**hot seat**

Winter 2005, 1 credit, UH 2-4pm weeks 3-5, location tba  
Instructor: Associate Professor Nancy Cheng  346-3674  
nywc@uoregon.edu, 204 Pacific Hall (fall office hours H 2-4pm)

Work with top students in Germany and Australia to create new street furniture. The strongest idea may be prototyped and considered for production. You’ll act as the client for remote students and they will be your client. Bounce ideas across the Net in a cooperative tennis game.

Teams will use e-mail, internet phone, chat, etc. to communicate and transmit scanned sketches, digital photos or computer renderings to share ideas. DRAFT of procedure:

1: **Set the Scene**  
Create real or fictitious characters that exude the essence of American culture and describe their distinct setting with photocollages and words.

2: **Design the divan**  
From your partners' scenario, create appropriate pieces of garden furniture. Collage your design idea into the given photos OR create a digital pen animation.

3: **Refine their design**  
Transform your partners' proposal by adjusting shape, proportion, color, materials, and or connections. Create at least one additional matching piece for the line.

4: **Present the posture**  
Market the resulting furnishings by creating an advertising poster that displays the furnishings in an appealing way.

**Partners:**

Prof. Joachim Kieferle,  
University of Wiesbaden

Jens Grenau,  
University of Stuttgart

Prof. Jeremy Ham,  
Deakin University

Jeorg Nusser  
http://www.gartenbank.de/