The background photo for the cover art is the first Hubble Telescope "deep field" image. It was acquired by pointing the wide field camera at a point in the sky where there were few or no stars visible (actually a dime at arms length sized area within the constellation Ursa Major or "The Big Dipper").

The exposure was taken over a period of 10 days, almost continuously, for a total exposure time of about 180 hours. When the image was processed, astronomers were amazed to see that there was only one star in view (the diffraction spiked one visible just behind my left shoulder).

The remaining objects are hundreds and possibly thousands of remote galaxies. This picture is one of the deepest views of our universe to date which, for me, reveals the awesome beauty of infinite space, time, matter and energy.

This is all that there is. Isn't that enough?

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All words, music, vocals and instruments by John Donovan except where noted. Photos of Jerry Gleason and David Helfand used by permission.