2010-2011 Kidd Core Texts For Fiction Sections

Fiction—26 stories
Isaac Babel: “Crossing into Poland”
Richard Bausch: “What Feels Like the World”
Raymond Carver: “Popular Mechanics”
Lan Samantha Chang “Eve of the Spirit Festival”
Anton Chekhov: “The Bishop” & “On Technique in Writing a Short Story”
Andre Dubus: “A Father’s Story”
Susan Glaspell: “A Jury of Her Peers”
Ryan Harty: “Why the Sky Turns Red When the Sun Goes Down”
Adam Haslett: “Devotion”
James Joyce: “The Dead”
Alice Munro: ““Prue” and “What Is Real?”
Antonya Nelson: “Stitches”
Teá Obrecth: “The Laugh”
Tim O’Brien: “The Things They Carried” and “Telling Tails” (craft)
Flannery O’Connor: “A Good Man is Hard to Find” & “Writing Short Stories”
Julia Orringer: “Pilgrims”
Daniel Orzoco “Orientation”
Benjamin Percy: “Refresh Refresh” and “Home Improvement”
Adam Prince: “A. Roolette? A. Roolette?”
Mark Richard: “Strays”
Norman Rush: “Near Pala”
Karen Russell: “Vampires in the Lemon Grove”
Elizabeth Strout: “Incoming Tide”
Alice Walker: “Roselily”
Eudora Welty: “Where is the Voice Coming From?” and Doris Betts: “Killers Real & Imagined” (Welty’s response to the murder of Medgar Evers)
Tobias Wolff: “Powder”

Visiting Fiction Writers
Kent Meyers: “Easter Dresses” and “Wind Rower” (fall)
Jon Raymond: “Train Choir” (winter)
    Suggested: the film Wendy & Lucy based on “Train Choir”
Margot Livesey: “The Niece” (spring)

Fiction Faculty
Ehud Havazelet: “Pillar of Fire” and “Writing Pillar of Fire” (fiction and essay)
David Bradley: “The Faith” (both essay and craft) and “...By Any Other Name” (eulogy/opinion)
Laurie Lynn Drummond: “Something About a Scar” (fiction) and “Girl, Fighting” (creative nonfiction)
**Fiction—14 craft essays**
Francine Prose: “Close Reading”
David Jauss: “Autobiographaphobia: Writing and the Secret Life”
John Gardner: “Aesthetic Law & Artistic Mystery” & “Basic Skills, Genre, and Fiction as Dream” (I suggest you teach these together)
John Barth: “Incremental Perturbations”
C. J. Hribal: “The Scene Beast is Hungry”
Charles Baxter: “Counterpointed Characterization”
John Gardner: “Technique” (selections from)
David Jauss: “Some Epiphanies about Epiphanies”
Charles Baxter: “Staging”
Doug Bauer: “High Events”
John Dufresne: “Let’s Talk, He Said”
Scott Elliot: “Warranted Magic”
Jerome Stern: “Don’t Do This”

**Fiction —Revision (Spring Term Focus)**
Raymond Carver: “Bath” and “A Small Good Thing”
ZZ Packer: “Drinking Coffee Elsewhere” and “Line Editing”
Adam Johnson: “Trauma Plate” & “Revising Trauma Plate”
Jesse Lee Kercheval: “Revision” (craft)
John Dufresne: “Small Craft Warnings”
Bret Lott: “Before We Get Started”

**Creative Nonfiction For Fiction Sections**
Nine essays
E.B. White: “Once More to the Lake”
Annie Dillard: “Living Like Weasels” and James David Duncan: “Cherish This Ecstasy”
Brian Doyle: “Jojas Voladoras,” & “Leap”
Jo Ann Beard: “The Fourth State of Matter”

**Four craft essays**
Bret Lott: “Toward a Definition of Creative Nonfiction”
Vivian Gornick: “The Situation and the Story”
Patricia Hampl: “The Dark Art of Description”
Barry Lopez: “Landscape and Narrative”
Poetry for Fiction Sections

Craft
Ellen Bryant Voigt: “Rethinking Adjectives” from The Flexible Lyric
Kim Addonizio and Dorianne Laux: “Poetry of Place”

Characterization
Yusef Komunyakaa: “My Father’s Love Letters”
Larry Levis: “Picking Grapes in An Abandoned Vineyard”

Narrative
Elizabeth Bishop: “At the Fishhouses”
Jack Gilbert: “Married”

Dialogue
Robert Frost: “Death of a Hired Man”
William Shakespeare: from Romeo and Juliet (Act 1, Scene 5) (also a sonnet)

Point of View
Sylvia Plath: “Tulips”
Theodore Roethke: “My Papa’s Waltz”

Setting:
Michael McGriff: “Coos Bay”
Natasha Trethewey: “South”

Voice
Ai: “The Calling”
Mona Van Duyn: “Letters from a Father”
Etheridge Knight: “Feeling Fucked Up”

Faculty Poetry
Daniel Anderson: “A Late Apology” and “The Night Guard at the Wilberforce Hotel”
Geri Doran: “Hurry, the Iowa Corn Fields” and “Blue Moon”
Garrett Hongo: “Village: Kahuku-mura” and “The Cadence of Silk”

Visiting Poets
Katrina Roberts: TBA (fall)
Tyehimba Jess: from leadbelly, “TBA” (winter)
William Logan: TBA (spring)