

Curriculum Vitae

DAVID J. VÁZQUEZ

Department of English
1286 University of Oregon
Eugene, OR 97405
(541)346-1051
vazquez@uoregon.edu

EMPLOYMENT: Director, Center for Latino/a and Latin American Studies,
University of Oregon, September 2011 to present
Associate Professor, English Department, University of Oregon,
September 2011 to present
Assistant Professor, English Department, University of Oregon,
September 2004 to June 2010
Acting Assistant Professor, English Department, University of
Oregon, September 2003 to June 2004

EDUCATION: Ph.D. in English, University of California, Santa Barbara, 2004
M.A. in English, University of California, Santa Barbara, 1998
Ethnic Studies Sequence (Intercampus Exchange), University of
California, San Diego, 1998 – 1999
BA in English, University of South Florida, 1988

DISSERTATION: “Representing the Self, Re-presenting the Nation: Nations,
Nationalism, and the Latino/a personal Narrative.” Chair: Carl
Gutiérrez-Jones

AREAS OF

SPECIALIZATION: Comparative Latina/o Literature and Culture
Border Studies
Comparative Ethnic Studies
Critical Race Theory
Ethnic American Literature
Twentieth Century American Literature
Environmental Justice
Ecocriticism
Cultural Studies
Postcolonial Literature and Theory

PUBLICATIONS: **Book:**
Asterisk denotes
peer reviewed Triangulations: Narrative Strategies for Navigating Latina/o
Identity, University of Minnesota Press, 2011.*

Journal Articles/Book Chapters:
“Excerpt from Triangulations: Narrative Strategies for Navigating
Latina/o Identity.” The Journal of Transnational American Studies
3, no. 2, forthcoming October, 2011.

“Literary and Historical Trends in the Latina/o Novel Since the 1960s.” Routledge Companion to Latino/a Literature, eds. Frances R. Aparicio and Suzanne Bost, London: Routledge, forthcoming 2012.

“Jesús Colón: The Development of Insurgent Consciousness.” CENTRO Journal 21, no. 1 (2009): 78-99.*

“An Epistemology of Ignorance: Hierarchy, Exclusion, and the Failure of Multiculturalism in the Modern Library Top 100.” Erasing Public Memory: Race, Aesthetics and Cultural Amnesia in the Americas, eds. Jana Evans-Braziel and Joseph Young. Mercer University Press, 2007: 118-156.*

“I Can’t Be Me Without My People: Julia Alvarez and the Postmodern Personal Narrative.” Latino Studies 1, no. 3 (2003): 383-402.*

Review:

“Differential Actors: Postmodern Latina Subjects,” review of Fatima Mujčinović’s Postmodern Cross-Culturalism and Politicization in U.S. Latina Literature: From Ana Castillo to Julia Alvarez. Latino Studies 4, no. 1-2 (2006): 186-188.

WORK IN PROGRESS:

“Latina/o Literature and the Cross-Currents of U.S. Environmentalism,” book manuscript.

PRESENTATIONS: Invited Talks:

“Trialectics of the Self: A Roundtable Discussion,” University of California, Santa Cruz, Santa Cruz, CA, October 29, 2005.

“Persons, Sub-persons, and Anti-persons: Epistemologies of Ignorance in The Racial Contract,” University of San Diego, San Diego, CA, May 15, 2003.

Conference Presentations:

“Theorizing the Interethnic Alliance: Jesús Colón and the Culture of Latina/o Identity,” American Studies Association Annual Meeting, Philadelphia, PA October 13, 2007.

“Zigzagging Through History: Ernesto Galarza, Jesús Colón and the Culture of Insurgent Consciousness,” American Studies Association Annual Meeting, Oakland, CA October 14, 2006.

“This Family’s Disfunktional: Race and Families of Resemblance Under the ‘Queer’ Gaze,” Panel Chairperson and Responder to “Queering the Gaze,” American Studies Association Annual Meeting, Atlanta, GA, November 15, 2004.

“Working Through the Self to Get to The Nation: History, Trauma, and Transnational Politics in the Work of Julia Alvarez,” Cortland

Conference on Language and Literatures, SUNY Cortland, October 27, 2003.

“An Epistemology of Ignorance: Hierarchy, Exclusion, and the Failure of Multiculturalism in the Modern Library Top 100,” American Studies Association Annual Meeting, Houston, TX, November 15, 2002.

“Reconstructing Subjects: The Axiology of the Enlightenment and the Modern Library Top 100,” Race in the Humanities Conference, University of Wisconsin, La Crosse, November 15 – 17, 2001.

“Revolution as Rupture: Re-narrativizing Trauma in Cristina Garcia’s Dreaming in Cuban,” Chicano/a Cultural Production: The Third Wave, University of California, Irvine, April 16, 1999.

“Women, Witnessing, and the Chicano Power Movement in Oscar Zeta Acosta’s The Revolt of the Cockroach People,” Third Annual International Conference on the Emerging Literature of the Southwest Conference, El Paso, TX, November 8, 1997.

Local Presentations:

“Crazy for the Nation: Piri Thomas, Oscar "Zeta" Acosta and the Culture of Insurgent Consciousness,” Center for Race, Ethnicity, and Sexuality Studies Faculty Seminar, University of Oregon, Eugene, OR May 16, 2008.

“Latina/o Literature: A Historical Perspective,” MeCHA Speakers Series, University of Oregon, Eugene, OR, May 26, 2006.

“The Politics of New Latina Narrative: Gloria Anzaldúa’s Border Consciousness,” University of Oregon, Eugene, OR, May 28, 2004.

Other Presentations:

“Representing the Self, Re-presenting the Nation: Nations, Nationalism, and The Latino/a Personal Narrative,” Center for Chicano Studies Research Fellows Colloquium, University of California, Santa Barbara, April 27, 2000.

“Subjectivity on the Run: Race, Ethnicity and Hierarchy,” Works in Progress Conference, Department of Literature, University of California, San Diego, December 17, 1999.

GRANTS AND AWARDS:

Americas in a Globalized World Faculty Grant (with Allison Carruth), Summer 2011

University of Oregon Proposal Writing Workshop Stipend, Summer 2008.

University of Oregon New Faculty Award, 2004

University of Oregon Intermediate Multimedia Training stipend,

Summer 2004

UCSB Graduate Division Dissertation Fellowship, Spring 2003

UCSB English Department Fee Fellowship, Fall 2002, Winter 2003

Ford Foundation Dissertation Fellowship for Minorities Honorable Mention, 2002 – 2003

UCSB Graduate Opportunity Fellowship, 2001 – 2002

UCSB Center for Chicano Studies Travel Grant, 2001

UCSB Center for Chicano Studies Research Grant, 1999

English Department Merit Fellowship, 1996

TEACHING:

University of Oregon:

English 245: The Question of Interethnic Alliance (F03)

English 245: Introduction to Chicano/a and Latino/a Studies (W04, F04, W05, Sp06, F06, W07, F07, F08, W09, F09))

English 363: New Latina Narrative (F03, W04, F06, F08, F09)

English 392: 20th Century American Novel (Su06, Su07, Su08, F07, Su10)

English 468/568: Border Theory (F04, W07, W09)

English 468/568: Border Cultural Studies (Su09)

English 468/568: Latina/o Autobiography (F10)

English 614: Introduction to Theory (Sp09)

English 660: Re-presenting the Self: Nations, Nationalism and the Latina/o Personal Narrative (Sp04, W08)

English 660: Border Studies (Sp 10)

English 660: The Problem of Democracy (W06)

COLT 461/561: Comparative Cultural Nationalisms (Sp06)

COLT 462/562: Border Cultures (W08)

Ethnic Studies 407/507: Border Cultural Studies (Sp10)

SERVICE:

University of Oregon Department of English:

Member: Graduate Committee, 2010 – 2011

Convener: Speakers Committee, 2008 – 2009

Member: Speakers Committee, 2007 – 2008

Member: Horn Endowed Chair Search Committee 2006 – 2007

Member: Moore Distinguished Visiting Professor Search Committee, 2003 – 2004, 2004 – 2005

University of Oregon Ethnic Studies Department:

Member: Undergraduate Committee, 2010 – 2011

Summer Director: Summer 2009, Summer 2008

Member: African American and Caribbean Studies Search Committee 2007

Member: Executive Committee, 2004 – Present

Other University of Oregon Service:

Director: Center for Latina/o and Latin American Studies, September 2011 – Present

Member: Advisory Board, Center for Latino/a and Latin American Studies, 2008 – Present

Member, Latin American Studies Advisory Board, 2007 – 2009
Co-chair: Faculty and Student of Color Coalition (FSCC),
2003 – 2008

Member: FIPSE Grant, English Curriculum Committee, 2005 –
2006, School of Education

**PROFESSIONAL
MEMBERSHIPS:**

Future of Minority Studies Project
Modern Language Association
American Studies Association
Society for the Study of Multi-Ethnic Literature of the U.S.
(MELUS)
Latin American Studies Association (Latino Studies Section)

LANGUAGES:

Spanish (speaking and reading ability)
Italian (reading ability)