Film lists for Inside-Out (thinking Spring 2010). Boldfaced is a shorter list presuming one film a week (if the two Godfathers in one week); add the nonboldfaced and it would be for two films a week. It’d be reordered for pairs, but gives the idea.

intro: entertainment and seriousness (Sullivan’s Travels), heroic action and point of view (Rashomon)

how to act in what are basically portraits of at the least imperfect worlds: Nashville, Rules of the Game, Do the Right Thing, Seventh Seal

struggles of victims against the institutions: Blue Collar, The Trial, Bicycle Thieves

responsibility for each other (world less stressed): Late Spring, Persona,

efforts to redeem things: Ikiru, The Searchers, In the Valley of Elah

crime for self and family: Breathless, Godfather I, Godfather II, Goodfellas

============= There are basically 9 weeks when films can be shown (we could do Sullivan’s Travels separately for week 1, in order to be able to refer to its pomposity/fun dichotomy).