

Curriculum Vitae
ALEXANDRA NEEL

Assistant Professor
Department of English
University of Oregon
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EDUCATION:

Princeton University, Princeton, NJ
PhD, English Literature, September 2007
Dissertation: "The Writing of Ice: The Literature and Photography of Polar Regions"

MA, English Literature, May 2005

Clare College, Cambridge University, Cambridge, UK
BA, English Literature, June 1995
Papers: "Orientalism in Joyce's *Ulysses*"
"The Representation of Prostitutes in English Sensation Fiction and French Naturalism"

Smith College, Northampton, MA
BA, *magna cum laude*, English and French Literature, May 1993
Smith College Junior Year Abroad Program, Sorbonne, Paris IV, Paris, 1991-92

FELLOWSHIPS and AWARDS:

McCosh Teaching Award, 2006
Preyer Fellowship in English Literature, 1999-2004
Wintersteen Fund for Travel in Ireland, summer 2004
Princeton Graduate School Dissertation Research Summer Stipend, 2003-2004
Donald and Mary Hyde Short-Term Fellowship for Research Abroad, Summer, 2002
The Dorothy Duveen-Burns Scholarship, 1993-95 (two-year postgraduate scholarship for study at
Clare College, Cambridge University, UK)
Phi Beta Kappa, elected fall 1992

PUBLICATIONS:

Articles:

- "**A Something-Nothing out of its Very Contrary': The Photography of Coleridge,**"
Victorian Studies. Vol. 49. 2, 2007. 208-217.
- "**The Photography of Antarctica: Virginia Woolf's Letters of Discovery,**" in *Woolf and the Art of Exploration: Selected Papers from the Fifteenth International Conference on Virginia Woolf*. Clemson, SC: Clemson Digital Press, 2006. 203-211.
- "**Atrocious Images,**" *Afterimage: The Journal of Media Arts and Cultural Criticism*. Vol. 33, No. 5. March/April 2006. 38-39.

Art and Photography Reviews:

- "**Whiter Shades of Pale,**" art review of "Impressionists in Winter: *Effets de Neige*" at
The Brooklyn Museum of Art. *Time Out New York*, June 24, 1999.
- "**Next Stop Wonderland,**" art review of "Reflections in a Looking Glass: A Lewis Carroll

- Centenary Exhibition” at the Equitable Gallery. *Time Out New York*, April 1, 1999.
- “**Shirin Neshat, *Turbulent***,” art review. Whitney Museum of American Art at Phillip Morris, New York. *Time Out New York*, January 7, 1999.
- “**Roni Horn, *Pi***,” art review. Matthew Marks Gallery. *Time Out New York*, May 6, 1999.
- “**Tracey Moffatt, *Laudanum***,” art review. Paul Morris Gallery. *Time Out New York*, June 10, 1999.
- “**Lynne Yamamoto, *The Long Twilight***,” art review. Whitney Museum of American Art at Phillip Morris, New York. *Time Out New York*, March 18, 1999.

CONFERENCES:

- “**Modernism on Ice, or Herbert Ponting’s Narrative Example**”
Imagining Antarctica Conference, Gateway Antarctica and the English Programme at the University of Canterbury, NZ, September 2008.
Invited speaker
- “**Of Joyce and Onions.**” Peeling Onions with *ImplicaspHERE*. The Photographer’s Gallery, London, UK
June 12, 2007.
Invited speaker
- “**“A something-nothing out of its very contrary”: The Photography of Coleridge**”
NASSR/NAVSA Conference, Special Session: “Overtures to Photography,” Purdue University, IN,
August 31-September 3, 2006
Paper selected by Deirdre Lynch for NASSR/NAVSA special issue of *Victorian Studies*.
- “**Mary Shelley’s Scene in a Library, or ‘that Tedious Ugly Picture’**”
ACLA 2006 Annual Meeting, Princeton University, Princeton, NJ, March 23-26, 2006.
Nominated for The Horst Frenz Prize, “for the best paper presented by a graduate student.”
- “**Virginia Woolf’s Letters of Discovery**”
Fifteenth Annual Virginia Woolf Conference: The Art of Exploration, Lewis and Clark College, Portland, OR, June 9-12, 2005
- “**‘The Ghost of Slavery’ in *Our Mutual Friend***”
Victorian Colloquium, Princeton University, April 19, 2005
- “**Dickens’ Frozen Bodies: Mourning the Franklin Relics**”
NAVSA: Victorian Frontiers Conference, University of Toronto, Canada, October 28-31, 2004
- “**Antarctic Sublime: Picturing Ice Islands in *The Rime of the Ancient Mariner* and Cook’s Second Voyage**”
Works-in-Progress, Dept. of English, Princeton University, April 20, 2004
- “**Photographic Memoirs of Antarctica**”
The History of the Maritime Book Conference, Princeton University, Princeton, NJ, October 4-5, 2002

ACADEMIC SERVICE:

- Graduate Pedagogy Seminar**, spring 2006
Assistant instructor
- Senior Thesis Writing Group**, fall 2005-spring 2006
Leader of a bi-monthly writing workshop.
- ACLA 2006 Annual Meeting: The Human and Its Others**, Princeton University, March 23-26, 2006.
Co-organizer of and *presenter* for seminar “‘Filthy Types’: Technology, Reproduction, and Monstrosity in the Romantic Period.”
- Program in the Study of Women and Gender Works-in-Progress Graduate Colloquium**, 2002-2004
Co-organizer. Selected and scheduled papers for an interdisciplinary colloquium held monthly.
- History of the Maritime Book Conference**, Princeton University, Princeton, NJ, October 4-5, 2002.
Co-organizer of a two-day international conference; program scheduling and speaker selection.

TEACHING AND RESEARCH INTERESTS:

Nineteenth- and early twentieth-century British literature; photography and visual culture; gender studies; travel writing and postcolonial studies.