

CURRICULUM VITAE

Personal: Warren Ginsberg

Education: 1967-1971 SUNY at Stony Brook MA 1971 English
1971-1975 Yale University PhD 1975 Medieval
Studies

Teaching

Positions: 2007- Knight Professor of Humanities,
University of Oregon
2003- College of Arts and Sciences
Distinguished Professor in English,
University of Oregon
2000-2003 Full Professor, University of Oregon
1993-2000 Full Professor, SUNY at Albany
1984-1993 Associate Professor, SUNY at Albany
1982-1984 Associate Professor, Yale University
1975-1982 Assistant Professor, Yale University

Academic

Honors: 2010 Plenary Address: New Chaucer Society
Congress, Siena, Italy
2005 Plenary Address, Medieval Association of
The Pacific, San Francisco State Univ.
2004 The Annual Dante Lecture, Yale
University
2003 College of Arts and Sciences
Distinguished Professor in English,
University of Oregon
2002 Josephine Rhea Guest Lecturer in
Italian Studies, Penn State University
1999-2000 Guggenheim Foundation Fellow
1990 Faculty Research Grant, SUNY Albany
1987 "Targetted" Faculty, Vice-President
for Academic Research, SUNY Albany

1985	Faculty Research Grant, SUNY Albany
1985	NYS/UUP New Faculty Award, SUNY Albany
1983	Grant, Hilles Fund, Yale University
1982	Griswold Fellow, Yale University
1979-1980	Morse Fellow, Yale University
1971-1975	NDEA Title IV Fellow
1971	Woodrow Wilson Finalist

Academic Activity: Administrative Positions

	2003-06	Head, Department of English, University of Oregon
Program	2002-03	Acting Director, Creative Writing University of Oregon
	2002	Resident Director, Summer Intensive Italian Program, Perugia, Italy
	2001-02	Co-director, Medieval Studies Studies Program, University of Oregon
	1990-95	Chair, English Department, SUNY Albany
	1989-90	Director, Doctoral Program in Humanistic Studies, SUNY at Albany
	1988-1989	Acting Director, Center for the Arts and Humanities, SUNY at Albany
	1988	Director: Medieval Studies Program, SUNY at Albany
	1986-88	Associate Director, Center for the Arts and Humanities, SUNY at Albany

Other Academic Activity:

	2010	Outside referee for tenure and promotion, Oregon State University
	2009	Co-organizer of conference, Dante's Traditions in the New Millennium , University of Oregon. Feb 7, 2009
	2009	Outside Referee for Promotion to Full Professor, University of New Mexico
	2008	Outside Referee for Promotion to Distinguished Professor, SUNY at Binghamton
	2008	Outside Referee for Promotion to

Full Professor, University of
 Rochester
 2006 Outside Reviewer for Tenure, Lynchburg
 College
 2005 Outside Reviewer for Tenure, Department
 of English, Univ. Of Minnesota-Duluth
 2004 Outside reviewer for Tenure, Department
 Of Romance Languages, Penn State
 University
 2002 Outside reviewer for Promotion to Full
 Professor, Mary Washington College
 2001 Outside reviewer for Promotion to Full
 Professor, Washington State University
 2001 Outside reviewer for Tenure, University
 of South Florida
 2001 Outside reviewer for Tenure, College of
 William and Mary
 1999 Outside reviewer for Tenure, University
 of Michigan, Department of Romance
 Languages (Italian)
 1999 External Examiner, College of Letters,
 Wesleyan University
 1999 Outside reviewer for appointment of Full
 Professor, New York University
 1999 Outside Reviewer for Tenure,
 Yale University
 1994 Outside reviewer for Tenure, University
 of Michigan
 1992 Co-ordinator, 21st ACTA Conference:
 The Middle Ages: One or Many, SUNY at
 Albany
 1991 Outside Reviewer for Promotion to
 Full Professor: Univ. of Massachusetts
 1991 Outside Reviewer for Tenure, Syracuse
 University
 1990 Outside Reviewer for Promotion to
 Full Professor: Univ. of Massachusetts
 1988 Outside Reviewer for promotion to
 Full Professor, Tufts University
 1988 Co-ordinator, 18th ACTA Conference:
 Ideas of Order in the Middle Ages,
 SUNY Albany
 1980 External Examiner, Swarthmore College
 1977-1982 Departmental Representative, Silliman
 College, Yale University

1974 Founder and president, Medieval
Studies Consortium, Yale University

**Professional
Affiliations:**

Modern Language Association
Medieval Academy
Dante Society of America
New Chaucer Society
Medieval Association of the Pacific

Reviewer:

Princeton University Press
University of Toronto Press
University of Michigan Press
Speculum (Medieval Academy)
Modern Language Review
Mediaevalia
Studies in the Age of Chaucer
Mosaic
Pegasus Press
Comparative Literature
PMLA
Classical Philology
The Chaucer Review

Referee:

Guggenheim Fellowship

Specialist Advisor:

Guggenheim Foundation 2006-
American Council of Learned Societies:
Doctoral Fellowship Program 2008-10

Selected Lectures: Medieval Club of New York, Connecticut
College, Yale English Department Colloquium, Medieval Academy,
SUNY at Binghamton, Modern Language Association(1986, 88, 89,
2001, 2002; Session Chair, 2001), North-East Society for
Eighteenth Century Literature, University of Rochester (1986,
2008), New Chaucer Society (1988,90,94,96,98, 2000, 04, 06, 08,
10; Session Organizer and Chair, 2000, 04, 06), Yale University,
Department of Italian, 1991 NEH Boccaccio Institute, Yale
University, Medieval Institute, Kalamazoo, Columbia University:
English Department, Columbia University: Casa Italiana, Mary
Washington College, SUNY at Stony Brook, Cornell University,
University of Oregon, Pennsylvania State University, Yale
University: Italian Department, Medieval Association of the
Pacific (Plenary Address), Università per stranieri di Siena,

Amherst College, American Boccaccio Association, New Chaucer Society 2010 (Plenary Address), University of California, Berkeley.

Publications

Books

1. **Chaucer's Italian Tradition.** (Ann Arbor: University of Michigan Press, 2002).
2. **Dante's Aesthetics of Being.** (Ann Arbor: University of Michigan Press, 1999).
3. **Wynnere and Wastoure and The Parlement of the Thre Ages,** edited by Warren Ginsberg. Middle English Texts Series (Medieval Institute Publications: Kalamazoo, Mich., 1992).
4. **ACTA XV: Ideas of Order in the Middle Ages,** edited by Warren Ginsberg. (Binghamton: SUNY Binghamton Press, 1990).
5. **The Cast of Character: The Representation of Personality in Ancient and Medieval Literature** (Toronto: Univ of Toronto Press, 1983).

Articles

Forthcoming

1. "Hell's Borderlands: A Preliminary Cartography," forthcoming, MLN.
2. "Mood, Tense, Pronouns, Questions: Chaucer and the Poetry of

- Grammar." Forthcoming in a Festschrift in Honor of H. Howell Chickering.
3. "Boccaccio's Early Romances." For inclusion in Oxford Handbook on Chaucer.
 4. "Dante and Chaucer." For inclusion in new edition of Chaucer and the Trecento, ed. P. Boitani. Cambridge U. P.

Published

1. "Dante's Ovids" Ovid In the Middle Ages. Eds. Frank Coulson, K. McKinley, and J. Clark. Cambridge: Cambridge University Press, 143-159.
2. "Chaucer and Petrarch: S'amor non è and the Canticus Troili," Humanist Studies and the Digital Age 1 (2010): 121-27.
3. "From Simile to Prologue: Geography as Link in Dante, Petrarch, Chaucer," in Through A Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee (Toronto: University of Toronto Press, 2009: 145-64.
4. "Troilus and Criseyde and the Continental Tradition," in Approaches to Teaching Troilus and Criseyde and The Shorter Poems, eds. Tison Pugh and Angela Weisl. Modern Language Association (New York: MLA, 2007): 38-42.

5. "Gli scogli neri e il niente che c'è": Dorigen's Black Rocks and Chaucer's Translation of Italy," in Reading Medieval Culture, ed. Robert Stein and S. Prior, (Notre Dame: University of Notre Dame Press, 2005): 387-408.
6. "Aesthetics sine nomine," The Chaucer Review, 39 (2005): 234-40.
7. "'The Manciple's Tale': Response," Studies in the Age of Chaucer 25 (2003): 331-37.
8. "Dante and the Aesthetics of Being," in Sparks and Seeds: Medieval Literature and its Afterlife, eds. D. Stewart and A. Cornish (Turnhout: Brepols, 2000):155-173.
9. "Ovidius ethicus?: Ovid and the Medieval Commentary Tradition" in Desiring Discourses: The Literature of Love, Ovid Through Chaucer, ed. J Paxson and C. Gravlee (Selinsgrove: Susquehanna University Press, 1998): 62-71.
10. "Petrarch, Chaucer and the Making of the Clerk," in The Performance of Middle English Culture, eds. James Paxson et al. (Cambridge: Boydell and Brewer, 1998): 125-41.
11. "Chaucer's Canterbury Poetics: Irony, Allegory, and the "Prologue to the Manciple's Tale," Studies in the Age of Chaucer 18 (1996): 55-89.
12. "Chaucer's Disposition," in The Endless Knot: Essays in Honor of Marie Borroff (Suffolk: Brewer, 1996): 129-140.

13. "The New Ph.D. in English at Albany and Cultural Studies,"
in English Studies / Culture Studies: Institutionalizing
Change, ed. Isaiah Smithson and Nancy Ruff (Urbana:
University of Illinois Press, 1994): 157-66.
14. "Medium autem, et extrema sunt eiusdem generis": Boccaccio
and the Shape of Writing," Exemplaria 5 (1993): 185-206.
15. "Dante, Ovid and the Transformation of Metamorphosis,"
Traditio 46 (1991): 205-33.
16. "Ovid and the Problem of Gender," Medievalia 13 (1989): 9-
28.
17. "Ovid and the Politics of Interpretation," Classical Journal
84 (1989): 222-31.
18. "Place and Dialectic in Pearl and Dante's Paradiso,"
ELH: English Literary History 55 (1989): 731-53.
19. "This worthy lymytour was cleped Huberd": A Note on the
Friar's Name," The Chaucer Review 21 (1986): 53-57.
20. "Explanatory Notes: The Clerk's Portrait and Tale,"
The Riverside Chaucer, ed. L. Benson (Boston: Houghton
Mifflin, 1986).
21. "E chinando la mano a la sua faccia": A Note on Dante,
Brunetto Latini, and their Text," Stanford Italian Review
5(1985): 19-23.

22. "The Lineaments of Desire: Wish-Fulfillment in Chaucer's Marriage Group," Criticism, 25 (1983): 197-210.
23. "Dante's Dream of the Eagle and Jacob's Ladder," Dante Studies 100 (1983): 99-128.
24. "Sacrifices and Covenants: Literary Thoughts on the Binding of Isaac," A Jewish Journal at Yale 1(1983): 27-34.
25. "And speketh so pleyn: The Clerk's Tale and its Teller," Criticism 20 (1978): 307-23.
26. "Cynewulf and his Sources: The Fates of the Apostles," Neuphilologische Mitteilungen 78(1977): 108-14.
27. "Preaching and Avarice in the Pardoner's Tale," Mediaevalia 2(1976): 77-110.

Encyclopedia and Dictionary Entries

1. "Reason," The Dante Encyclopedia, ed. Richard Lansing (New York: Garland, 2000): 738-40.
2. "Will," The Dante Encyclopedia, ed. Richard Lansing (New York: Garland, 2000): 883-85.
3. "Free Will," The Dante Encyclopedia, ed. Richard Lansing (New York: Garland, 2000): 425-27.
4. "Eagle," The Dante Encyclopedia, ed. Richard Lansing (New

York: Garland, 2000): 327-28.

5. "Literary Influences on Middle English Literature: French,"
in Medieval England: An Encyclopedia (New York and London:
Garland: 1999): 433-34.

6. "Literary Influences on Middle English Literature: Italian,"
in Medieval England: An Encyclopedia (New York and London:
Garland: 1999): 436-37.

7. "Jean Froissart," in Medieval England: An Encyclopedia
New York and London: Garland: 1999): 308.

Reviews

1. Russell Peck. Chaucer's Romaunt of the Rose and Boece,
Treatise on the Astrolabe, Equatorie of the Planets, Lost
Works, and Chaucerian Apocrypha. Studies in the Age of
Chaucer 10 (1988): 273-76.

2. A. J. Minnis. Medieval Theory of Authorship. Notes and
Queries 32 (1985): 256-57.

3. Rita Copeland. Rhetoric, Hermeneutics and Translation in the
Middle Ages. Studies in the Age of Chaucer 14 (1992):
112-118.

4. Michael Calabrese, Chaucer's Ovidian Arts of Love,

- Philosophy and Literature, 19 (1995): 181-82.
5. The Decameron and the Canterbury Tales: New Essays on an Old Question, eds. Brenda Deen Schildgen and L. Koff, Studies in the Age of Chaucer 23 (2001): 571-76.
 6. Brenda Deen Schildgen, Pagans, Tartars, Moslems, and Jews in Chaucer's Canterbury Tales. Christianity and Literature, 51 (2002): 667-69
 7. Carolyn P. Collette, Species, Phantasms, and Images: Vision and Medieval Psychology in The Canterbury Tales. Speculum.
 8. Bruce W. Holsinger, Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer. Comparative Literature. 55 (2003): 78-81.
 9. Robert Edwards, Chaucer and Boccaccio. Studies in the Age of Chaucer. 26 (2004): 381-85.
 10. Manuele Gragnolati, Experiencing the Afterlife: Soul and Body in Dante and Medieval Culture. Speculum 82 (2007): 191-93.
 11. Christian Moevs, The Metaphysics of Dante's Comedy. Speculum 82 (2007): 467-70.
 12. Robert Mills, Suspended Animation: Pain, Pleasure and Punishment in Medieval Culture. Comparative Literature 59 (2007): 352-55.
 13. Robert M. Correale and Mary Hamel, eds. Sources and

- Analogues of The Canterbury Tales, Vol. II. Chaucer Studies, 35. Cambridge: D. S. Brewer, 2005. Studies In the Age of Chaucer 29 (2007): 476-79.
14. Piero Boitani, Letteratura europea e Medioevale volgare. Speculum 83 (2008): 664-665.
15. Christine O'Connell Baur. Dante's Hermeneutics of Salvation. Speculum 84 (2009): 113-15.
16. Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe. Edited by Alison Keith and Stephen Rupp. Toronto: Centre for Reformation and Renaissance Studies, 2007. Modern Philology 108 (2011): 228-31.
17. Albert Russell Ascoli, Dante and the Making of the Modern Author. Annali d'Italianistica 27 (2009): 416-18.
18. Peggy Knapp, Chaucerian Aesthetics. Speculum 84 (2009): 1070-72.
19. Carol Falvo Heffernan, Comedy in Chaucer and Boccaccio. Medium Aevum.80 (2010): 149-50.
20. William Lassiter, Chaucer and Petrarch. Forthcoming in Studies in the Age of Chaucer.

**Departmental, University, Community Service,
University of Oregon**

Chair, FAC, 2010-11

Executive Committee, Comparative Literature Program, 2009-2011.

Chair, Old English Search, English Dept. 2010, 2011

Two Hour Lecture, Learning in Retirement, Corvallis, 2010

Member, Review Committee for Promotion to Full Professor, Lowell
Bowditch, Department of Classics, 2010

Member, FAC 2009-10

Chair, Search for Head, East Asian Languages and
Literatures, 2007

Chair, Assistant Professor Search, EALL, 2007.

Member, Review Committee for Promotion to Full Professor, Mary
Jaeger, Department of Classics, 2007

Provost's Committee on Non-tenured Faculty, 2007

Humanities Consortium Committee, 2007, 2009

Two Hour Lecture, Learning in Retirement, 2007

President's Executive Diversity Committee, 2005

Review Committee, NEH Summer Proposals 2004, 2008

University Research Mentor Program, 2004, 2005

Head, Department of English, 2003-06

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Two Hour Lecture, Learning in Retirement, 2004

Acting Director, Creative Writing Program, 2002-2003

Chair, Fiction writer search, Program in Creative Writing, 2002

Resident Director, Summer Italian Language Program, Perugia 2002

English Department Advisory Council, 2002, 2009-2011

Teaching Fellowship Committee, Oregon Humanities Center, 2002

International Coordinating Council, 2002

English Department Qualifying Exam Committee 2002, 2001

English Department Merit Committee, 2001

English Department Post-tenure Review Committee, 2000-01

Chair, Review Committee for Promotion to Full Professor, Gina

Psaki, Romance Languages, 2001

Medieval Studies Committee, 2000-

Co-director, Medieval Studies, 2001-02

Oregon Humanities Center, Executive Board, 2001-2004

Graduate Fellowship Committee, Oregon Humanities Center, 2001

Ad Hoc Committee on International Studies, 2000-2001

Three Two Hour Lectures, Learning in Retirement, 2000-2001

Departmental and University Service, SUNY at Albany

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Departmental

Undergraduate Studies Committee, 1984-87
Faculty Advisory Committee, 1986-95, 1997-
Honors Committee, 1987-89, 1996
Committee on Graduate Consultancy, 1988-89
Ph.D. Steering Committee 1989-92
Ad Hoc Committee on Search Procedures, 1989
Review Committee, Jeffery Berman, 1987
Review Committee, Sandra Fischer, 1986
Interviewer, Victorian Search, 1987
Interviewer, Milton Search, 1986
Interviewer, Theorist Search, 1989-90
Interviewer, U.S. Minority Literature Search, 1992
Interviewer, Fiction Writer Search, 1992.
Chair, Department of English, 1990-95
Review Committee, Rosemary Hennessy, 1996
Review Committee, Laura Marello 1997
Graduate Advisory Committee 1997-98
Committee on Adjuncts 1998

College of Humanities, University, and Community

Acting Director, Center for the Arts and Humanities, 1988-1989
Associate Director, Center for the Arts and Humanities, 1986-88
Advisory Board, Center for the Arts and Humanities, 1986-90
Director: DA Program in Humanistic Studies, 1989-90
DA Committee on Humanistic Studies, 1988-
DA Sub-Committee on Core-Curriculum, 1988-89
DA Sub-Committee on Admissions, 1988-90, 1997-
Chair: Committee on Research, College of Humanities, April,
1988-90
Review Committee, The Center for the Humanities, 1987
University Library Collection Committee. 1986-87
University Sub-Committee on Academic Affairs, 1986-87
Ad Hoc Committee on Medieval Studies, 1989
University Budget Committee, 1990
Freshman Book Selection Committee 1991
Council on Promotions and Continuing Appointments, 1997-99
Bethlehem Humanities Institute for Lifelong Learning:
Course on Virgil and Ovid, 1997; Course on Dante and Chaucer,
1998.

Departmental and University Service Yale University

Ginsberg

17

Graduate Admissions Committee, 1983

Lectures Committee, 1982

Committee on Arts and Letters, 1980-82

Departmental Representative, Silliman College 1977-82