

Enrique Lima

Department of English
University of Oregon
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Academic Appointments

Visiting Assistant Professor, University of California, Berkeley, Department of Comparative Literature, 2011–2012

Assistant Professor, University of Oregon, Department of English, 2007–

Acting Assistant Professor, University of Oregon, Department of English, 2006–2007

Education

Ph.D. Comparative Literature. Stanford University. 2007

B.A. Comparative Literature, summa cum laude and honors. University of Oregon. 2000

Research and Teaching Interests

Literature of the Americas
Narrative Theory and the Theory of the Novel
Nineteenth and Twentieth-Century American Novel
American Studies and Latin American Studies
Central American Prose Fiction

Publications

“History in a Historical Novel: The Everyday, Indigeneity, and Willa Cather’s *Death Comes for the Archbishop*.” Under review at *Novel: A Forum on Fiction*.

“The Uneven Development of the *Bildungsroman*: D’Arcy McNickle and Native American Modernity.” *Comparative Literature* 63.3 (2011): 291–306.

“Of Horizons and Epistemology: Problems in the Visuality of Knowledge.” *diacritics* 33.3-4 (2003): 19-35.

“Kamau Brathwaite and T.S. Eliot: Inter-Dependencies of Metropolitan and Post-Colonial Texts.” *For the Geography of a Soul: Emerging Perspectives on Kamau Brathwaite*. Ed. Timothy J. Reiss. Trenton: Africa World Press, 2001. 129-134.

Book in Progress

The Uneven Development of the Novel: Indigeneity, Modernity, and the Biographical Form

Conference Papers

“Form and Region: Some Questions on Indigeneity and the Biographical Form.” American Comparative Literature Association Annual Meeting, Simon Fraser University. April 2011

“The Unevenness of Modernity, The Biographical Form, and Miguel Angel Asturias.” American Comparative Literature Association Annual Meeting, New Orleans. April 2010

“The Combined and Uneven Development of Prose.” American Comparative Literature Association Annual Meeting, Long Beach. April 2008

“Transnational Indigenism, *Almanac of the Dead*, and the Form of the Native American Novel.” American Comparative Literature Association Annual Meeting, Puebla, Mexico. April 2007

“Proleptic Nostalgia and the Romance of U.S. Expansionism.” Literature, Philosophy, and Commerce in Europe and the Americas, 1750-1900, Stanford University. April 2005

“James Fenimore Cooper and a Literary History of the Conquest of the Americas.” American Comparative Literature Association Annual Meeting, Pennsylvania State University. March 2005

Invited Presentations

Panelist, “The Significance of the Frontier in American Culture after the Cold War.” The Significance of the Frontier in the Age of Transnational History. USC Huntington Library Institute on California and the West. February 2012.

“The Uneven Development of the *Bildungsroman*: D’Arcy McNickle and the Indigenous Periphery of Capitalist Modernity.” TransAmerican Studies Working Group, Stanford University. June 2009

“Asturias, economías agrarias, y la teoría de la novela.” Universidad Centroamericana, San Salvador, El Salvador. September 2004

Fellowships and Awards

Ernest G. Moll Faculty Research Professor in Literary Studies, Oregon Humanities Center,
2011-2012 (declined)

New Junior Faculty Award, University of Oregon, 2006-2007

Whiting Dissertation Fellowship, Stanford University 2005-2006

Division of Literatures, Cultures, and Languages Graduate Fellow, Stanford University,
2000-2005