

**Curriculum Vitae**  
**SHARON R. SHERMAN**

Professor of Folklore and English  
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**Education:**

Ph.D. Indiana University, Folklore  
Film School, UCLA  
Ethnographic Film Program, UCLA  
M.A. University of California at Los Angeles, Folklore and Mythology,  
Ph.B. Wayne State University (Monteith College), Latin, Science of Society

**Languages:** Latin, German, and Spanish

**Teaching Positions:**

2006-	Professor of Folklore and English
1994-2006	Professor of English, Director of Folklore Program (1985-2006), University of Oregon
1981-94	Associate Professor, Department of English, and Folklore and Ethnic Studies Program, University of Oregon
1976-81	Assistant Professor of English and Folklore, University of Oregon
1985	Visiting Associate Professor, Folklore and Mythology, University of California at Los Angeles (Summer quarter)
1975-76	Lecturer, Department of English, University of California at Los Angeles
1973-75	Instructor of Folklore, Indiana University (Columbus campus)
1973	Visiting Lecturer in Folklore and History, University of California at Los Angeles (Summer quarter)
1968-72	Graduate Reader; Teaching Assistant; Teaching Associate I and II, Department of English, University of California at Los Angeles
1964-68	High school Teacher, Detroit Public Schools

**SCHOLARSHIP**

**BOOKS**

**Film/Cinema: *Popular Film as Vernacular Culture*.** Co-edited. Logan: Utah State University Press 2007.

**Documenting Ourselves: *Film, Video, and Culture*.** Lexington: The University Press of Kentucky, 1998. Second printing 2006.

Presently being translated for publication in China.

Nominated for 1998 Oregon Book Award by Literary Arts.

Reviewed in:

*American Studies*, 1999.

*Journal of Folklore Research*, 1999.

*London Times Literary Supplement*, Dec. 4, 1998.

*Choice*, June 1998.

*Film Quarterly* 1999.

Interview with KLCC, Eugene, Oregon, NPR affiliate, 1999.

One-hour interview, "The Afternoon Magazine," NPR affiliate WILL (Chicago), 1998.

Excerpted as: "Home Movies," *Oregon Quarterly* 77 (1998): 10-11.

***Chainsaw Sculptor: The Art of J. Chester "Skip" Armstrong.*** Jackson: The University of Press of Mississippi, 1995

Reviewed in *Journal of American Folklore* (1999).

Reviewed as part of an extensive book review essay on *The Folk Art and Artists Series in Western Folklore* 56 (1997): 85-91.

## EDITED JOURNAL

**Film and Folklore**, special double issue of *Western Folklore* 65/1-2 (2006), co-edited with Mikel Koven.

## VIDEOS

***Inti Raymi en Quinchuqui***, c. 2006, 26 min. Second 5 min. 2007 version created for demos. [Indigenous syncretic festival in which Otavaleños celebrate San Juan and San Pedro, the Incan June solstice, and the harvest corn and sun. Includes "La Fiesta" (a nighttime festival with dancing and fireworks), and "El Desfile" (the parade through town). Highlights include masquerading, inversion, and dancing.]

***Barre Lopez and Barre Toelken: A Conversation.*** c. 2006.

***Jan Eliot at the Writers' Guild***, 2005. 150 min.

***Kid Shoes***, c. 2001

Second place winner (with *Spirits in the Woods*), Slatioara International Film Festival, 2003.

Screened twice on OREGON PUBLIC BROADCASTING.

Cablecast on university channel.

Featured in news stories by KMTR and KEZI-TV.

Featured in *OPB Focus Magazine*.

Reviewed in *The Oregon Daily Emerald*.

***Spirits in the Wood: The Chainsaw Art of Skip Armstrong***, c. 1991

Second place winner (with *Kid Shoes*), Slatioara International Film Festival, 2003. N

National Fine Arts Video Festival 1992, Honorable Merit Award (200 entries, 10 awards given).

Selected for Oregon Council for the Humanities Chautauqua Program, 1995-1999.

Reviewed in *Journal of American Folklore*, 107 (1994): 321-323.

Juried screenings at American Folklore Society Annual Meeting, et al.

Articles include: "Still Life with Chainsaw," *Old Oregon*; "The Inspired Intensity of a Chainsaw Sculptor," *The Chronicle of Higher Education*, August 11, 1995, B40.  
Cablecast numerous times.

***Passover: A Celebration***, c. 1981

Aired on Channel 11, April 13 and 18, 1984.  
Reviewed in *Journal of American Folklore* 101 (1988): 335-6,  
*Register-Guard*  
*The Oregonian*  
*The Portland Jewish Review*  
*The Canadian Jewish News* (a national paper).

Featured on KMTR News, and KLCC Radio.  
Screened at UCLA Film and Folklore Festival 1986 (juried selection),  
Princeton University, Utah State University, Indiana University; University of Oregon; 1983  
American Folklore Society Annual Meeting, First United Presbyterian Church (Boise, ID),  
Western Oregon State, et al.

## FILMS

***Patagonia: In Search of Its Remote Past***, c.1992. 16mm.

Camerawoman on international camera team. A seven-hour film series produced for national network television in Spain and Argentina

***Kathleen Ware, Quiltmaker***, c. 1979, 16mm film.

Festival Winner, Honorable Mention (123 entries, 17 winners), Eighth Annual Northwest Film and Video Festival and selected as a Festival Highlight.

Exhibited in two screenings as part of "Artquake '85," Northwest Film Study Center, Portland (1985).

Listed in Karl Heider, *Films for Anthropological Teaching*, 7th ed., (Washington, DC, 1982); Bill Ferris and Judy Peiser, eds., *American Folklore Films and Videotapes: A Catalog*, Vol. II (New York: R.R. Bowker Co., 1982).

On five-week tour, London, England, with American Institute of Foreign Studies (1981).

Featured at the Mendocino County Museum as part of Grassroots History Program, "Preserving Your Textile Collection and Its History" (1981).

Screened in conjunction with exhibit, "American Quilts: A Handmade Legacy," the Oakland Museum (1981).

Selected for Quilt Film Festival as part of exhibit, "Quilts: An American Romance," Somerset Mall, Troy, Michigan (1981).

Smithsonian Institution, Renwick Gallery Exhibit: "Creative Screen" (1980).

Certificate of Participation, Documentary Film Competition, Twenty-Fourth Annual San Francisco International Film Festival (1980).

Fife Folklore Conference, Logan, Utah, 1988;

American Folklore Society, Los Angeles, CA (1979);

National Council of Teachers of English, Portland, OR (1980); Independent Filmmakers' Conference, Eugene, OR (1980);

"Independent Women Filmmakers," Portland, OR. (1981);

"Recognition and Training Conference for Foster Grandparents," Foster Grandparent Program, Department for Aging, City of New York (1981); among others.

Reviewed in *Eugene Register Guard*, Thursday, November 8, 1979 (D: 1-3); *The Animator* 23 (Fall 1980); *Center for Southern Folklore Magazine*, Vol. 4 (summer 1981): 2; *Journal of American Folklore* 95 (July-September 1982): 379-80; featured in an article by Amos Vogel, "Independents: Northwest Orientation," *Film Comment* (November/December (1980): 76-77.

**A Singing Event**, c. 1974, 16mm film, tape, slide. Used in guest lectures on fieldwork techniques and for fieldwork seminars. Shown at American Folklore Society Meeting, 1974.

**Tales of the Supernatural**, c. 1970, 16mm film.

Shown at International Legend Conference: "Perspectives on Contemporary Legend" (Sheffield, England), 1983.; American Folklore Society Meeting, 1970; California Folklore Society Meeting, 1971; Oregon Folklore Society Meeting, 1976; Folklife Film Festival, Redmond, OR 1978, et al. Listed by request of compilers in Karl. G. Heider, *Films for Anthropological Teaching*, 6th ed. (Washington, DC, 1977); and in Bill Ferris and Judy Peiser, eds. *American Folklore Films and Videotapes: An Index*, 1st ed. (Memphis, TN, 1976) and in 2nd ed. (New York, NY: R. R. Bowker Co., 1982).

**Transformations**, c.1970, 16mm film (soundwoman)

## Website

**Whatever Happened to Zulay? ¿Qué ha pasado con Zulay?**

See <http://www.ravencreek.org/Zulay> for website and trailer

## ARTICLES (SELECTED LIST)

- "Who Owns Culture and Who Decides? Ethics, Film Methodology, and Intangible Cultural Heritage Protection," *Western Folklore*. 21 page MSS. Forthcoming.
- "From Romanticism to Reflexivity in the Films of Jorge Preloran." In *Memories of the Origins of Ethnographic Film*, ed. Beate Engelbrecht, pp.279-291. Frankfurt am Main: Peter Lang Publishers, 2007.
- "An Expanded View of Film and Folklore," in Film and Folklore Special Issue, *Western Folklore* 65/1-2 (2006), eds. Mikel J. Koven and Sharon R. Sherman, 1-5.
- "Focusing In: Film and the Survival of Folklore Studies in the 21<sup>st</sup> Century" (The 2004 Archer Taylor Memorial Address). *Western Folklore* 63:4 (2004): 291-318.  
Translated into Chinese and reprinted in *Minjian Wenhua Luntan (Forum on Folk Culture, China)* 2005(6): 51-61.
- "Ballad, Legend, and Film: The Representation of Frankie Silver," *Journal of American Folklore* (2000): 207-210 (film review essay).
- "Perils of the Princess: Gender and Genre in Video Games," *Western Folklore* 56 (1997; released 1999): 243-58.  
Reprinted in *Common Culture: Reading & Writing about American Popular Culture*, Third edition, ed. Michael Petracca and Madeleine Sorapure, pp. 571-86. London: Prentice-Hall International, 2001.
- "Super Mario/Super Märchen/Super Mito: los juegos de la video y la apropiación del folklore" [Trans.] "Super Mario/Super Märchen/Super Myth: Video Games, Gender, and the Appropriation of Folklore," *Revista de Investigaciones de Folkloricas*, 8 (1993): 34-41.
- "Visions of Ourselves: Filming Folklore, Present and Future," *Western Folklore* 50 (1991): 53-63.

- “Where’s Your Camera?’: Richard Dorson’s Contribution to Visual and Nonverbal Studies in Folklore,” *Western Folklore* 48 (1989): 327-37.
- “The Passover Seder: Ritual Dynamics, Foodways, and Family Folklore.” In *“We Gather Together”: Food and Festival in American Life*, eds. Theodore C. Humphrey and Lin T. Humphrey, pp. 27-42. Ann Arbor: UMI Press, 1988.  
Reprinted in *Food in the USA*, ed. Carole M. Counihan, pp. 193-204. New York: Routledge, 2002.
- “Double-Edged Power: Historical Records of Gender and Race,” *Western Folklore* 47 (1988): 217-23.
- “Woman as Text, Video as Quilt,” *Western Folklore* 47 (1988): 48-55.
- “‘That’s How the Seder Looks’: A Fieldwork Account of Videotaping Family Folklore,” *Journal of Folklore Research* 23 (1986): 53-70.
- “Thought for Food: Chinese Foodways,” *Western Folklore* 44 (1985): 333-38.
- “Human Documents: Folklore and the Films of Jorge Preloran,” *Southwest Folklore* 6 (1985): 17-61.
- “Bombing, Breakin’, and Getting’ Down: The Folk and Popular Culture of Hip-Hop,” *Western Folklore* 43 (1984): 287-93.
- “Finnish Folklife: The ‘Ins’ and ‘Outs’,” *Western Folklore* 43 (1984): 226-32.
- “Studying American Folkloric Films.” In *Handbook of American Folklore*, ed. Richard Dorson, pp. 441-46. Bloomington: Indiana University Press, 1983.
- “The Diversity of American Life: Four Views,” *Western Folklore* 42 (1983): 325-30.
- “Rank and File: The Visualization of Occupational Folklore and Union History,” *Western Folklore* 42 (1983): 78-84.
- “Film and Folklore: An Inductive Teaching Method,” *Southwest Folklore* 5 (1981): 11-20.

## ENCYCLOPEDIA ENTRIES

- “Film and Women’s Folklore.” In *Encyclopedia of Women’s Folklore and Folklife*, eds. Liz Locke and Theresa Vaughn. Westport, CT: Greenwood Press. Forthcoming.
- “Film and Video.” In *Encyclopedia of American Folklife*, ed. Simon J. Bronner, pp.376-380. New York: M.F. Sharpe, 2006.
- “Tom Davenport.” In *Encyclopedia of Appalachia*, ed. Ruby Abramson and Jean Haskell, p.1703. Knoxville: University of Tennessee Press, 2006,
- “Film, Folklore.” In *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, ed. Thomas Green, pp. 307-316. Santa Barbara: ABC-Clio, 1997.
- “Passover.” In *American Folklore: An Encyclopedia*, ed. Jan Brunvand, pp. 544-45. Detroit: Garland Press Folklore Series, 1996.

"Film and Folklore." In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand, pp. 263-65. New York: Garland Publishing, 1996.

## WORK IN PROGRESS

Film about Zulay Saravino, an Otavaleña woman in Ecuador (footage shot).

Film on feminist cartoonists Jan Eliot (Oregon) and Nigar Nizar (Pakistan). Shot and partially edited.

Preliminary research for video about the folk art of the Huichols.

## GRANTS, HONORS, AND AWARDS:

U.S. Speaker and Specialist grantee, Department of State and U.S. Embassy of Romania.

Second place winner for *Kid Shoes* and *Spirits in the Wood*, Slatioara International Film Festival (Romania), 2003.

*Spirits in the Wood* (video) selected for web-casting by Folkstreams, 2003 to present.

*Kathleen Ware, Quiltmaker* (16mm film) selected for web-casting by Folkstreams, 2005-

*Tales of the Supernatural* (16mm film) selected for web-casting by Folkstreams, 2006-

Riphey Teaching Innovation Award for "Art and Anthropology" (with Doug Blandy and Lori Hager), and "Tales and Traditions" (with Dianne Baxter, Anthropology) for 2005-2007.

Riphey Teaching Innovation Award for "Art and Folklore" (with Doug Blandy, Arts and Administration) for Fall 2003-05; and "Anthropology and Folklore" (with Diane Baxter, Anthropology), for Fall 1999 and Fall 2000 Freshmen Interest Groups; re-awarded for Fall 2001 and 2002.

Summer Research Grant for *Documenting Ourselves: Film, Video, and Folklore*, 1992.

Distinguished Faculty Member, Fife Folklore Conference 1988, Utah State University

L. J. and Mary C. Skaggs Foundation Grant, "The Webfoots and Bunchgrassers, A Research Collection of Visual Resources: Proposal for Increased Access," 1987-88; renewed 1988-89, 1989-90, and 1990-91.

Listed in "Directory of Individual Researchers in American Jewish Ethnography," *Jewish Folklore and Ethnology*. New York: American Folklore Society, 1985.

CIES Fulbright awarded for 1983-84. Declined.

National Endowment for the Arts, 1978-79. \$30,000 grant to produce 16mm film.

Faculty Research Grant, University of Oregon, 1978-79.

Indiana University Fee Remission Scholarship, 1973-74.

Indiana University Fellowship, 1972-73.

UCLA Ethnographic Film Grant, 1969-70.

UCLA Grant-in-Aid, 1968.

### PROFESSIONAL ORGANIZATION SERVICE

(selected)

President (elected), Western States Folklore Society, 2005-2007.

Planning Committee, Western States Folklore Society meeting, Eugene, OR, 2005.

Professional Development Workshop: "Strategies for Tenure and Promotion." American Folklore Society, 2004.

State of the Profession Committee, American Folklore Society, 1999-

Vice-president, California Folklore Society, 1995-97, 1997-99.

Executive Board member, American Folklore Society, 1993-96.

Program Committee for 1987 American Folklore Society meeting

Local Arrangements Chair for American Folklore Society 1993 meeting in Eugene

Co-Chair, Visual Media Section of the American Folklore Society, 1992 to 1999.

President, Oregon Folklore Society, 1980-81; vice-president, 1986-87.

President, Folklore Students' Association, Indiana University, 1973-74.

### EDITORSHIPS

Film and Videotape Review Editor, *Journal of American Folklore*, 1995-2001.

Editorial Board, *Midwestern Folklore*, 1995-2007.

Associate Editor, *Northwest Folklore*, 1985-89; editorial board, 1989-96.

Film Review Editor, *Western Folklore*, 1983-89.

Film Review Editor, *Folklore Forum*, 1974-75.

### RECENT PRESENTATIONS

Upcoming: American Folklore Society (AFS) and the Folklore Studies Association of Canada (FSAC) meeting, Quebec City, 2007. "Editing Digital Video/Montage de vidéos numériques (Sponsored by the Public Programs Section and the Folklore and Visual Media Section); and discussant for "Film Session: *From Mambo to Hip Hop*/Session de film: *From Mambo to Hip Hop*."

Western States Folklore Society meeting, Los Angeles, 2007. "Screening Without a Net."

American Folklore Society meeting, Milwaukee, WI, 2006. "Folklorist Behind the Lens: How to Shoot Your Video and Edit It Too."

#### **China:**

"A Case Study of Folklore from Oregon with Examples from 22 Films," Academy of Social Sciences, Ethnic Literatures, Beijing University, China.

"Folklore and Ethn documentary: Protecting America's Roots Through Video," Beijing Normal University, Beijing, China.

Invited lecturer (one of fifty invited world-wide), "Who Owns Culture and Who Decides? Ethics, Film, and Intangible Cultural Heritage Protection." International Intangible Cultural Heritage Protection Conference. Wuhan, China, 2006.

"Presenting Folklore Through Video." International Intangible Cultural Heritage Protection Conference. Wuhan, China, 2006.

**Denmark:**

Short-term Guest lecturer in Aalborg, Denmark, 2006. Team-teaching Documentary Film with Jørgen Riber Christensen.

Presenting three public lectures:

**“From Textuality to Performance Studies: Folklore Studies and the Digital Age.”**

**“Producing a video from conceptualization to completion in 10 weeks”**

**“ Film for Folklore: The Documentary, the Ethnodocumentary, and the Folkloristic Film “**

**Romania:**

Ten-day speaking tour, 2003. Presentations about ethnographic and folkloric film.:Astra Film Festival Organizers’ meeting, Sibiu; Ethnographic Outdoor Museum, Sibiu; Museum of the Peasant, Bucharest; Slatiora Film Festival Documentary Filmmaker’s meetings, Slatiora.

**PARTICIPATION IN CONFERENCES (selected)**

International Intangible Cultural Heritage Protection Conference, Wuhan, China 2006 (see above)

Popular Culture Association Annual Meeting, San Diego, CA. 2005. “Garage Bands: Interrogating the Intersection Between Folklore and Popular Culture.”

Western States Folklore Society, 2005. Chair, organizer and discussant, for "Visual Folkloristics I," and "Visual Folkloristics II."

The Archer Taylor Memorial Lecture, Keynote Address, California Folklore Society meeting, Northridge, CA, 2004. "Film and Video: Fieldwork Tools for Surviving in the 21st Century."

American Folklore Society meeting, Salt Lake City, Utah, 2004. "*Survivor* and the Survival of Folklore through Film."

American Folklore Society meeting, Albuquerque, NM 2003. Forum organizer and participant: "As We See It: A Vision of Video Fieldwork."

California Folklore Society Meeting, Sacramento, CA 2003. "Talking Culture, as We See It: A Vision of Video Fieldwork."

American Folklore Society, Rochester, NY, 2002. "Folkstreams.net: A Video-streaming Website for Documentaries about American Traditional Culture" (with Tom Davenport).

American Folklore Society, Anchorage, Alaska, 2001. *Kid Shoes*.

Invited speaker, Conference: "Origins of Visual Anthropology - Putting the Past Together." Institut für den Wissenschaftlichen Film, Göttingen, Germany, June 2001. Paper presentation: "From Romanticism to Reflexivity in the Films of Jorge Preloran."

California Folklore Society Annual Meeting, Westchester, CA., 2001. *Kid Shoes*.  
American Folklore Society Annual meeting, Memphis, TN, 1999, "A Forum on Sub-Cultures."

American Folklore Society Annual Meeting, Austin, TX, 1997. Paper presentation: "Documenting Ourselves: From Exposition to Postvérité Film."

California Folklore Society, Santa Barbara, CA, 1997, Invited chair, "Middle Eastern Folklore."

American Folklore Society Annual Meeting, Pittsburgh, PA, 1996. Workshop presentation: "Material Worlds: Behavioral Approaches to Folk Art."

American Folklore Society Annual Meeting, Lafayette, LA, 1995. "Filmic Representation."

American Folklore Society Annual Meeting, Milwaukee, WI, 1994. "Documenting Faith Healing in the video: *The Power Within: Occult Healers in Pennsylvania.*"

American Folklore Society Annual Meeting, Eugene, OR, 1993. Video presentation: *Spirits in the Wood* in "Visual Representations of Folklore."

American Folklore Society Annual Meeting, Jacksonville, FL, 1992. Paper presentation: "The Perils of the Princess: Gender and Genre in Video Games."

California Folklore Society Annual Meeting, Sacramento, CA, 1992. Paper and video presentation: "Super Mario/Super *Märchen*/Super Myth: Video Games and the Appropriation of Folklore."

University Film and Video Association National Conference, Corvallis, OR, 1991. Video: *Spirits in the Wood: The Chainsaw Art of Skip Armstrong.* Juried entry. Exhibited with written comments presented by respondent.

California Folklore Society Meeting, Santa Rosa, CA, 1990. Paper presentation: "Visions of Ourselves: Filming Folklore, Present and Future." Chair, "Taking Stock: American Folklore, Present and Future." Moderator, Film and Folklore Panel.

Oregon Folklore Society Meeting, 1989. "Report from the Field: Sculptures in Wood."

American Folklore Society Meeting, Cambridge, MA, 1988. Forum: "Gathering the Fragments: Making Films By and About Women" (presented by the Women's Section of AFS).

Fife Folklore Conference, Logan, UT, 1988. Lectures and workshops: "Folklore, Film, and Fieldwork," "Conducting Fieldwork," and "Family Folklore and Celebration."

American Folklore Society Meeting, Albuquerque, NM, 1987. Paper presentation: "'Where's Your Camera?': Dorson's Contribution to Visual and Nonverbal Studies in Folklore."

American Folklore Society Meeting, Baltimore, MD, 1986. "Beyond *Cinéma Vérité*: New Directions in Film and Folklore."

Keynote Speaker, UCLA Film and Folklore Festival 1986. Address: "The State of the Art: A Theoretical Overview of the Use of Film and Video for the Documentation of Folklore and Folklife."

Invited Speaker: "Folklore and Mythology Studies: Retrospect and Prospect: A Symposium, 1986, UCLA. Paper presentation: "Folklore and Ethnic Studies: Similarities in Interest and Focus."

American Folklore Society Meeting, San Diego, CA, 1984. Paper presentation: "The Passover Seder: Ritual Dynamics and Family Folklore."

### ADMINISTRATIVE WORK

Director, Folklore Program, University of Oregon, 1985 to 2006  
 Director, Randall V. Mills Archive of Northwest Folklore, 1985 to 2006  
 Co-Director, Folklore & Ethnic Studies, 1985-94;  
 Coordinator, Folklore Program Review, 1995-96.  
 Director, "Creativity and Culture: A Folklore Symposium," 1987.  
 Co-Director: "Symposium on Northwest Folklore," 1982.

### OTHER SCHOLARLY ACTIVITIES

Reader for Oxford University Press, Indiana University Press, McGraw-Hill, SUNY Press, University of Mississippi Press, Prentice-Hall, Scholarly Resources, *Journal of American Folklore*, *Western Folklore* and *Midwest Folklore* et al.

Outside reviewer for tenure and promotion cases (Vassar, Indiana University, Purdue, University of California, Los Angeles, Irvine, among others.).

Interviewed by media for Halloween, (KMTR et al.) multiple times.

Featured in *Digital American Dream*, a video and webcast about nationally selected independent digital videographers, 2001.

Interviewed on Brad Eaton's call in show regarding Christmas 2000, KPAM (Portland), KZBY (Salem), and re-broadcast nationally and in Canada.

Chair, Visual Media Section of the American Folklore Society, 1992 to present

Feature story in *The Register-Guard*, "Halloween Too Tame for Folklorist," October 31, 1999.

Interviewed on KVAL-TV for Halloween, 1999, 2001.

Interviewed on KLCC and KWAX for Halloween, 1999, 2002.

Interviewed for "Traditions," *The Columbian*, December 1999.

Interviewed for "Winter Solstice," *The Columbian*, December 21, 1999.

Interviewed for "Traditional Holiday Tidings," *The Orlando Sentinel*, December 24, 1999.

Chair, Local Arrangements Committee, 1993 American Folklore Society Meeting.

Organizer for visit of Dov Noy, Israeli folklore scholar, April 1992.

Invited scholar-coordinator for Library of Congress/State Library of Oregon "States of the Nation" project, 1989-90.

Narrator and researcher, *This Other Eden*, a play by Dorothy Velasco, sponsored by Oregon Council for the Humanities. On Oregon tour during 1986-87.

Selected as resource person for Oregon's participation in National Women's History Week, 1987, 1988, 1989, 1990.

Chosen by Executive Board as Program Committee Co-Chair for 1987 American Folklore Society Meeting. This task involved planning the program for the entire meeting--registration, paper sessions, and panel and forum presentations for 500 participants.

Selected for Event-Maker Program, Oregon Council for the Humanities, 1986 to 1992 (series name change to "Chautauqua" in 1992).

Organizer and lecturer for United States Information Agency's Regional Culture Tour for Foreign Scholars (a four-day program) 1983, 1984, 1985, 1986, and 1987.

Advisor, Visual Media Archive, University of California at Los Angeles.

Film and video evaluator for 1984, 1985, and 1986 American Folklore Society program committees.

Commentator on Ukrainian traditions for "Festival of East European Peoples," University of Oregon, April 1983.

Named to Folk Arts Advisory Panel, Oregon Arts Commission, 1980-82.

Faculty lecturer, "An Exploration of Myth and Culture," Grace Graham Vacation College, 1981.

Panelist, "Ritual Art and the Sense of Community," part of the program "Focus on Jewish Culture," UO, 1982.

Humanist commentator and project advisor: "Jewish Festivals," three, half-hour programs aired on National Public Radio, 1984.

Sound technician for cultural event: "Kapelye," a nationally-touring Yiddish Kletzmer group, 1982.

Appearances on KVAL-TV: November 1979 (special on folk art and quiltmaking); April 1980 (special April Fool's Day program).

Videotape Cameraperson for Oregon Folk Arts Symposium at request of Oregon Arts Commission, June 1980.

### **Invited Lectures:**

Second Friday Film Forum, DIVA (Downtown Initiative for the Arts) Eugene. April 2005.

"Fast Five of Filmmaking," VITAS Film and Folklore Festival, 2004. UCLA.

Keynote Address, "Folklore Film Modes and the Documentary," UCLA 11<sup>th</sup> Annual Vitas Film and Folklore Festival. February 1997.

"Seasonal Transitions: El Dia de los Muertos and Halloween," Maud Kerns Art Center, October 1996.

"Aesthetics, Change and Tradition in Folk Art," University of Oregon Museum of Natural History Exhibit on "La Sirena Encantadora: The Mermaid in Mexican Folk Art and Legend," November 1994.

Banquet address, "Halloween: Betwixt and Between" for UO President's Alumni and Donors dinner, October 1993.

"Popular Fiction: Mirror on American Culture," University of Oregon Forum Lecture Series, Beaverton, January 1990.

"Holiday Traditions," Eugene Public Library, December 1989.

Keynote address, "Piecing It Together: Form and Function in Folk Art," Livingston Depot Center, for the quilt exhibit and symposium "Quilts: On and Off the Wall," Livingston, Montana, April 1989.

"Spirits in the Wood," Oregon Council for the Humanities Chautauqua Series presentations in Eugene, December 1997; Coquille, May 1996; Sisters, June 1996; North Bend, July 1996, et.al.

"The Stone Carvers," Oregon Council for the Humanities Chautauqua Showcase, Portland, Oregon, November 1988. OCH Event Maker Programs: Clatsop Community College, April 1993; Forest Grove City Library, January 1987; Portland Community College, February 1989; City of Toledo, March 1989; Curry County Arts Council, March 1989; Port Orford Arts Council, April 1989; Southwestern Oregon Community College, January 1991; and other public organizations through 1995.

"Uniquely Oregon: Exploring Oregon Folklore," presented as an Oregon Council for the Humanities Chautauqua Program, and as a UO Speaker Bureau presentation: Oasis Senior Program, Eugene, November 1997; Wilsonville, March, 1996; Albany, May Wilsonville, March, 1996; Albany, May 1996; Forest Grove Library, March 1995; Trude Kaufman Senior Center (Eugene), February 1995; Wasco County Historical Society, January 1995; Mt. Angel Library, May 1994; Toledo Historical Museum Society, May 1994; Dayton Historical Society, May 1994; Linn-Benton Community College, February 1994; Sherwood Public Library, February 1994 Dorris Ranch, March 1994; Banks High School, March 1994; Pacific Outdoor Alliance, November 1994; Tyron Creek State Park, November 1993; Friends of the UO Library, March 1993; Monmouth Public Library, April 1992; Friends of the Eugene Public Library, March 1992; Oregon Coast Council for the Arts, Yachats, February 1992; Sitka Center for Art and Ecology, July 1991; Unitarian Society of Salem, May 1991; Port Orford Arts Council, May 1991; Reedsport High School, May 1991; Western Oregon State College, February 1991; McMinnville Public Library, February 1991; Oregon Society of Pediatrics Banquet Speaker, May 1990; Waluga Junior High School, Lake Oswego, OR, April 1990; City of Coquille, May 1990, and City of Hood River, February, 1990; UO Foundation President's Associates' Day, May 1989; among others.

"Myth, the Hero, and the Bible," Humanists' Association of Lane County, October 1988.

"Oregon Folklore," University of Oregon Speakers' Bureau Forum Lecture Series.

"Celebrating Ethnic Diversity," Opening Ceremonies for Oregon State House of Representatives (one of six faculty chosen from UO), May 1987.

"Phillip Roth and *Goodbye, Columbus*," Toledo Library, for "Being Ethnic" Series, Oregon Library Association, October 1986.

"Passover Traditions," for Temple Beth Israel Havdala (reading and discussion group), April 1987.

"Creativity, Culture, and Performance: Theories and Models," and "New Directions in Folklore Studies," panel member, Folklore Symposium: Creativity and Culture, University of Oregon, April 1987.

"The Russian Old Believers," OCH Chautauqua/Event-Maker Program: Stayton Public Library and Santiam Historical Society, March 1998, Trude Kaufman Senior Center, March 1997; City of Toledo, May 1997; Center for Endangered Arts, Wilsonville, March 1993; Dallas High School, November 1991; Eugene Public Library, November 1989; Forest Grove City Library, Forest Grove, OR, May 1988; Warner Pacific College, Portland, OR, November 1986.

"Folklore, Ethnicity, and the American Dream Machine," Convocation Seminar, UO Convocation, 1986.

"Narrative Themes and Character Development in Hester Street: The Immigrant Experience as Depicted in Feature Films, Documentaries, and Literary Works," and "Ethnicity, Literature, and American Culture," in the Mellon Foundation's UCLA Humanities Project: "The Immigrant in Literature," Summer 1985.

"The Study of Folklore in Europe and the United States," a panel presentation in the Hungarian Symposium, University of Oregon, 1984.

"Folklore, Culture, and Environment," Antioch Environmental Field Program, July 1984.

"Instructional Media in Folklore," Center for Advanced Technology in Education, 1984.

"The Use of Film and Video in Folkloristics," Center for Advanced Technology in Education, 1983.

"The Printed Word," University of Oregon Vacation College, 1983.

"Women and Film," August 1982, and "Women and Storytelling," May 1982, for "Women's Night Out" program, KLCC radio.

"Oregon Folklore," Parent's Weekend, University of Oregon, 1981.

"What is Folklore," for In-Service Teacher's Day, Redmond, OR, 1980.

"Narrative Themes in Folklore and Literature," Southern Oregon State College, 1978.

"Literary Images of the Mind" and "Communicating through Folklore," Family and Vacation College, University of Oregon, 1978.

"What is Creativity?" Folklife Film Festival, Redmond, OR, 1978. Held in conjunction with Central Oregon Folklife Festival.

## EDITORSHIPS

Editorial Board, *Western Folklore*, 2001-2002.

Film and Videotape Review Editor, *Journal of American Folklore*, 1995-2001.

Editorial Board, *Midwestern Folklore*, 1995-2007.

Associate Editor, *Northwest Folklore*, 1985-89; editorial board, 1989-96.

Film Review Editor, *Western Folklore*, 1983-89.

Film Review Editor, *Folklore Forum*, 1974-75.

**Archive Work:**

Archivist for Archive of California and Western Folklore, and Western Kentucky Folklore Archive, UCLA, 1969-72.

**GRANT CONSULTING**

Consultant (and committee member) for Folkstreams.com, a NEH grant application to develop a website of traditional films, 2001. \$50000 awarded for planning grant from NEH.

Consultant for *Remembering the High Lonesome*, an NEH video project on filmmaker John Cohen. 2000-02.

Northwest regional advisor for video project, *Vernonia*, a TV documentary.

Consultant for Oregon Council for the Humanities (OCH) grant, *The Klezmer Revival*, a video documentary.

Special Projects Advisor for Susan Jackson's exhibits: "Death and Fiesta: The Day of the Dead in Oaxaca, Mexico," and "Mercado," a festival of Hispanic Art, Food, and Music, both at Museum of Natural History, 1992.

Consultant, OCH grant for 16mm film of Jacksonville miners, *Undermining the Great Depression* (Award Winner, 1981 Artquake Film Competition; selected for PBS).

Consultant, OCH grant for radio series, "Jewish Festivals."

Co-director with Sandi Serling, OCH grant for multi-media presentation, "A Celebration of Ukrainian Heritage in Lane County, Oregon" (screened on OPB).

Consultant, OCH grant, "A Symposium on Oregon Folk Arts," presented by Oregon Folk Arts Commission and Oregon Folklore Society, June 1980.

Consultant, National Endowment for the Arts, Folk Arts Program grant for 16mm film, *Luther Metke at 94*. (Nominated for an Oscar by the Motion Picture Academy of Arts and Sciences, 1980.)

**UNIVERSITY SERVICE**

Judge, School of Journalism Student Film and Video Festival, 2002-2005.

Participant for "Success in the Middle: A Conference for and about Middle School Boys and Girls," College of Education Youth Enrichment and TAG program, February 2001.

Promotion committee for Frances Cogan, Honors College, 1999.

Religious Studies Search Committee, 1998.

Dean's Committee to Study Cross-Listing, 1995-96.

Chair, Video Production Facility for Faculty Research Group, 1994.

Status of Women Committee, 1993-94.

Hebrew University of Jerusalem/University of Oregon Faculty Exchange Committee, 1992.

Mills Archive exhibit advisor: "Mexican Religious Folk Art," "Tibetan Buddhist Art," "The Mermaid," 1991-92.

Facilitator and advisor to students for "FEST," Folklore and Ethnic Studies Theory Group (a bi-monthly reading group).

Annual travel facilitator for transporting the IS: F master's students, via State of Oregon motor pool van transport, to the California Folklore Society annual meetings.

Sigma Alpha Judaic Affairs Lecture Fund Committee, 1992-2000.

Religious Studies Faculty, 1986 to present.

Ethnic Studies Committee (ex-officio), 1981-92. Chair, 1990-91.

American Studies Advisory Council, 1986-91.

Canadian Studies Committee, 1983-.

African-American History Search Committee, 1989-90, and 1983-84.

Dean's Advisory Council (elected position), 1985-86.

American Studies Search Committee, 1986.

Centurion Awards Committee, 1984.

College of Arts and Sciences Course Committee, 1983-84.

University Festival of Arts Committee, 1977-78.

## **DEPARTMENTAL SERVICE**

Promotion Committee for Harry Wonham, 2003-04.

Elected member, Post-Tenure Review Committee, 2002-04.

Head, Promotion Committee for Julia Lesage, 2001-02.

Committee, Structured Emphasis in Folklore for the Ph. D. in English

Elected member, Post-Tenure Review Committee, 1999.

Ethnic Literature Search Committee for Collins professorship, 1998-99.

English Department Ad Hoc Committee on the Graduate Program.

Third Year review Committee for Olakunle George, 1998-99.

Promotion and Tenure Committee for Kathleen Karlyn, 1998-99.

Promotion and Tenure Committee for Daniel Wojcik, 1996.

Chair, Ethnic Literature Search Committee, 1995-96.

Head, Promotion Committee for Marilyn Farwell, 1994-95.  
 Third Year Review Committee, Kathleen Karlyn, 1996.  
 Head, Promotion Committee for Monza Naff, 1993-94.  
 Head, Third Year Review Committee for Daniel Wojcik, 1993.  
 Folklore Search Committee, 1985-86, 1986-87, 1987-88, 1990-91.  
 English Department Curriculum Committee, 1986-87.  
 English Department Head Search Committee, 1985-86.  
 Graduate Admissions Committee Member, English Department, 1976-78 (chair in 1978).  
 Graduate Committee, English Department, 1978-79.  
 Elected Member, Department Council, English, 1978-79, 1983-84.  
 English Department representative for advising undeclared majors, 1977-83.

### **STUDENT COMMITTEES AND ADVISING (partial list)**

Chair, Video Master's Project, 2007-2008

Don Stacy, *A Study of Suprisa*

Chair, Liz Hancock, Thesis 2007-08.

Digital Video Production Advisor, 2007

Marina Hassapopoulou and Beth Dehn, *On the Rocks*

Stephen Rust and Olga Donets, *Behind the Hype: Paranormal Investigators*

Mary Erickson, *The Bijou's the Place*

Casey Schmitt, *Coffee Sunday*,

Folklore advisor for over ten current students

Chair, Video Master's Project, 2007-2008

Don Stacy, *A Study of Suprisa*

Dissertation Committee member: 2006.

Julia Hammond, English

Chair, Video Master's Project, 2005-2006

Jennifer Smith, *The Spirit in Balance: Rediscovering the Feminine*

Don Stacy, *Mixed tapes and CDs*, 2006

Mickey Stellevato, *Vodka and Popcorn: The Life Story of Lisa Blue*, 2006

Moriah Hart, *Voices in Clay: Traditions in Flux*, 2006

Cheryl Lewman, *Wise Water: Modern Day Medicinal Tinctures*, 2005.

Jason Arnesen, *Cut and Paste*, 2005

Alysia McLain, *Chasing the Wicker Clan*, 2005

Tiffany Purn: *Modern Tribes: Neo-tribal Belly Dance in Portland*, 2005.

Digital Video Production Advisor, 2005-06.

Elle Martini, *Behind the Bar: An Inside Look at Women in the Service Industry*

Erica Milkovich, *"30 Hours in 10 Minutes"*  
 Neal Schlein, *Calling the Aesthetic*  
 Ty Sanders, *Cardboard Heroes*  
 Matt Branch, *Canopy Camping: The Fern Gully Experience*  
 Donald Thompson, *The Stuff of Legend: Tales from the Designated Driver Shuttle*  
 Jen Smith, *Forbidden Fruit and the Midnight Performance*  
 Amanda Bird, *Weaving: Pass It On.*  
 Raphael Raphael, *The Sacred and the Digital*

Chair, Master's Thesis,

Adam Andrews, *A Vernacular Theory of Religion: Personal Experience and Culture in the Lives of Gay Latino Immigrants*, 2004.

Digital Video Production Advisor, 2004-05.

Cheryl Lewman, *Stitches.*  
 Eric Bebernitz, *The Aura and the Machine.* (Winner, 2005 Student video awards in Documentary category)  
 Hillary Colter, *When I was Dead: Narrating Stories of Creativity and Depression.*  
 Mickey Stellevato, *Like Our Ancestors: The Choice of Home Birth in a Modern World.*  
 Moriah Hart, *Maiden Voyage of Fire.*  
 Ilsa Spreiter, *Farming the City.*  
 Nicole Luke, *Hear the Call: Creating Connections Through Drumming.*

Digital Video Production Advisor, 2003:

Jason Arnesen, *My House.*  
 Ulrick Casimir, *Breakin' in Two.* (Broadcast on North Carolina Public Broadcasting).  
 Jen Dare, *Weekend Vampires.*

Chair, Video Master's project, Amy Mills, *Fire Dance*, 2003.

Chair, Video Master's project in Film Studies, English Department for Johnnie Mazzocco, *I'm Too Much*, 2003.

Chair, Video Master's project for Interdisciplinary Documentary Studies degree,  
 Erica Terman, 2002.

Digital Video Production advisor, 2002:

Alysia McLain, *Capturing the Fourteener* (winner, Alma Johnson Graduate Folklore Award)  
 Sabina Brown, *Tuna by the Lightship*  
 Jeremy Dickerson, *Maybe Unpretentious*  
 Julia Hammond, *We Build Fences*  
 Corrie Cowart, *The Ellingson Siblings: Families That Play Together, Stay Together*  
 Melvin Delperdang, *The Storm*  
 Raymond Rice, *First Friday: Ceili Celebrations in Eugene, Oregon*

Consultant, for Amy Mills video, *WOW: It's Not Just a Building* (broadcast on OPB), 2002.

Chair, Video master's projects, 2001-2002

Sam Briger, *Hot Club Swing: Gypsy Jazz in the U.S.*  
 Daphne Gabrielli, *Sheila Makes Me a Dancer.*

Digital video production, managing director [chair] (1999):

Emine Evered, *Baby's First Tooth*.  
 Nancy Kowalczyk, *Theatre Folklore*.  
 Amy Mills, *It Makes a Village: Folk Dancing in America*.  
 David Ozub (Music), *Irish Folk Jam*.  
 Terry Slocum, *Significata*.  
 Audrey Vanderford, *Volkswagen Karma*.  
 Jihong Wan (Political Science), *A Thousand Cranes*.

Managing director [chair] 1998:

Laura Stroebel, *Hot Glass*  
 Lynn Hadley, *Women Collectors*  
 Lynn Hadley, *Dashboard Art*  
 Dave Faux, *Channel Surfing*

Managing director [chair] 1996:

Brennan Washburn, *Centennial Car Camp: Criminals in June?*

Managing director [chair] 1985:

Madeline Slovenz, *You Know It's Breaki'*

Folklore (chair) for over 50 students, and chair for students in English, Education, Sociology, Honors College, Honors English, American Studies

Dissertation and Master's Committees for students in English, Comparative Literature, Anthropology, Telecommunications and Film, Journalism, Instructional Systems Technology, Art Education, Creative Writing, Dance.

## **COMMUNITY SERVICE**

Public Presentation to Learning in Retirement: "Urban Legends among Teenagers," December 2005.

Interviews by Oregon News Service, KCBY, KVAL, KMTR, KEZI, et al., for various holiday customs, e.g., Halloween, Christmas trees, Friday the 13th, Valentine's Day, New Years, Passover.

Interviews with *Salem Statesman Journal*, *Medford News*, et al., on various topics.

Executive Board (elected), University of Oregon Hillel Chapter, 1997-1999.

Invited speaker, "Folklore and Passover," Temple Beth Israel, 1995.

Featured in "Verbatim," *Register-Guard*, 1993.

Featured in an interview and served as research advisor for a "PM Magazine" (KGW-TV, Portland) special on urban legend, January 1991 (tape available).

Invited judge (with Mason Williams), Willamette Valley Folk Festival New Song Competition, May 1990.

"Mythology," presentation to fifth grade advanced reading class, Crest Drive Elementary School, March 1990.

"What is Folklore?" for Pack 256, Cub Scouts of America, Oregon Trail Council, 1988.

Interviews for KEZI on "Jacqueline Kennedy Onassis [An American Icon]" (May 1993); "Uniquely Oregon" (for Oregon's Statehood Day, 1989) and "John F. Kennedy Remembered" (special series on the twenty-fifth anniversary of JFK'S death [November, 1988], re Kennedy as a folk hero).

Board member, Northwest Perspectives, a non-profit grant agency.

Folklore presentations at Washington Junior High School, 1983; and Crest Drive Elementary School, 1984.

Interviewed on Chicago's WBEZ Radio program, "The Question Show," on the legends of teenagers, 1984.

Speakers' Bureau lecture on "Holiday Traditions," presented to Network, a Eugene community organization, 1983.

Advisor for curriculum development, Temple Beth Israel, 1984-85.

### **TEACHING EXPERIENCE: Courses Taught**

University of California at Los Angeles:

- Folklore 15, Introduction to American Folklore Studies
- Folklore 190, Film and Folklore
- English 2, Critical Reading and Writing
- English/Folklore 111, The Literature of Myth and Oral Tradition
- English 115, American Popular Literature
- Folklore 101, Introduction to Folklore
- Folklore 106/English 111B, Anglo-American Folksong

At the University of Oregon (1976 to present):

- Folklore 681, History and Theory of Folklore Research
- Folklore 607, Video Fieldwork Production
- Folklore 410/510, Magic, Myth and Religion
- Folklore 408/508, Teachers' Folklore Workshop
- Folklore/English 485/585, Film and Folklore
- Folklore 607/English 507 and 680, Folklore Fieldwork
- Folklore 607/English 507, Film and Video Production for Folklore Fieldwork
- Folklore 607, History of the Discipline

Religious Studies 407/507, Myth, Folklore, and Religion

- English 199, College Connections
- English 410/510, Folklore for Teachers
- English 250, Introduction to Folklore and Mythology
- English 482/582, Studies in Mythology
- English 484/584, American Folklore
- English 410/510/680, Narrative Theory and Folklore
- English 487/587, American Popular Literature and Culture
- English 507, Folklore and Literature
- English 507, The Folktale

- American Studies 199, American Documentary Film
- American Studies 407G, American Popular Culture and Literature

Ethnic Studies 410G, Ethnic Folklore for Teachers  
 Ethnic Studies 101, Introduction to Ethnic Communities  
 Ethnic Studies 410/510, Ethnic Folklore (team-taught with E. Coleman)

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

American Folklore Society, 1970 to present.  
 Western States Folklore Society (formerly California Folklore Society), 1970 to present.  
 Popular Culture Association, 2004 to present.  
 Oregon Folklore Society, 1976 to present.  
 University Film and Video Association, 1991 to 1996.

## **REFERENCES**

Michael Owen Jones  
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 University of California  
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 3200 Old Mail Hill  
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