

JAMES W. EARL

Curriculum Vitae

Education

B.A., Bucknell University, 1967, Phi Beta Kappa

Ph.D., Cornell University, 1971

Employment

1971-78 Asst. Prof. of English, University of Virginia

1978-87 Assoc. Prof. of English, Fordham University

1987- Professor of English, University of Oregon

Recent University Administration and Service

Co-Director, Medieval Studies Program, 1990-96

University Senate, 1995, 1998-2003 (vice president, 1999-00; president, 2000-01)

Faculty Advisory Council, 2000-2003

Inter-Institutional Faculty Senate, 2001-2005

President's Task Force on Athletics, 2002-04

Co-chair, Coalition on Intercollegiate Athletics (national), 2000-2004

Insight Seminars Program, founder and co-chair, 2002-

Grants and Awards

Beatrice White Prize, best article on medieval literature in 1991, *Year's Work in English*

Williams Grant for Teaching Innovation, 1995

Freeman Faculty Fellowship (Center for Asian and Pacific Studies), 1998

Rippey Award for Innovative Teaching, 2001, 2005, 2006

Wayne Westling Award for Faculty Leadership, 2005.

Books:

Thinking About Beowulf, Stanford Univ. Press, 1994.

Ed. (with five others), *The World of Literature*, Prentice-Hall, 1998.

Beginning The Mah~bh~rata: a Reader's Guide to the Frame Stories. Forthcoming, South Asian Studies Association

Selected Articles, Chapters, and Editions:

"Christian Traditions in the Old English *Exodus*," *NM* 71 (1970), 541-70. Reprinted in *The Poems of MS Junius II: Basic Readings*, ed. R. M. Liuzza, (New York: Routledge, 2002), 137-72.

"Saint Margaret and the Pearl Maiden," *MP* 70 (1970), 1-8.

"The Shape of Old Testament History in the Towneley Plays," *SP* 69 (1972), 434-52.

"Typology and Iconographic Style in Early Medieval Hagiography," *SLI* 8 (1975), 15-46.

Reprinted in *Typology and Medieval English Literature*, ed. H. Keenan. NY: AMS Press, 1992, pp. 89-120.

"The Necessity of Evil in *Beowulf*," *South Atlantic Bulletin* 44 (1979), 81-98.

- “Beowulf's Rowing Match,” *Neophilologus* 63 (1979), 285-90.
- “The Typological Structure of *Andreas*,” in *Old English Literature in Context*, ed. John Niles. London: D.S. Brewer, 1980, 66-89.
- “The Typology of the Spiritual Life in Augustine's *Confessions*,” *NDEJ* 8 (1981), 13-28.
- “Apocalypticism and Mourning in *Beowulf*,” *Thought* 57 (1982), 362-70.
- “Reason and Free Will in the Zone: Philosophical Themes in *Gravity's Rainbow*,” in *Approaches to Gravity's Rainbow*, ed. C. Clerc. Columbus: Ohio State U.P., 1982, 229-50.
- “Maxims I, Part 1,” *Neophilologus* 67 (1983), 277-83.
- “The Role of the Men's Hall in the Origin of the Anglo-Saxon Superego,” *Psychiatry* 46 (1983), 139-60.
- Editor, *The Novel*, a special issue of *Thought* 59 (1984). “Introduction,” 377-83.
- “Eve's Narcissism,” *Milton Quarterly* 19 (1985), 13-16.
- Editor, *Psychoanalysis and Religion: Postmodern Perspectives*, a special issue of *Thought* 61 (1986). “Preface: Augustine, Freud, Lacan,” 7-15.
- “Identification and Catharsis,” in *Pragmatism's Freud: the Moral Disposition of Psychoanalysis, Psychiatry and the Humanities* vol. 9, ed. Joseph Smith and William Kerrigan. Baltimore: Johns Hopkins University Press, 1986, 79-92.
- “The Love-Rune of Thomas of Hales,” in *Magister Regis: Essays in Honor of Robert Earl Kaske*. New York: Fordham University Press, 1986, 195-205.
- “Hisperic Style in the Old English 'Rhyming Poem,’” *PMLA* 102 (1987), 187-96.
- “Transformations of Chaos: Immanence and Transcendence in *Beowulf* and Other Old English Poetry,” *Ultimate Reality and Meaning* 10 (1987), 164-85.
- “Marvell's Nymphets and the Death of Wordsworth's Mother,” *Grayfriar* 28 (1988), 28-39.
- “King Alfred's Talking Poems,” *Pacific Coast Philology* 24 (1989), 49-61.
- “The Single Rapture of an Inspiration: Gerard Manley Hopkins's Sublimations,” *Thought* 65 (1990), 550-62.
- “Bob Dylan, Down in the Groove,” *American Poetry* 7 (1990), 73-79.
- “Dylan and Petrarch: Oh Mercy,” *American Poetry* 8 (1990), 169-174.
- “*Beowulf* and the Origins of Civilization,” in *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies*, ed. Allen Frantzen. Albany: SUNY Press, 1991, 65-89. Awarded Best Article on Medieval Literature, *Year's Work in English Studies*, 1991. Reprinted in *The Postmodern Beowulf: a Critical Commentary*, ed. Eileen Joy and Mary Ramsey. West Virginia University Press, 2007, pp. 249-85.
- “Nominalism and Sex,” *Hellas* 3 (1992), 80-92.
- “OE *lytegian* = Lat. *litigare*?” in *Old English and New: Studies in Language and Literature in Honor of Frederic G. Cassidy*, ed. Joan Hall. New York: Garland Press, 1992, 76-82.
- “*Beowulf*: the Raw and the Cooked,” *Old English Newsletter* 31 (1998), 16-27.
- “Freud on Epic: The Poet as Hero,” in *New Methods in the Research of Epic*, ed. Hildegard L. C. Tristram. Tübingen: Gunter Narr Verlag, 1998, 161-71.
- “Prophecy and Parable in Medieval Apocalyptic History,” *Religion and Literature* 31 (1999), 25-45.
- “Violence and Non-Violence in Anglo-Saxon England: Ælfric's ‘Passion of St. Edmund,’”

- Philological Quarterly* 78 (1999), 125-49.
- Producer, *Natural Music: Poetry Read in Twenty Languages* (CD), Prentice-Hall (2000)
- “Feeding the Ancestors,” in John Gage, ed., *The Shape of Reason: Argumentative Writing in College*. Boston: Allyn and Bacon, 2000, 280-286. Reprinted as “Reading for Sheer Pleasure--Remember That?” *Chronicle of Higher Education* (April 4, 2000).
- “Warning Signs: A Faculty Perspective on Intercollegiate Athletics,” *Oregon Quarterly* 81 (Autumn 2001), 26-29. Silver Award for Features and Articles, Council for Advancement and Support of Education.
- “The Faculty’s Role in Reforming College Sports.” *Academe* 90.5, (2004), 53-57.
- “Reading *Beowulf* with Original Eyes,” in *The Postmodern Beowulf: a Critical Commentary*, ed. Eileen Joy and Mary Ramsey. West Virginia University Press, 2007, 687-704.
- “Translating Mistral.” In *Poetic Translation in a Global Context*, a special issue of *Valley Voices* 7 (2007), 18-21.
- “Trinitarian Mentality: Augustine, ‘Dream of the Rood,’ and Ælfric,” in *The Source of Wisdom*, ed. Charles Wright. Toronto: Univ. of Toronto Press, 2007, 63-79.
- “How to Read an Indian Novel.” *Literary Imagination* 9 (2007), 96-117; reprinted in *Intercultural Approaches to Higher Narrative: Essays in Memory of Earl Miner*, ed. Steven Shankman and Amiya Dev. New Delhi: Pearson Education, 2010.
- “The Forbidden *Beowulf*: Haunted by Incest,” *PMLA* 125 (March, 2010), 289-305.
- “Window Seat: Art of the Circle Field.” *Scream* (May, 2010). <http://www.thescreamonline.com/photo/photo7-2/windowseat/windowseat.html>
- “English Literature in its Latin Context.” Forthcoming, University of Kerala
- “Tom’s Longest Sentence.” Forthcoming, *Literary Imagination*
- Psychological Approaches to *Beowulf*.” Forthcoming in *Teaching Beowulf in the Twenty-First Century*, ed. Allen Frantzen (Arizona State UP).

Selected Reviews

- “*Style in Old English Poetry*, by Daniel Donoghue,” *Comparative Literature* 45 (1991), 185-87.
- “The Economy of Interpretation: When Will the Recession End?” (review article: Lee Patterson, *Chaucer and the Subject of History*), *Raritan* 13 (1993), 120-30.
- “*The Old English Elegies*, by Anne Klinck,” *Speculum* 69 (1994), 1196-98.
- “*The Old English Version of the Gospels*, by Roy Liuzza,” *The Medieval Review* (electronic journal—<http://www.hti.umich.edu/t/tmr/>), Sept., 2001.
- “*Race and Ethnicity in Anglo-Saxon Literature*,” by Stephen J. Harris. *The Medieval Review* (electronic journal—<http://www.hti.umich.edu/t/tmr/>), Oct., 2004.
- “*Hero-Ego in Search of Self: A Jungian Reading of Beowulf*,” by Judy Anne White. *JEGP* 104 (2005).
- “*The Aesthetics of Nostalgia: Historical Representation in Old English Verse*,” by Renee Trilling (forthcoming, *Speculum*)

Work in Progress

- Translation: Frédéric Mistral, *Mirèò* (from the Provençal, an epic poem).
- Article: “The Swedish Wars in *Beowulf*.”