

PAUL PEPPIS
Department of English
University of Oregon
Eugene, OR 97403
ppeppis@uoregon.edu
(541) 346-1508

Education

- 1993 Ph.D., English Language and Literature, University of Chicago
Dissertation: "Fictions of National Character: Wyndham Lewis, Nationalism, and the English Avant-Garde"; Directors: Robert von Hallberg and Loren Kruger (Galler Prize, Best Dissertation, Humanities)
- 1987 M.A., English Language and Literature, University of Chicago
Thesis: "Miltonic *Katharsis* in *Samson Agonistes*"
- 1984 B.A. with honors, English, Williams College

Professional Experience

- 2008 Associate Site Director and Course Instructor, University Study Abroad Consortium (USAC), Summer Program, Galway, Ireland (summer)
- 2001- Associate Professor, Modern British Literature, Department of English, University of Oregon
- 1995-01 Assistant Professor, Modern British Literature and Culture, Department of English, University of Oregon
- 1993-95 Harper Instructorship in the Humanities, Collegiate Division, University of Chicago
- 1993-95 Lecturer, Advanced Academic Writing; Instructor of Graduate Interns, Writing Programs, University of Chicago
- 1993 Instructor, English Department, University of Chicago (winter)
- 1991 Lecturer in the Humanities, Humanities Core, University of Chicago (spring)
- 1989-91 Teaching and Writing Intern, Humanities Core, University of Chicago
- 1989 Writing Lector, Academic and Professional Writing, University of Chicago
- 1987-89 Research Assistant, *Critical Inquiry*

Publications

Book

Literature, Politics, and the English Avant-Garde: Nation and Empire, 1901-1918 (Cambridge University Press, 2000). Reviewed: *Review of English Studies* 52.206 (May 2001); *Modernism / Modernity* 8.2 (2001); *Comparative Literature* 54.2 (2002); *English Literature in Transition* 45 (2002); *Comparative Literature Studies* 3.9 (2002); *Modern Fiction Studies* 48.2 (summer 2002).

Book Chapters

"Schools, Movements and Manifestoes," *Cambridge Companion to Modernist Poetry*, eds., Alex Davis and Lee M. Jenkins (Cambridge University Press, 2007)

"Forster and England," *Cambridge Companion to E.M. Forster*, ed. David Bradshaw (Cambridge University Press, 2007)

Articles

2002 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," *Modernism/Modernity*, November, 2002 (peer-reviewed; 19 pp.)

Articles (continued)

- 1997 "Thinking Race in the *Avant Guerre*: Typological Negotiations in Ford and Stein," *Yale Journal of Criticism*, 10.2, 1997 (peer-reviewed; 24 pp.)
 "'Surrounded by a multitude of other Blasts': Vorticism and the War," *Modernism/Modernity*, April, 1997 (peer-reviewed; 28 pp.)
- 1995 "New Approaches to Nationalism," review essay, on Kristeva, *Nations without Nationalism* (1993), Mosse, *Confronting the Nation* (1993), Shell, *Children of the Earth* (1993), *Modernism/Modernity*, January, 1995 (7 pp.)
- 1994 "Anti-Individualism and the Fictions of National Character in Lewis's *Tarr*," *Twentieth Century Literature*, Summer, 1994 (peer-reviewed, nominated for Kappel Award; 29 pp.)

Reviews

- 2008 Review of Martin Puchner, *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (Princeton, 2005), *Comparative Literature*, Spring 2008.
- 2002 Review of Pericles Lewis, *Modernism, Nationalism, and the Novel* (Cambridge, 2000), *Modern Philology*, February 2003
- 1999 Review of Allyson Booth, *Postcards from the Trenches* (Oxford, 1996), *Modern Philology*, November, 1999
- 1996 Review of *Wyndham Lewis Annual* (1995), ed. Paul Edwards, *Modernism/Modernity*, January, 1996

Work in Progress

Book: "Sciences of Modernism: Ethnography, Sexology, Psychology, and British Literature"
 This book project recovers and examines neglected modernist entanglements with late-nineteenth and early twentieth century science and scientific discourses of ethnography, sexology, and psychology. The project charts the numerous, varied, and complex collaborations and competitions occurring between British science and literature during the modernist period and thereby articulates modernism as a phenomenon spread widely across early twentieth century culture.

Presentations

- 2010 "Salvaging Dialect in Claude McKay's *Constab Ballads*," Modernist Studies Association Conference, Victoria, Canada
- 2009 "Modernist Poetries, Pre and Postwar: From Movements to Monuments," ENG 222: Introduction to the English Major, University of Oregon (invited)
- 2008 "Head-Hunters, Anthropologists, and Early Modernism: Cultural Cross-Dressing and Autoethnography in Alfred Haddon's *Adventure Anthropology*," Modernist Studies Association Conference, Nashville
- 2004 "Writing the Modern Homosexual, Havelock Ellis's *Sexual Inversion* and E. M. Forster's *Maurice*," Modernist Studies Association Conference, Vancouver, British Columbia
- "'He Do the Police in Different Voices': *The Waste Land*, Cultural Conservatism, and Radical Form," English Department, Westminster College, Salt Lake City (Invited)
- 2002 "'Mental Cases': Wilfred Owen, William Brown, and Shell Shock," Modernist Studies Association Conference, University of Wisconsin, Madison
- "Expanding the Classroom," Keynote Panel, Annual Composition Conference, University of Oregon (invited)
- 2001 "Treating War Shock, Modernizing Narrative: Rebecca West and British Psychoanalysis," Modernist Studies Association Conference, Rice University
- 2000 "Rewriting Sex: Mina Loy, Marie Stopes, and Sexology," Modernist Studies Association Conference, University of Pennsylvania

Presentations (continued)

- 2000 "Psychologizing Modernism's Damaged Men: Collaborations between British Science and Literature," Modernism and Science Seminar, Modernist Studies Association Conference, University of Pennsylvania
 "New Women, New Poetry, New Science," Work-in-Progress Series, Humanities Center, University of Oregon
- 1999 "Spermatzoic Acts of the Brain in Pound's Postscript to *The Natural Philosophy of Love*," Modernist Studies Association Conference, Penn State University
 "Reconsidering Censorship and Modernism," Work-in-Progress Series, Comparative Literature Program, University of Oregon
- 1998 "Compliance and Dissent: Intelligentsia, Avant-Garde, and the Culture of Censorship in Great War Britain," Censorship Colloquium, University of Washington (invited)
 "Constructing Classroom Authority," Annual Composition Conference, University of Oregon (invited)
- 1997 "Advancing Art and Empire: Vorticism and the Politics of the Avant-Garde," Twentieth-Century Literature Conference, University of Louisville
- 1996 "Between Racism and Modernism: Typological Negotiations in Stein's 'Melanctha,'" Work-in-Progress Series, Oregon Humanities Center, University of Oregon
 "Exsanguinating Imperialism: Typological Negotiations in Ford Madox Ford's *Spirit of the People*," Twentieth-Century Literature Conference, University of Louisville
- 1994 "Art Imperialism: Futurism in England and the Turko-Italian War," American Association for Italian Studies Annual Convention, University of Wisconsin, Madison
- 1992 "Ford Madox Ford's *English Review* and the Paradoxes of Edwardian Liberalism," Twentieth-Century Literature Conference, University of Louisville
- 1991 "Wyndham Lewis's 'Unlucky for Pringle': A Parable of Domestic Expulsion and National Ambivalence," Cross Currents Graduate Student Conference, SUNY, Stony Brook

Honors

- 2000 Junior Professorship Development Award, University of Oregon
 Oregon Humanities Center Research Fellowship, University of Oregon
- 1996 New Faculty Award, University of Oregon
- 1994 Galler Prize, Best Humanities Dissertation, University of Chicago
- 1993 Ph. D. with departmental honors, University of Chicago
- 1991 Mellon Foundation-University of Chicago Dissertation Fellowship
 Wayne C. Booth Teaching Prize, University of Chicago
- 1988 John Snowday Prize in literary criticism, University of Chicago
- 1984 B.A. thesis accepted with honors, Williams College

ServiceProfessional

- 2011-14 Regional Delegate, Western United States and Western Canada, Delegate Assembly, Modern Language Association

Editorial and Advisory Boards

- 2010-13 Advisory Board, Oregon Humanities Center, University of Oregon
- 2008- Editorial Board, *Journal of Modern Periodical Studies*, Johns Hopkins University Press

Scholarly

- 2010 Panel Organizer, "Modernist Dialects," Modernist Studies Association Conference, Victoria, B.C.
 Panel Chair, "Modernist Crime Scenes," Modernist Studies Association Conference, Victoria, B.C.

ServiceScholarly (continued)

- 2009 Panel Chair, "Language in the Landscape," Modernist Studies Association Conference, Montreal
- 2008 Panel Organizer, "Auto-Ethnography, Evolution, and Estrangement at Modernism's Peripheries," Modernist Studies Association Conference, Nashville
- 2008 Panel Chair, "Modernist Violence: Aesthetics, Politics, Agency," Modernist Studies Association Conference, Nashville
- 2007 Panel Chair, "On Gender and Narrative: French Visual Arts and the Literary Expatriates," Modernist Studies Association Conference, Long Beach, CA
- 2006 Panel Organizer and Chair, "Modernist Anthropologies," Modernist Studies Association Conference, Tulsa
- Tenure Reviewer, Ohio State University
- 2005 Panel Organizer and Chair, "Modernism and/as Sexology; Sexology and/as Modernism," Modernist Studies Association Conference, Chicago
- 2004 Panel Organizer, "Ellis Among the Modernists: Science, Literature, Gender," Modernist Studies Association Conference, Vancouver British Columbia
- Panel Chair, "Miscues: When Modernist Performances Go Bad," Modernist Studies Association Conference, Vancouver British Columbia
- 2002 Panel Chair, "The Physics of Modern Literature: Relativity, Quantum Mechanics, and Self-Organization," Modernist Studies Association Conference, University of Wisconsin, Madison
- Panel Organizer, "Sciences of Modernism: Psychology, Pharmacology, Ethology," Modernist Studies Association Conference, University of Wisconsin, Madison
- 2001 Seminar Chair, "Novels and Nationalisms," Producing Ireland, Pacific Northwest Colloquium for Irish Studies, University of Oregon
- Panel Chair, "Accounting for Bodies," Exhibiting Culture/ Displaying Race, Interdisciplinary Nineteenth Century Studies Conference, University of Oregon
- 2000 Panel Organizer, "Sexology, Geography, Psychology," Modernist Studies Association Conference, University of Pennsylvania
- 1999 Panel Organizer, "Modernism, Sexology, and Reproduction," Modernist Studies Association Conference, Penn State University

Reader for*Journals*

2008- *Journal of Modern Periodical Studies*

2000- *Comparative Literature*

2000- *Twentieth Century Literature*

Presses

2005- Ashgate Press

1999- Cambridge University Press

Dissertations*Director*

2010 Stacey Kaplan

2009 Hannah Tracy

Jacqueline Pollard

Blair Orfall (COLT; co-director))

2007 Stephanie Callan

2006 Daniel Shea

Service (continued)Dissertations*Director (continued)*

- 2004 Jennifer Shaiman
 2003 Mark Chilton
 Matthew Luskey
 2003 George Cusack (co-director)
 2001 Bonnie Roos (COLT)
 1999 Smita Avasthi

Committee Member

- 2011 Rachel Edford (third reader)
 2009 Britta Spann (third reader)
 Janet Fiskio (ENG & ENVS; third reader)
 Nicole Tabor (third reader)
 2008 Kelly Sultzbach (second reader)
 2007 Patrick Jackson (second reader)
 2005 Arwen Spicer (second reader)
 2002 Kellie Bond (second reader)
 Eric Reimer (second reader)
 2000 David Porter (second reader)
 Brian Whaley (second reader)
 1997 Jeffrey McCarthy (second reader)

Theses*MA*

- 2002 John Motley (third reader)
 2000 Bill Hecker (second reader)
 1997 Todd Lundgren (History; third reader)

BA

- 2011 Matthew Carlson (chair)
 Corbin Hiday (chair)
 2010 Caitlyn Moe (second reader)
 2009 Jeffery Williams (second reader)
 2008 Makoto Kikuchi (second reader)
 Angelina Venezia (second reader)
 Julia Kepler (second reader)
 2007 Bryan Keers (second reader)
 2006 Hannah Froemming (chair)
 2004 Sumeet Kushalani (second reader)
 2000 Sorchia Dolan (second reader)
 Kristen Westergaard (second reader)
 1999 Sally McLurg (chair)
 Jennifer Hardwick (second reader)
 1997 Sara Winkelman (chair)
 Brad Daniels (second reader)

Independent Study*Graduate*

- 2011 Ashley Champagne
 Stephen Summers
 2010 Travis Weedon

Service (continued)Independent Study*Graduate (continued)*

- 2010 Chet Lisiecki
 2007 Rachel Bash
 2004 Kelly Sultzbach
 Blair Orfall
 2003 Joan Herman
 1998 George Cusack
 1996 Smita Avasthi

Undergraduate

- 2007 Shannon Boyer
 1999 Fiona Bonhomme
 1998 Ryan Devine
 Ellen Epstein
 1997 Jason Orme

Administrative*English Department, University of Oregon*

- 2011 Tenure and Promotion Committee, Mark Quigley
 2011 Contract Renewal Committee, Deborah Shapple
 2010-11 Search Committee (Horn Chair in Modernism; chair)
 2010 Ad Hoc Committee on Non-Tenured Track Faculty
 2010 Tenure and Promotion Committee, David Vazquez
 2010 Contract Renewal Committee, David Vazquez
 2009- Associate Department Head
 2009- Head's Administrative Staff
 2008 Tenure and Promotion Committee, Mike Aronson
 2007-08 Associate Department Head
 2006-08 Department Council (President, 2007-08)
 2006 PhD Qualifying Examination Committee
 2005 Search Committee (Modern Irish Literature; chair)
 2005 Department Council (fall)
 2004-05 Search Committee (19th Century Fiction)
 2004-05 PhD Qualifying Examination Committee
 2003-06 Director Undergraduate Studies
 2003-08 Head's Administrative Staff
 2003- Curriculum Committee (chair 2003-06)
 2003 Kirby Award Selection Committee
 2003 Swig Award Selection Committee
 2002-03 PhD Qualifying Examination Committee
 2002-03 Search Committee (19th Century Literature)
 2002-03 Speakers Committee
 2001 Swig Award Selection Committee
 2001 Committee on Student Evaluations
 2001 Ernst Fellowship Selection Committee
 2000 Acting Director Undergraduate Studies (fall)
 2000 Head's Administrative Staff (fall)
 1999-01 Graduate Admissions Committee
 1999-00 Search Committee (Renaissance Literature)
 1999-00 PhD Qualifying Examination Committee

Service (continued)Administrative*English Department, University of Oregon (continued)*

- 1998-99 Administrative Staff
- 1997-99 Department Council (President, 1998-99)
- 1996-98 Curriculum Committee
- 1996-97 Ad-Hoc Committee on Graduate Programs
- 1995-96 Search Committee (Contemporary Literature)

University Committees, University of Oregon

- 2010- Committee on Courses
- 2007-08 Professional Distinctions Committee
- 2007-08 Tenure and Promotion Committee, Helen Southworth, Clark Honors College
- 2007 Honors College Futures Committee
- 2004-08 Committee on Courses
- 2002-04 Committee on the Status of Women

Media and Outreach, University of Oregon

- 2011 Host, UO Today, Oregon Humanities Center (winter & spring)

Courses Taught

- ENG 104 Introduction to Literature: Fiction (winter 98)
- ENG 109 World Literature, 19th & 20th Centuries (spring 97, spring 99, spring 01)
- ENG 211 Survey of English Literature 1789-Present (spring 96, winter 00; spring 10)
- ENG 222 Introduction to the English Major (spring 03, spring 04, spring 05, spring 06, spring 07, spring 2008)
- ENG 394 Twentieth Century Literature, 1891-1945 (spring 96, fall 96, fall 97, fall 98, fall 99, fall 02, fall 04, fall 05, winter 10)
- ENG 395 Twentieth Century Literature, 1945-Present (winter 96, winter 97, summer 97, spring 98, winter 99, winter 00, winter 01)
- ENG 407 Seminar: Modern Fiction (winter 99)
- ENG 407 Seminar: Literature of World War I (winter 03)
- ENG 407 Seminar: E. M. Forster (spring 07)
- ENG 407 Seminar: T. S. Eliot & Mina Loy (spring 2011)
- ENG 408 Career Mentor Seminar (fall 04, winter 05, spring 05, fall 05, winter 06, spring 06, fall 06, winter 07, spring 07, fall 07, winter 08, spring 08)
- ENG 471/571 Modern British Literature (winter 96, fall 96, fall 97, spring 01, fall 02, spring 05)
- ENG 476/576 Modern Fiction (winter 98; spring 08)
- ENG 479/579 Major Authors: Ford Madox Ford and Wyndham Lewis (fall 95)
- ENG 479/579 Major Authors: T. S. Eliot and Mina Loy (fall 03)
- COLT 418/518 Avant-Garde Movements, Magazines, Manifestos (spring 99)
- ENG 608 Workshop: Teaching Literature (spring 07, spring 08, spring 10, spring 2011)
- ENG 670 Modernist Politics (winter 97)
- ENG 670 Modernism and Sex (fall 99)
- ENG 670 Modernism and Empire (winter 01, winter 04, fall 06, fall 11)
- ENG 670 Sciences of Modernism (spring 06, spring 10)
- Modern Irish Literature (summer 08)
- ENG 690 Introduction to Graduate Studies (fall 10, fall 11)

Memberships

- Modern Language Association

Modernist Studies Association

Teaching Interests

Modern British literature and culture; modernism; twentieth century literature; modern fiction; the politics of modernism; avant-garde movements; modernist periodical studies; history and literature; literature and science; theories of the avant-garde; theories of nationalism