledge, pedagogy, and performance in music. Music provides the opportunity to explore composition, theory, history, education, conducting, ethnomusicology, jazz studies, music technology, and performance from a variety of perspectives.

MUS 125 UNDERSTANDING MUSIC (4)
Lecture format. No musical background is required.

MUS 267 SURVEY OF MUSIC HISTORY (4)
Lecture format. Prerequisite: WR 121, MUS 133. Required for the major.

MUS 270 HISTORY OF THE BLUES (4) AC
Lecture format, extensive listening. No musical background is required; open to nonmajors.

MUS 353 SURVEY OF OPERA (4)
MUS 358 MUSIC IN WORLD CULTURES (4) IC
Lecture format. Required for all entering music majors and open to nonmajors with no musical background.

MUS 360 HIP-HOP: HISTORY, CULTURE, AESTHETICS (4) IC
Lecture format.

JAZZ STUDIES

MUJ 350 HISTORY OF JAZZ, 1900–1950 (4) AC
No musical background is required.

Philosophy
philosophy.uoregon.edu
Philosophy asks fundamental questions about human experience, from the nature of knowledge, the self, and mind to concerns about human meaning and moral values. (Refer to Social Science section for additional philosophy courses.)

PHIL 101 PHILOSOPHICAL PROBLEMS (4)
Lecture-discussion format.
PHIL 102 ETHICS (4)  
Lecture-discussion format.

PHIL 110 HUMAN NATURE (4) IP  
Lecture-discussion format.

PHIL 216 PHILOSOPHY AND CULTURAL DIVERSITY (4) AC  
Lecture-discussion format.

PHIL 310 HISTORY OF PHILOSOPHY: ANCIENT TO MEDIEVAL (4)  
Lecture-discussion format. Prerequisite: one philosophy course. Required for the major and open to all students.

Religious Studies  
pages.uoregon.edu/religion  
Religious Studies is an interdisciplinary field that examines the teachings and practices of the world's major religions, focusing on the history and philosophy of religions, including their origins, sacred texts, rituals and practices, beliefs, and subgroups.

REL 101 WORLD RELIGIONS: ASIAN TRADITIONS (4) IC  
Lecture-discussion format.

REL 233 INTRODUCTION TO ISLAM (4) IP  
Lecture-discussion format.

REL 305 HINDUISM: MYTH AND TRADITION (4) IC  
Lecture-discussion format.

REL 318 WOMEN IN JUDAISM (4) IP  

Romance Languages  
rl.uoregon.edu  
Romance Languages provide students with the opportunity to study the languages, literatures, and cultures of French-, Italian-, Portuguese- and Spanish-speaking countries.

FRENCH  
Students with more than one year of high school French (or its equivalent) must take a placement examination. Students in doubt about choosing more advanced French courses should consult an advisor in the Department of Romance Languages.

FR 150 CULTURAL LEGACIES OF FRANCE (4) IC  
Lecture format. Readings and discussion in English.

FR 201 SECOND-YEAR FRENCH (4)  
Sequence: FR 202, 203; begins with FR 201 in fall term. Prerequisite: FR 103 or 112, or appropriate placement score.

FR 301 CULTURE ET LANGAGE: LA FRANCE CONTEMPORAINE (4) IC  
Prerequisite: FR 203; WR 122 or 123. Conducted in French.

FR 303 CULTURE ET LANGAGE: IDENTITÉS FRANCOPHONES (4) IC  
Lecture and group-participation format. Prerequisite: FR 203 or equivalent; WR 122 or 123 or equivalent.

FR 317 FRENCH SURVEY: MEDIEVAL AND RENAISSANCE (4)  
Prerequisite: FR 301, 303, or equivalent.

FR 318 FRENCH SURVEY: BAROQUE AND ENLIGHTENMENT (4)  
Prerequisite: FR 301, 303, or equivalent.

FR 319 FRENCH SURVEY: 19th AND 20th CENTURIES (4)  
Prerequisite: FR 301, 303, or equivalents.

FR 333 FRENCH NARRATIVE (4)  
Prerequisite: FR 301, 303 or equivalents.

FR 362 FRENCH FILM (4) IC  
Prerequisite: FR 301, 303 or equivalents.

ITALIAN  
Students with one or more years of high school Italian or its equivalent must take a placement examination. Students in doubt about choosing more advanced Italian courses should consult an advisor in the Department of Romance Languages.

ITAL 150 CULTURAL LEGACIES OF ITALY (4) IC  
Lecture format. Readings and discussion in English.

ITAL 201 ITALIAN (4)  
Sequence: ITAL 202, 203; begins with ITAL 201 in fall term. Prerequisite: first-year language competency.

ITAL 301 CULTURA E LINGUA: L’ITALIA CONTEMPORANEA (4) IC  
Prerequisite: ITAL 203; WR 122 or 123 or equivalent.

ITAL 319 ITALIAN SURVEY: 19th AND 20th CENTURIES (4)  
Prerequisite: ITAL 203. Conducted in Italian.

Multicultural Requirements: AC = American cultures; IP = identity , pluralism, and tolerance; IC = international cultures
PORTUGUESE

PORT 150 LUSOFONIA: THE PORTUGUESE-SPEAKING WORLD (4) IC

PORT 201 (5)
Sequence: PORT 202, 203; begins with PORT 201 in fall term. Prerequisite PORT 103 or equivalent.

SPANISH

Students with experience in Spanish must take a placement exam before registering. Students in doubt about choosing more advanced Spanish courses should consult an advisor in the Department of Romance Languages.

SPAN 150 CULTURES OF THE SPANISH-SPEAKING WORLD (4) IC
Lecture format. Readings and discussion in English.

SPAN 201, 202 INTERMEDIATE SPANISH (4, 4)
Sequence: SPAN 203. Prerequisite: SPAN 103 or 112, or appropriate placement score.

SPAN 218 LATINO HERITAGE I (5) AC
Prerequisite: placement through self-identification, or placement by Spanish heritage language placement test. Cannot be combined with SPAN 201, 202, 203 for more than 15 credits of second-year Spanish.

SPAN 228 LATINO HERITAGE II (5)
Winter, spring. Prerequisite: SPAN 218 or placement by Spanish heritage language placement test. Cannot be combined with SPAN 201, 202, 203 for more than 15 credits of second-year Spanish.

SPAN 301 CULTURA Y LENGUA: IDENTIDADES HISPÁNICAS (4)
Fall, winter, spring. Lecture and group-participation format. Prerequisite: Lecture and group-participation format. Prerequisite: SPAN 203 or 228.

SPAN 303 CULTURA Y LENGUA: EXPRESIONES ARTÍSTICAS (4)
Fall, winter, spring. Lecture and group-participation format. Prerequisite: SPAN 203 or 228.

SPAN 305 CULTURA Y LENGUA: CAMBIOS SOCIALES (4) IC
Prerequisite: SPAN 203 or 228.

SPAN 316 SURVEY OF PENINSULAR SPANISH LITERATURE (4)
Lecture format. Prerequisite: two of SPAN 301, 303, 305, 308.

SPAN 318, 319 SURVEY OF SPANISH AMERICAN LITERATURE (4, 4) IC
Lecture format. Prerequisite: two from SPAN 301, 303, 305, 308.

318: Spanish conquest to independence.
319: 1850 to the present.

SPAN 330 INTRODUCTION TO SPANISH POETRY (4)
Lecture-discussion format. Prerequisite: two from SPAN 301, 303, 305, 308.

SPAN 331 INTRODUCTION TO SPANISH THEATER (4)
Lecture-discussion format. Prerequisite: two from SPAN 301, 303, 305, 308.

SPAN 333 INTRODUCTION TO SPANISH NARRATIVE (4)
Lecture-discussion format. Prerequisite: two from SPAN 301, 303, 305, 308.

Russian, East European, and Eurasian Studies
rees.uoregon.edu

Russian, East European, and Eurasian studies is devoted to the study of the languages, literatures, and cultures of peoples living in the eastern third of Europe, throughout the northern steppes of Central Asia, and across Siberia to the Pacific Ocean.

RUSS 201 SECOND-YEAR RUSSIAN (5)
Sequence: RUSS 202, 203; begins with RUSS 201 in fall term. Prerequisite: RUSS 103 or equivalent.

RUSS 204 INTRODUCTION TO RUSSIAN LITERATURE (4) IC
Readings, lectures, and discussions in English.

RUSS 316 THIRD-YEAR RUSSIAN (5)
Sequence: RUSS 317, 318; begins with RUSS 316 in fall term.

RUSS 334 DOSTOEVSKY (4) IC
Readings and instruction in English

Swahili
africa.uoregon.edu
Courses examine Swahili language, literature, and culture.
SWAH 201 SECOND-YEAR SWAHILI (5)
Sequence: SWAH 202, 203; begins with SWAH 201 in fall term. Prerequisite: SWAH 103 or equivalent.

SWAH 301 ADVANCED SWAHILI (5)
Sequence: SWAH 302, 303; begins with SWAH 301 in fall term. Prerequisite: SWAH 203 or equivalent.

Theater Arts
theatre.uoregon.edu
Theater arts courses provide active instruction in developing various skills of theater production and advanced studies: acting, design, direction, stagecraft, dramaturgy, and critical theory. Students are encouraged to develop a balance of expertise in both practical experience and cultural understanding in the practice of theater.

TA 271 INTRODUCTION TO THEATER ARTS (4)
Fall. Lecture-discussion format. Required for the major and open to all students.

TA 367 HISTORY OF THE THEATER I (4)
Lecture format. Required for the major and open to all students.

Multicultural Requirements: AC = American cultures; IP = identity, pluralism, and tolerance; IC = international cultures
Social Science (>2, SSC)

Following are the descriptions of social science (>2, SSC) group-satisfying courses that will be offered in fall 2014 (subject to change). Refer to the online course schedule at classes.uoregon.edu for up-to-date course offerings, course descriptions, any available syllabi, and contact information of academic departments. The online UO catalog provides details about academic departments and the majors and courses they offer.

Anthropology

pages.uoregon.edu/anthro

Anthropology is the study of human development and diversity, and includes archaeology, biological anthropology, and cultural anthropology.

**ANTH 150 WORLD ARCHAEOLOGY (4) IC**
Lecture-discussion format.

**ANTH 161 WORLD CULTURES (4) IC**
Lecture-discussion format.

**ANTH 329 IMMIGRATION AND FARMWORKERS POLITICAL CULTURE (4) IP**
Lecture format. Prerequisite: ANTH 161.

**ANTH 330 HUNTERS AND GATHERERS (4) IC**
Lecture format. Prerequisite: ANTH 150 or 250.

**ANTH 343 PACIFIC ISLANDS ARCHAEOLOGY (4) IC**
Lecture format. Prerequisite: ANTH 150 or 250.

**ANTH 344 OREGON ARCHAEOLOGY (4) AC**

Business Administration

lcb.uoregon.edu

From a solid foundation in the arts and sciences, business students are encouraged to think creatively, solve problems, and take risks—individually and in teams—in the same way business leaders do today.

**BA 101 INTRODUCTION TO BUSINESS (4)**
Lecture. Required for major or minor and open to all students.

Economics

economics.uoregon.edu

Economics is the social science that addresses the problem of using scarce resources to satisfy society's unlimited wants. The discipline is divided into two general areas: microeconomics and macroeconomics.

**EC 101 CONTEMPORARY ECONOMIC ISSUES (4)**
Lecture-discussion format. Open to all students.

**EC 201 INTRODUCTION TO ECONOMIC ANALYSIS: MICROECONOMICS (4)**
Lecture-discussion format or computer-based individualized study. MATH 111 recommended preparation. Required for the major and open to all students.

**EC 202 INTRODUCTION TO ECONOMIC ANALYSIS: MACROECONOMICS (4)**
Lecture-discussion format or computer-based individualized study. Prerequisite: EC 201. Required for the major and open to all students.

**EC 327 INTRODUCTION TO GAME THEORY (4)**
Prerequisite: EC 201.

**EC 340 ISSUES IN PUBLIC ECONOMICS (4)**
Lecture format. Prerequisite: EC 201, 202.

**EC 350 LABOR MARKET ISSUES (4)**
Lecture format. Prerequisite: EC 201, 202.

**EC 380 INTERNATIONAL ECONOMIC ISSUES (4)**
Lecture-discussion format or computer-based individualized study. Prerequisite: EC 201, 202.

**EC 390 PROBLEMS AND ISSUES IN THE DEVELOPING ECONOMIES (4) IC**
Lecture format. Prerequisite: EC 201, 202.

Educational Foundations

education.uoregon.edu

The educational foundations major provides students with the foundation to become a teacher in preschool-to-sixth grade schools, and is one avenue students may use in preparation to apply to a graduate-level licensure and master's degree program.

**EDST 111 EDUCATIONAL ISSUES AND PROBLEMS (4)**
Lecture-discussion format. Required for the major and open to all students.
Environmental Studies
envs.uoregon.edu
Environmental studies challenges students to look at the relationships between humans and their environment from an interdisciplinary perspective that includes social sciences, policy studies, humanities, and natural sciences.

**ENVS 201 INTRODUCTION TO ENVIRONMENTAL STUDIES: SOCIAL SCIENCES (4)**
Lecture-discussion format. Required for the major and open to all students.

Ethnic Studies
ethnic.uoregon.edu

**ES 101 INTRODUCTION TO ETHNIC STUDIES (4) AC**
Lecture-discussion format. Required for the major and open to all students.

**ES 250 INTRODUCTION TO AFRICAN AMERICAN STUDIES (4) AC**

**ES 254 INTRODUCTION TO CHICANO AND LATINO STUDIES (4) AC**

Family and Human Services
education.uoregon.edu/fhs
The family and human services major provides students with the foundation to become a human services professional and pursue a career in community service, child development, or juvenile justice. Learn ways to provide resources and support for individuals and families in culturally diverse communities.

**FHS 213 ISSUES AND PROBLEMS WITH CHILDREN AND FAMILIES (4)**

Geography
geography.uoregon.edu
Geography is the study of the natural and human landscapes of various regions of the world and an investigation of the processes that form them.

**GEOG 142 HUMAN GEOGRAPHY (4) IC**
Lecture-discussion format. Required for the major and open to all students.

**GEOG 181 OUR DIGITAL EARTH (4)**
Lecture-discussion format. Required for major and open to all students.

**GEOG 209 GEOGRAPHY OF THE MIDDLE EAST AND NORTH AFRICA (4) IC**
Lecture-discussion format.

**GEOG 214 GEOGRAPHY OF LATIN AMERICA (4) IC**
Lecture-discussion format.

**GEOG 341 POPULATION AND ENVIRONMENT (4) IC**
Lecture format. Prerequisite: GEOG 142.

History
history.uoregon.edu
History creates a framework to understand social and cultural events. By examining changes in the past, students gain a better understanding of the present and aspects of the future.

**HIST 101 WESTERN CIVILIZATION I (4)**
Lecture-discussion format. Recommended that students take the courses in sequence. Students who want to continue the survey of Western history should enroll in Modern Europe (HIST 301, 302, 303).

**HIST 104 WORLD HISTORY I (4) IC**
Lecture-discussion format.

**HIST 190 FOUNDATIONS OF EAST ASIAN CIVILIZATIONS (4) IC**
Lecture-discussion format; may include films.

**HIST 201 UNITED STATES (4)**
Lecture-discussion format.

**HIST 240 WAR AND THE MODERN WORLD I (4)**
Lecture format.

**HIST 301 MODERN EUROPE (4)**
Lecture format. Prerequisite: sophomore standing or above; HIST 101, 102, 103 recommended preparation.

**HIST 309 HISTORY OF WOMEN IN THE UNITED STATES II (4) IP**
Lecture-discussion format.

**HIST 319 EARLY MIDDLE AGES IN EUROPE (4)**
HIST 325 PRECOLONIAL AFRICA (4) IC
HIST 345 EARLY RUSSIA (4) IC
HIST 380 LATIN AMERICA (4)
Lecture format. Prerequisite: sophomore standing or above.

International Studies
intldept.uoregon.edu
INTL 101 INTRODUCTION TO INTERNATIONAL ISSUES (4) IC

INTL 240 PERSPECTIVES ON INTERNATIONAL DEVELOPMENT (4) IC
Lecture-discussion format. Required for the major and open to all students.

INTL 250 VALUES SYSTEMS IN CROSS-CULTURAL PERSPECTIVE (4) IC
Lecture-discussion format. Required for the major and open to all students.

Journalism and Communication
jcomm.uoregon.edu
Journalism and communication students learn to tell effective stories across multiple media platforms through ethical professional practice, creative and critical thinking, solid writing, multimedia presentations, and reflective analysis of the impact of the mass media on society. In addition to learning skills needed for success in journalism and communication, students study the role of communication media in society, the history of journalism, visual communication, media ethics, new technologies, media economics, and legal and social responsibilities of media professions in a diverse global environment.

J 201 MEDIA AND SOCIETY (4)
Lecture format; discussion encouraged. Required for students who plan a major in the School of Journalism and Communication, and open to all students.

J 209 UNDERSTANDING MEDIA (4)
Lecture format; discussion encouraged. Not required for students who plan a major in the School of Journalism and Communication, and open to all students.

J 385 COMMUNICATION LAW (4)
Lecture format. Prerequisite: J 201; sophomore standing or above required.

J 387 COMMUNICATION HISTORY (4)
Lecture format. Prerequisite: J 201; sophomore standing or above required.

Judaic Studies
pages.uoregon.edu/jdst
Judaic studies is an interdisciplinary field that examines Jewish society, thought, and creative traditions considered in the context of the history of Western culture.

JDST 340 ISRAELIS AND PALESTINIANS (4) IC

Linguistics
logos.uoregon.edu
Linguistics is the study of human language, the structural variety of individual languages, the methods used to conduct linguistic investigation, and the application of our results in education, cognition, and social awareness. (Refer to Arts and Letters for additional linguistics courses.)

LING 201 LANGUAGE AND POWER (4) IP
Lecture and discussion format.

LING 296 LANGUAGE AND SOCIETY IN THE UNITED STATES (4) AC

LING 301 INTRODUCTION TO LINGUISTIC ANALYSIS (4)
Lecture-discussion format. Required for the major and open to all students.

Philosophy
philosophy.uoregon.edu
Philosophy asks fundamental questions about the human experience, from the nature of knowledge, the self, and mind to concerns about human meaning and moral values.

PHIL 307 SOCIAL AND POLITICAL PHILOSOPHY (4)
Lecture-discussion format.
Planning, Public Policy and Management
pppm.uoregon.edu
Planning, Public Policy and Management (housed in the School of Architecture and Allied Arts) integrates the theory and practice of governments, nonprofit organizations, and other institutions as they address public problems. Students explore how policy analysis and research influence and inform public decision-making and how leadership and change affect communities and systems of governance.

PPPM 201 INTRODUCTION TO PLANNING, PUBLIC POLICY AND MANAGEMENT (4)
Fall. Lecture-discussion format.

PPPM 340 CLIMATE-CHANGE POLICY (4)

Political Science
polisci.uoregon.edu
As a discipline, political science covers a variety of subjects, including U.S. politics, international relations, comparative politics, political theory, and methods of social science research.

PS 201 UNITED STATES POLITICS (4)
Lecture-discussion format or computer-based individualized study.

PS 204 INTRODUCTION TO COMPARATIVE POLITICS (4)
Lecture-discussion format or computer-based individualized study.

PS 205 INTRODUCTION TO INTERNATIONAL RELATIONS (4)
Lecture-discussion format or computer-based individualized study.

PS 208 INTRODUCTION TO THE TRADITION OF POLITICAL THEORY (4)
Lecture-discussion format.

PS 260 PUBLIC POLICY AND DEMOCRACY (4)

PS 275 LEGAL PROCESS (4)
Lecture-discussion format.

PS 321 INTRODUCTION TO POLITICAL ECONOMY (4)
Winter, spring. Lecture format.

PS 324 EUROPEAN POLITICS (4) IP
Lecture format.

PS 326 UNITED STATES FOREIGN POLICY I (4)
Lecture format.

PS 352 POLITICAL PARTIES AND INTEREST GROUPS (4)
Lecture format.

PS 386 UNITED STATES SOCIAL MOVEMENTS AND POLITICAL CHANGE (4) IP

Psychology
psychweb.uoregon.edu
Psychology is the study of the human mind and behavior. The discipline is divided into four areas: cognitive psychology and neuroscience; clinical and psychopathology; social and personality psychology; and developmental psychology.

PSY 202 MIND AND SOCIETY (4)
Lecture format. Required for the major and open to all students.

PSY 330 THINKING (4)
Lecture format.

PSY 366 CULTURE AND MENTAL HEALTH (4) IP
Lecture format.

PSY 376 CHILD DEVELOPMENT (4)
Lecture format.

PSY 380 PSYCHOLOGY OF GENDER (4) IP
Lecture format.

Religious Studies
pages.uoregon.edu/religion
Religious studies is an interdisciplinary field that examines the teachings and practices of the world's major religions, focusing on the history and philosophy of religions, including their origins, sacred texts, rituals and practices, beliefs, and subgroups.

REL 211 EARLY JUDAISM (4) IP

REL 321 HISTORY OF CHRISTIANITY (4)
Lecture-discussion format.

Multicultural Requirements: AC = American cultures; IP = identity, pluralism, and tolerance; IC = international cultures
Romance Languages
rl.uoregon.edu
Romance languages provide students with the opportunity to study the languages, literatures, and cultures of French-, Italian-, Portuguese- and Spanish-speaking countries.

SPANISH

SPAN 308 CULTURA Y LENGUA: COMUNIDADES BILINGUES (4) IP
Prerequisite: SPAN 203 or 228. Sequenced with SPAN 301, 303, 305. Taught in Spanish.

Sociology
sociology.uoregon.edu
Sociology is the analytical study of the development, structure, and function of human groups and societies. It is concerned with the scientific understanding of human behavior as it relates to, and is a consequence of, interaction within groups.

SOC 204 INTRODUCTION TO SOCIOLOGY (4)
Lecture-discussion format. Open to all students.

SOC 207 SOCIAL INEQUALITY (4) IP
Lecture-discussion format. Open to all students.

SOC 301 AMERICAN SOCIETY (4)
Lecture format. Prerequisite: SOC 204 or 207.

SOC 303 WORLD POPULATION AND SOCIAL STRUCTURE (4) IC
Lecture format. Prerequisite: SOC 204 or 207.

SOC 304 COMMUNITY, ENVIRONMENT, AND SOCIETY (4)
Lecture format. Prerequisite: SOC 204.

SOC 345 RACE, CLASS, AND ETHNIC GROUPS (4) AC
Lecture format. Prerequisite: SOC 204 or 207.

SOC 355 SOCIOLOGY OF WOMEN (4) IP
Lecture format. Prerequisite: SOC 204 or 207.

SOC 380 INTRODUCTION: DEVIANCE, CONTROL, AND CRIME (4)
Lecture format. Prerequisite: SOC 204 or 207.

Women's and Gender Studies
pages.uoregon.edu/wgs
Women’s and gender studies is an interdisciplinary field that examines the past and present achievements and experiences of women, as well as their experiences of difference to understand more clearly the decisive role that gender plays in human societies.

WGS 101 WOMEN, DIFFERENCE, AND POWER (4) IP
Lecture-discussion format, films, panels, real-life

WGS 303 WOMEN AND GENDER IN AMERICAN HISTORY (4) IP

WGS 341 WOMEN, WORK, AND CLASS (4) IP
Science (>3, SC)

Following are the descriptions of science (>3, SC) group-satisfying courses that will be offered in fall 2014 (subject to change). Refer to the online course schedule at classes.uoregon.edu for up-to-date course offerings, course descriptions, any available syllabi, and contact information of academic departments. The online UO catalog provides details about academic departments and the majors and courses they offer.

Anthropology

pages.uoregon.edu/anthro

Anthropology is the study of human development and diversity, and includes archaeology, biological anthropology, and cultural anthropology.

ANTH 163 ORIGIN OF STORYTELLING (4) IC
Lecture-discussion format.

ANTH 171 INTRODUCTION TO MONKEYS AND APES (4)
Lecture-discussion format.

ANTH 173 EVOLUTION OF HUMAN SEXUALITY (4) IP
Lecture-discussion format.

ANTH 175 EVOLUTIONARY MEDICINE (4)

ANTH 270 INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY (4)
Lecture-lab format. Required for majors and open to all students.

ANTH 340 FUNDAMENTALS OF ARCHAEOLOGY (4)
Prerequisite: ANTH 150.

ANTH 341 FOOD ORIGINS (4)

ANTH 375 PRIMATES IN ECOLOGICAL COMMUNITIES (4)
Prerequisite: ANTH 170 or 270.

Biology

biology.uoregon.edu

Biology investigates a broad spectrum of questions about living organisms and life processes: the physical and chemical bases of life, how cells and organisms function, how structure and function are related, how organisms interact with their environment and with each other, and how organisms have evolved.

BI 121 INTRODUCTION TO HUMAN PHYSIOLOGY (4)
Lecture-laboratory format. Designed for nonmajors.

BI 130 INTRODUCTION TO ECOLOGY (4)
Lecture-discussion format. Designed for nonmajors.

BI 132 INTRODUCTION TO ANIMAL BEHAVIOR (4)
Lecture-discussion format. Designed for nonmajors.

OVERVIEW OF THE INTRODUCTORY SEQUENCE

The biology department offers two introductory course sequences with associated laboratories. Both provide a strong foundation in molecular, cellular, organismal, evolutionary, and ecological biology. Either sequence is appropriate for students with interests in any area of biology:

General Biology (BI 211, 212, 213, 214): standard four-course sequence.

Honors Biology (BI 281H, 282H, 283H): three-course sequence for students with strong preparation in high school chemistry and mathematics; sequence moves faster and delves more deeply into mechanisms than does the general biology sequence.

BI 211 GENERAL BIOLOGY I: CELLS (4)
Lecture, laboratory-discussion format. Prerequisite: Grade C– or better or P in CH 111 or 113, 221 or 224H.

BI 213 GENERAL BIOLOGY III: POPULATIONS (4)
Lecture, laboratory-discussion format. Prerequisite: Grade C– or better or P in BI 211.

BI 214 GENERAL BIOLOGY IV: MECHANISMS (4)
Lecture-laboratory format. Prerequisite: Grade C– or better or P in BI 211 and CH 223 or 226.

BI 281H HONORS BIOLOGY I: CELLS, BIOCHEMISTRY, AND PHYSIOLOGY (5)
Prerequisite: Grades B– or better in CH 223 or CH 226H, and B– or better in MATH 111. Lecture-laboratory format.

BI 307 FOREST BIOLOGY (4)
Lecture-laboratory, field-trip format. Prerequisite: BI 213 or 283H or equivalent.
Chemistry

Chemistry is the study of matter and the changes it undergoes. It is a science that is central to our understanding of the natural world, and it serves as a foundation for all other scientific disciplines. It's truly amazing how the behavior of atoms, molecules, and ions determines the sort of world we have to live in, our shapes and sizes, and even how we feel on a given day.

CH 111 INTRODUCTION TO CHEMICAL PRINCIPLES (4)
Lecture format. Prerequisite: MATH 95. Recommended for students with little or no background in chemistry.

CH 114 GREEN PRODUCT DESIGN (4)
Prerequisites: MATH 95 or higher.

CH 221 GENERAL CHEMISTRY (4)
Sequence: CH 222, 223; must be taken in sequence beginning fall term. Lecture format. Concurrent registration in CH 227, 228, 229 (General Chemistry Laboratory) recommended. Prerequisite: high school chemistry and mathematics placement in MATH 111 or higher. Students may not receive credit for both CH 221–223 and CH 224–226. Preprofessional sequence appropriate for students intending to major in biology, chemistry, geological sciences, or physics.

CH 224H HONORS GENERAL CHEMISTRY (4)
Sequence: CH 225, 226; must be taken in sequence beginning fall term. Lecture format. Concurrent registration in CH 237, 238, 239 (Advanced General Chemistry Laboratory) recommended. Corequisite: calculus sequence for science majors and high school chemistry and physics. Students may not receive credit for both CH 221–223 and CH 224–226. Appropriate for chemistry majors and other students considering careers in science.

Computer Information Science

Computer and information science is the study of computers and computer programming with strong mathematical and scientific foundations. The entry-level courses use a project-based approach to learning widely applicable twenty-first century computing skills.

CIS 105 EXPLORATIONS IN COMPUTING (4)
Lecture-laboratory format. Designed for nonmajors and potential majors.

CIS 110 FLUENCY WITH INFORMATION TECHNOLOGY (4)
Lecture-laboratory format. Designed for nonmajors. First course in computer information technology (CIT) minor.

CIS 111 INTRODUCTION TO WEB PROGRAMMING (4)
Lecture laboratory format. CIS 110 recommended preparation, or knowledge of basic HTML. Alternate first or second course for the CIT minor.

CIS 122 INTRODUCTION TO PROGRAMMING AND PROGRAM-SOLVING (4)
Lecture-laboratory format. Designed for nonmajors and premajors.

CIS 210, 212 COMPUTER SCIENCE I, III (4, 4)
Lecture laboratory format. Prerequisite: MATH 112. Concurrent registration in MATH 231, 232 for CIS majors. For students with strong analytical and math skills. Open to all majors. Required for mathematics and computer science majors and CIS majors and minors.

Geography

Geography is the study of the natural and human landscapes of various regions of the world and an investigation of the processes that form them.

GEOG 141 THE NATURAL ENVIRONMENT (4)
Lecture-laboratory format. Required for the major and open to all students.

GEOG 323 BIOGEOGRAPHY (4)
Lecture-discussion format, weekly labs. Prerequisite: GEOG 143.

Geological Sciences

Geological sciences provides an understanding of the materials that constitute the Earth and the processes that have shaped the Earth from deep in its interior to the surface environment.

GEOL 101 EARTH’S DYNAMIC INTERIOR (4)
Taking GEOL 101, 102 and 103 in sequence is recommended. Lecture-discussion format, films, optional field trip. Designed for students not majoring in physical science who want to understand their environment. Students may not receive credit for both GEOL 101–103 and GEOL 201–203.
GEOL 201 EARTH'S INTERIOR HEAT AND DYNAMICS (4)
Taking GEOL 201, 202 and 203 in sequence is recommended. Lecture-laboratory format, occasional field trips. Designed for science majors, Clark Honors College students, and other students with science backgrounds. Students may not receive credit for both GEOL 101–103 and GEOL 201–203.

GEOL 213 GEOLOGY OF NATIONAL PARKS (4)
Lecture-discussion format.

GEOL 304 THE FOSSIL RECORD (4)

GEOL 305 DINOSAURS (4)

GEOL 306 VOLCANOES AND EARTHQUAKES (4)
Lecture format. Background in science is not required.

GEOL 307 OCEANOGRAPHY (4)
Lecture format.

GEOL 308 GEOLOGY OF OREGON AND THE PACIFIC NORTHWEST (4)
Lecture format with slide presentations; weekend field trip.

GEOL 310 EARTH RESOURCES AND THE ENVIRONMENT (4)
Lecture format. Background in science is not required. Laboratory optional for nonmajors.

Human Physiology

“The physiology of today is the medicine of tomorrow.”
—Ernest Henry Starling, physiologist (1926)

Human physiology is the study of the structure and function that underlies human health, disease, and performance. It is the basis for fields such as medicine, physical therapy, athletic training, and personal fitness. Our 100-level courses provide students with a chance to better understand their own personal health, and use the guiding principles of physiology as a model for understanding the world around them.

HPHY 101 EXERCISE AS MEDICINE (4)
Lecture-discussion format. Designed for nonmajors.

Mathematics

Mathematics provides basic mathematical and statistical training for students in the social, biological, and physical sciences and in the professional schools; preparation for teachers of mathematics; and advanced work for students specializing in the field.

MATH 105, 106 UNIVERSITY MATHEMATICS I, II (4, 4)
Prerequisite: MATH 95 or satisfactory placement test score. Designed for students whose majors do not require calculus and who want to meet the mathematics requirement for a BS. MATH 105, 106, and 107 are survey courses covering many different topics in an introductory way.

MATH 211, 213 FUNDAMENTALS OF ELEMENTARY MATHEMATICS I, III (4, 4)
Prerequisite for 211: MATH 111 or satisfactory placement test score; prerequisite for 213: grade of C– or better in MATH 212.

MATH 231, 232, 233 ELEMENTS OF DISCRETE MATHEMATICS I, II, III (4, 4, 4)
Prerequisite for 233: MATH 112 or satisfactory placement test score. Sequence is aimed at students majoring in computer and information science (CIS), mathematics and computer science (MACS), and mathematics. It is required for CIS majors, and 231–232 is required for MACS majors. The sequence is recommended for mathematics majors, to be taken concurrently with calculus.

231: Sets, mathematical logic, induction, sequences, and functions.
232: Relations, theory of graphs and trees with applications, permutations and combinations.
233: Discrete probability, Boolean algebra, elementary theory of groups and rings with applications.

MATH 241 CALCULUS FOR BUSINESS AND SOCIAL SCIENCE I (4)
Sequence with MATH 242. Prerequisite: MATH 111 or appropriate mathematics placement score.

MATH 243 INTRODUCTION TO METHODS OF PROBABILITY AND STATISTICS (4)
Prerequisite: MATH 95. Not open to students with credit for MATH 425. For majors in the social sciences or business.

MATH 246 CALCULUS FOR BIOLOGICAL SCIENCES I (4)
Sequence with 247. Prerequisite for 246: MATH 112 or satisfactory placement test score. Students cannot receive credit for more than one of MATH 241, 246, 251 or more than one of MATH 242, 247, 252.
MATH 251, 252, 253 CALCULUS I, II, III (4, 4, 4)
Prerequisite: MATH 112 or satisfactory placement score. MATH 251, 252 not open to students with credit for MATH 241, 242.

MATH 261 HONORS CALCULUS I (4)
Sequence with MATH 262, 263.

MATH 307 INTRODUCTION TO PROOF (4)
Prerequisite: MATH 247, 252, or 262.

Physics
physics.uoregon.edu
Physics is concerned with the discovery and development of the laws that describe our world, including, for example, those that govern how lasers work, how computer CPUs function, how the universe expands over time, and the relationships between subatomic particles.

PHYS 101 ESSENTIALS OF PHYSICS (4)
Lecture format, frequent demonstrations, laboratories. Prerequisite: high school algebra. For majors outside the sciences, including elementary education majors.

PHYS 152 PHYSICS OF SOUND AND MUSIC (4)
Lecture format, frequent demonstrations. For majors outside the sciences, including music and architecture majors.

PHYS 156M SCIENTIFIC REVOLUTIONS (4)
Multilisted with GEOL 156M. For nonscience majors.

PHYS 162 SOLAR AND OTHER RENEWABLE ENERGIES (4)
Lecture format, frequent demonstrations. For majors outside the sciences, including environmental studies majors.

PHYS 201 GENERAL PHYSICS (4)
Sequence with PHYS 202, 203; begins with 201 in fall term. Lecture format, frequent demonstrations. Prerequisite or corerequisite: MATH 111, 112, or equivalents; concurrent registration in PHYS 204, 205, 206 (Introductory Physics Laboratory) recommended.

PHYS 251 FOUNDATIONS OF PHYSICS I (4)
Sequence with PHYS 252, 253; begins with 251 in fall term. Lecture format, frequent demonstrations. Prerequisite or corequisite: MATH 251, 252, 253, or equivalents (corequisite for PHYS 251 is MATH 251, and so forth).

PHYSICS: ASTRONOMY

ASTR 121 THE SOLAR SYSTEM (4); ASTR 122 BIRTH AND DEATH OF STARS (4); ASTR 123 GALAXIES AND THE EXPANDING UNIVERSE (4)
Lectures, audiovisual material, viewing opportunities, trips to the planetarium. Introductory astronomy for nonscience students. Taking courses in sequence is recommended.

Psychology
psychweb.uoregon.edu
Psychology is the study of the human mind and behavior. The discipline is divided into four areas: cognitive psychology and neuroscience; clinical and psychopathology; social and personality psychology; and developmental psychology.

PSY 201 MIND AND BRAIN (4)
Lecture format. Required for the major and open to all students.

PSY 304 BIOPSYCHOLOGY (4)
Lecture-lab format. Prerequisite: previous work in biology recommended.

PSY 348 MUSIC AND THE BRAIN (4)
Lecture format.
MULTICULTURAL COURSES

Following are lists of multicultural group-satisfying courses that will be offered in fall 2014 (subject to change). American cultures is denoted by AC; identity, pluralism, and tolerance is denoted by IP; and international cultures is denoted by IC. Refer to the online course schedule at classes.uoregon.edu for up-to-date course offerings, course descriptions, any available syllabi, and contact information of academic departments. The online UO catalog provides details about academic departments, and the majors and courses they offer.

Category A: American Cultures

Anthropology
ANTH 344 Oregon Archaeology >2
ANTH 442 Northwest Coast

Ethnic Studies
ES 101* Introduction To Ethnic Studies >2
ES 250 Introduction To African American Studies >2
ES 254 Introduction To Chicano And Latino Studies >2
ES 330 Women Of Color: Issues And Concerns

History Of Art And Architecture
ARH 463 Native American Architecture

Honors College (HC)
HC 444 (H) Race And Ethnicity In The American West

Linguistics
LING 296 Language And Society In The United States >2

Music
MUS 270* History Of The Blues >1
MUS 360 Hip-Hop: History, Culture, Aesthetics >1

Music: Jazz Studies
MUJ 350* History Of Jazz, 1900–1950 >1

Philosophy
PHIL 216 Philosophy And Cultural Diversity >1

Romance Languages: Spanish
SPAN 218 Latino Heritage I >1

Sociology
SOC 345 Race, Class, And Ethnic Groups >2
SOC 445 Sociology Of Race Relations

Category B: Identity, Pluralism, and Tolerance

Anthropology
ANTH 173 Evolution Of Human Sexuality >3
ANTH 329 Immigration And Farmworkers Political Culture >2

Arts And Administration
AAD 250 Art And Human Values >1
AAD 251 The Arts And Visual Literacy >1
AAD 252 Art And Gender >1

Classics In English Translation
CLAS 110 Classical Mythology >1

Comparative Literature
COLT 101 Introduction To Comparative Literature >1
COLT 301 Approaches To Comparative Literature >1
COLT 360 Gender And Identity In Literature >1

East Asian Languages And Literatures: Chinese
CHN 350 Gender And Sexuality In Traditional Chinese Literature >1

English
ENG 241 Introduction To African American Literature >1
ENG 243 Introduction To Chicano And Latino Literature >1
ENG 360 African American Writers
Ethnic Studies
ES 370 Race, Ethnicity, And Cinema: [Topic]

Folklore
FLR 250 Introduction To Folklore >1
FLR 255 Folklore And United States Popular Culture >1

History
HIST 309 History Of Women In The United States II >2
HIST 358 American Jewish History
HIST 414 Ancient Rome: [Topic]

Honors College
HC 424 (H) Honors College Identities Colloquium

Journalism And Communication
J 320 Gender, Media, And Diversity

Linguistics
LING 201 Language And Power >2

Philosophy
PHIL 110 Human Nature >1
PHIL 452 Philosophy And Race

Political Science
PS 324 European Politics >2
PS 348 Women And Politics

PS 386 United States Social Movements And Political Change >2

Psychology
PSY 366 Culture And Mental Health >2
PSY 380 Psychology Of Gender >2

Religious Studies
REL 211 Early Judaism >2
REL 233 Introduction To Islam >1
REL 318 Women In Judaism >1

Romance Languages: Spanish
SPAN 308 Cultura Y Lengua: Comunidades Bilingues >2

Sociology
SOC 207 Social Inequality >2
SOC 355 Sociology Of Women >2
SOC 455 Issues In Sociology Of Gender: [Topic]

Women’s and Gender Studies
WGS 101 Women, Difference, And Power >2
WGS 303 Women And Gender In American History >2
WGS 341 Women, Work, And Class >2
WGS 411 Feminist Praxis

Category C: International Cultures

Anthropology
ANTH 150 World Archaeology >2
ANTH 161 World Cultures >2
ANTH 163 Origin Of Storytelling >3
ANTH 330 Hunters And Gatherers >2
ANTH 343 Pacific Islands Archaeology >2
ANTH 434 Native South Americans

Arabic
ARB 301 Language And Culture >1

Art History
ARH 209* History Of Japanese Art >1
ARH 387 Chinese Buddhist Art >1

Comparative Literature
COLT 211 Comparative World Literature >1
COLT 212 Comparative World Cinema >1

Dance
DAN 301 Dance In Traditional Cultures: Africa [Topic]

East Asian Languages And Literatures
EALL 209 Language And Society In East Asia >1

East Asian Languages And Literatures: Chinese
CHN 152 Introduction To Chinese Popular Culture >1
CHN 305* History Of Chinese Literature >1
Find courses offered during each academic term at classes.uoregon.edu.

East Asian Languages And Literatures: Japanese
JPN 305 Introduction To Japanese Literature: [Topic] >1
JPN 425 Modern Japanese Literature
JPN 437 Classical Japanese Literary Language

East Asian Languages And Literatures: Korean
KRN 151 Introduction To Korean Cinema >1

Economics
EC 390 Problems And Issues In The Developing Economies >2
EC 490 Economic Growth And Development

English
ENG 107* World Literature >1

Geography
GEOG 142 Human Geography >2
GEOG 209 Geography Of The Middle East And North Africa >2
GEOG 214 Geography Of Latin America >2
GEOG 341 Population And Environment >2
GEOG 475 Advanced Geography Of Non-European-American Regions

German And Scandinavian: German
GER 221 Postwar Germany: Nation Divided >1
GER 259 German Culture And Thought >1
GER 355 German Cinema: History, Theory, Practice >1

German And Scandinavian: Scandinavian
SCAN 251 Text And Interpretation >1
SCAN 316 History Of Cinema >1

History
HIST 104 World History >2
HIST 190 Foundations Of East Asian Civilizations >2
HIST 325 Precolonial Africa >2
HIST 345 Early Russia >2
HIST 380 Latin America >2
HIST 415 Advanced World History
HIST 417 Society And Culture In Modern Africa: [Topic]
HIST 480 Mexico
HIST 484 Philippines
HIST 498 Early Japanese Culture And Society: [Topic]

Honors College
HC 434 (H) Honors College International Cultures Colloquium

Humanities
HUM 354 The City >1

International Studies
INTL 101 Introduction To International Issues >2
INTL 240 Perspectives On International Development >2
INTL 250 Values Systems In Cross-Cultural Perspective >2

Judaic Studies
JDST 340 Israelis And Palestinians >2

Music
MUS 358 Music In World Cultures >1

Religious Studies
REL 101 World Religions: Asian Traditions >1
REL 305 Hinduism: Myth And Tradition >1
REL 440 Readings In Buddhist Scriptures (4)
Romance Languages: French
FR 150 Cultural Legacies Of France >1
FR 301 Culture Et Langage: La France Contemporaine >1
FR 303 Culture Et Langage: Identités Francophones >1
FR 362 French Film >1
FR 399 Special Studies: War In French Comics

Romance Languages: Italian
ITAL 150 Cultural Legacies Of Italy >1
ITAL 301 Cultura E Lingua: L’italia Contemporanea >1

Romance Languages: Portuguese
PORT 150 Lusofonia: The Portuguese-Speaking World >1

Romance Languages: Spanish
SPAN 150 Cultures Of The Spanish-Speaking World >1
SPAN 305 Cultura Y Lengua: Cambios Sociales >1
SPAN 318, 319 Survey Of Spanish American Literature >1
SPAN 450 Colonial Latin American Literature
SPAN 490 20Th-Century Latin American Literature

Russian, East European, And Eurasian Studies: Russian
RUSS 204* Introduction To Russian Literature >1
RUSS 334 Dostoevsky >1

Sociology
SOC 303 World Population And Social Structure >2
# BUILDINGS AND ABBREVIATIONS

<table>
<thead>
<tr>
<th>AAW</th>
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<tbody>
<tr>
<td>AGH</td>
<td>Agate Hall J1</td>
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<td>CAR</td>
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<td>Cascade Annex G8</td>
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<td>Computing Center D8</td>
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<tr>
<td>CCT</td>
<td>Covered Tennis Courts G4</td>
</tr>
<tr>
<td>CHH</td>
<td>Collier House F7</td>
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<tr>
<td>CHA</td>
<td>Chapman Hall D7</td>
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<td>CLS</td>
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<td>CON</td>
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<td>Deady Hall D9</td>
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<td>Erb Memorial Union G6</td>
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<td>Urban Farm I10</td>
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<td>HED</td>
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<td>HEP</td>
<td>High School Equivalency Program J3</td>
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<td>HUE</td>
<td>Huestis Hall H8</td>
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<tr>
<td>JAO</td>
<td>Jaqua Academic Center J8</td>
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<td>KLA</td>
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<td>KNI</td>
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<td>LA</td>
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<td>LBC</td>
<td>Lillis Business Complex D8</td>
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<td>LIL</td>
<td>Lillis Hall D8</td>
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<td>LIS</td>
<td>Lillis Interigated Sciences G8</td>
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<tr>
<td>LLCN</td>
<td>Living-Learning Center (North) H6</td>
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<td>LLLC</td>
<td>Living-Learning Center (South) H5</td>
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<td>MAC</td>
<td>McArthur Court G3</td>
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<td>MKA</td>
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<td>MNL</td>
<td>Museum of Natural and Cultural History K5</td>
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<tr>
<td>MRS</td>
<td>Many Nations Longhouse K3</td>
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<tr>
<td>MR1</td>
<td>Millicent Studio 1 H10</td>
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<tr>
<td>MR2</td>
<td>Millicent Studio 2 H10</td>
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<td>Millicent Studio 3 H10</td>
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<tr>
<td>MS</td>
<td>Media Services, Knight Library D5</td>
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<td>MUS</td>
<td>Frohnmayer Music Building D2</td>
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<td>ONY</td>
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<td>OR</td>
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<td>PAC</td>
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<td>PETR</td>
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<td>PLC</td>
<td>Prince Lucien Campbell Hall D6</td>
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<td>REC</td>
<td>Student Recreation Center G4</td>
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<tr>
<td>RNR</td>
<td>Rainer Building, 1244 Walnut St.</td>
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<tr>
<td>ROB</td>
<td>Robinson Theatre E9</td>
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<tr>
<td>RRP</td>
<td>Riverfront Research Park J10</td>
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<td>SGR</td>
<td>Streisinger Hall H8</td>
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<tr>
<td>STB</td>
<td>Straub Hall G5</td>
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<tr>
<td>STC</td>
<td>Student Tennis Center G3</td>
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<tr>
<td>UHC</td>
<td>University Health, Counseling, and Testing Center F7</td>
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<tr>
<td>VIL</td>
<td>Villard Hall E9</td>
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<td>VOL</td>
<td>Volcanology Building G8</td>
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<td>WAL</td>
<td>Walton Complex I5</td>
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<tr>
<td>WH</td>
<td>Wilkinson House H10</td>
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<tr>
<td>WIL</td>
<td>Willamette Hall H8</td>
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<tr>
<td>YLC</td>
<td>Yamada Language Center, 121 Pacific Hall F8</td>
</tr>
</tbody>
</table>

## OFF CAMPUS

<table>
<thead>
<tr>
<th>BARN</th>
<th>Barnhart Hall B10</th>
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<tbody>
<tr>
<td>BDC</td>
<td>Baker Downtown Center A10</td>
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<tr>
<td>CFC</td>
<td>Child and Family Center 195 W. 12th Ave.</td>
</tr>
<tr>
<td>CSN</td>
<td>Casanova Athletic Center L10 2727 Leo Harris Pkwy.</td>
</tr>
<tr>
<td>LCC</td>
<td>Lane Community College 4000 E. 30th Ave.</td>
</tr>
<tr>
<td>OIMB</td>
<td>Oregon Institute of Marine Biology, Charleston</td>
</tr>
<tr>
<td>POR</td>
<td>University of Oregon in Portland (various locations)</td>
</tr>
<tr>
<td>RIL</td>
<td>Riley Hall C9 650 E. 15th Ave.</td>
</tr>
<tr>
<td>WSB</td>
<td>University of Oregon in Portland, White Stag Block, 70 NW Couch St., Portland</td>
</tr>
</tbody>
</table>

## OFFICES AND SERVICES

- **Academic Advising, Oregon I8**
- **Academic Affairs, Johnson E7**
- **Admissions, Oregon I8**
- **Advancement, University, Johnson E7**
- **Affirmative Action and Equal Opportunity, Oregon I8**
- **African Studies, PLC D6**
- **Alumni Association, UO, Agate J1**
- **American English Institute, Pacific F8**
- **Anthropology, Condon D7**
- **Architecture and Allied Arts, School of, Lawrence F9**
- **Art, Lawrence F9**
- **Art History, Lawrence F9**
- **Arts and Administration, Lawrence F9**
- **Arts and Sciences, College of, Friendly F7**
- **Asian Studies, PLC D6**
- **Associated Students of the University of Oregon (ASUO), EMU G6**
- **Athletics, Intercollegiate, Casanova L10**
- **Beall Concert Hall, Frohnmayer Music D2**
- **Biological, Klamath H8**
- **Business, Charles H. Lundquist College of, Lillis D8**
- **Business Affairs, 12th and Hilyard**
- **Campus Digital Print Center, EMU G6**
- **Campus tours, Oregon I8**
- **Career Center, Hendricks F6**
- **Chemistry, Klamath H8**
- **Child Care and Development Centers, Moss Street Children’s Center L3**
- **Classics, PLC D6**
- **Communications, Johnson E7**
- **Comparative Literature, Villard E9**
- **Comparative Literature Program, Villard E9**
- **Computer and Information Science, Deschutes I8**
- **Computing Center D8**
- **Continuation Center, Baker Downtown Center A10**
- **Counseling and Testing Center, University, University Health, Counseling, and Testing Center Building I7**
- **Creative Writing, Columbia F7**
- **Dance, Gerlinger Annex E5**
- **Design and Editing Services, Chapman D7**
- **Development, Agate Hall J1**
- **Disability Services, Oregon I8**
- **Duck Store (UO Bookstore) C7**
- **East Asian Languages and Literatures, Friendly F7**
- **Economics, PLC D6**
- **Education, College of, Lokey Education C4**
- **Educational and Community Supports (ECS) C2**
- **English, PLC D6**
- **Environmental Health and Safety, 1318 Franklin Blvd.**
- **Environmental Studies, Pacific F8**
- **Ethnic Studies, McKenzie D9**
- **European Studies, PLC D6**
- **Facilities Services G11**
- **Finance and Administration, Johnson E7**
- **Financial Aid and Scholarships, Student, Oregon I8**
- **Folklore, PLC D6**
- **Foundation, UO, Agate J1**
- **General Science, Wilamette H8**
- **Geography, Condon D7**
- **Geological Sciences, Cascade G8**
German and Scandinavian, Friendly F7
Government and Community Relations, Johnson E7
Graduate School, Chapman D7
Health Center, University, University Health, Counseling, and Testing Center Building F7
High School Equivalency Program (HEP) J3
Historic Preservation, Lawrence F9
History, McKenzie D9
Honors College, Robert Donald Clark, Chapman D7
Housing, University, Walton I5
Human Physiology, Esslinger G4
Human Resources, Oregon I8
Humanities Program, PLC D6
InfoGraphics Lab, Condon D7
Information Services, Computing Center D8
Institutional Equity and Diversity, Johnson E7
Interior Architecture, Lawrence F9
International Affairs, Oregon I8
International Studies, PLC D6
Journalism and Communication, School of, Allen F8
Judaic Studies, Harold Schnitzer Family Program in, PLC D6
KWAX-FM, 75 Centennial Loop
KWVA-FM, EMU G6
Labor Education and Research Center (LERC) J3
Landscape Architecture, Friendly F8
Latin American Studies, PLC D6
Law, School of, Knight Law Center J4
Libraries, UO
Architecture and Allied Arts, Lawrence F9
Knight D5
Law, Knight Law Center J4
Mathematics, Fenton E7
Science, Onyx Bridge G8
Linguistics, Straub G5
Marketing and Brand Management, 7’20 E. 13th Ave., Suite 303
Mathematics, Fenton E7
Media Relations, Johnson E7
Media Services, Knight Library D5
Medieval Studies, PLC D6
Military Science J3
Multicultural Academic Support, Oregon I8
Music and Dance, School of, Frohmeyer Music G2
Northwest Review, PLC D6
Olum Child Development Center J3
Oregon Bach Festival, Agate J1
Oregon Daily Emerald, EMU G6
Oregon Humanities Center, PLC D6
Oregon Law Review, Knight Law Center J4
Oregon Quarterly, Chapman D7
Oregon University System, Susan Campbell E6
Pacific Island Studies, Gerlinger E5
Parking permits (Public Safety), Straub G5
Peace Studies, Chapman D7
Philosophy, PLC D6
Physical Education and Recreation, Esslinger G4
Physics, Willamette H8
Planning and Real Estate, Campus, Facilities Services G11
Planning, Public Policy and Management, Hendricks F6
Political Science, PLC D6
Post Office, U.S., EMU G7
President, Office of the, Johnson E7
Printing and Mailing Services, 318 E. Broadway
Psychology, Straub G5
Public and Government Affairs, Johnson E7
Public Safety, Straub G5
Recreation Center, Student, Esslinger G4
Recreational Sports, Esslinger G4
Registrar, Office of the, Oregon I8
Religious Studies, PLC D6
Research and Graduate Studies, Johnson E7
Romance Languages, Friendly F8
Russian and East European Studies Center, PLC D6
Senior Vice President and Provost, Office of the, Johnson E7
Sociology, PLC D6
Student Affairs, Oregon I8
Summer Session, Oregon I8
Telecommunication Services, Rainier Building, 1244 Walnut St.
Testing and Learning Center, University PLC D6
Theater Arts, Villard E9
Warsaw Sports Marketing Center, Lillis D8
Web Communications, Johnson E7
Women's and Gender Studies, Hendricks F6
Work-study information, Oregon I8
jobs, Hendricks F6
Yamada Language Center, Pacific F8

UNIVERSITY HOUSING
Barnhart Hall B10
Bean Complex
(Caswell, DeBusk, Gance, Henderson, Moore, Parsons, Thornton, Willcox) K5
Carson Hall H7
Earl Complex
(McClure, Morton, Sheldon, Stafford, Young) H5
East Campus Graduate Village L5
Global Scholars Hall J4
Hamilton Complex
(Boynton, Burgess, Cloran, Collier, Dunn, McClain, Robbins, Spiller, Tingle, Watson) J6
Riley Hall C9
Spencer View, 2250 Patterson St.
Walton Complex
(Adams, Clark, DeCou, Douglass, Dyment, Hawthorne, McAlister, Shafer, Smith, Sweetser) I5