Course Description:
Anthropology is the study of human beings from biological, archaeological, cultural and linguistic perspectives. This course is intended to give students an introduction to the anthropological study of human cultures, and the field of cultural anthropology broadly. We will investigate ways of comparing and contrasting the structures of social relationships and belief systems that operate in different cultural settings, aiming to, in the words of Melford Spiro, “…make the strange familiar, and the familiar strange…” (1995). We will seek to put in context the worldviews and belief systems of a diversity of the world’s people, while simultaneously investigating our own, aiming to overturn previously held notions and prejudices that perpetuate misunderstandings and conflict.

In particular I hope students come out of this course with an appreciation for both the diversity as well as the commonality in human experience. Even if you do not plan to go further in the field, anthropology has a lot to offer you as a human being. Anthropological insight is applicable to many fields: health care, law enforcement, education, business, art, music and many more. My goal in teaching an introductory course is to share with you what anthropology has to offer everyone. It is an inherently fascinating field, and as you discover other cultures I encourage you to turn that gaze inward and discover things about yourself. I truly hope you enjoy this process of discovery and look forward to exploring the world with you!

Learning Outcomes:
After completing this course, you should be able to:
• Explain the holistic approach and how it is reflected in the four subfields of Anthropology.
• Critically explore the concept of culture including the distinction between ideal and real culture, as well as components and processes of culture.
• Detail how race is a social construct and how race has been used historically to explain differences between human populations.
• Identify and differentiate between emic and etic perspectives.
• Identify and explain the importance of conducting ethnographic fieldwork including participant observation and data sampling techniques.
• Critically evaluate ethical issues associated with conducting fieldwork.
• Identify and explain correlates of the following subsistence strategies: foraging, pastoralism, horticulture, agriculture, and industrialization.
• Identify different types of marriage practices, residence patterns, and family organization, as well as the relative benefits and limitations of such arrangements.
• Identify and explain the social construction of gender and associated issues of stratification and inequality.
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• Identify and explain different forms of socio-political organization and associated functions.
• Identify and critically explore issues of representation.
• Identify and explain the functions of different belief systems.
• Identify and explain the processes of culture change, its various forms, and impacts on communities.
• Apply anthropological thinking to specific case studies and real world issues.

Required Readings:
1. World Cultures textbook, a composite of selected readings from:
   a. Introducing Cultural Anthropology 5th edition by Lenkeit
   c. Annual Editions Article Collection edited by Angeloni
2. Monique and the Mango Rains by Kris Holloway
3. Other readings will be posted on Blackboard under ‘Readings’

Requirements and Grade Evaluation:

<table>
<thead>
<tr>
<th>Exams and Assignments</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Journal/Discussion (150 pts)</td>
<td>15%</td>
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<tr>
<td>Exam 1 (100 pts)</td>
<td>20%</td>
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<tr>
<td>Exam 2 (100 pts)</td>
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<tr>
<td>Essay on Holloway (100 pts)</td>
<td>20%</td>
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<tr>
<td>Exam 3 (100 pts)</td>
<td>25%</td>
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Final grades will be assigned using a straight scale: 100-90 = A, 80-89 = B, etc. Plus and minus distinctions will be made.

Weekly Lesson Plans: Each week we have a general topic that we cover. You should start with the week’s readings, then watch and listen to the associated lectures. In addition, each week you will have specific assignments that need to be completed. Occasionally, video clips will be included for you to watch.

Readings: Most readings are found in the World Cultures text. Both chapter and page numbers are provided for your convenience (you can always double check via the text's table of contents). Additional (+) readings are found in the World Cultures text, or are posted on Blackboard (Bb). In addition, the ethnography Monique and the Mango Rains by Kris Holloway (KH), is a required text and must be completed by the beginning of Week 7.

Journal Assignments: On occasion you will be asked to complete a journal assignment and post it on our Blackboard site. Journal assignments are oriented toward interpreting cultural practices that are presented in course readings and to help you refine your anthropological writing. Specific prompts for journal assignments are posted within your weekly lessons. To post a journal assignment go to 'Journal' on the course menu. Then select the appropriate link (e.g., Week 1 Journal). Journal posts are due by midnight Pacific Time on Friday of the week they are assigned. This is intended to keep you up-to-date on the required readings and to give you space to respond to course material. If done well, this will help immensely with the essay you will
complete on Monique and the Mango Rains. Please see the Rubric for Journal Assignments for additional details.

**Discussion Board Assignments:** Throughout this course you are required to participate in online discussions. Rather than break you up into smaller groups, we will use a large forum for the entire class. Most discussions have two parts to them and are staggered in regard to when each part is due. To contribute to a discussion go to "Discussion Board' on the course menu. Then click on the appropriate link (e.g., Week 1 Discussion). Unless otherwise stated, part 1 of discussion board assignments are due by midnight Pacific Time on Wednesday of the week assigned, while part 2 is due by midnight Pacific Time on Friday of the week it is assigned. Please see the Rubric for Discussion Board Assignments for additional details.

**Exams:** Administered via Blackboard, exams will be open notes/open book, but must be done INDIVIDUALLY. You will have from the beginning of each week until MIDNIGHT on Sunday to complete the tests (please note the final exam follows a different schedule). They will be a combination of multiple choice and True/False.

**Essay:** A written essay will be assigned for the ethnography Monique and the Mango Rains. You will be asked to write a review of the book using course concepts (gender, kinship, ethnographic method, etc.). You will submit the assignment by uploading an electronic version into SafeAssign via Blackboard.

**Late Assignment Policy:** Late assignments will not be accepted except in the case of a severe illness, injury, or family emergency. If you should run into one of these exceptional situations, you are required to notify me by email BEFORE THE DUE DATE FOR THE ASSIGNMENT. You may also call me if need be. We will discuss your situation and any possible accommodations that might be warranted.

**Physical or Learning Disabilities:** If you have a condition that inhibits learning or evaluation under customary circumstances, please let me know. In addition, please request a letter from Disability Services that verifies your disability and states the accommodations that I can make. I will make any reasonable adjustments necessary to improve your learning environment.

**Special Note on Custom Text:** Please note that there are two custom texts that are very similar to each other. There is the Montague text and Edwards text. Originally, I designed this course to use the Montague text, however you may also use the Edwards text (sometimes students purchase it by mistake - no worries). If you use the Edwards text you will need to look your readings up in the table of contents as the page numbers given in weekly lessons are for the Montague text. Regardless of which text you use, follow the page numbers that are in the green rectangles in the upper-corner of each page.

**Office Hours:** While I do not have official office hours for this course, I am still readily available to answer any questions you may have. Just send me an email (iedwards@uoregon.edu), or call my cell (541-953-6407) and I will help you with any questions or concerns you may have. I am here to help, so please do not hesitate to contact me should the need arise.
Academic Honesty: Academic misconduct will not be tolerated. Please take some time to familiarize yourself with the UO "Student Conduct Code." Here is a link to the site: http://uodos.uoregon.edu/StudentConductandCommunityStandards/StudentConductCode/tabid/69/Default.aspx

Weekly Lesson Plan Schedule: Here is how the course is organized into weekly lessons. Each week you have readings, lectures, and assignments to complete. Please review the entire lesson plan so that you are familiar with what we will be covering in this course. Be sure to follow the weekly lesson plan on our course Blackboard site as what follows below is a rough outline and does not include full descriptions.

Week 1: Anthropology, Culture, and how it is studied

Lecture 1: Introductions & Review Syllabus

Readings:
1. Culture: What makes us Strangers…;p2-25
   BB Body Ritual Among the Nacirema
   KH p1-24

Lecture 2: What is Anthropology and How is it Studied?
Lecture 3: Culture, Ethnicity, & Race

Assignment:
1. Discussion – Intro Self – pick photo/Avatar and provide short description of why you are taking this course.
2. Journal – Nacirema – Apply the concepts of Ethnocentrism and Cultural Relativism in an analysis of the article. Use examples to support your points.

Week 2: How do Anthropologists do their thing?

Readings:
3. Fieldwork: How are Data Gathered; p48-71
   + Shakespeare in the Bush; p71-75
   KH p25-45, & p47-59

Lecture 1: Theory & Methods I, Intro to Fieldwork
Lecture 2: Ethnographic Fieldwork

Video: Malinowski - http://www.youtube.com/watch?v=2eB4BveCsII
Video: Tales from the Jungle; part 3 - http://www.youtube.com/watch?v=N-sBtFJMNrA
Video: Tales from the Jungle; part 5 – http://www.youtube.com/watch?v=qAt3zhOjdtk


Assignment:
1. Journal – Shakespeare in the Bush – Use the concepts of Emic and Etic to explain how and why the Tiv interpret Bohannan’s story the way they do.
2. Discussion – Explore ethical dilemmas and decisions from anthropological case studies.
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Week 3: Subsistence Strategies I
Readings: 5. Subsistence Strategies and Resource Allocation I; p76-99
+ Eating Christmas in the Kalahari; p100-103
+ The Ju/'hoansi; p104-123
KH p60-83

Lecture 1: Foraging – The Original Lifestyle

Video: The Hunters – http://www.youtube.com/watch?v=NKwqRCf1DeU

Assignment: 1. Discuss the importance of egalitarianism among the Ju/'hoansi.
Things to consider include:
The distribution of resources and the role of reciprocity
Technology and the division of labor
Means of social control, such as "insulting the meat"

2. Review Exam 1 Study Guide
3. Exam 1

Week 4: Subsistence Strategies II
Readings: 8. Subsistence Strategies and Resource Allocation II; p124-147
+ Why Can’t People Feed Themselves; p148-154
+ The Trobriand Islanders; p155-174
KH p85-102 & p103-122

Lecture 6: Food Production & Systems of Distribution

Video: Tales from the Jungle, part 4 – http://www.youtube.com/watch?v=df9BIsbYiKY

Assignment: 1. Journal – Analyze the Kula Ring of the Trobriand Islanders – draw on video clips as well as readings and lecture. How does it work and why?

2. Discussion - Find an online video clip about modern day food production in the U.S. (ex: industrialized agriculture, livestock production, local-food movements, etc.) and write a summary using key terms/concepts from lecture and readings. Be sure to include a link to the video in your summary.
Week 5: Marriage

Readings:
11. Marriage, Family, and Residence; p176-201
   + When Brothers Share a Wife; p202-206
   + Arranging a Marriage in India; p207-211
   KH p123-138 & p139-153

Lecture 7: Marriage – More than One Way

Video: Arranged Marriages in India – http://www.youtube.com/watch?v=IFnWgfP8Exw

Assignment:
1. Journal – Drawing on Nanda’s article, “Arranging a Marriage in India” and the video, “Arranged Marriages in India” – What factors must be taken into account in arranging a marriage? Be sure to use key terms and concepts from lecture to support your analysis.

2. Discussion – What is your IDEAL marriage arrangement? Specifically, identify if you would prefer a monogamous, polygynous, or polyandrous relationship and why. Identify and describe four (4) endogamous and four (4) exogamous rules your marriage would be based on. What type of residence pattern would you follow? Identify at least two (2) benefits and two (2) limitations the arrangement provides you?

Week 6: Kinship

Readings:
14. Kinship and Descent; p212-233
   + Death without Weeping; p234-238
   + The Nuer; p240-258
   KH p155-163, & p165-180

Lecture 8: Kinship – The ties that bind?

Assignment:
1. Discussion – "Death Without Weeping" is a very emotional piece to read. Setting your emotions aside, please explain how "mortal selective neglect," "passive infanticide," delayed attachment," and "benign neglect" are used by mothers of the Alto as a survival strategy? Based on what is presented in the article, identify two (2) factors that contribute to these practices and explain why?

2. Review Exam 2 Study Guide
3. Exam 2
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**Week 7: Gender & Sexuality**

Readings:  
17. Gender and Sexuality; p260-283  
+ The Hijras; p284-291  
+ Sexual Orientation Differences...p292-297  
KH p181-206, & p207-208

Lecture 9: Constructing Gender  
Lecture 10: Gender Diversity & Sexuality

Assignment:  
1. Discussion – Find and post an annotation of a web resource AND review a resource posted by another student. Be specific and use key terms and concepts to support your discussion.  
2. Essay Prompt for Mango Rains available on Blackboard.  
3. Essay Worksheet – for your benefit – start preparing – Draft upload will be available on SafeAssign via Blackboard.

**Week 8: Political Organization & Representation**

Readings:  
20. Political Order, Disorder, and Social Control; p298-319  
+ Ties that Bind; p 320-322  
+ The Yanomami; p323-341

Lecture 11: Political Systems

Video: *The Axe Fight* –  
http://anth.alexanderstreet.com.libproxy.uoregon.edu/view/765336

Assignment:  
2. Discussion - I would like you to find an on-line resource (video, blog, news site, etc.) that presents information (visual, text, speech, etc.) about an indigenous community (it may help to use the term "tribal" in your search). Then using a critical eye, analyze how your group of people are represented.  
3. Mango Rains Essay due: upload to SafeAssign
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Week 9: Religion & Belief Systems

Readings: 23. Belief Systems; p342-367  
+ The Secrets of Haiti’s Living Dead; p368-371  
+ The Azande; p373-391  
BB Baseball Magic

Lecture 12: Belief Systems – How do we Explain the Unexplainable?

Video: Strange Beliefs - http://www.youtube.com/watch?v=8q9HyONL_10
Witchcraft among the Azande – https://www.youtube.com/watch?v=Rmug_qvO15s

Assignment: 1. Journal – Describe and discuss Azande witchcraft, sorcery and oracles (pick one). What functions do these practices provide the Azande? Be sure to draw on both the article and video to provide supporting examples.

2. Discussion – After having completed "Baseball Magic," take some time and think about rituals, fetishes, or taboos that are part of your life (not necessarily related to sports). Pick one and share it with the class

Week 10: Culture Change

Readings: 26. Culture Change and Globalization; p392-419  
+ The Price of Progress; p420-427  
+ Last of Their Kind; p428-429  
+ The Tractor Invasion; p430-434

Lecture 13: Culture and Globalization

Video: TED Talk – Wade Davis – Cultures at the far edges of the world  
http://www.youtube.com/watch?v=bL7vK0pOvKI

Assignments: 1. Review Final Exam Study Guide

2. Discussion – Find an on-line resource (video, blog, news site, etc.) about the impact of globalization, development, or progress on indigenous peoples. Write up a half page (single spaced) review of the resource in which you make at least 3 connections to this week's materials (i.e., readings, video, additional resource). The connections need to be clearly outlined.

3. Final Exam Study Guide

Final Exam: TBA