

**BEN SAUNDERS**  
**Department of English**  
**University of Oregon**  
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#### **EDUCATION**

Ph.D. in English Literature, Duke University, 2000  
M.Phil. in English Renaissance Literature, Cambridge University, 1992  
B.A. in English Literature, First Class (Hons.), The University of East Anglia, 1991

#### **TEACHING POSITIONS**

Associate Professor with Indefinite Tenure, University of Oregon, 2006-present  
Assistant Professor, University of Oregon, 2000-06  
Visiting Lecturer, Duke University, 1999-2000  
Graduate Instructor, Duke University, 1994-98

#### **PUBLICATIONS: BOOKS**

*Do The Gods Wear Capes?: Theology, Fantasy, and Superheroes.* Continuum Press, 2011.

*Desiring Donne: Poetry, Sexuality, Interpretation.* Harvard University Press, 2006.

#### **PUBLICATIONS: EDITED COLLECTIONS**

*Rock Over The Edge: Transformations in Popular Music Culture.* Eds. Roger Beebe, Denise Fulbrook, and Ben Saunders. Duke University Press, 2002.

#### **PUBLICATIONS: EXHIBITION CATALOGS**

*Faster Than A Speeding Bullet: The Art of the Superhero.* Jordan Schnitzer Museum of Art, 2009.

#### **PUBLICATIONS: ESSAYS**

“Coming and Going: Desire and the Death Drive in Donne’s ‘Farewell To Love.’” [Under consideration at *Exemplaria*.]

“Preposterous Violence: Shakespeare After 9/11, 9/11 After Shakespeare,” in *Shakespeare After 9/11: How A Social Trauma Reshapes Interpretation*, Eds. Matthew Biberman and Julia Reinhard Lupton. Edwin Mellen Press, 2011.

“Iago’s Clyster: Purgation and the Civilizing Process in *Othello*,” *Shakespeare Quarterly* Vol. 55, No. 2 (Summer, 2004), 148-76.

“Rupert Thomson,” *Dictionary of Literary Biography: Twenty-First Century Authors* (Brucoli Clark Laymen Inc., 2002), 322-329.

“Introduction: Over The Edge,” *Rock Over The Edge: Transformations in Popular Music Culture* (co-written with Roger Beebe and Denise Fulbrook), Duke University Press (Spring, 2002), 1-21.

“Straight From Your Heart?: Convention, Sincerity and Sexuality in Donne’s Early Verse Letters,” *Journal x*, Vol. 4, No. 2 (Spring, 2000), 113-32.

“Circumcising Donne: The 1633 Poems and Readerly Desire,” *Journal of Medieval and Early Modern Studies*, Vol. 24, No. 2 (Spring, 2000), 375-99.

“Prosodic Pleasures and Metrical Fantasies: The Case of Donne’s Irregularity,” *The Yale Journal of Criticism*, Vol. 12, No. 2 (Fall, 1999), 171-87.

#### **PUBLICATIONS: REVIEWS & SHORTER WRITINGS**

Review of David Hillman, *Shakespeare’s Entrails: Belief, Scepticism and the Interior of the Body*, (MacMillan, 2007) for *Shakespeare Quarterly* Vol. 59, No. 1, (Spring 2008), 98-101.

Review of *Marvell and Liberty*, Ed. Warren Chernaik, (Blackwell, 2000) for *Seventeenth Century News* (October, 2001).

All Welsh and Anglo-Welsh poet biographies (21 in total) for *The Who’s Who of Twentieth Century Poetry*, Ed. Mark Wilhardt, (Routledge, 2001).

#### **FELLOWSHIPS, HONORS, AND AWARDS**

UO Summer Research Award, 2010

First Prize Winner, The *Vocabula* Well-Written Writing Contest (for “Superman The Beautiful”), 2008

Short-Listed for Outstanding Academic Title Award by *Choice Magazine* (for *Desiring Donne*), 2007

Finalist, Oregon Book Award, in the Category of General Non-Fiction (for *Desiring Donne*), 2007

UO Summer Research Award, 2005

UO New Faculty Award, 2001

Stephen Horne Teaching Award, Duke, 1999

John F. Leivsay Dissertation Fellowship, 1999

Elizabeth Tuckerman International Fellowship for Graduate Study, 1994

Duke University Five-Year Teaching Fellowship, 1993-1998

British Academy For the Humanities Fellowship, 1991-1992

#### **SELECTED CONFERENCE PRESENTATIONS AND INVITED LECTURES (\*)**

“Wonder Woman In Bondage,” Warwick University, The United Kingdom, (February, 2011).\*

“Anal Warriors: Fantasies of Masculinity in *Coriolanus* and *Fight Club*,” University of East Anglia, The United Kingdom, (January, 2011).\*

“Coming and Going: Donne’s “Farewell To Love,” Northwestern University, *The Poem’s The Thing: a Symposium on Early Modern Poetry*, (November 11-13, 2010).\*

“Wonder Woman in Bondage,” University of Portland, Northwest Undergraduate Literature Conference, Keynote Address, (March 20, 2010).\*

“Understanding Superheroes,” University of Oregon, Conference Chair and organizer, (October 23-24, 2009).

“Superman The Beautiful,” *Comicon Comics Arts Conference*, San Diego, Panel Celebrating Superman’s Seventieth Anniversary, (2008).

“Hellfire: What I Learned About Flannery O’Connor from Jerry Lee Lewis,” University of Louisville, (2008).\*

“Self-Destruction as Self-Improvement: *Coriolanus* and *Fight-Club*,” University of Washington, (2007).\*

“John Donne: A Critical Love-Hate Relationship,” University of Washington: a Seminar for Faculty and Graduate Students, (2007).\*

“Desire Unto Death: Revisiting Donne’s Rhetoric of Erotic Compulsion,” John Donne Society, Modern Language Association, (2006).

“Shakespeare After 9/11,” University of Louisville, Modernist Literature Conference, (2006).\*

“Donne’s Irregularity,” University of Wisconsin, Madison, (2000).\*

“Perfect Figures: Rhetoric and Gender in *Love’s Labour’s Lost*,” Ursinus College, (2000).\*

“Representing Rock: An Interdisciplinary Conference on Popular Music and Culture,” Duke University. Conference Organizer and Chair (April 4-6, 1997).

## **TEACHING EXPERIENCE**

### **Associate Professor, University of Oregon, 2006-present**

Lower division courses: Shakespeare.

Upper division courses: Seventeenth-Century Poetry and Prose; Advanced Shakespeare.

Special Topics Seminar: The Comic Book Superhero.

Graduate courses: Shakespeare and the Politics of Literature; Sexuality, Theology, and Identity in Seventeenth-Century Poetry; Superheroes: History/Form/Theory.

### **Assistant Professor, University of Oregon, 2000-06**

Lower division courses: Shakespeare; Introduction to Poetry.

Upper division courses: Advanced Shakespeare; Seventeenth-Century Poetry and Prose.

Special Topics courses: Reading Rock & Roll; Sex, Race, and Rock & Roll; Renaissance Sexualities.

Summer School: Elvis Presley.

Graduate courses: John Donne; Poetic Theory/Poetic Form; Sacred Violence.

### **Visiting Lecturer, Duke University, 1999-2000**

Lower division courses: Introduction to Literature - Fiction/Poetry/Drama (Spring 2000).

Upper division courses: Reading Critically - Chaucer to Milton (Fall 1999); Shakespeare Before 1600 (Spring 2000).

### **Graduate Instructor, Duke University, 1994-1998**

Lower division courses: Reading Rock & Roll (Spring 1994); The Making of Shakespeare (Spring 1995); Love & Power in English Renaissance Literature (Spring 1996); Invisible Poets – Metaphysical and Modern (Spring 1997); Introduction to Poetry (Spring 1998)

## **DEPARTMENT AND UNIVERSITY SERVICE**

Curriculum Committee, English Dept., 2010-2012

Chair, “Understanding Superheroes” Conference Committee, 2008-2009

Curator, “Faster Than A Speeding Bullet: The Art of the Superhero,” an exhibition of superhero comic art at the Jordan Schnitzer Museum of Art, 2008-2009 (Exhibition dates: Sept. 24, 2009 to Jan. 5, 2010)

Curriculum Committee, College of Arts and Sciences, UO, 2008-2010

Senior Curator Hiring Committee, Jordan Schnitzer Museum of Art, 2009

Composition Committee, English Dept., UO, 2008-10

Tenure Review Committee, English Dept., UO, 2008

Chair, Junior Search Committee, English Dept., UO, 2007-08

Chair, Junior Search Committee, English Dept., UO, 2006-07  
Composition Committee, English Dept., UO, 2004-05  
Graduate Committee, English Dept., UO, 2004-06  
Curriculum Committee, English Dept., UO, 2003-04  
Speaker's Committee, English Dept., UO, 2003-04  
English Department Council, UO, 2001-02  
Ad Hoc Committee on Future Hiring in Ethnic Literatures, English Dept., UO, 2002  
Qualifying Exam Committee, English Dept., UO, 2001  
Member, Junior Search Committee, English Dept. .UO, 2000-01

### **PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

Manuscript Reviewer, Harvard University Press  
Manuscript Reviewer, SEL  
Member of the John Donne Society  
Member of the Shakespeare Association of America  
Member of the Modern Language Association

### **SELECTED REFERENCES**

Stanley Fish, Professor, College of Law, Florida International University, Miami, FL 33199 (Office Phone: 305 348 1118)  
Lisa Freinkel, Professor of English and Chair, Program in Comparative Literature, University of Oregon, Eugene, OR 97403-1286 (Office Phone: 541 346 0825)  
Warren Ginsberg, Knight Professor of English, Department of English, University of Oregon, Eugene, OR 97403-1286  
Joseph A. Porter, Professor of English, Department of English, Duke University, Durham, NC 27708 (Office Phone: 919 684 2741)  
Michael C. Schoenfeldt, Professor of English and Associate Dean, College of Literature, Science and the Arts, University of Michigan, Ann Arbor, MI 48109 (Office Phone: 734 647 2115)  
Henry Staten, Professor of English and Comparative Literature, University of Washington, Seattle, WA 98195 (Office Phone: 206 543 8635)