

PASTELI...  
 arch\_shigeru ban + views of copenhagen: art\_aaron mcgary  
 music\_circa survive. book\_the lovely bones + past issue of **avenu**  
 trace\_your dreams  
**AVENU**  
 the trace issue february 06

(a)  
 avenu

AVENU IS THIS SPACE

record your thoughts. **vent.** discuss. question. **learn. grOW.** TRACE: investigate. a **student** publication of the AAA. it is **your** work. get **involved...**

began in 1972 by three students of architecture who felt it was important to generate an **ongoing discussion** between the students and faculty.

freedom of **expression**, experimentation, and **critical thought.** avenu is the journal of architecture and allied arts.

avenu hopes to carry on this publication for years to come and welcomes you to **enjoy it....**

stay tuned until next time...

the experiences of a first-year architecture student\_rilen lukens. what's with  
 photography\_raili rabinson. Stephen Duff: The Man, The Legend, The Drinking Game.  
 www.oregon.edu/~avenu



brent stulaugson tracing his travels in ink. summer 2005. copenhagen\_denmark

"five point perspective" a view of copenhagen from the little town of christianshavn. "my nutshell perception of that summer, the horizons extend to the edge of copenhagen." going abroad\_just wrap yourself in it and be there, wholeheartedly. that's it."



It is my personal hope that it brings more life to a vital transition space [Lawrence lobby], artists making big work, on site and in public." - Michael Salter, Asst. Art Professor

These wall paintings are the result of a Digital Illustration course, ARTD 394. Whether its gaming, or simply its pure narrative power, the character is a potent visual image.

1. Slime by Jacquelyn Lucchesi  
 2. Hisalary Businessman by Lee Ritter.  
 3. Critter with Underlings by Joelle Murphy.  
 4. Dr. Franchoise Buttons by Ashley Sloane.

recognize these creatures...?

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THIS TERM, AVENU IS:

PATTY WONG  
SOPHIE HONG  
RI LEN LUKENS  
JOE MOORE

HEADED BY GLENDA UTSEY

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