ANTHROPOLOGY 199  
INTERNATIONAL OUTLOOK  
~FALL 2009~  
FIG  
Monday 12-12:50 pm             McKenzie 240B  
Courses in the FIG:  
ANTH 161/Introduction to World Cultures  
and  
INTL 240/ Perspectives in Development  
Instructor:  Christina W. O’Bryan       Office:  Condon Hall 366-D   Email: cwobryan@uoregon.edu  
Office hours:   M after class∗; Tu/Th after Anth 161 lecture∗∗; Fri noon-12:50 in my office  
FIG Assistant:   Staci Overton                                                   Email: sovertol@uoregon.edu

Course Description:  This college connections seminar will introduce you to university resources by taking you through a very small research project that will address a contemporary issue through the lenses of both fields—anthropology and development—addressed by Anthropology 161 and International Studies 240. (Past projects have included AIDS in Africa, sex trafficking, immigration, among others). In the process, you will get to know library and other resources available to you in a low-stress setting so that you will spend less time finding your way around in the future, and you will have a chance to see how anthropology and sociology come together in some contemporary situations related to globalization.

This is a problem-solving course, so we expect that you will run into things you don’t know how to do and problems you need help solving. That’s the point, and we want you to have a chance to address some of those problems now when you only have to worry about passing.

Requirements:  This is what you have to do to pass this course:

1. Complete all parts of the research project.  
2. Complete the faculty visit evaluation and turn it in.  
3. Attend all classes. [Do not neglect this requirement.]  
4. Complete the library assignment.


Course Policies:

Be respectful.  I am a polite, respectful person, and I expect the same from you. Please turn off your cell phones, put away your iPod and newspapers, stop surfing on your laptop, etc. to focus on the business at hand. Please don’t chatter during class.

Type your work.  From now on, all assignments you hand in should be typed.

Do not plagiarize.  At the university level, plagiarism is more than just copying someone else’s work. You can find a thorough discussion of plagiarism at http://libweb.uoregon.edu/guides/plagiarism/students/. Please read it and be sure you understand it.

If you have a disability.  I encourage you to contact Disability Services (346-1155) if you have not done so already.

Course websites:  Staci has set up a wiki website for the course and you will get more information about this as we go on. You are also enrolled as a user for the Blackboard website for this class.

* catch me after class and we can walk over to my office  
† Exceptions include documented illness or family emergency (documented means you go to the doctor or the health service or appropriate family member for a note).
## Schedule of Class Meetings and Assignments

### Fall 2007

<table>
<thead>
<tr>
<th>Week</th>
<th>Due this week</th>
<th>Next Week</th>
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</table>
| **Week of Welcome/September 25.** | The presence of your delightful company. | **Due week 2/October 2.**  
1. Skim Ferguson Preface.  
2. Check out our Wiki website  
3. Check out Blackboard. |

**Week 2/October 2.**  
Introductions. Choose project area and issue. Overview of course.  

**Due next week:**  
**Assignment 1.**  
Each person: Begin your project bibliography.  
1. Go to Knight Library and find 2 library references regarding the development project your group chose and write a sentence or two (no more than a paragraph) summarizing what the source says about the project.  
2. *Use only published resources that you find in the library.* This is the beginning of your bibliography for your group project.  

### Week 3/October 12.  

**Due this week:**  
2 references & summaries regarding your group’s issue.  

**Due next week:**  
**Assignment 2.**  
Each group.  
1. **Short background essay.**  
Take your combined sources and write up a very short rough draft summarizing the project you are studying\(^2\).  
2. Alphabetize and list the resources you used in a reference list at the end. Spellcheck and proof but do not polish.  

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\(^2\) A source you find through academic resources, i.e., NOT purpleplanet.com and not Wikipedia.  
\(^3\) You can do this as a group or you can assign it to one person to write up. Just be sure that the person who writes this section up isn’t stuck with the chore each time.
| Week 4. October 19 | Due this week: short background of your group’s development project. | Due next week:  
1. **Assignment 3.** Each person: Find **2 references** relating to some cultural feature relating to the issue you have chosen. Write a very short summary for each source, as you did in the first assignment.  
2. **Skim:** Ferguson Part II: The “development” apparatus |
| Week 5. October 26 | Due this week: 2 references & summaries for culture related to your group’s issue. | Due next week: **Assignment 4.**  
1. **With your group:** Write up a very short rough draft of some cultural feature relating to the issue. Spellcheck and proof but do not polish.  
2. **Skim:** Ferguson Part IV The deployment of “development.” |
| Week 6. November 2 | Due this week: Short rough draft of cultural features | Due next week: **Assignment 5.**  
1. **As a group,** come up with recommendations for the President for solving the problem, and write a brief, unpolished introduction. No obsessing! Just do it. |
| Week 7. November 9 | Due this week: Group recommendations and introduction to paper. | Due next week: **Assignment 6.**  
1. Faculty Visit Evaluations |
| Week 8. November 16 | Due this week: Faculty visit evaluations. | Next week: **Group presentations** |
| Week 9. November 23 | This week: **Group Presentations.** | Next week: more group presentations |
| Week 10. November 30 | This week: **Group Presentations.** |  |
| **Finals Week. December 17-11** | Hard copies due between 4-5 pm in Condon 366D (Chris’s office). | Have a good winter break! |
Anthropology 199/Syllabus

ANTHROPOLOGY 199
INTERNATIONAL OUTLOOK
Themes and Suggested Issues for Agency Presentations
Fall 2009

In your group, you will be researching and writing an evaluation of a contemporary development project. Suggested topics are listed below, but you are not confined only to these projects. You may decide to choose a project not listed here, just run it by me. Your syllabus for INTL 240 may offer some ideas as well. For purposes of this project, imagine that you will be making a 5-minute presentation to the newly elected Board of an International Agency, describing for the Board at least one or two cultural issues in the society where the project is conducted. For example, a project to support girls’ schools in Afghanistan is likely to confront ideas about gender in parts of the Afghan culture.

WEEK ONE ASSIGNMENTS

1. **Project assignment 1:** Find two references for your term project.
2. **Reading assignment 1:** Skim Ferguson Preface, Introduction, and Epilogue and come up with one question to ask in class.

**Term Project Assignment One.** (Each person) Researching your project.

1. Go to the library and find at least two legitimate academic references that address the topic of your subject. Glance through the book or article and get a general idea of what it says, then write a one- or two-sentence description of each reference. DO NOT READ the thing unless it’s so thrilling you can’t put it down. Just leaf through the pages and skim a few passages to get the idea.

**SUGGESTED DEVELOPMENT PROJECTS**

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>PROJECT</th>
<th>AGENCY</th>
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<tbody>
<tr>
<td>Indonesia</td>
<td>Microcredit lending/financing</td>
<td>Grameen Bank</td>
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<tr>
<td>Uganda</td>
<td>Villagephone (Grameen)</td>
<td>Grameen Bank</td>
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<tr>
<td></td>
<td>AIDS/HIV projects in sub-Saharan</td>
<td>Grameen Bank</td>
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<tr>
<td>Africa</td>
<td>Africa (World Bank)</td>
<td>World Bank</td>
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<td>Village and Neighborhood development in Gaza &amp; West Bank (World Bank)</td>
<td>World Bank</td>
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<tr>
<td>Palestine</td>
<td>E-schools in Albania (UNDP)</td>
<td>UNDP (United Nations Development Programme)</td>
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<td></td>
<td>Gaza Integrated Rural Development Project/Mozambique (Lutheran World</td>
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<td>Foundation Development</td>
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<td>Mozambique</td>
<td>Program)</td>
<td>(LWFDP) Lutheran World Foundation Development Program</td>
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<tr>
<td>Tajikistan</td>
<td>Water, Sanitation and Hygiene</td>
<td>UNICEF</td>
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<tr>
<td>India</td>
<td>Reinterpreting Tea Leaves</td>
<td>Mercy Corps</td>
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<tr>
<td>Afghanistan</td>
<td>Rebuilding Afghan Schools for Girls</td>
<td>Asia Foundation</td>
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2. **Reading Assignment One:** Skim over the Preface, the Introduction and the Epilogue of Ferguson. If you can discern a bias, what is it? Based on what you can see from skimming, what is Ferguson’s goal in writing this book? Make up one question of your own regarding the reading and bring it to class.