

WILLIAM ROSSI

Curriculum Vitae

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Education

Ph.D. English, University of Minnesota, 1986
M.A. Art History (with interdisciplinary emphasis in
Humanities), University of Missouri, 1979
B.A. English, University of Missouri, 1972

Employment

2010- Professor, American Literature, Department of English, University of Oregon
1994- 2010 Associate Professor, American Literature, Department of English, University
of Oregon
1989-1994 Assistant Professor, American Literature, Department of English, University
of Oregon
1986-1989 Assistant Professor, American Literature, Department of English, Texas Tech
University

Publications

Editions:

Henry D. Thoreau, *Walden, Civil Disobedience, and Other Writings*, Norton Critical
Edition, 3rd ed., expanded (New York: W.W. Norton Co., 2008).
Henry D. Thoreau, *Wild Apples and Other Natural History Essays*, edited, annotated and
with an introduction by William Rossi (Athens: University of Georgia Press,
2002).
Henry D. Thoreau, *Journal 6:1853*, co-edited with Heather Kirk Thomas (Princeton:
Princeton University Press, 2000).
Henry D. Thoreau, *Walden and Resistance to Civil Government*, Norton Critical Edition,
2nd ed. (New York: W.W. Norton Co., 1992).
Henry D. Thoreau, *Journal 3: 1848-1851*, co-edited with Robert Sattelmeyer and Mark R.
Patterson (Princeton: Princeton University Press, 1990).

Edited Collections:

John T. Lysaker and William Rossi, eds. *Figures of Friendship: Emerson and Thoreau*
(Bloomington: Indiana University Press, 2010).

Book Chapters, 1994-present

- “Emerson, Thoreau, Fuller, and Transcendentalism,” *American Literary Scholarship* 2009 (Duke University Press, 2011), 3-29.
- “Transcendentalism and Evolutionary Theory” in *The Oxford Handbook to Transcendentalism*, ed. Joel Myerson, Sandra Petrulionis, and Laura Dassow Walls (New York: Oxford University Press, 2010), 583-596.
- “‘In Dreams Awake’: Transcendental Friendship, Loss, and Elegy,” in *Figures of Friendship: Emerson and Thoreau*, 107-126.
- “Following Thoreau’s Instincts,” reprinted in *More Day to Dawn: Thoreau's Walden for A New Century*, ed. Sandra Petrulionis and Laura Dassow Walls (Amherst: University of Massachusetts Press, 2007), 82-99.
- “Emerson, Nature, and Natural Science,” in *Ralph Waldo Emerson: An Historical Guide*, ed. Joel Myerson (New York: Oxford University Press, 2000), 101-150.
- “Thoreau's Transcendental Ecocentrism,” in *Thoreau's Sense of Place: Essays in American Environmental Writing*, ed. Richard J. Schneider (Iowa City: University of Iowa Press, 2000), 28-43.
- Historical Introduction, Henry D. Thoreau, *Journal 6:1853* (Princeton: Princeton University Press, 2000), 366-380.

Articles, 1994-present

- “Performing Loss, Elegy, and Transcendental Friendship,” *The New England Quarterly* 81. 2 (June 2008), 252-77.
- “Following Thoreau’s Instincts,” *Nineteenth-Century Prose* 31.2 (Fall 2004), 75-92.
- “Education in the Field: Recent Thoreau Criticism and Environment,” *ESQ: A Journal of the American Renaissance* 42 (1996), 125-151.
- “Poetry and Progress: Thoreau, Lyell, and the Geological Principles of *A Week on the Concord and Merrimack Rivers*,” *American Literature* 66 (June 1994), 275-300.

Forthcoming

- “Emerson, Thoreau, Fuller, and Transcendentalism,” *American Literary Scholarship* 2010 (Duke University Press, 2012), 12,600 words.
- “Ralph Waldo Emerson’s *Nature*,” *Nineteenth-Century Literature Criticism* (Columbia, SC: Layman Poupard), 6500 words.
- “An Emerson Bibliography, 2010,” *Emerson Society Papers* 22.2 (Fall 2011), 2330 words
- “Thoreau’s Multiple Modernities,” in *Thoreauvian Modernities*, edited by Profs François Specq (École Normale Supérieure Lettres et Sciences Humaines) and Michel Granger (Université Lyon 2), 5500 words.

Work in Progress

- “Emerson, Thoreau, Fuller, and Transcendentalism,” *American Literary Scholarship* 2010 (Duke University Press).
- “Henry David Thoreau,” article for *Oxford Bibliographies Online* series.

Book-length study of Henry Thoreau's dual career as environmental writer and professional naturalist in the context of nineteenth-century evolutionary debates.

Bibliographies, Notes, and Encyclopedia Entries, 2000-present

"An Emerson Bibliography, 2009," *Emerson Society Papers* 21.2 (Fall 2010):14-15.

"Francis Bowen," in *Dictionary of Literary Biography 235: The American Renaissance in New England, Third Series*, ed. Wesley T. Mott (Columbia, SC: Brucoli Clark Layman, 2001), 33-37.

Reviews, 2000-present

American Wilderness: A New History, ed. Michael Lewis (New York: Oxford University Press, 2007) *Thoreau Society Bulletin* 265 (Winter 2009): 3-4.

Thoreau's Ecstatic Witness by Alan D. Hodder (Yale University Press, 2001) in *Religion and Literature* 38.2 (Summer 2006): 125-27.

Hound, Bay Horse, and Turtle-Dove: Obscurity and Authority in Thoreau's Walden (Gothenburg University Press, 2005) by Henrik Otterberg. in *ISLE: Interdisciplinary Studies in Literature and Environment* 13.1 (Winter 2006).

Emerson by Lawrence Buell (Cambridge: Harvard University Press, 2003) and *Emerson's Life in Science: The Culture of Truth* by Laura Dassow Walls (Ithaca: Cornell University Press, 2003) in *ISLE: Interdisciplinary Studies in Literature and Environment* 12.1 (Winter 2005): 270-73.

Henry David Thoreau and the Moral Agency of Knowing by Alfred I. Tauber (Berkeley: University of California Press, 2001) in *Isis: An International Review of the History of Science and Its Cultural Influences* 94 (2003): 742-743.

Getting Over the Color Green: Contemporary Environmental Literature of the Southwest, edited by Scott Slovic (Tucson: University of Arizona Press, 2001) in *Environment* 44.7 (September 2002): 44.

A Wider View of the Universe: Henry Thoreau's Study of Nature by Robert Kuhn McGregor (Urbana/Chicago: University of Illinois Press, 1997) in *Isis* 90.1 (March 1999), 132-33.

Invited and Professional Presentations, 2000-present

"Henry Thoreau and the Leaves of Autumn," Oregon State University Center for Humanities, Corvallis, OR October 3, 2011.

"Making Environmental Temporality in the Late Writings," Thoreau's Later Manuscripts Session, Modern Language Association, Los Angeles, January 8, 2011.

"American Transcendentalism and Evolutionary Theory," University of Trier Center for American Studies, Trier, Germany, May 6, 2010.

"Thoreau, Natural History, and Modernity," Heidelberg Center for American Studies, Heidelberg, Germany, April 22, 2010.

"Environmental Modernism and Non-Modern Practice," Thoreauvian Modernities Conference, ENS-Lettres et Sciences Humaines and University of Lyon, France May 15, 2009.

- “Thoreauvian Science and the Environmental Subject,” Boston Center for the History and Philosophy of Science, November 16, 2007.
- “Henry Thoreau Takes Early Retirement,” Learning in Retirement Program, Eugene, June 19, 2006.
- “Performing Transcendental Friendship in *A Week*: Narrative, Loss, and Elegy,” Figures of Friendship in Emerson and Thoreau Conference, Eugene, May 19, 2006.
- “*Walden*’s Double Evolutionary Narrative,” Oregon Humanities Center Work-in Progress Talk, Eugene, February 10, 2006.
- “Higher Laws in Nineteenth Century Scientific Discourse,” Thoreau Society Annual Gathering, Concord Massachusetts, July 7, 2005
- “Science in Place,” Writing the Natural World Conference (organized by Barry Lopez), Junction, Texas, October 31, 2004.
- “Teaching Nineteenth-Century Natural History,” American Literature Association, San Francisco, California May 27, 2004.
- “Following Thoreau’s Instincts,” Modern Language Association Convention, San Diego, California, December 29, 2003.
- “Advertising American Power,” Anglistisches Seminar, Ruprecht-Karls- Universität, Heidelberg, Germany; July 10, 2003.
- “Trends in Contemporary US Ecocriticism,” University of Münster, Münster, Germany; June 5, 2003.
- “Following Thoreau’s Instincts,” Mesa Verde Colloquium, January 10, 2003.
- ”Editing Nature Writing,” Association for the Study of Literature and Environment Fourth Biennial Conference, Flagstaff, AZ, June 21, 2001.
- “The Evolutionary Debate within *Walden* and Thoreau,” Center for the Environmental Arts and Humanities, University of Nevada, Reno, December 5, 2000.
- “Woodchucks and Higher Laws,” Visiting Scholar in Residence Program, Willamette University, Salem, OR, October 23, 2000.
- “A Transmutation of the Public Mind: The Narrative Subversions of Robert Chambers’s *Vestiges*,” Scott, Scotland, and Romanticism Conference, Eugene, OR, July 1999.

Grants, Fellowships, and Awards

- J. William Fulbright Senior Lecture Award, Freiburg, Germany; March-July 2010.
- Lorrie I. Lokey Grant for Science and the Human Condition (with Kathy Cashman, Geology), 2008-09.
- Ernest J. Moll Research Fellowship, 2005-2006.
- Oregon Humanities Center Research Fellowship, Fall 2005.
- College of Arts and Sciences Program Grant, with John Lysaker, Philosophy, 2005.
- Oregon Summer Research Award, Summer 2003, 1998, 1994.
- J. William Fulbright Lecturing Award, Heidelberg, Germany, March-July 2003.
- Oregon Humanities Center Teaching Fellowship (with Suzanne Clark, English), 2000-2001.
- Senior Scholar in Residence, Willamette University, Fall 2001.
- College of Arts and Sciences Interdisciplinary Initiative in the Humanities (with Nancy

Tuana, Philosophy), March 1998.
 Thoreau Journal Transcription Project (supported by NEH funding from *The Writings of Henry D. Thoreau* and by UO English Department), 1996-1999.
 Norman H. Brown Faculty Fellowship, 1995.
 National Endowment for the Humanities University Teachers Fellowship, 1994-95.

Service, 2000-present

Department

Administration:

Director of Undergraduate Studies, 2007-2010; June 2010-present.
 Department Council (elected), 2011-present; 2008-2010; 2004-06 (Chair, 2004-5); 1997-1999.
 Merit Salary Committee (elected), 2007, 2006, 2005, 2001.
 Hiring Committees: Barbara and Carlisle Moore Chair, Nineteenth-Century British Literature, 2010-11; Environmental Literature and Theory, Acting Chair 2007-08; 19th Century British Literature, 2006-7.
 Promotion and Tenure Committees: Mark Whalan (2011); Elizabeth Wheeler (2001); Henry Wonham (1998); Third Year Review Committees: Mark Quigley (2009); Elizabeth Wheeler (1999); Henry Wonham (1997); Gordon Sayre (1996)
 Literature and Environment Faculty Coordinator, 2005-present.
 Curriculum Committee, Chair, 2007-2010; 2011-present.
 Ad Hoc Assessment Committee for the English Major, Spring 2009.
 Composition Committee, Winter-2004-Spring, Fall 2002, Fall 2000.
 Speakers: Organizer and Host for Lawrence Buell, April 1995, May 2006 and Dana Phillips, May 5 and 6, 2005; Speakers Committee, 2000-2002.
 Graduate: Literature and Environment Structured Emphasis Exam Coordinator, 2008-09; Ph.D. Qualifying Exam Committees, 2000-Present; Graduate Reading Group on works of Lawrence Buell, Winter 2006; Krohn Prize Selection Committee, 2001, 2006; Kirby Prize Selection Committee, Winter 2002.

College

Dean's Top Scholars Task Force, Spring 2009.
 Society of College Scholars Faculty, Fall 2007-present.
 Undergraduate Council, 2007-08.
 College of Arts and Sciences Curriculum Committee, 2006-2008.
 Inter-Collegiate General Education Requirements Committee, 2006-2007.
 Environmental Humanities Search Committee, 2002-2003.
 Environmental Studies Committee, 1993-2006.

University

Lokey Science and the Human Condition grant review committee, 2009.
 Oregon Humanities Center: Advisory Board, 2008-2011

Professional Distinctions Committee, 2008-2010.

Conferences: Co-organizer with John Lysaker, (Philosophy), **Figures of Friendship in Emerson and Thoreau** Conference, Knight Law Center, May 19-20, 2006; Program Committee, Bi-annual Conference of the Association for the Study of Literature and Environment, Eugene, June 21-26, 2005; Conference Coordinator, with Nancy Tuana (Philosophy) **Taking Nature Seriously: Citizens, Science, and Environment**, University of Oregon, February 25-27, 2001.

Executive Board, Institute for a Sustainable Environment, 1996-2000.

Community

Insight Seminar Series on Wisdom Literatures, (June 2006)

Guest teacher, Spencer Butte Middle School, 1998, 2001

Guest teacher, South Eugene High School, 1997, 1998, 2001, 2003, 2004, 2005, 2006.

Professional

Annual scholarship review, Emerson, Thoreau, Fuller, and Transcendentalism, for *American Literary Scholarship* (Duke University Press).

Scholarly Advisor, PBS Documentary, "American Prophet: A Portrait of Henry David Thoreau," February 2009-present

Judge, Norton Scholar's Prize, 2007

Editorial Board, *The Concord Saunterer*, 1998-present

Editorial Board, Executive Committee, *The Writings of Henry D. Thoreau*, 1993-present

Manuscript Reviews for *Environmental Values*, University of Georgia Press, *The Concord Saunterer*, *Isis: International Review on the History of Science and Its Cultural Influences*; *ISLE: Interdisciplinary Studies in Literature and Environment*; *ESQ: A Journal of the American Renaissance*; Island Press; Harper Collins; W.W. Norton.

Membership in Professional Societies

Association for the Study of Literature and Environment

History of Science Society

Modern Language Association

Thoreau Society