

## CURRICULUM VITAE

**Lisa Gilman**  
**Associate Professor**  
**Department of English and Folklore Program**  
**1287 University of Oregon**  
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### EDUCATION

- 2001 Ph.D. Folklore with African Studies Minor. Indiana University, Bloomington.  
Dissertation: "Dancing in the Votes: Performing Praise, Politics, and Gender in Malawi."
- 1996 M.A. Folklore. Indiana University, Bloomington.  
Thesis: "Experience, Narrative, and Silencing: Exploring the Concealment of Sexual Violence."
- 1991 B.A. with Honors Political Science, and Folklore and Ethnic Studies Certificate.  
University of Oregon.

### EMPLOYMENT

- 2009-present Associate Professor. Department of English. University of Oregon.
- 2005-2009 Assistant Professor. Department of English. University of Oregon.
- 2003-05 Assistant Professor. Department of Performance Studies. Texas A&M University.
- 2001-03 Assistant Professor. Department of Women's and Gender Studies. University of Toledo.
- 2001 Adjunct Instructor. Folklore Institute. Indiana University, Bloomington.

### PUBLICATIONS

#### Book

- 2009 *The Dance of Politics: Performance, Gender, and Democratization in Malawi.*  
Philadelphia: Temple University Press.

#### Film

- 2011 *Grounds for Resistance: A documentary about contemporary G.I. resistance.*

#### Articles

- Forthcoming Music and the Ambivalence of War: American Troops Fighting in Operation Freedom. *Post-Conflict Music: Global Rhythms of Resistance*, eds. Colin Wright and Lucio Spaziantie.
- 2010 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. *Music and Politics* 4 (2).
- 2009 "Complex Genres, Intertextuality, and the Analysis of Performance." *Journal of American Folklore* 122 (485): 335-62.

- 2006 (co-author John Fenn) "Dance, Gender, and Popular Music in Malawi: The Case of Rap and Ragga." Special issue of *Popular Music* 25(3): 369-81.
- 2005 "Dance, Power, and the Creation of National Community in Malawian Politics." *Congress on Research in Dance Spring 2005 Conference* proceedings, pp. 100-04. Florida State University. Tallahassee, Florida. Dance & Community.
- 2004 (co-author Clara Henderson) "Women as Religious and Political Praise Singers within African Institutions: The Case of the CCAP Blantyre Synod and Party Politics in Malawi." *Women and Music: A Journal of Gender and Culture* 8: 22-40.
- 2004 "The Traditionalization of Women's Dancing, Hegemony, and Politics in Malawi." *Journal of Folklore Research* 41(1): 33-60.
- 2001 "Purchasing Praise: Women, Dancing, and Patronage in Malawi Party Politicking." *Africa Today* 48(4): 43-64.
- 2000 "The Rose Chibambo Story Part I, *Wasi: The Magazine for the Arts* Vol. 11(3): 17-19.
- 2000 "The Rose Chibambo Story Part II *Wasi: The Magazine for the Arts* Vol. 12 (1): 13-19
- 2001 "The Rose Chibambo Story Part II *Wasi: The Magazine for the Arts* Vol 12 (2): 8-9.
- 2000 "Cultural Change and the Case of Malipenga in Malawi." In *Mashindano! Competitive Music Performance in Tanzania and East Africa*, eds. Frank Gunderson and Gregory Barz, pp. 321-45. Dar es Salaam: Mkuki na Nyota Publishers.

### Multimedia Projects

- 2006 "Dances of Nkhata Bay." Ten hours of video footage of Malawian dance performances linked to descriptive and analytical text. Ethnographic Video for Instruction and Analysis Digital Archive Project [EVIADA].

### Encyclopedia Entries

- Forthcoming Rose Ziba Chibambo. *Dictionary of African Biography*. Oxford Press.
- 2008 (co-author Elizabeth Locke) "Rape." *Encyclopedia of Women's Folklore and Folklife*, eds. Locke and Theresa Vaughan. Greenwood Press.

### Special Journal Issues Guest Edited

- 2000 "Folklore and Theory." Special Issue of *Folklore Forum*, 30(1/2).
- 1997 (co-editor E.O. Ogwang). "Folklore and Instruction in Africa." Special Issue of *Folklore Forum* 28(1).

### Book and Film Reviews

- 2005 Book Review. Arnfred, Signe, ed. *Re-Thinking Sexualities in Africa*, (Sweden: Almqvist & Wiksell Tryckeri AB, 2004.) *African Studies Review* 48(2): 145-46.
- 1999 Video Review: *Africa: Between Myth and Reality*, (prod. Joe Brett, New York: West Glen Films). H-Net (Humanities and Social Sciences Online) Multimedia Review ([EH.Net@eh.net](mailto:EH.Net@eh.net)). (2 pages)
- 1998 Book Review: Ruth M. Stone, ed. *Africa: The Garland Encyclopedia of World Music*, Volume 1, (New York and London: Garland Publishing, 1998.) *Folklore Forum* 29(1): 132-34).

- 1997 Book Review: Nongenile Masithathu Zenani. *The World and the Word: Tales and Observations from the Xhosa Oral Tradition*, (ed. Harold Scheub. University of Wisconsin Press, 1992.) *Folklore Forum* 28(1): 106-07.

### PRESENTATIONS

- 2010 "Grounding the troops: Music, place, and memory in the Iraq War." Presented at the 2010 Annual Meeting of the Society for Ethnomusicology, Nov. 11-14. Los Angeles, California.
- 2010 *Serving Ourselves, Then Our Country*. Documentary presented at the 2010 annual meeting of the American Folklore Society, Oct. 14-16. Nashville, TN.
- 2010 Panelist on Roundtable on Graduate Education. Teaching Race and Gender Beyond Diversity Conference. May 6-8. University of Oregon. Eugene, Or.
- 2010 "Resisting Resistance: Multiple Agencies, Gender, and Politics in Malawi." Annual Meeting of the Western States Folklore Society. April 16-17, Salem, Or.
- 2009 "Grounding the Troops: Music, Pleace, and Memory in the Iraq War. 2009 Annual meeting of the American Folklore Society. Oct. 21-25. Boise, ID.
- 2009 "An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq." Annual Meeting of the Western States Folklore Society.
- 2008 "Malawian Dance at the Intersection of Politics and Tradition." Annual Meeting of the African Studies Association. Chicago, Ill.
- 2008 "An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq." Music of War: An Interdisciplinary Conference, April 18-19, Stonehill College, Easton, MA.
- 2008 "An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq." 2008 Pop Conference at Experience Music Project, April 10-13, Seattle, WA.
- 2007 "An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq." Annual Meeting of the Society for Ethnomusicology, October 25-28, Columbus, Ohio.
- 2007 "Complex Genres and the Analysis of Performance." Annual Meeting of the Western States Folklore Society, April 20-21, Los Angeles, CA.
- 2006 "Bringing it to Life: New Technologies and the Shaping of Ethnomusicological Practice." Annual Meeting of the Society for Ethnomusicology, November 15-19, Honolulu, Hawai'i.
- 2006 "Bodies on the Line: Dance and Leisure in American Military Life." Annual Meeting of the American Folklore Society, October 18-22, Milwaukee, WI.
- 2006 "Gender and Cultural Hybridity in Contemporary Malawian Politics." Invited speaker in University of Vermont's Living and Learning Distinguished Speaker Series, February 23.
- 2006 "Women, Dance, and Malawian Politics." Invited speaker in University of Vermont's Women's Center Women at Noon Speaker Series, February 24.
- 2005 "Complex Genres, Intertextuality, and the Analysis of Performance." Annual Meeting of the American Folklore Society, October 19-23. Atlanta, Georgia.
- 2005 "Gender, Patronage, and the Environment in Africa: The Case of Malawi" Annual Conference of the National Women's Studies Association, Orlando. FL.
- 2005 "Dance, Power, and The Creation of National Community in Malawian Politics." Congress on Research in Dance (CORD) Annual Conference, "Dance and The Community." Tallahassee, FL.

- 2004 “‘That’s the Badness of Our Culture’: The Intersection of Theorized and Everyday Concepts of Culture” (with John Fenn). Paper presented at The Melburn G. Glasscock Center for Humanities Research Conference: “Defining Culture: Who, What, Why?” Texas A&M University. College Station, TX.
- 2004 “Malawi Dance at the Intersection of Politics and Tradition.” Gwendolen M. Carter Conference in African Studies "Movement (R)evolution Dialogues: Contemporary Performance In and Of Africa." University of Florida. Gainesville, FL.
- 2003 “Stepping out from War: Dance and Militarism in Two Contexts.” Annual Meeting of the American Folklore Society. Albuquerque, NM.
- 2003 “Coerced to Praise”: Women’s Dancing and Dictatorial Politics in Malawi (1964-1994). Annual Meeting of the Society for Ethnomusicology. Miami, FL.
- 2002 “Music-Making in Malawi Political Ritual.” Annual Meeting of the Society for Ethnomusicology. Estes Park, CO.
- 2002 “Politics and the Transformation of a Malawi Dance Form.” Annual Meeting of the American Folklore Society. Rochester, NY.
- 2002 “Ritual, Politics, and Gender: Malawi’s Second Multiparty Elections.” Sixth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display. Bowling Green.
- 2001 “Gendered Democracy: Women’s Dancing, Public Ritual and Politicking in Malawi.” Annual Meeting of the American Anthropological Society. Washington D.C.
- 2001 “Women as Praise Performers in African Institutions: The Cases of the CCAP Blantyre Synod and Political Parties in Malawi” (with Clara Henderson). Annual Meeting for the Society for Ethnomusicology. Detroit, MI.
- 2000 “Coercion vs. Compensation: Women as Political Praise Singers in Contemporary Malawi.” Annual Meeting of the African Studies Association. Nashville, TN.
- 2000 “Dancing in the Votes: Women, Praise, Tradition, and Malawi Party Politicking.” Annual Meeting of the Society for Ethnomusicology. Toronto.
- 1999 “Tradition, Process, and Emergence: Ethnographically Tracing the History of a Dance Form in Malawi.” Annual Meeting of the Society for Ethnomusicology. Austin, TX.
- 1999 “‘That’s the Badness of our Culture’: The Intersection of Theorized and Everyday Concepts of Culture” (with John Fenn). Annual Meeting of the American Folklore Society. Memphis, TN.
- 1996 “Personal Experience Narratives About Sexual Violence as Rituals of Incorporation.” Annual Meeting of the American Folklore Society. Pittsburgh, Pennsylvania.
- 1995 “Sexual Violence and Personal Narratives: Understanding Silence.” Annual Meeting of the American Folklore Society. Lafayette, Louisiana.

#### **GRANTS AND AWARDS**

- 2010 Research Grant. Center for the Study of Women in Society. University of Oregon.
- 2010 Summer Research Award. The Office of Research and Faculty Development. University of Oregon
- 2008 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2007 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2006 African Studies Course Seed Grant. African Studies Program. University of Oregon.

- 2006 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2006 2005-06 New Faculty Award. University of Oregon's Office of the Vice President for Research and Graduate Studies.
- 2004 Scholarly and Creative Activities Grant. Texas A&M University Office of Vice President of Research.
- 2004 Women's Studies Faculty Research Fellowship. Texas A&M University Women's Studies Program.
- 2002 P.I. on grant to fund Folklore and Education seminar at the University of Toledo: "Women the Keepers of Tradition." Ohio Humanities Council.
- 2000 Doctoral Student Grant-in-Aid of Research. Indiana University, Bloomington, Graduate School.
- 1999 Fulbright-Hays Doctoral Dissertation Research Abroad Award
- 1998 Graduate Student Paper Prize for "Putting Colonialism into Perspective: Cultural History and the Case of Malipenga in Malawi." African Studies Program. Indiana University, Bloomington.
- 1998 Richard M. Dorson Dissertation Research Award. Folklore Institute. Indiana University, Bloomington.
- 1998 Rockefeller Dissertation Development Workshop. University of Illinois at Urbana-Champaign.
- 1997-98 Foreign Language Area Studies Fellowship to study Chichewa. Indiana University, Bloomington.
- 1996 Pre-dissertation Summer Grant International Programs. Indiana University, Bloomington.
- 1995-96 Foreign Language Area Studies Fellowship to study Chichewa. Indiana University, Bloomington.
- 1994-95 Foreign Language Area Studies Fellowship to study Kiswahili. Indiana University, Bloomington.

### **PROFESSIONAL AFFILIATIONS**

American Folklore Society  
 Society for Ethnomusicology  
 Western States Folklore Society  
 Congress on Research in Dance  
 African Studies Association