

Smith Rock

(all dates are month/day/year)

5.2

Arrowpoint, Northwest Corner (5.2 Trad)

comments: This is the obvious way up the Arrowpoint. Although extremely short, it rewards one with a rare Smith summit experience, which is nice after climbing one of the multi-pitch routes on Smith Rock group. Unfortunately, the Arrowhead is not the true summit of the Smith Rock group.

gear: 3 or 4 cams to #3 Camalot

ascents: 06/25/2005 lead (approached via Sky Ridge)
03/23/2009 lead (approached via Sky Ridge, PB seconded)

5.5

New Route Left of Purple Headed Warrior (5.5 ? Bolts)

comments: Squeeze job with so-so climbing.

ascents: 11/6/2016 lead

Bits and Pieces (1st Pitch) (5.5 Bolts)

comments: Very easy fun route on huge knobs.

ascents: 06/17/2001 lead

My Little Pony (5.5 Bolts)

comments: To the right of the Adventurous Pillar there are four bolted routes. This is the fourth one from the left.

ascents: 05/09/2004 lead

Night Flight (5.5 Bolts)

comments: Route 22 in the Dihedrals section of smithrock.com, to the left of Left Slab Crack. Nice and easy lead.

ascents: 03/16/2001 lead
03/30/2001 2nd (continued on Easy Reader 2nd pitch)

North Slab Crack (5.5X or TR)

comments: Horrible route.

ascents: 09/16/2000 (TR)

Pack Animal (to Headless Horseman belay) (5.5 Trad)

comments: Easy and short trad lead.

ascents: 02/08/2004 lead

Spiderman Variation (1st pitch) (5.5 Trad)

comments: Nice, but not as good as the 1st pitch of Spiderman proper.

ascents: 09/17/2000

Spring Break (5.5 Trad)

comments: Protects with stoppers and cams. No fixed anchors. Watch huge loose blocks on top! Felt harder than 5.5.

ascents: 09/17/2000 lead

5.6

Cinnamon Slab (5.6 Trad, 5.5 Trad)

comments: The second pitch is very easy and nicer than it looks, but be careful to not break a hold! One can also continue on Rodney's (5.8) or Cry Baby (5.9).

gear: Medium-to-large stoppers, cams to #4 Camalot, #11,10 hexes.

ascents: 09/16/2000 lead (both pitches)
10/17/2000 lead (1st pitch), 2nd (2nd pitch)
03/16/2001 lead (1st pitch), 2nd (2nd pitch)
10/20/2001 lead (1st pitch)
11/16/2002 lead (1st pitch)
03/24/2003 lead (1st pitch)
02/28/2004 lead (1st pitch)
09/20/2004 lead (1st pitch)
04/10/2005 lead (both pitches)
02/11/2006 lead (both pitches)
03/28/2010 lead (1st pitch) (continued on Cry Baby)
11/03/2013 lead (1st pitch) (continued on Cry Baby)

Easy Reader (5.6 Bolts, 4th Class R Trad)

comments: Hard first move. 2nd pitch is 4th or easy 5th class R or X. No anchors at top of second pitch, sling a block.

ascents: 09/16/2000 lead
02/17/2001 lead
03/30/2001 2nd (second pitch only)
09/29/2001 lead
11/14/2004 lead + downclimb
04/22/2006 lead + downclimb

Flunked Out (5.6 Trad)

comments: Stoppers and cams to #3 Camalot. Feels hard for the grade, like all old rimrock routes.

ascents: 06/04/2005 lead

How Low Can You Go? (5.6 Bolts)

comments: Start hard for the grade.

ascents: 09/16/2000 lead
10/06/2000 lead
03/29/2001 lead
09/30/2001 lead

“John” (5.6 Trad)

comments: The crack to the left of Aggro Bumbly.

beta: Gear to #3 Camalot. Dirty but fun.

ascents: 06/17/2001 lead

Left Side Of The Beard (5.6 Trad)

beta: Tricky start, suspect anchors.

ascents: 04/29/2001 lead

Moscow (5.6, 5.6, 5.6, 4th Class Trad)

beta: Can be done in three pitches by belaying directly below the prominent dihedral and doing the dihedral in one pitch (160', a 50m rope reached just barely). Last pitch is easy scrambling. Used pro up to #4 Camalot.

ascents: 09/29/2001 lead (2nd pitch), 2nd (1st + 3rd pitch)
05/31/2003 lead (all pitches; did it in 4 pitches))

9999 (5.6 Bolts)

comments: On the West side of the Southern Tip, a few feet above the trail, there are two bolted routes. This is the right one. It does **not** share an anchor with its neighbor to the left (Amelia Dearhart), but has its own set of anchors on top of the steep buttress to the right. The last bolt is invisible from below. It is mostly fourth class and it's hard to make it harder than 5.2 or so. Beware of pulling off huge flakes high up.

ascents: 09/20/2003 lead
05/14/2005 lead
04/22/2006 lead

Superslab (5.6, 5.3, 5.6, optional 5.7R, Trad)

beta: Gear to #4 Camalot; save the big pieces for the top! 3rd pitch very long, take enough draws and slings! No fixed anchors at bottom of 3rd pitch. At the top of the third pitch, climb the pillar directly, rather than the face to the left. To rappel, go past the start of the 3rd pitch past an overhang, then traverse right to the 1st pitch anchors (3rd class). To walk off, walk and scramble down ledges to the gully floor. Free-solo the exit ramp (5.7, no pro; there are anchors at the top to belay the second), and hike to to the top.

comments: Great route! Walking off makes it even nicer.

ascents: 03/12/2001 2nd (1st + 2nd pitch), lead (3rd pitch)
04/05/2003 lead (all 3 pitches)
04/11/2004 lead (all pitches)
03/12/2005 lead (all pitches)
10/29/2006 lead (all pitches, JDC seconded)

Amelia Dearhart (5.7 Bolts)

comments: A slab on the West side of the Southern Tip, a few feet above the trail, has two bolted routes. This is the left one. It is substantially harder than its neighbor (9999); the rating is about right.

ascents: 03/31/2001 lead
09/20/2003 lead
05/14/2005 lead
04/22/2006 lead

Benedictine Punk (5.7 Bolts)

comments: The bolted route just left of Magic Nirvana

ascents: 03/31/2001 lead

Bookworm (5.7 Trad, 5.7 Bolts)

comments: The crack is very wide! Used the face on the only ascent to date, which is supposed to be harder, but I disagree.

comments: 2nd pitch is a nice way to top out. Approach via Ancylostoma or Bunny Face.

ascents: 10/07/2000 TR (1st pitch only)
09/08/2001 (2nd pitch only) 2nd (approached via Ancylostoma).
12/31/2002 (2nd pitch only) lead w/pack (approached via Ancylostoma).
12/16/2003 TR (1st pitch only)

Bunny Face (5.7 Bolts)

beta: To start the second pitch, down climb a bit, then traverse right. Clip the first bolt on the second pitch with a long sling, or go back down and back clean it.

comment: 2nd pitch is a nice way to top out.

ascents: 10/07/2000 lead (both pitches)
02/17/2001 2nd (1st pitch), lead (2nd pitch)
09/08/2001 lead (both pitches)
09/10/2002 TR (MB led)
02/08/2003 lead (1st pitch) + downclimb
03/01/2003 lead (1st pitch) + downclimb
09/21/2003 lead (1st pitch), 2nd (2nd pitch, PB led)
10/04/2003 lead (1st pitch) + downclimb
12/16/2003 lead (1st pitch)
01/17/2004 lead (1st pitch) + downclimb
10/24/2004 lead (1st pitch) + downclimb
12/25/2004 lead (1st pitch) + downclimb
01/22/2005 lead (1st pitch) + downclimb
09/11/2005 lead (1st pitch) + downclimb
10/22/2005 lead (1st pitch) + downclimb
01/21/2006 lead (1st pitch) + downclimb
03/04/2006 lead (1st pitch) + downclimb
12/03/2006 lead (1st pitch)
11/03/2013 lead (1st pitch)
12/26/2014 lead (1st pitch)

Dancer (5.7 Bolts)

beta: Stay left towards the top, ignore the bolts to the right.

ascents: 03/16/2001 lead
09/23/2001 lead
03/31/2001 lead
03/10/2002 lead
11/16/2002 lead
03/24/2003 TR (MB led)
10/25/2003 lead
10/31/2004 lead + downclimb
02/26/2005 lead + downclimb
11/12/2005 lead + downclimb
12/25/2013 lead
05/11/2014 lead
12/26/2014 lead

Friday's Jinx (5.7R, 5.7, Trad)

comments: Sustained hard for the grade. On the first pitch, reasonable pro is surprisingly hard to place (small stoppers and microcams). The traverse low is now protected by a bolt. Unclip anything you may have placed low in Crack of Infinity after clipping the bolt. For the second pitch, take gear to #3 or 3.5 Camalot, or face a 30-foot runout. The top anchor is in a less than ideal position and equipped with slings that might need replacement; take some webbing. Overall a much more serious proposition than your average 5.7 trad climb.

ascents: 03/04/2006 lead (both pitches)

In Harm's Way (5.7 Mixed)

beta: Layback the start, and use slings on the pro! Use slings on the bolted upper part as well, to reduce rope drag.

ascents: 04/29/2001 lead
05/23/2004 TR (from Out Of Harm's Way anchors)

Homecoming Queen (5.7 Trad or TR)

comments: Hard for the grade. Easy to TR from anchors on the rim. The huge flake seemed solid after all, but I'd still rather not step on it.

ascents: 06/04/2005 TR

Kathleen Finds An Edge (5.7 Bolts)

comments: Great position. It was very dirty in 2001, by 2004 it had improved quite a bit. By 2013 it was still a bit crumbly. It's best to have it cleaned by a second, then rappel straight down to incredibly crumbly ledges and squeeze through a dirty hole below a big block back to the starting point.

ascents: 09/23/2001 lead
03/24/2004 lead
06/21/2013 lead

Lichen It (5.7 Bolts)

comments: Hard start for the grade.

ascents: 09/17/2000 lead
02/17/2001 TR

09/29/2001 lead
10/20/2001 lead
02/23/2002 lead
02/28/2004 lead
12/18/2004 lead
12/25/2013 lead

Little Indian Princess (5.7 Bolts)

comments: Fun route on huge knobs.

ascents: 10/04/2003 lead
03/13/2004 lead

Lycopodophyta (5.7 Trad)

comments: Protects very well with stoppers; some small cams (to # 1 Camalot) are also useful. Since 2005 I've liked it much better than on previous climbs. In 2006 I thought it was an all-time classic.

ascents: 02/16/2002 lead
05/18/2002 lead
02/08/2003 lead
10/08/2005 lead
04/22/2006 lead
12/03/2006 lead

Pioneer Route (4th Trad, 5.5 Mixed, A1 or 5.13? Bolts, 5.7 or A0 Bolts, 5.4 Trad)

beta: The first step is intimidating, but easy. The aid pitch is surprisingly strenuous, and pulling into the cave is hard! Consider hauling a pack rather than carrying it. For Panic Point, clip the first bolt from inside the cave. Stoppers and cams to #3 Camalot are plenty. For the last pitch, after stepping right around the nose boulder, either go straight up on good holds (5.6, no pro), or do what Watt's topo says (much less exposed). For the rappel, 2×60m reaches the starting ledge.

ascents: 06/09/2001 lead (1st, 2nd, 4th pitch), 2nd (aid pitch and last pitch)

Prom Night (5.7 Trad or TR)

comments: Hard for the grade with less than perfect pro. Easy to TR from anchors on the rim. The boulder at the start has hidden jugs (start on the left).

ascents: 06/04/2005 TR

Purple-Headed Warrior (5.7 Bolts)

ascents: 03/31/2001 lead
09/08/2001 lead
11/10/2001 lead
12/08/2001 lead
01/27/2002 lead
02/02/2002 lead
03/28/2002 lead
09/10/2002 TR (MB led)
11/16/2002 lead
01/26/2003 lead
03/24/2003 lead
09/13/2003 lead
02/08/2004 lead

03/24/2004 lead
09/03/2004 lead
12/18/2004 lead + downclimb
02/12/2005 lead
05/14/2005 lead + downclimb
11/19/2005 lead + downclimb
12/25/2005 lead + downclimb
05/09/2009 lead + downclimb
12/27/2011 lead
05/10/2014 lead
11/06/2016 lead

Rabbit Stew (5.7 Trad)

comments: Much nicer than it looks; only the start is awkward, especially after a flake broke off. Stay away from the left wall, which has bad rock.

ascents: 10/22/2005 TR (from Bunny Face anchors)
01/21/2006 TR (from Bunny Face anchors)
03/04/2006 lead

Right Side Of The Beard (5.7 Trad)

beta: Suspect anchors.

ascents: 04/29/2001 TR

School's Out (5.7 Trad or TR)

comments: Insecure with less than perfect pro.

ascents: 06/04/2005 lead (aborted attempt)
TR

Sea Of Green (5.7 Bolts)

comments: The easy bolted route between Matthew 7:24 and Aggro Bumbly. It's not harder than 5.5.

ascents: 06/09/2001 TR
06/17/2001 lead
02/16/2002 lead
03/27/2002 lead
09/13/2003 lead
09/11/2005 2nd (in sneakers, MB led)

Spiderman (5.7, 5.7 Trad)

comments: Take a rack of cams (#0.5 to #4 Camalot) and stoppers (mostly large), as well as hexes (medium to #12). Great route, and much better than any of the variations. The crux on the first pitch protects with #1 or/and #0.75 Camalot; the crux on the second pitch protects with a #3.5 Camalot under the roof.

ascents: 03/30/2001 lead (1st + 3rd pitches), 2nd (2nd pitch) (did it in 3 pitches)
04/29/2001 lead (1st pitch), 2nd (2nd pitch)
03/26/2002 2nd (1st pitch, PB led), lead (2nd pitch)
05/10/2003 lead (both pitches)
10/08/2005 lead (both pitches, MB seconded)
03/27/2010 lead (1st pitch), 2nd (2nd pitch) (with PB)

Spiderman 2nd Pitch Variation (5.7 Trad)

comments: The 2nd pitch variation is looser, harder to protect, and not nearly as impressive as the 3rd pitch proper.

ascents: 10/07/2000 lead (2nd pitch), 2nd (1st and 3rd pitches) (did it in 3 pitches)

Squashed Spider (5.7 Bolts)

comments: Retrobolted.

ascents: 09/17/2000
10/20/2001 lead
05/10/2003 lead
03/27/2010 lead

Stand For Something (5.7 Bolts)

comments: To the right of the Adventurous pillar there are four bolted routes. This is the second one from the left.

ascents: 05/09/2004 lead

Unknown (5.7 Bolts)

comments: North of Cod Rock, at the same elevation above the river, there is a cliff (is this Flounder Block?) with a single bolted line facing West. The route is short and easy (about 5.7) and still somewhat crumbly.

ascents: 04/10/2005 lead

Am I Evil? (5.8 Mixed)

comments: Nice, but the trad section is extremely short. One medium sized stopper and a # 0.5 Camalot suffice above a multidirectional anchor. The flake above is not solid enough to protect naturally, so the bolts are a good idea. Shares anchors with Little Indian Princess.

ascents: 10/04/2003 TR (set up from Little Indian Princess)
03/13/2004 lead

Adventurous 9904 (5.8 Bolts)

comments: Okay route on sharp rock. This is the first pitch of Wherever I May Roam

ascents: 03/27/2002 lead
05/09/2004 lead

Amazing Gliders (5.8 Bolts)

comments: New route on the right arete of the Block.

ascents: 10/08/2000 lead (stick-clipped 1st bolt)

Chalk Wave (5.8 Bolts)

comments: Low-angled, probably only 5.7, but fun.

ascents: 05/11/2014 lead

Desperately Seeking Shade (5.8 Mixed)

comments: A surprisingly nice route on the north side of Red Ryder Buttress. Pass through the viewpoint notch to get there. A 0.75 Camalot for the horizontal crack suffices; a small-to-medium stopper for the crack high is optional.

ascents: 04/28/2012 lead

Don't Tread On Me (5.8 Bolts)

ascents: 08/26/2002 lead
03/28/2010 lead
05/06/2017 lead

Dwarf's Delight (5.8 Trad)

ascents: 06/27/2002 TR (set up from Pipsqueak)

Five-Gallon Buckets (5.8 Bolts)

comments: One of the best easy routes anywhere. May only be 5.7.

ascents: 09/16/2000 lead
03/30/2001 lead
01/27/2002 lead
02/02/2002 lead
09/10/2002 lead
10/05/2002 lead
12/31/2002 lead
02/08/2003 lead

10/04/2003 lead + downclimb
11/15/2003 lead + downclimb
12/16/2003 lead + downclimb
01/17/2004 lead + downclimb
03/24/2004 lead + downclimb
05/23/2004 lead + downclimb
10/31/2004 lead + downclimb
12/18/2004 lead + downclimb
12/25/2004 lead + downclimb
01/22/2005 lead + downclimb
02/12/2005 lead + downclimb
11/12/2005 lead + downclimb
11/19/2005 lead
12/25/2005 lead
01/21/2006 lead
02/11/2006 lead
03/04/2006 lead + downclimb
12/03/2006 lead
03/22/2009 lead
12/28/2010 lead
12/27/2011 lead
11/03/2013 lead
12/30/2015 lead

Ginger Snap (5.8 Bolts)

ascents: 10/09/2000 lead onsight
03/12/2001 2nd (continued on Cinnamon Snap/Rodney's)
03/30/2001 lead
11/30/2002 lead
03/24/2003 lead
02/08/2004 lead
02/11/2006 lead
03/28/2010 lead
04/28/2012 2nd (PB led, continued on Rodney's)
06/21/2013 lead

Hop On Pop (5.8 Bolts)

comments: Tricky start. NOT a beginner's 5.8!

beta: Start left, use sidepull for right hand with left hand far left to step up. This keeps it at 5.8 (maybe).

ascents: 10/09/2000 lead (stick-clipped 1st bolt)
02/17/2001 lead (2 attempts for the start)
03/12/2001 lead
03/10/2002 lead
01/26/2003 lead
02/28/2003 lead
10/24/2004 lead
12/18/2004 lead
12/25/2004 lead
02/26/2005 lead
12/03/2006 lead

03/21/2009 lead
03/26/2010 lead
12/26/2014 lead
12/30/2015 lead

Jete (5.8 Bolts)

beta: Above the 4th bolt, either traverse right to Dancer, or climb a 30-foot runout on 4th class terrain to the last bolt on Dancer.

ascents: 03/16/2001 lead
09/29/2001 lead
02/23/2002 lead
02/26/2005 lead
12/25/2013 lead
05/06/2017 TR (PB led)

Lion's Jaw (5.8 Trad)

beta: Mostly stoppers, and cams to #1 Camalot. Protect the roof move with a 0.75 Camalot, then move left around the corner, or pull the roof directly.

ascents: 09/08/2001 lead on sight
02/02/2002 lead
09/10/2002 lead
04/19/2003 lead
09/20/2003 lead
02/28/2004 lead
09/11/2005 lead
03/27/2010 lead
06/22/2013 lead

Out Of Harm's Way (5.8 Mixed)

beta: See In Harm's way for the trad part.

ascents: 04/29/2001 TR
05/23/2004 lead

Pack Animal (5.8R Mixed, 5.8 Trad)

comments: The traverse on the first pitch is not as dangerous as the R-rating suggests. The pin seems to have been replaced lately, and higher up there now is a bolt that belongs to Taiwan On. The second pitch is superb. Take stoppers and cams to #3.5 Camalot.

ascents: 11/14/2004 lead (both pitches)

Papillion (5.8 Bolts)

comments: The new route just to the right of the first pitch or Super Slab.

ascents: 04/28/2012 lead

Peanut Brittle (5.8 Bolts)

comments: Easier start than Hop on Pop, but more sustained. Has been retrobolted, no longer R.

ascents: 03/30/2001 lead
10/27/2002 lead
01/26/2003 lead, TR

12/16/2003 lead
10/24/2004 lead
12/18/2004 lead
11/12/2005 lead
03/21/2009 lead
12/30/2015 lead

Pipsqueak (5.8 Trad)

ascents: 06/27/2002 TR (PB led)

Rodney's Chocolate Covered Love Donut (5.8 Bolts)

comments: The bolted second pitch of Ginger Snap that goes straight up from the ledge; aka Cinnamon Snap. Lawson's 5.6 rating is a mistake according to AW. The anchors have been replaced; they're okay now (Feb 04).

ascents: 03/12/2001 lead on sight
10/20/2001 lead
12/08/2001 2nd
02/28/2004 lead
04/28/2012 lead

Scary Llamas (5.8 Bolts)

comments: FA by Dave and Dee Tvedt, who called it Scary Llamas. Ryan Lawson refers to it as Hissing Llamas.

ascents: 09/23/2001 lead
09/29/2001 lead
11/10/2001 lead
09/10/2002 lead
09/20/2003 lead
03/13/2004 lead
09/03/2004 lead
06/25/2005 lead
04/22/2006 lead

Sky Ridge (5.6R Trad, 5.8 Bolts, 5.7 Mixed)

comments: Impressive route with an alpine feeling. The 5.8R rating is somewhat misleading; it's more of a 5.6X followed by a well protected bolted 5.8 and an equally well protected trad 5.7. The 5.6 part is unprotectable on pretty bad rock, and as of June 2005 the lonely bolt meant to protect the hardest move had no hanger. By March 2009 the bolt was gone altogether. There now is a belay/rappel station at the start of the 5.8 part, so one can break it up into three pitches. The hand traverse takes cams extremely well. To get down, rappel the Wherever I May Roam descent, or scramble up to the base of the Arrowpoint (3rd class) and follow the trail that eventually leads down between Cod Rock and Flounder Block.

gear: Mostly cams (more are better) from #0.3 to #3 Camalot, and a few stoppers.

ascents: 06/25/2005 lead (all pitches, MB followed)
03/23/2009 lead (1st + 3rd pitch, PB seconded), second (2nd pitch, PB led)

Time To Shower (5.8 Bolts)

comments: Pronounced crux moving around the arete.

ascents: 01/27/2002 TR (PB led)

03/10/2002 lead
04/11/2004 lead
06/21/2013 lead
05/11/2014 lead

Why Art Thou? (5.8 Bolts)

comments: To the right of the Adventurous pillar there are four bolted routes. This is the first one from the left.

ascents: 05/09/2004 lead

5.9

Ancylostoma (5.9 Bolts)

comments: Crux is getting to the first bolt

ascents: 10/08/2000 TR onsight
02/17/2001 TR
09/08/2001 lead (stick-clipped 1st bolt)
02/23/2002 lead
12/31/2002 second w/ pack (continued on Bookworm)
12/16/2003 TR (set up from Bunny Face anchors)
12/25/2004 lead
01/21/2006 lead
05/08/2009 lead
11/03/2013 lead
12/26/2014 lead (stick-clipped first bolt)

Cry Baby (5.9 Bolts)

comments: Nice route with great position! Crux is getting to the last bolt. The rest is 5.7 at most. Approach via Cinnamon Slab or Ginger Snap.

ascents: 12/08/2001 lead
11/16/2002 lead
03/24/2003 lead
02/08/2004 lead
09/20/2004 lead
03/28/2010 2nd (PB led)
11/03/2013 2nd (PB led)

Equinimity (5.9 Bolts)

comments: The squeeze job on the face to the right of Lion's Jaw.

ascents: 06/22/2013 lead

Helium Woman (5.9 Bolts)

beta: Go up straight to second bolt, then traverse right to large knob with hands at second bolt level. Keep going right all the way to the arete, then climb the arete. Crux is between second and third bolt. After the third bolt, it's about 5.6. As of March 2009 the first three bolts have been pulled and replaced by glue-ins that are (annoyingly much) farther left.

ascents: 03/16/2001 TR onsight
03/30/2001 lead, stick-clipped second bolt
11/10/2001 lead, stick-clipped second bolt
02/02/2002 lead
02/16/2002 TR (PB led)
02/23/2002 lead
05/04/2002 lead
05/18/2002 lead
10/05/2002 lead
11/15/2003 lead
12/16/2003 lead + downclimb
02/12/2005 lead + downclimb
10/08/2005 lead

04/22/2006 lead
03/23/2009 lead
05/10/2014 lead
12/26/2014 lead

Honey Pot (5.9 Bolts)

beta: Hook your left heel for the very strenuous and bouldery starting move.

comments: The original rating was 10a. Discounting the first move it's only 5.9.

ascents: 09/30/2001 lead on sight
03/01/2003 lead
09/20/2004 lead
06/04/2005 lead
10/22/2005 lead
10/29/2006 lead
04/28/2012 lead
11/07/2016 lead

Immortal Beloved (5.9 Bolts)

beta: Watch hand sequence around the first bolt.

ascents: 09/16/2000 TR
09/17/2000 lead
10/06/2000 TR
03/29/2001 lead
05/10/2014 lead

Little Black Sambo (5.9X Trad or TR)

beta: Start left and reach around with right hand to the huge hueco.

comments: Grade seems right (as opposed to the easier Textbooks routes). Easy to TR from anchors at the rim.

ascents: 06/04/2005 TR

Little Squirt (5.9 Trad)

ascents: 06/27/2002 TR (set up from Pipsqueak)

Moonshine Dihedral (5.9 Trad)

beta: On the upper part, stem, don't lieback. Strenuous, and substantially harder than Lion's Jaw.

ascents: 09/08/2001 TR (PB led)
04/19/2003 lead

Nine-Gallon Buckets (1st pitch) (5.9 Bolts)

beta: Crux is getting to the 1st bolt. Consider stick-clip.

ascents: 01/27/2002 TR (PB led)
03/27/2002 lead (stick-clipped 1st bolt)
02/28/2003 lead (stick-clipped 1st bolt)
03/24/2003 lead (stick-clipped 1st bolt)
01/17/2004 lead (stick-clipped 1st bolt)
11/19/2005 lead

Outsiders (5.9 Bolts)

comments: Very nice, varied climbing (huecos to edges to huecos to edges). Easy for the grade.

ascents: 09/23/2001 TR
12/08/2001 TR
02/23/2002 lead
03/26/2002 lead
10/05/2002 lead
10/27/2002 lead
12/31/2002 lead
01/26/2003 lead
02/18/2003 lead
12/16/2003 lead
02/08/2004 lead
09/20/2004 lead
12/18/2004 lead
06/04/2005 lead + downclimb
06/25/2005 lead
12/25/2005 lead
02/11/2006 lead
03/22/2009 lead
12/27/2011 lead
11/03/2013 lead
12/30/2015 lead
11/06/2016 TR (PB led)

Phone Call from Satan (5.9 Bolts)

ascents: 09/08/2001 TR
11/10/2001 lead
12/08/2001 lead
03/10/2002 lead
03/28/2002 lead
01/26/2003 lead
09/21/2003 TR (PB led)
02/08/2004 lead
11/14/2004 lead
02/12/2005 lead
11/12/2005 lead
03/21/2009 lead
03/26/2010 lead
12/27/2011 lead
11/07/2016 lead

Revelations (5.9R Bolts or 5.9 Mixed)

comments: First bolt is awfully high. A small stopper or two (#4 or 5) offers some pro. Make sure to get all clips, some bolts are easy to miss.

ascents: 02/02/2002 lead on sight
03/26/2002 lead
10/05/2002 TR (PB led)
02/08/2003 lead
03/01/2003 lead
01/17/2004 lead

09/03/2004 lead
02/26/2005 lead
05/09/2009 lead
03/28/2010 lead
12/25/2013 lead

Shamu (5.9 Bolts)

comments: Deceptively hard start.

ascents: 10/06/2000 lead
03/29/2001 lead
05/10/2014 lead

Slab Happy (5.9 Bolts)

comments: The leftmost of the new bolted routes on Table Scraps Wall. Still very crumbly.

ascents: 12/16/2003 lead onsight

Snuffy Smith (5.9 Bolts)

ascents: 02/08/2003 lead onsight
12/25/2004 lead
01/21/2006 lead
12/03/2006 lead
03/26/2010 lead
12/30/2015 lead

Stained (5.9 Bolts)

comments: Starts a few feet right of Bits and Pieces. Nice moves, but horrible rock. It had improved a bit by 2004.

ascents: 03/28/2002 lead
05/23/2004 lead

Sunset Slab (5.9 Bolts)

comments: Easy but sustained.

ascents: 03/31/2001 lead onsight (stick-clipped 1st bolt)
10/20/2001 lead
10/25/2004 lead
05/09/2004 lead
04/10/2005 lead
05/10/2009 lead
06/22/2013 lead

That First Step (5.9 Bolts)

comments: Starts on the block to the right of the start of Kathleen Find An Edge. Nice route, but lousy belay stance. Shares anchors with Kathleen, TR easy to set up.

ascents: 03/24/2004 TR (set up via Kathleen Finds An Edge)

Wannabe Llamas (5.9 Bolts)

comments: This is on the second cliff to the right of Phoenix (the first one contains four or five 5.11s). Fun moves, but still very dirty. Make sure to stay left; above the second bolt a project veers off to the right.

ascents: 10/04/2003 lead on sight

Watermark (5.9 Bolts)

comments: The rightmost and easiest of the three routes on Red Scare wall. Shares anchors with Red Scare.

ascents: 05/04/2002 lead on sight
09/13/2003 lead
09/11/2005 lead
03/27/2010 TR (PB led)
05/06/2017 lead

Wherever I May Roam (5.8, 5.9, 5.9, 5.9, 5.8 Bolts)

comments: Five pitches. The first pitch is Adventurous 9904. The climbing is nice, and the position is spectacular. The second pitch is 5.9 only at the start. The third pitch contains the overall crux, low in the pitch. The fourth pitch is sustained friction climbing, and the fifth pitch is easy.

beta: To get off, scramble to the top of the formation and hike down to the west. If you insist on rappelling, rappel into the hanging valley to the east, then find a rap station with long chains to go down the West Side. Almost 30m bearing left (north) and awkwardly going around a corner leads to another rap station. A 60m rope just barely reaches a ledge with one (!) bolt that does not have a rap hanger, but sports suspect pieces of sling without rap rings. It's possible that rapping straight down from the hanging valley leads to a rap station that would get one to the Bits And Pieces anchors (which have chains), but I'm not sure about that. We did what we had seen another party do while we were climbing. At a minimum, take some webbing and a rap ring or two next time!

ascents: 05/23/2004 lead (all five pitches, MB seconded)
05/10/2009 lead (pitch 1,3), second (pitch 2,4+5) (with PB)

Youthful Indiscretion (5.9 Bolts)

comments: Just across the hillside from Spiderman there is a dark slab with an undercut bottom and two bolted routes. This is the left one. (The right one should be the retrobolted Follies of Youth.) It was quite a bit easier than 5.9 (except for the first move), so I'm not sure what we climbed.

ascents: 05/10/2003 lead

5.10a

Best Left To Obscurity (5.10aR Trad)

comments: Went to the Explosive Energy Child anchors only. Dangerous, unprotected start, then a rather nice climb.

ascents: 03/27/2002 2nd (PB led)

Cosmos (5.10a Bolts)

comments: Very nice!

ascents: 02/16/2002 lead onsight
08/26/2002 lead
04/19/2003 lead
09/13/2003 lead
03/12/2005 lead
05/06/2017 lead

Dances with Clams (5.10a Bolts)

beta: Near the top, step right for a near no-hands rest. Move up, using the rightmost two-finger pocket for left hand. Layback a small but good sloping edge with right hand, move feet up and throw left hand for the jug at the top. Just below the jug there's a mediocre hold, which allows to bump left hand.

comments: Strenuous, hard near the top. I'd rate it 10b.

ascents: 06/17/2001 TR, 1 hang
04/05/2003 lead, 1 hang
TR
02/28/2004 redpoint
10/29/2006 lead, 1 hang
11/07/2016 TR (PB led)

Drill 'Em and Fill 'Em (5.10a Bolts)

comments: Insecure, somewhat runout, and not as good as Phoenix

ascents: 05/18/2002 lead onsight
09/21/2003 TR (PB led)

Irreverence (5.10a Bolts)

beta: On the start, use the jugs on the left and keep right foot as far left as possible. Technical crux is above the 3rd bolt, and the 4th bolt is awfully high.

comments: Shares anchors and the last two bolts with Revelations. Thin in places, but jugs keep materializing (except on the crux, of course). Great fun on TR, somewhat scary on lead.

ascents: 09/29/2001 TR onsight
03/27/2002 TR
11/30/2002 lead (stick-clipped 1st bolt)
02/08/2003 TR
03/01/2003 TR (set up from Revelations)
01/17/2004 TR (set up from Revelations)
09/03/2004 TR (set up from Revelations)
05/09/2009 TR (set up from Revelations)
03/28/2010 TR (PB led)

12/25/2013 TR (set up from Revelations)
11/06/2016 lead (stick-clipped 1st bolt)

Karate Crack (5.10a Trad)

beta: Camalots #4 (directional low) and # 0.5 - 2, Metolius Powercams # 5 - 8, BD Stoppers # 12,13

comments: Hard! On 10/20/2001 a nice guy completed PB's aborted lead. On 12/08/2001 PB did the redpoint just barely.

ascents: 03/16/2001 TR (unsuccessful attempt)
10/20/2001 2nd (several hangs to clean)
12/08/2001 2nd (2 hangs, PB led)

Light On The Path (5.10a Bolts)

comments: This route was upgraded from the original 5.9. The direct start (starting directly below the first bolt) may be even harder.

ascents: 09/23/2001 TR flash (traversed in from the left; PB led)
12/31/2002 lead (direct start; stick-clipped 1st bolt)
09/20/2004 lead (direct start)
02/11/2006 lead (direct start)
03/22/2009 TR (direct start, PB led)
12/27/2011 lead, 1 hang (direct start; stick-clipped 1st bolt)

Little Wicked Thing (5.10a Bolts)

comments: Surprisingly strenuous. I was tired on my first try, but it still took me two attempts years later.

ascents: 10/22/2005 lead, 2 hangs
04/28/2012 lead, 1 hang
redpoint

Lunatic To Love (5.10a Bolts)

beta: Start left, then reach right for a sidepull jug just right of the second bolt.

comments: A tricky start gives way to easy climbing on large knobs.

ascents: 10/04/2003 lead onsight
03/13/2004 lead

New Testament (5.10a Trad)

beta: Use crack for liebacks and jams, keep feet mostly on the faces.

comments: Very nice route, try to lead sometime. The anchor is just a few feet above the Revelations anchor, which makes setting up a TR easy. (When going past the Revelations anchor, clip the anchor with a long sling, or the rope may hopelessly jam under a block a few feet to the right of the anchor!)

ascents: 03/27/2002 TR flash (PB led)
03/01/2003 TR (set up from Revelations)
09/03/2004 TR (set up from Revelations)
02/26/2005 TR (set up from Revelations)
12/25/2013 second (PB led)

Phoenix (5.10a Bolts)

beta: On the crux, use pockets to go with left hand for an edge below the obvious jug.

comments: 1st bolt can be stick clipped from the block at the start. Tricky crux. Great route on perfect rock.

ascents: 03/31/2001 TR flash
09/30/2001 TR
11/10/2001 lead
05/18/2002 lead
09/20/2003 lead
05/09/2004 lead
06/25/2005 lead
10/08/2005 lead
03/22/2009 TR (PB led)
06/22/2013 lead
05/10/2014 lead

Pop Goes The Nubbin (5.10a Bolts)

beta: Get good crimps above first bolt, work up feet and reach and stem to the right, then go up to the second bolt.

comments: Take care getting to 2nd bolt, a fall while clipping it will put you on the ground.

ascents: 02/17/2001 TR onsight
03/12/2001 TR
03/30/2001 lead
12/08/2001 lead
10/27/2002 lead
11/16/2002 lead
02/28/2003 TR (set up from Hop on Pop anchors)
11/15/2003 lead
12/25/2004 lead
11/12/2005 lead
03/27/2010 lead
12/26/2014 lead

Sleepy Town (5.10a Bolts)

beta: Technical crux is above the 2nd bolt. After the 3rd bolt, traverse left under the bulge onto the huge xenolith, then go up and right again.

ascents: 03/29/2001 TR flash

Teddy Bear's Picnic (1st Pitch) (5.10a Bolts)

beta: On the crux (blank section above a good ledge) go left.

comments: Tough lead for the grade!

ascents: 03/10/2002 lead onsight

Time to Power (1st Pitch) (5.10a Bolts)

comments: This got a lot better over time, and by now is quite a nice climb.

ascents: 04/11/2004 lead onsight
11/13/2005 lead
05/11/2014 lead

Tuff It Out (5.10a Bolts)

beta: Start is steep but easy on huge sharp holds. Crux consists of delicate moves that require less power than one would think. Finish is much easier than it looks (jugs). Pro is good.

ascents: 02/08/2003 lead onsight
02/28/2003 TR (PB led)
01/21/2006 lead

We Be Toys (5.10a Bolts)

comments: The leftmost of the three routes on the Red Scare wall.

ascents: 05/04/2002 TR (PB led)
09/11/2005 lead
03/27/2010 lead
05/06/2017 lead

Zebra/Zion (5.6R Bolts or 5.10b Bolts or 5.11a Bolts or 5.11d Bolts, 5.10a Trad, 5.8R Trad, 5.9 Trad)

beta: On 3rd pitch, leave the dihedral about 30 feet up where a weak ledge system appears on the right wall. Some large knobs at the beginning of the traverse may be chalked.

comments: 2nd pitch is very sustained, and hard even past the crux (continuous 5.9 or 5.10a chimneying, jamming, laybacking). The traverse (about 20' of 5.7 or 5.8) is unprotected, so are the first 20' or so of the following shallow dihedral (5.4 or 5.5). The rest of the 3rd pitch (5.5 or 5.6) protects sparsely. To exit the 4th pitch, go to the left end of the final ledge and squeeze around the block above it. Descend Cocaine Gully.

ascents: 10/27/2002 lead (Gumby and 3rd pitch, PB seconded), second (2nd and 4th pitches, PB led)

5.10b

Barbecue The Pope (5.10b R Bolts)

beta: Several traverses keep it at 10b. Near the top, stay left.

comments: The first bolt is very high, and there is no way to protect the start. Higher up it's still somewhat run out. Setting up a TR from the **upper** Revelations/New Testament anchor is easy.

ascents: 03/10/2002 TR, 1 hang (PB led)
TR, 1 hang
TR
03/01/2003 TR (set up from Revelations)
09/03/2004 TR (set up from Revelations)
02/26/2005 TR (set up from Revelations)
12/25/2013 TR (PB led)

Breakdown In Paradise (5.10b Bolts)

comments: The “swiss cheese” route to the right of Moscow. Technical and insecure. Feels harder than 10b unless one finds the exact right sequence.

beta: Start at the left corner; starting to the right makes the first bolt hard to clip. At the end of the honeycomb section, use the last huge hole as an undercling for left hand and get right hand in the obvious shallow pocket. Then move left on unobvious sidepull edges.

ascents: 09/30/2001 TR (PB led)
04/11/2004 lead 1 hang
TR
01/22/2005 lead 1 hang
redpoint
04/28/2012 TR (PB led)

Caffeine Free (5.10b Bolts)

beta: To get to the upper bucket left of the second bolt, either use crimps to the right and traverse left, or undercling the lip of the lower bucket and go straight up to a good pocket at the lower left of the upper bucket. Crux is getting past the third bolt. Undercling the honeycomb feature left of the second bolt to move feet higher, then go for good edges diagonalizing up and right. After that there's one more crux where I reach for a jug.

comments: Originally, this was an infamous A4 called No Doz. After retrobolting it went free at 10c, then was downgraded (appropriately so) to 10b in Watts's new book.

ascents: 11/10/2001 lead, 1 hang on third bolt
02/23/2002 redpoint
01/26/2003 lead
02/08/2003 lead
TR
03/24/2003 lead
09/13/2003 lead
09/21/2003 lead
11/14/2004 lead
03/21/2009 TR (PB led)
03/26/2010 lead
11/07/2016 lead

Captain Xenolith (5.10b Bolts)

beta: Crux is getting to the third bolt. The trick is to use a shallow pocket left of the good protruding hold that one can't see from above for left foot, and get right foot on the protruding hold. Then move left to better holds near the arete.

comments: Long a sandbag at 10a, it got upgraded in Watts's new book. The crux is very well protected. TR easy to set up from Helium Woman anchors.

ascents: 03/16/2001 TR onsight
11/10/2001 lead, stick-clipped second bolt (barely got third clip)
02/23/2002 lead, 1 hang; lead, 1 hang; TR
10/05/2002 TR
11/15/2003 TR
12/16/2003 TR
01/17/2004 redpoint
10/08/2005 lead
04/22/2006 lead, one fall on the crux
05/08/2009 lead
12/26/2014 lead

Chicken McNuggets (5.10b Bolts)

beta: Start in the crack and deadpoint for the obvious right handhold. Get right foot on the first nubbin and rock over onto the wall; **don't** try to stay in the crack. After clipping the second bolt, get right foot far to the right and make a static move, do **not** try to slap the corner.

comments: Tricky and sequential footwork; surprisingly physical. Stick-clip the first bolt, or risk going down one of the holes to the base of Skeleton Surfer, taking your belayer with you! The first bolt on the upper wall is hard to clip.

ascents: 01/26/2003 lead, 2 hangs (stick-clipped 1st bolt)
TR
09/20/2004 lead, 1 hang (stick-clipped 1st bolt)
redpoint (stick-clipped 1st bolt)
05/08/2009 lead, 1 hang (stick-clipped 1st bolt)

Cornercopia (5.10b Trad)

beta: Start left (first crux), then move over right relatively soon, don't go up straight to the chalked holds. Last ten feet to the anchors (second crux) are stemming/smearing much like Pure Palm. Microstoppers protect the last moves.

comments: Felt harder than Hand Job, but I was tired on the only ascent to date (02/06/30).

ascents: 06/27/2002 TR flash (barely) (PB led)

Double Trouble (5.10b Bolts)

beta: Second part is crux. A #2 or #3 Camalot is usable in the horizontal crack between the blocks, but not essential. Don't fall while clipping the bolt above the crack unless you want to come very close to decking!

comments: Great fun.

ascents: 05/18/2002 TR flash (PB led)
03/21/2009 TR (PB led)
12/27/2011 TR (PB led)

Earth Boys (5.10b Boys)

comments: The bolted route left of Ring of Fire. Anchors are a few feet to the right of the Dancer anchors. Surprisingly pumpy.

beta: High up, when moving left to gain the arete, look carefully for a huge pocket on the lhs face. Don't go too high before moving left!

ascents: 09/23/2001 TR 1 fall
09/30/2001 TR
05/04/2002 TR
03/24/2003 TR (set up from Dancer)
03/24/2004 redpoint
11/12/2005 lead (1 fall due to broken nubbin)
03/21/2009 lead (1 hang)

Equine-imity (5.10b Bolts)

comments: The new bolted route to the left of Headless Horseman. Nice, but still somewhat loose.

beta: On the crux, I went right. (Erik Wolfe's topo suggests going left.)

ascents: 02/08/2004 lead onsight

Float Like a Butterfly (5.10b Bolts)

ascents: TR flash before Sept 00.

Global Motion (5.10b Trad or TR)

beta: A few feet up, with hands jammed in the crack, backstep/stem out with left foot to a good dish feature. From there, either jam left hand in the flaring crack to go with right hand for a good hold on the face, or go directly for the good hold (desperate dynamic move).

comments: Hard for the grade! (Much harder than, e.g., Matthew 7:24, which is also rather physical.) TR easy to set up from anchors at the rim.

ascents: 06/04/2005 TR 2 hangs
TR

Gumby (5.10b Bolts)

comments: Technical; feels hard for the grade. On the first pitch an undercling flake has broken off as of 2013, making the start even harder. The first bolt is rather high; stick-clip the first bolt unless you are rock solid on the grade. The traditional Gumby route veers right on easy terrain after the first three bolts; the continuation straight up is called Morning Sky (5.10c).

ascents: 01/27/2002 TR, 1 hang (PB led)
02/02/2002 TR
10/05/2002 TR (PB led)
10/27/2002 lead (stick-clipped 1st bolt, continued on Zebra/Zion)
11/30/2002 lead (stick-clipped 1st bolt)
12/31/2002 lead (stick-clipped 1st bolt)
02/18/2003 lead (stick-clipped 1st bolt)
03/24/2003 lead, 1 fall above 2nd bolt
TR
11/15/2003 TR (set up from Morning Sky anchors)
03/13/2004 TR (off of Morning Sky anchors)
03/24/2004 redpoint
09/03/2004 lead (stick-clipped 1st bolt)
09/20/2004 lead (stick-clipped 1st bolt)

10/24/2004 lead (stick-clipped 1st bolt)
TR
10/31/2004 lead
01/21/2006 lead (stick-clipped 1st bolt)
03/22/2009 TR (PB led)
03/26/2010 lead
12/27/2011 TR (PB led)
12/30/2015 TR (PB led)

Hand Job (5.10b Trad)

beta: Start is the technical crux (V0). Protect the start by stick-placing a #11 stopper. Above that it's straightforward. Stoppers and cams to #3 Camalot.

comments: Nice route!

ascents: 06/27/2002 TR flash (PB led)
05/09/2009 TR, 2 hangs (PB led)

Innocent Victim (5.10b Bolts)

beta: One can cheat left above the second bolt and traverse back to the third bolt. Going directly from bolt to bolt is solid 10b.

comments: Deceptively difficult.

ascents: 04/19/2003 lead onsight
05/06/2017 TR (PB led)

JT's Route (5.10b Bolts)

beta: Crux is the stemming section high.

comments: Watch for loose flakes in middle part!

ascents: 05/18/2002 lead onsight
10/04/2003 lead
10/25/2003 lead
TR
04/10/2005 lead
05/14/2005 lead
05/10/2014 lead 1 hang

Let's Face It (5.10b Bolts)

comments: Great route. Very sustained. Stick-clip the first bolt unless you're absolutely solid on the grade.

ascents: 04/28/2012 TR (PB led)

Matthew 7:24 (5.10b Bolts)

beta: The crux is a deadpoint just above the third bolt. Lock off with left hand and go with right hand to a jug high up to the right. (One cannot see how good the hold is from below.)

comments: A short, steep, fun, bouldery (V0) section low followed by a 4th class arete.

ascents: 06/09/2001 TR
03/13/2004 redpoint
TR

03/12/2005 lead
10/22/2005 lead 1 hang
lead

Naxis (5.10b Bolts)

beta: Make sure to stem out onto smears and tiny features. The lower part above the pedestal is the hardest, the upper part is more secure on good jams. Shares anchors with Gapers on a Tangent to the left (way too far to the left!). Clean the last bolt by clipping in to the anchors and downclimbing, the others by getting tension from the belayer on the right rope strand on rappel.

comments: Feels extremely hard for the grade. Technical, strenuous, and insecure. Maybe the basalt needs getting used to? Gapers anchors aren't all that great (manky hangers, chains of uneven length).

ascents: 05/31/2003 lead, many hangs and stick-clips
TR
05/09/2009 lead, hangs (stick-clipped 2nd bolt)

Nightingales on Vacation (5.10b Bolts)

beta: Crux is above the ledge. Layback the corner, heelhooking both left and right. Then go for a jug at the top of the short arete.

ascents: 03/26/2002 TR flash (PB led)

Pack Animal Direct (5.10b Trad)

comments: Cool stems and thin finger jams.

ascents: 10/31/2004 TR onsight (set up via Taiwan On)

Red Scare (5.10b Bolts)

comments: The middle and hardest of the three routes on Red Scare wall. Shares anchors with Watermark.

ascents: 05/04/2002 TR onsight (set up from Watermark)
09/13/2003 TR (set up from Watermark)
09/11/2005 lead

Screaming Yellow Zonkers (5.10b Bolts)

beta: Start in the washbasin above a vertical step and do an ascending rightward traverse to the first bolt. (Don't fall before clipping that!) From the 7th bolt, go up and left on good holds, then traverse and reach over right to clip the 8th bolt. Going straight to the 8th bolt is much harder. At the top, climb the final overhanging wall directly on jugs, or traverse right around the corner.

comments: Start is exposed, but easier than it looks. Bolts are in weird locations. Rope drag becomes significant near the top. A generous 60m rope reaches the wash basin at the start, but not the base of the arete.

ascents: 02/16/2002 TR (PB led)
09/13/2003 lead w/ 1 hang on the 7th bolt
03/12/2005 redpoint

Teddy Bear's Picnic (5.10b Bolts)

beta: On the crux, clip the bolt from below and keep traversing to the right all the way to the arete, staying low. Hard and insecure, but very well protected.

comments: The crux is on the second pitch, traversing to the arete.

ascents: 11/07/2016 lead (1st pitch), second (2nd pitch) (with PB)

Walking While Intoxicated (5.10b Bolts)

comments: Nice and very well protected.

ascents: 11/16/2002 lead onsight (stick-clipped 1st bolt)

11/30/2002 lead

11/19/2005 lead

TR

12/25/2005 lead

06/21/2013 lead 1 hang

Wedding Day (5.10b Bolts)

beta: Near the top, make sure to go left and use the crack.

comments: Hard start, tricky finish. Hard for the grade.

ascents: 09/23/2001 lead, several falls high up

08/26/2002 redpoint (stick-clipped 1st bolt)

12/18/2004 lead (stick-clipped 1st bolt)

01/22/2005 lead (stick-clipped 1st bolt)

02/12/2005 lead (stick-clipped 1st bolt)

TR

02/26/2005 lead (stick-clipped 1st bolt)

05/08/2009 lead (stick-clipped 1st bolt, 1 hang)

5.10c

Animal Farm (5.10c (R) Bolts)

comments: A 2003 route to the left of the start of Superslab. Provisional ratings ranged from 10a to 10c; it settled at the upper end of the spectrum. People have gotten hurt by falling near the second bolt, but it does not have an official R rating.

ascents: 05/31/2003 lead onsight

Deep Impact (5.10c Bolts)

comments: Very well protected. If in doubt, stick-clip the second bolt.

ascents: 10/22/2005 lead onsight

Fall For Anything (5.10c Bolts)

comments: To the right of the Adventurous pillar there are four bolted routes. This is the third one from the left, which climbs the steep bulge. The original rating was apparently 10a, I rated it 10d; the consensus grade is now 10c. The third bolt is very hard to clip.

ascents: 05/09/2004 lead, 2 hangs
TR

Iguanas on Elm Street (5.10c Bolts)

comments: The original rating was 10b. The upgrade was appropriate; it's harder than that. My onsight lead was extremely marginal, and so was my second ascent on top rope 15 years later.

ascents: 08/26/2002 lead onsight
05/06/2017 TR (PB led)

Kunza Korner (5.10c Trad)

comments: Hard and awkward start, otherwise very good. We rated the three sections 5.9, 5.8, 5.10, while AW rates the start easier than the middle section (must be a mistake).

beta: When running out of finger jams around 12 feet below the anchors, go right onto the face, use the obvious sloper and reach up high to find some unobvious and surprisingly good finger locks higher up in the crack.

ascents: 09/20/2003 TR flash (PB led)

Mark Cartier Memorial (5.10c Bolts)

comments: A more direct variation of BBQ the Pope, with a distinct crux getting over a bulge low. Shares the last two bolts with BBQ.

ascents: 12/25/2013 TR flash (set up from BBQ)

More or Lester (5.10c TR)

comments: Nice face climb. TR from the Explosive Energy Anchors.

ascents: 03/26/2002 TR onsight

Morning Sky (5.10c Bolts)

comments: This is the variation of Gumby that keeps going straight up from the ledge. The upper part is technically easier than the lower part of Gumby, and very well protected, but pumpy and turns into an endurance problem.

ascents: 02/02/2002 TR flash (PB led)
11/15/2003 lead, one fall on upper crux
TR, one fall at the same point
01/17/2004 lead, one fall above upper crux
lead w/ two hangs
02/28/2004 lead, one fall high
lead, one fall high
03/13/2004 redpoint (stick-clipped 1st bolt)
11/03/2013 TR (PB led)

Nine-Gallon Buckets (5.9, 5.10c Bolts)

beta: After the 1st bolt above the 1st set of anchors, go left to some insecure sidepull moves.

comments: Very pronounced crux around the second bolt above the 1st set of anchors. Can be done in one pitch.

ascents: 03/28/2002 TR, 1 hang (PB led)
02/28/2003 lead 2nd + 3rd pitches, 1 hang
11/19/2005 lead, 1 hang on 2nd pitch

No Golf Shoes (5.10c Bolts)

comments: The direct start is hard and very strenuous. Apparently one can stem the chimney to the right and then clip the second bolt to make it 10a.

ascents: 11/06/2016 TR, needed two attempts for the start (PB led)

Planet Luxury (5.10c Bolts)

beta: Start in the dirty gully that constitutes 4Fs, cross over to the face after going up just two or three feet. Don't miss the first bolt! It's about 5.8 until the rock changes color high up. Move straight up on tiny nubbins for a while, then start slapping the left arete.

comments: Nice route, great protection. I always thought it was easy for the grade.

ascents: 05/04/2002 lead on sight
04/19/2003 lead
09/13/2003 lead

Pop Art (5.10c Bolts)

comments: I'd rate it 10b. Too bad one can go left on easy terrain after clipping the last bolt. Dances With Clams is a much better route.

ascents: 06/17/2001 TR on sight
04/05/2003 TR (set up from Dances With Clams anchors)
09/03/2004 lead

Tammy Bakker's Face (5.9, 5.10c Bolts)

comments: Tricky start with bad landing zone; stick-clip 1st bolt! The first pitch (5.9) is runout and mediocre; the second pitch (5.10c) is an all-time classic, with superb moves and excellent protection on perfect rock. (The shaky holds Alan Watts mentions have apparently been thoroughly pulled off over the years.) **Two ropes are needed even to get off of the first pitch!**

beta: For the finish of the second pitch, traverse right on the face below the final bulge until you can reach the crack where the finish ledge meets the roof. Going up straight to the anchors is much harder.

ascents: 05/18/2002 lead 1st pitch, second 2nd pitch (PB led 2nd pitch)

05/14/2005 lead (both pitches) (stick-clipped first bolt)

Taiwan On (5.10c Bolts)

comments: This is the bolted arete between Pack Animal Direct and Pack Animal. Ryan Lawson's supplement lists it as "Unknown, 10b", the draft of Alan Watt's new book lists it as "Taiwan On, 10c".

beta: Start on jugs straight on the arete until forced left, then right, then left again. The finish climbs a low-angled slab to the anchors of the first pitch of Pack Animal.

ascents: 10/31/2004 lead onsight (stick-clipped second bolt)

5.10d

Aggro Bumbly (5.10d Bolts)

comments: Pumpy.

ascents: 06/17/2001 TR 1 hang
03/28/2002 TR
09/11/2005 TR 1 hang

Explosive Energy Child (5.10dR Bolts)

beta: On the traverse, a long step-through with left foot to a tiny hold works (but is not necessary). At the end of the traverse, either go to the arete right away (easier), or go up the crack (harder). If the latter, don't reach up too high too early, or feet will blow.

comments: Very thin and technical. It always takes me two attempts to remember the sequence again. TR can be set up by a pendulum traverse from the In Harm's Way anchors.

ascents: 04/29/2001 TR all moves
10/20/2001 TR
03/26/2002 TR, hang
TR

Fred On Air (5.10d Bolts)

beta: On the crux above the first bolt, layback a sidepull to the right by matching on it, *then* get left hand on the arete. Trying to get left hand on the arete first makes it much harder. The rest is straightforward.

comments: Thought it was a horrible route the first time, liked it much better the second time.

ascents: 05/18/2002 TR flash
10/25/2003 TR (set up from JT's anchors)

Headless Horseman (5.10d Bolts)

comments: Gain the belay anchors by means of an exposed third-class scramble, or by climbing the start of Pack Animal. A TR can be set up from the Equine-imity anchors by means of an airy traverse.

beta: The technical crux is between the fourth and fifth bolt, doing an ascending traverse across the face from a good pocket far left to the arete on the right. Of the intermediate holds, only the edge above the sloping small xenolith is decent. On the next section, stay on the **right** side of the arete, reaching around the arete to clip!

ascents: 02/08/2004 TR 2nd attempt (set up from Equine-imity anchors)

Llamas on the Edge (5.10d ? TR)

comments: This is the same as *When Llamas Bolt*, but climbs the ramp to the right of the arete, rather than the steeper wall to the left. The anchors are only three feet to the left of the Scary Llamas anchors. The whole thing is kind of contrived, with *Scary Llamas* being the only natural line on that section of the cliff, but *When Llamas Bolt* is arguably even more unnatural. Reaching around the arete to clip would make it an extremely awkward lead, but as a TR problem it's nice. It seems overrated at 10d, I'd rate it 10c. The difficulty depends a lot on where exactly one goes.

ascents: 03/13/2004 TR onsight (set up from Scary Llamas anchors)
04/22/2006 TR (set up from Scary Llama anchors)

Modern Zombies (5.10dR Bolts)

beta: Crux is just above 2nd bolt.

comments: 3rd bolt is dangerously high. Consider stick-clipping it from the 2nd bolt.

ascents: 03/26/2002 TR, 1 hang
08/26/2002 TR 2nd attempt
05/06/2017 TR 1 hang (PB led)

Moons of Pluto (5.10d Bolts)

beta: Getting to the first bolt is easy, but very exposed. The arete gets good for slapping about one third up. Technical crux is just below the white notch. Once there, get an almost-no hands rest, then continue up on the *left* side of the arete, using the same technique as before. Going right or straight is tempting, but makes it way harder.

comments: Great route. A long 60m rope reaches the base of the arete just barely. Anchors are 10' below the Screaming anchors.

ascents: 02/16/2002 TR, 1 hang (set up from Screaming anchors)
03/28/2002 TR (PB led)

5.11a

Armageddon (5.11a Bolts)

comments: Very well protected. May be soft for the grade.

ascents: 10/22/2005 lead onsight

Blasphemy (5.11a Bolts)

comments: A stemming problem followed by powerful moves higher up.

ascents: 05/10/2014 TR 1 hang (PB led)

Blue Light Special (5.11a? Bolts)

beta: After clipping the first bolt, make awkward moves to get right hand on the highest undercling (good hold). The second bolt can be clipped from there. Get left hand on sidepull edges and bump to the highest of those. With left foot in a small dish (high), throw with right hand for a jug. Match on the jug and throw again for a higher jug, with a less good intermediate hold. Keeping feet low, traverse left to sidepull jugs for left hand (insecure). Work up to underneath the second bulge. Undercling with right hand and use a good edge just to the left of the tempting but useless horn for left hand to pull the bulge. Work up on edges to the large chickenhead. Rest well on the chickenhead, as the last part is easy but run out. It's easiest to go left and then traverse right to the anchor.

comments: Great route! The difficulty of the start may be wing span dependent, it was upgraded to 5.11b in the new edition of Watts's book.

ascents: 12/08/2001 TR, 2 hangs (several attempts)
01/27/2002 TR (after several attempts)
11/19/2005 lead, several hangs
 YY (had left rope through 2nd bolt)
06/21/2013 TR flash (PB led)

Bop Till You Drop (5.11a Bolts or TR)

beta: Start on the right side of the arete, move to the left side when obvious pockets start appearing. Get the horizontal thin crack above the pockets with left hand (e.g., by matching) **before** moving right hand to the horn on the arete, otherwise the swing is hard to control! From the horn, move back to the right side of the arete.

comments: Strenuous but fun. Once one has the foot sequence worked out it's not as strenuous as it first seems. Weirdly bolted, unclear how to lead. (Meant for double ropes?) TR is trivial to arrange (as with any of the Pleasure Palace routes).

ascents: 05/04/2002 TR, 1 hang
04/19/2003 TR, 1 hang
05/10/2003 TR (after working out the sequence)

Bound in Bogota (5.11a Bolts)

comments: The "hard move" above the second bolt (actually two hard moves) is outrageous for the grade. The rest of the route is okay.

ascents: 10/22/2005 TR except crux moves (set up from Deep Impact Anchors)

Cool Ranch Flavor (5.11a Bolts)

beta: Stay left near the top, then go right to the anchors.

comments: We did not like the route much

ascents: 03/27/2002 TR flash

E-Type Jag (5.11a Bolts)

comments: Great route, very strenuous for the grade.

ascents: 05/09/2009 TR, hangs (PB led)

Hot Monkey Love (5.11a Bolts)

beta: The hardest moves are getting around the arete right after the start, but the slab moves to the second bolt are surprisingly hard, too!

comments: Tough lead (if you fall just below the second bolt, you'll deck!) Barely flashed it after PB's marginal onsight lead.

ascents: 03/28/2002 TR flash

I'm Your Hate (5.11a Bolts)

beta: An easy start gives way to hard stemming and insecure finger jams. In several places, get feet as high as possible to reach the next finger jam; if one stretches too much a foot will blow. Once one gets both hands on the beginning of the arete's lower angled section, get as directly below these two slopers as possible, deliberately cut feet, do a pullup move on the slopers to get left foot on a small but good hold on the left side of the arete, and reach around with left hand to a jug edge. (This move is very counterintuitive, especially after the stemming part, but if done correctly it's not even particularly hard!) Go straight up for a little bit, when hitting horribly loose rock turn right to a very solid ledge/ramp.

comments: The new route in the dihedral left of the Kunza Korner dihedral. Still quite dirty, but very nice. Very well protected, and not very suitable for TR (rope runs over lots of edges). Falls near the crux are actually longer on TR than on lead because of rope stretch! As of spring 2005, a barn owl lived behind the huge flake left of the anchors. Be considerate to not disturb the owl.

ascents: 10/25/2003 lead, falls
TR, 1 hang
TR
04/10/2005 lead, hangs
lead, 2 hangs
05/14/2005 lead, 1 fall, 1 hang
redpoint
05/11/2014 TR 2 hangs (PB led)

Magic Light (1st Pitch) (5.11a Bolts)

beta: Near the top, traverse left!

comments: Strenuous!

ascents: 03/28/2002 TR, several hangs
02/28/2003 TR 2 hangs
11/03/2013 TR several hangs (PB led)

More Sandy Than Kevin (5.11a Bolts)

beta: When getting squeezed below the overhang, reach around left to a jug, then match hands on edges above. The crux is getting to the good hold above the 4th bolt. Use the edge to the right of the 4th bolt for right hand and put right foot on a tiny chip far out right.

comments: Very well protected. 4th clip is awkward and strenuous. Pumpy. Technically no problem, but the pump threw me on both the onsight and the first redpoint attempts.

ascents: 03/01/2003 lead, 1 hang
 lead, 1 fall
 TR
04/11/2004 lead, 1 fall
 redpoint
11/19/2005 lead, 1 hang
05/11/2014 TR 1 hang (PB led)

Overnight Sensation (5.11a Bolts)

comments: Very technical. Feels hard for the grade.

ascents: 12/17/2011 TR, all moves except for one on the upper part.

Pure Palm (5.11a Bolts)

beta: Trying to use face holds for feet is a big mistake. Keep feet as close to the outside edges as possible and systematically stem/smear up, almost hand-foot matching at times. For hands, there are a very few face holds (most notably two crimps just below the sloping ledge). Otherwise, don't look for anything to pull down on, just palm and sometimes use outside thumb/hand pressure on vertical edges. Don't try to layback the right arete, this does not work! Gaining the ledge above the fifth bolt is intimidating (long fall potential) but relatively easy (again, stem and smear, but feet are comparatively solid here).

comments: Extremely hard for the grade!

ascents: 06/27/2002 lead, many falls, hung on virtually every bolt from the third one up
06/27/2002 TR with 4 falls

When Llamas Bolt (5.11a Bolts)

beta: Move to left side of arete relatively low (feet at level of next to last bolt on the rhs face). Use two-finger pockets on the lhs face and slap the arete with right hand. Careful footwork in the pockets! Find pocket far around right side of the arete (below and undercling). From there, go to the big pocket on the left, then bump right hand to the undercling and twice more to a jug on top of the arete. Match on jugs and pull up.

ascents: 09/23/2001 TR, 2 hangs (after several attempts)
09/29/2001 TR

Zebra Direct (5.11a Bolts)

beta: A large sloping pocket is crucial for the right foot on the crux.

comments: Nice thin face climb with a tricky and technical crux.

ascents: 02/02/2002 TR, 1 hang
02/02/2002 TR, 1 hang
 TR
12/31/2002 TR
03/24/2004 TR, 1 hang
09/03/2004 TR (set up from Gumby)
03/22/2009 TR, 1 hang (set up from Gumby)
03/26/2010 TR, 1 hang (set up from Gumby)
 TR, 1 hang
12/27/2011 TR, 1 hang (set up from Gumby)
12/30/2015 TR, hangs (set up from Gumby)

5.11b

John Galt Line (5.11b? Bolts)

beta: The crux sequence starts halfway up to the small roof. The first nontrivial move (left hand to a jug) goes statically by stemming high with right foot on a sloping block. To move off of the jug, make sure to use a different hold for right hand and getting **left** foot on a small triangular hold; this allows for twisting up to a crimp with right hand. Next comes an unobvious sequence to reach another jug with left hand: Put right hand on the lower of two sidepulls on the arete. Keeping feet low, stem left foot against a feature, put right foot on an edge around the corner. Get the obvious triangular feature with left hand, use that to bump right hand up to the upper sidepull on the arete (this is good only once one leans into it). Leaning into the sidepull, and getting right foot onto an obvious feature high, allows to get the jug with left hand statically. To move off of the jug, it's again advantageous to use a (rather low) different hold for right hand. This allows to get left foot onto a good hold high and twist up to a crimp for right hand. The next sequence gets left hand into the horizontal crack under the roof: Pulling with right hand on a sharp edge, get right foot on a silver-dollar sized edge and backstep left foot onto the jug edge (high). A left dropknee, and pulling in with right hand (which is awfully low at that point) allows to get the crack as a mild deadpoint. (The crack is best in the middle, and don't try to do this move statically.) The final part of the crux sequence is pulling the roof: With right hand on the obvious edge above and left hand on the upper of the two features in the left corner, work up feet on nothing obvious but leave them as low as possible, reach up with left hand to an unobvious edge that's surprisingly good (high!). Bump right hand to an unobvious sidepull on a flake with a perfect surface to pull down on with right thumb. Smear with right foot and get left foot in the crack. Leaving right foot low, get the obvious pocket for left hand and bump right hand to the obvious hold high. Now work feet above the overhang, clip, and rest. The rest is a hike (10a at most).

comments: Very nice route, and well protected. Unclipping the second bolt after clipping the third one eliminates annoying rope drag. Lawson rates it 11b, the draft of Watt's new book rates it 11a. The moves are probably 11a, but the pump resulting from the long crux section makes it quite formidable for that grade. I thought it was substantially harder than Blue Light Special.

ascents: 10/24/2004 lead, three hangs
TR, worked out moves
TR, three hangs
10/31/2004 lead, 1 hang (at the roof)
TR 2 hangs + working on the moves
TR
11/14/2004 lead, 1 fall (on the last hard move pulling the roof!)
lead, 1 hang (on the roof)
12/18/2004 lead, 1 fall (getting to the roof)
redpoint
12/25/2004 TR (PB was working it on lead)

Popism (5.11b Bolts)

beta: Start far to the right, using the good arete low for right hand, drop left knee, and throw with left hand to a good horizontal edge. Work straight up for a while (balancy and insecure) until one gets an obvious pocket (still to the right of the narrow face where the bolts are) with left hand. Put right hand on a lousy edge to control the barndoor tendency, and bump left hand to the good pocket just above the first bolt, then move right hand to the pocket to the right. Next comes the move I did not do yet. I tried matching on the good pocket, which did not work. Try bumping left hand again to a lousy pocket with an opposing thumb hold a foot or so up and left, then get right hand into the good pocket. Once one has the good pocket with right, one can reach left around the arete to an excellent pocket a bit lower than the first bolt. Now get right hand on something lousy (can't remember what exactly I did)

and throw with left hand for a good vertical edge a few feet higher. From there on, climb on the left edge of the arete (easy).

comments: Had tried before 2003, but had trouble even getting off the ground. Not sure how the route is meant; both the direct start and going straight past the bolts seems much harder than 11b. My sequence may be strenuous mid-5.11. TR easy to set up from Pop Goes the Nubbin anchors, but route is not ideal for top roping.

ascents: 11/15/2003 TR attempt, all moves except one on traverse to the arete.
12/26/2014 TR all moves except one on the traverse to the arete

Vomit Launch (5.11b, Bolts)

comments: Very strenuous. Near the top, finding feet becomes a real problem.

ascents: 05/08/2009 TR, many hangs (PB led)

5.11c

License to Bolt (5.11c Bolts)

beta: For the first hard part, backstep a good edge with right foot, lock off with right hand on the lower crimp (that's the left, higher one of two good edges; it's much more natural to put one's left hand there, but then one is stuck), using the left part, where it's narrower, but in-cut, and put left hand on a lousy sloping hold below a mini-arete. Get left foot in the left part of the good hole, get left hand on the upper sharp crimp, lock off on both crimps, bump left hand to the sharp two-finger pocket (deadpoint, technical crux). Get right hand on another sharp two-finger pocket way to the right and work up feet on the slick sloping ledges. Do **not** put right foot on the good central edge, but stem out far to the right on a smaller edge. This gives stability to reach up with left hand to the good pocket-sidepull. Next comes a mono for right hand. Repeat the foot maneuver, getting left foot high on a small 45 degree edge, and right foot far out on a marginal edge, and go with right hand for the sidepull higher up (deadpoint). Get left hand on the good gaston/crimp just left of the sidepull, and use friction feet to go for the jug. From there to the top of the flake it's easier. Once hand are on top of the flake, layback with right hand on the arete, put right foot in the lower, smaller pocket, get left foot on the good protruding hold on the left corner of the flake and pull in and up with hands and left toes to get the jug pockets above. From there it's easier, maybe insecure 10a.

comments: PB uses a very different sequence to get from the sharp pocket to the flake. Cathy Beloil in the video seems to do something very similar to what I do. (She does the technical crux differently, though, locking off on the upper crimp, crossing over to the pocket, and matching on it.) A well known sand bag, it's rated 11c in the draft of the new book.

ascents: 05/18/2002 TR attempt, all moves sans crux
09/10/2002 TR, 1 hang (PB led)
09/20/2003 TR, all moves (set up from Phoenix)
09/21/2003 TR, 1 hang (PB led)
10/04/2003 TR, 1 hang (another party set up from Phoenix)
03/22/2009 TR, 1 hang (PB led)
06/22/2013 TR, 2 hangs (PB led)

Marooned (5.11c Bolts)

beta: Crux is a crossover from a tiny crimp edge to a pocket up and right. (The feature below the pocket is a useless sloper.) Get right foot on a shallow scallop feature and backstep a near-vertical edge with left foot, dropping left knee. After getting the pocket, deadpoint for the good hold with left hand, match/switch hands and deadpoint for the good sidepull edge up and left. Then get right hand on the lousy holds just above the bolt and pull up. Rock over and fall with right hand onto the good sidepull edge higher up.

comments: This is the route just to the left of, and sharing an anchor with, Walking While Intoxicated. Very pronounced crux move.

ascents: 11/16/2002 TR attempt sans crux move, one other hang
12/25/2005 TR all moves with some tension on the crux
TR all moves
06/21/2013 TR in two sections with some direct aid on the crux move.

5.11d

Ring of Fire (5.11d Bolts)

beta: Start to the right, stemming between the wall and the block, to save energy. All jugs can be reached statically with proper footwork, don't dyno! At the undercling, work up feet on tiny edges and reach the sharp crimp with left hand. Switch right hand on the undercling hold from undercling to sidepull (optional), and highstep right to the sloping edge just below the good hold. Pull up, and get right hand on the upper sidepull. Immediately step through with left foot onto the good hold, flag right foot far right, reach up with left hand to the crimp directly above. That's the end of the crux sequence. Find a tiny edge for right foot just above the mini-roof, and either cross over or bump left hand and match on the jug. Go to the crack, get a hand jam and shake! Go up the crack until directly below a chalked crimp. Get left foot in the crack to get the crimp, then traverse left all the way to the jug on Earth Boys. Traverse back right, making sure to keep feet low on good holds. Go all the way to the crack on the right, then traverse back left to the anchors.

ascents: 02/23/2002 TR attempt sans crux move
03/10/2002 TR all moves, several hangs
03/26/2002 TR all moves, several hangs
05/04/2002 TR, all moves, several hangs
10/05/2002 TR, one extended hang at the crux
10/27/2002 TR, 1 hang at crux
11/16/2002 TR
03/24/2004 TR, 2 hangs
03/21/2009 TR attempt sans crux move (PB led)

Zebra Seam (5.11d Bolts)

beta: Stem out left where possible. The right wall is essentially useless except for an occasional palm. Several weird moves!

ascents: 10/05/2002 TR, all moves, many hangs
12/31/2002 TR, all moves, many hangs

5.12a

The Flat Earth (5.12a/b Bolts)

beta: Attack the bouldery start directly, then go left up the ramp until forced up and right to the third bolt. Traverse right on crimps and a deep mono to a good sidepull edge about a foot left of the arete (crux, 12-). Make sure to use pockets for feet on the traverse, one cannot see them from above. Bump right hand to the arete and go up the arete (the fourth bolt can be easily clipped from there) until forced left again on good pockets. Climb the left side of a small buttress and lock off on a two-finger pocket, with right foot just below and left foot just above the mini-roof of the small buttress, to reach a jug above (second crux, 11+). Finish is the same as for Wedding Day.

comments: Not the world's greatest route, but extremely convenient for setting up a TR.

ascents: 09/10/2002 TR barely got all moves with much beta (PB led)

02/12/2005 TR all moves (barely)

TR all moves (barely)

02/26/2005 TR all moves (solidly and repeatedly)

05/08/2009 TR all moves (barely)

Gapers on a Tangent (5.12a/b Bolts)

beta: The first really hard move goes from a sharp edge on the left wall to a flaring slot in the crack above, with an awfully high right foot and nothing obvious for left foot. Gave up on that move on my first attempt.

ascents: 05/31/2003 TR attempt, got about halfway up

Heinous Cling (lower part) (5.12aR Bolts)

comments: Great route. No single move is all that hard, but it's very sustained and strenuous. Unfortunately, it's hard to set up a TR.

beta: On the start, keep right hand in the low pocket and go with left hand to the edge to the left of the crack. Then it's fairly straightforward until the first crux: Moving off of a squarish/rhomboid crimp. Keeping left hand on the crimp and moving right is probably better than going up and left to a good pocket (although that's possible, too). The second crux is a dyno to the huge ledge 15 or 20 feet higher. Above the ledge it's easy but still strenuous.

ascents: 01/22/2005 TR all moves (maybe except for two) (another party had set up the TR)

Latin Lover (5.12a Bolts)

beta: Relatively low (around the third bolt?) go left to get a good sidepull crimp for left hand. The crack is better than it looks; get finger locks, then a right toe jam in the flaring section. Above the fifth bolt I was not tempted to continue on Peep Show, I probably did not find the right sequence yet. The technical crux seems to be getting to the good edge around the sixth bolt. From there, go to the arete and slap to the anchors.

comments: Very thin and technical slab climbing. We stick-clipped our way up. It may be possible to set up a top rope from the Peep Show anchors, but that rappel probably already requires two ropes (as well as a substantial pendulum). Stick-clipping up may just be easier.

ascents: 11/30/2002 TR, all moves