

## HENRY B. WONHAM

wonham@uoregon.edu

### EDUCATION

1983-1991: M.A., Ph.D., English, University of Virginia  
1979-1983: A.B., Philosophy, Princeton University

### TEACHING POSITIONS

2012 Spring: Visiting Professor, University of Tubingen  
2004-present: Professor, University of Oregon  
2005 Winter: NCSA Visiting Professor, London  
1999-2004: Associate Professor, University of Oregon  
2002 Spring: Fulbright Lecturer in American Literature, Charles  
University, Prague  
1995-1998: Assistant Professor, University of Oregon  
1998 Spring: Visiting Professor, University of Freiburg  
1993-1995: Assistant Professor, St. John's University, New York  
1992-1993: Fulbright Junior Lecturer in American Literature,  
Mannheim  
1985-1991: Teaching Assistant, University of Virginia

### PUBLICATIONS

**Books:** *Playing the Races: Ethnic Caricature and American Literary Realism* (Oxford University Press, 2004).

Editor, with Christof Wegelin, *Tales of Henry James*, 2<sup>nd</sup> ed. (New York: Norton Critical Editions, 2002).

*Charles W. Chesnutt: A Study of the Short Fiction* (New York: Twayne/Prentice Hall International, 1998).

Editor, *Criticism and the Color Line: Desegregating American Literary Studies* (New Brunswick: Rutgers UP, 1996). Digitally published by Questia Media, Houston, Texas, 2000.

*Mark Twain and the Art of the Tall Tale* (New York: Oxford UP, 1993).

**Articles in**

- Refereed Journals:** “Work and Play in Mark Twain,” *American Literary Realism* (forthcoming 2012).
- “Mark Twain’s Last Cakewalk: Racialized Performance in *No. 44, The Mysterious Stranger*,” *American Literary Realism* 40 (Spring 2008): 262-72. Reprinted in *Centenary Reflections on No. 44, The Mysterious Stranger*, edited by Joe Csicsila and Chad Rohman (University of Missouri Press, 2008).
- “What Is a Black Author?: A Review of Recent Charles W. Chesnutt Studies,” *American Literary History* 18 (Winter 2006): 829-35.
- “Amerigo’s Miraculous Metamorphosis; or, The Logic of Ethnic Caricature in *The Golden Bowl*,” *The Henry James Review* 26 (Spring 2005): 130-46.
- “‘An Art to be Cultivated’: Ethnic Caricature and American Literary Realism,” *American Literary Realism* 32 (Spring 2000): 185-219.
- “‘I Want a Real Coon’: Mark Twain and Late Nineteenth-Century Ethnic Caricature,” *American Literature* 72 (March 2000): 117-52.
- “‘Plenty of Room for Us All’?: Participation and Prejudice in Charles Chesnutt’s Dialect Fiction,” *Studies in American Fiction* 26 (Autumn 1998): 131-46.
- “‘The Spectacle of a Mind Enslaved’: Charles Chesnutt and Dialect Fiction,” *Mississippi Quarterly* 51 (Winter 1997-98): 55-70.
- “Reply to Forrest Robinson,” *Nineteenth-Century Literature* 51 (June 1996): 137-41.
- “Demythologizing Mark Twain,” *Resources for American Literary Study* 22 (Spring 1996): 116-21.
- “Writing Realism, Policing Consciousness: Howells and the Black Body,” *American Literature* 67 (December 1995): 701-24.
- “Getting to the Bottom of *Pudd’nhead Wilson*; or, a Critical Vision Focused (Too Well?) for Irony,” *Arizona Quarterly* 50 (Autumn 1994): 111-26. Reprinted as “*Pudd’nhead Wilson* and Its Modern Critics,” in *Mark Twain among the Scholars: Reconsidering*

*Contemporary Twain Criticism*, eds. Richard Hill and Jim McWilliams (Albany, N. Y.: Whitson Publishing, 2002): 91-106.

“The Disembodied Yarnspinner and the Reader of *Huckleberry Finn*,” *American Literary Realism* 24 (Fall 1991): 2-22.

“In the Name of Wonder: The Emergence of Tall Narrative in American Writing,” *American Quarterly* 41 (June 1989): 284-307.

“Character Development of the Ring-Tailed Roarer in American Literature,” *Southern Folklore* 46 (May 1989): 265-79.

“The Aborted Phone Call: Staatsanwalt Hasterer’s Role In and Out of *The Trial*,” *Twentieth Century Literature* 35 (Winter 1989): 445-57.

“‘Natural and Supernatural with the Self-Same Ring are Wed’: Yeats, Balzac, and the Advantages of Monism,” *The Yeats Eliot Review* 9 (Winter 1988): 39-53.

#### **Articles in Books, Encyclopedias, and Non-Refereed Journals:**

“Charles W. Chesnutt,” Oxford Bibliographies Online <http://oxfordbibliographiesonline.com/> (12 pages).

“Rediscovering Henry Nash Smith,” an article invited by *The Mark Twain Annual*, forthcoming 2011.

“The Golden Bowl,” an essay written for the *Critical Companion to Henry James: A Literary Reference to His Life and Work*, edited by Kendall Johnson and Eric Haralson. Forthcoming with Clearmark Books. (10,000 words).

“Mark Twain’s Last Cakewalk: Racialized Performance in *No. 44, The Mysterious Stranger*,” in *Centenary Reflections on No. 44, The Mysterious Stranger*, edited by Joe Csicsila and Chad Rohman (University of Missouri Press, 2008). Reprinted from *American Literary Realism*.

“Illustration and Cartoons,” in *American History through Literature, 1870-1920*, ed. Tom Quirk and Gary Scharnhorst (Detroit: Charles Scribner’s Sons, 2006): 479-83.

“*The Conjure Woman*,” in *American History through Literature, 1870-1920*, ed. Tom Quirk and Gary Scharnhorst (Detroit: Charles Scribner’s Sons, 2006): 210-14.

“Mark Twain: The American Cervantes” in *Cervantes in the English-*

*Speaking World: New Essays*, ed. Dario Fernandez-Morera and Michael Hanke (Kassel and Barcelona: Reichenberger, 2005): 159-68.

“Mark Twain’s Short Fiction,” in *A Companion to Mark Twain*, ed. Louis Budd and Peter Messent (Oxford, UK: Blackwell, 2005): 357-71.

“Introduction” to *Roughing It*, by Mark Twain (New York: Washington Square Press, 2004).

“Pudd’nhead Wilson and Its Modern Critics,” in *Mark Twain among the Scholars: Reconsidering Contemporary Twain Criticism*, eds. Richard Hill and Jim McWilliams (Albany, N. Y.: Whitson Publishing, 2002): 91-106. Reprinted from *Arizona Quarterly* 50 (Autumn 1994): 111-26.

“The Minstrel and the Detective: Mark Twain’s Writings of the 1890s,” in *Constructing Mark Twain: New Directions in Scholarship*, ed. Laura Skandera-Trombley and Michael Kiskis (University of Missouri Press, 2002) 122-38.

“Afterword” to the *Oxford Mark Twain* edition of *Roughing It*, ed. Shelley Fisher Fishkin (New York: Oxford UP, 1996), 1-20. Translated into Japanese.

“Introduction” to *Criticism and the Color Line: Desegregating American Literary Studies*, ed. Henry B. Wonham (New Brunswick: Rutgers UP, 1996), 1-15.

“Du Bois, Howells, and the Effect of ‘Common Sense’: Race, Realism, and Nervousness in *An Imperative Duty* and *The Souls of Black Folk*,” in *Criticism and the Color Line: Desegregating American Literary Studies*, ed. Henry B. Wonham (New Brunswick: Rutgers UP, 1996), 126-39.

“Mark Twain, America’s Regional Original,” *U.S. Society and News: Electronic Journals of the United States Information Agency* 1 (Summer 1996): 13-17. Translated into French and Spanish.

“Undoing Romance: The Contest for Narrative Authority in *The Adventures of Tom Sawyer*,” in *Critical Essays on “The Adventures of Tom Sawyer,”* ed. Gary Scharnhorst (Boston: G. K. Hall, 1993), 228-41.

“Mark Twain,” in *The Encyclopedia of the Novel*, ed. Paul E. Schellinger (Chicago: Fitzroy Dearborn, 1999).

“Richard Watson Gilder,” *The Garland Companion to American Nineteenth-Century Verse*, ed. Eric Haralson (New York: Garland, 1998),

172-74.

“Edmund Clarence Stedman,” *The Garland Companion to American Nineteenth-Century Verse*, ed. Eric Haralson (New York: Garland, 1998), 405-7.

Contributions to *The Mark Twain Encyclopedia*, ed. J. R. LeMaster, James D. Wilson (New York: Garland, 1993): “Point of View,” 583-86; “A Burning Shame,” 8; “The Tournament in A.D. 1870,” 741-42; “McDougal's Cave,” 523-24; “Charles Webster & Co.,” 781; “Harper and Brothers,” 348.

### Book Reviews:

Review of *Representing Segregation: Toward an Aesthetics of Living Jim Crow, and Other Forms of Racial Segregation*, eds. Brian Norman and Piper Kendrix Williams (New York: SUNY Press, 2010), forthcoming in the *Journal of American History*.

Review of John Bird, *Mark Twain and Metaphor* (Columbia: U Missouri P, 2007), forthcoming in *American Literary Realism*.

Review of Tom Quirk, *Mark Twain and Human Nature* (Columbia: U Missouri P, 2007), forthcoming in *American Literary Realism*.

Review of Gerd Hurm, *Rewriting the Vernacular Mark Twain: The Aesthetics and Politics of Orality in Samuel Clemens's Fictions* (Trier: Wissenschaftlicher Verlag Trier, 2003), *American Literary Realism* 38 (Fall 2005): 90-4. Also published in *The Mark Twain Forum* (electronic journal).

Review of *An Exemplary Citizen: Letters of Charles W. Chesnutt, 1906-1932*, eds. Jesse Crisler, Robert Leitz, and Joseph McElrath (Stanford: Stanford UP, 2002) in *American Literary Realism* 36 (Spring 2004): 277-79.

Review of Dean McWilliams, *Charles W. Chesnutt and the Fictions of Race* (Athens: U Georgia P, 2002) in *Mississippi Quarterly* 55 (Winter 2002): 151-53.

Review of Peter Messent, *The Short Works of Mark Twain: A Critical Study* (Philadelphia: U Pennsylvania P, 2001) in *Nineteenth Century Literature* 57 (December 2002): 424-26.

Review of Charles Duncan, *The Absent Man: The Narrative Craft of Charles W. Chesnutt* (Athens: Ohio University Press, 1998) in *African American*

Review 35 (Fall 2001): 487-88.

Review of Everett Emerson, *Mark Twain: A Literary Life* (Philadelphia: U Pennsylvania P, 2000) in *Mississippi Quarterly* 53 (Spring 2000): 342-44.

Review of Henry Clay Lewis, *Odd Leaves from the Life of a Louisiana Swamp Doctor* (Baton Rouge: Louisiana State UP, 1997) in *Studies in American Humor*.

Review of Susan Scheckel, *The Insistence of the Indian: Race and Nationalism in Nineteenth-Century American Culture* (Princeton: Princeton UP, 1998) in *American Literature* 71 (December 1999): 799-800.

Review of Werner Sollors, *Neither Black Nor White Yet Both: Thematic Explorations of Interracial Literature* (New York: Oxford UP, 1997) in *Comparative Literature* 51 (Summer 1999): 261-62.

Review of James Barbour and Tom Quirk, eds., *Biographies of Books: The Compositional Histories of Notable American Writings* (Columbia: U of Missouri P, 1996) in *The Rocky Mountain Review* 51 (1997): 80.

Review of Will Kaufman, *The Comedian as Confidence Man: Studies in Irony Fatigue* (Detroit: Wayne State UP, 1997) in *American Literature* 70 (Spring 1998): 425.

Review of Barbara Ladd, *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner* (Baton Rouge: Louisiana State UP, 1996) in *American Literary Realism* 30 (Spring 1998): 83-4.

Review of Jason Gary Horn, *Mark Twain and William James: Crafting a Free Self* (Columbia: U Missouri P, 1996) in *The Mark Twain Forum* 1997 (electronic journal).

Review of Laura E. Skandera-Trombley, *Mark Twain in the Company of Women* (Philadelphia: U of Pennsylvania P, 1994) in *American Literary Realism* 28 (Spring 1996): 91-2.

Review of Lilian R. Furst, *All Is True: The Claims and Strategies of Realist Fiction* (Durham: Duke UP, 1995) in *American Literature* 68 (December 1997) 860-61.

Review of David E. Shi, *Facing Facts: Realism in American Thought and Culture, 1850-1920* (New York: Oxford UP, 1995) in *American Literature* 67 (September 1995): 594-95.

Review of Marcia Jacobson, *Being a Boy Again: Autobiography and the*

*American Boy Book* (Tuscaloosa: U of Alabama P, 1994) in *The New England Quarterly* 68 (September 1996): 514-16.

Review of David C. Estes, ed., *A New Collection of Thomas Bangs Thorpe's Sketches of the Old Southwest* (Baton Rouge: Louisiana State UP, 1990) in *Resources for American Literary Study* 21 (1995): 132-35.

Review of Carl Dolmetsch, "*Our Famous Guest*": *Mark Twain in Vienna* (Athens: U of Georgia P, 1992) in *American Literary Realism* 26 (Spring 1994): 92-4.

Review of Cameron C. Nickels, *New England Humor: From the Revolutionary War to the Civil War* (Knoxville: U of Tennessee P, 1993) in *Studies in American Humor* 3 (Fall 1994): 124-27.

### **CONFERENCE APPEARANCES**

"Mark Twain's Last Cakewalk: Racialized Performance in *No. 44, The Mysterious Stranger*," A Centennial Symposium on Mark Twain's "The Mysterious Stranger," October 10-11, 2008, Elmira College.

"Transcendental Grief," Response to a paper by William Rossi, presented at the conference "Emerson and Thoreau: Transcendental Friendship," UO, June 2006.

"Realism and Modernism," Modernist Studies Association, Chicago, IL, November 3-5, 2005.

"Howells's Use of Ethnic Types," Modern Language Association, New Orleans, LA, December 30, 2001.

Panel Organizer and Chair, "Mark Twain and the Nation," The State of Mark Twain Studies Conference, Elmira, New York, August 16-18, 2001.

"The Jew in American Literary Realism," Interdisciplinary Nineteenth Century Studies, University of Oregon, July 2001.

"The Figure of the Jew in *The House of Mirth*," American Literature Symposium, Puerto Vallarta, Mexico, December 14-17, 2000.

"Ethnic Caricature and American Literary Realism," American Literature Association Long Beach, CA, May 25-28, 2000.

"Sham Civilization and Its Discontents: Racial Caricature as Cultural Therapy in *Adventures of Huckleberry Finn*," MLA, San Francisco, December 30, 1998.

"The Dialect of Protest: Chesnutt and Voting Rights," Multi-Ethnic Literatures

of the U.S. (MELUS) conference, Heidelberg, June 26-28, 1998.

“‘The Spectacle of a Mind Enslaved’: Charles W. Chesnutt and Dialect Fiction,” Pacific Northwest American Studies Association, Portland, Oregon, April 10, 1997.

“Going Native: Romantic Racialism in *Following the Equator*,” the State of Mark Twain Studies meeting, Elmira College, August 14, 1997.

“Howells and Race,” Harvard University's William Dean Howells Memorial Conference, “Howells Studies: Past, Passing, and to Come,” Kittery, Maine, June 14-15, 1996.

Session Organizer, Chair, and Respondent, “Reconfiguring the Color Line in American Studies,” American Studies Association Conference, Pittsburgh, Pennsylvania, Nov. 9-12, 1995.

“Race and Real Estate in *A Hazard of New Fortunes*,” American Literature Association Conference, Baltimore, Maryland, May 27, 1995.

Respondent, “Mark Twain and Other Authors: Greene, Swift, and Cooper,” Modern Language Association Convention, San Diego, California, December 27, 1994.

Panel Chair and Respondent, “Mark Twain: The Making of a Genius,” American Literature Association Conference, Cancun, Mexico, December 8-11, 1994.

“The Art of Exaggeration,” International Society for Humor Studies, Ithaca, New York, June 22-26, 1994.

“One Ever Feels His Two-ness: Double-Consciousness and Comic Strategy in Mark Twain’s Fiction,” Modern Language Association, Toronto, Canada, December 28, 1993.

Session Organizer (with David Barrow), “Was Huck Black?,” Modern Language Association Convention, Toronto, Canada, December 28, 1993.

### **INVITED LECTURES**

“Work and Play in Mark Twain,” an NEH Summer Institute keynote lecture, Virginia City, NV, July 2011.

“Mark Twain at Work,” Lecture at the Center for Mark Twain Studies, Elmira College, May 25, 2011.

“Playing the Races: Caricature and American Realism,” University of Olomuc, Czech Republic, April 20, 2002.

“James and Race: The Dilemma of Ethnic Imagery in American Fiction,” Charles University, Czech Republic, May 14, 2002.

“Senses of Place: Mark Twain’s *Roughing It*,” Guest Lecture, Philosophy 399, Spring 2000.

“Mark Twain and the American Tall Tale,” guest lecture at the University of Heidelberg, Germany, July 8, 1993.

“The Cultural Logic of American Humor,” J. William Fulbright Lecture Series in American Studies, Friedrich Schiller University, Jena, Germany, May 5, 1993.

### **ACADEMIC AWARDS**

NCSA Visiting Professor, London, Winter 2005  
 Fulbright Lectureship, Charles University, Prague, Czech Republic, Spring 2002  
 Richard A. Bray Faculty Fellowship in Arts and Sciences, University of Oregon, 2001-2002 (\$5000)  
 NCSA Visiting Professor, Siena, Italy, Winter 2002 (declined)  
 Norman H. Brown Faculty Fellowship Award in Arts and Sciences, University of Oregon, 1999-2000 (\$3000)  
 University of Oregon Junior Professorship Development Award (\$750), 1998  
 Oregon Center for the Humanities Research Fellowship (one term off), Winter 1998  
 University of Oregon Junior Professorship Development Award (\$1000), 1997  
 University of Oregon Summer Research Grant (\$4,000), 1997  
 University of Oregon New Faculty Award (\$4,000), 1996  
 University of Oregon Junior Professorship Development Award (\$1000), 1996  
 St. John's University competitive summer grant (\$7,000), 1995 (declined)  
 DuPont Fellowship, University of Virginia, 1984-1985  
 Fulbright Junior Lectureship in American Literature, University of Mannheim, 1992-93  
 Distinction for dissertation and oral defense, University of Virginia, 1991

### **TEACHING EXPERIENCE**

#### **Courses Taught:**

Doctoral Seminars: Mark Twain; The Culture of Leisure; Henry James; The American 1890s; Twain’s Late Writings; Fictions of Place: Regionalism in America;

## American Literary Realism

Upper Division/MA: Mark Twain's England; Wordsworth's Poetry; French and American Realisms; African-American Fictions of Reconstruction; The American Short Story; The Politics and Poetics of African American Dialect Use; Modern Poetry; Literature of the American South; Frost, Williams, Stevens, Bishop; Post-Bellum, Pre-Harlem; Nathaniel Hawthorne; Literary Transcendentalism; American Hybrids: Navigating the Color Line in American Studies

Lower-Division: Major American Authors; British and American Romanticism; The American Novel Since 1900; The 19<sup>th</sup>-Century American Novel; Twentieth-Century Literature; Intro to Literature: Poetry and Drama; Intro to Literature: Fiction; Modern American Literature

### **DISSERTATIONS, THESES, AND INDEPENDENT STUDY:**

- Madeline Atkins, St. John's University (dissertation director, 1993-1995)  
 Elizabeth Grant, St. John's University (dissertation committee member, completed 1996)  
 Kirsten Leishman, UO (reading conference, 1996)  
 Gary Bailey, UO (reading conference, 1996)  
 Nic Witchi, UO (dissertation committee member, defended 1998)  
 Rachel Dresbeck, UO (dissertation committee member, defended 1998)  
 Don Morris, UO, Philosophy (dissertation committee member, defended 2000)  
 Joel Ramsey, Honors College, UO (thesis committee member, defended 2000)  
 Jennifer Sutton, UO (dissertation committee member, 2001)  
 Kellie Bond, UO (dissertation committee member, defended 2003)  
 Amanda Adams, UO (independent study, 2003)  
 Junyon Kim, UO (dissertation director, defended 2004)  
 Samantha Nesbit, UO (dissertation director, 2004-2005)  
 Bert Eliason, UO Education (dissertation committee member, defended 2005)  
 Jon Bullock, UO Education (dissertation committee member, defended 2005)  
 Angela Thompson, UO (dissertation committee member, defended 2006)  
 Kyle Bucy, University of Oregon (English Honors Thesis, defended 2006)  
 Kellen Norwood, University of Oregon (English Honors Thesis, defended 2006)  
 Amanda Adams, University of Oregon (dissertation committee member, defended 2006)  
 Luke Corry, University of Oregon (English Honors Thesis, defended 2008)  
 Teresa Coronado (dissertation committee member, defended 2008)  
 Julia Kepler, University of Oregon (Honors College Thesis, director, defended 2008)  
 Christa Benson, University of Oregon (English Honors Thesis, defended 2008)

Leslie Wooten Wallace, University of Oregon (dissertation member, defended 2009)  
 Kristy Bryand-Berg, University of Oregon (dissertation committee member, defended 2009)  
 Moshe Rachmuth, University of Oregon (dissertation member, defended 2010)  
 Sam Cole, University of Oregon (Honors College Thesis, defended 2011)  
 Melissa Sexton, University of Oregon (dissertation committee member)  
 Alex Plattner (English Honors Thesis, in process)

## **DEPARTMENT AND UNIVERSITY SERVICE**

### **University of Oregon**

Promotion Committee Member (Michael Hames-Garcia (2009-10)  
 CAS Dean's Advisory Group, 2006-07, 2007-08  
 Chair, Tenure and Promotion Committee, Creative Writing (David Bradley) 2005  
 Off-Campus Grants and Fellowships Committee, 2003-05 (Chair, 2004-05)  
 CAS Curriculum Committee, 2002-04 (Chair, 2003-04)  
 Undergraduate Council, 2003-2004  
 Oregon Center for the Humanities, Advisory Board Member, 2002-2005  
 Ad Hoc Senate Committee on Untenured Faculty, University of Oregon, 2001-2003  
 Advisory Board, Robert Clark Honors College, 2001-2002  
 Search Committee, Robert Clark Honors College, 2000-2001  
 Summer Research Awards Committee, 2000-2002  
 Participant, Faculty Writing Across the Curriculum workshop, Spring 2000  
 Symposium Speaker, "The Teachability of Writing," Composition Program, Fall 2000  
 Keynote Speaker, Composition Conference, Fall 2000  
 Oregon Center for the Humanities Fellowship Committee, 1999-2000

### **Department of English, University of Oregon**

Department Head, July 2006-present  
 Associate Department Head, Fall 2004-Summer 2006  
 Chair, 6<sup>th</sup> Year Post-Tenure Committee, 2006  
 Director, English Honors Program, 2004-2006  
 Chair, Promotion Committee (Gordon Sayre) 2005-06  
 Search Committee, junior position in Literature of the Americas, 2005-06  
 Chair, ad hoc Committee on Scholarly Publishing, 2004-05  
 Acting Associate Department Head, Winter-Spring, 2002-2003  
 Ph.D. Qualifying Exam Committee, Dept. of English, Univ. of Oregon, 2002-2003  
 Search Committee, junior position in Ethnic Literature, 2002-03  
 Tenure Committee, Shari Huhndorf, 2000-2001  
 Chair, English Department Council, 1999-2002  
 Ph.D. Qualifying Exam Committee, 1999-2000

Search Committee, junior position in African-American literature, 1999-2000  
 Search committee, Collins Distinguished Professorship in Ethnic American Literatures, 1999  
 Speakers and Colloquia Committee, 1996-2000  
 Chair, Speakers and Colloquia Committee, Fall 1997  
 Graduate Admissions Committee, 1996-2000  
 Ad Hoc Committee on Reform of the Graduate Program, 1996-97  
 Faculty Mentor for GTF's, Spring 1996  
 Search committee, junior position in Post-Colonial Studies, 1995-96

**St. John's University:**

Undergraduate Educational Policy Committee, 1994-1995  
 Department Self-Study sub-committee, 1994-1995  
 Conducted graduate seminars in preparation for MA Comprehensive Exams, 1994  
 Administered Doctoral and Masters Comprehensive Exams, March 12, 1994  
 Coordinated independent study for graduate students in English, Spring 1994  
 Chaired dissertation defense, Department of Psychology, September 28, 1994  
 Chaired dissertation defense, Department of Psychology, November 15, 1993  
 Participation in the "Liberal Arts Conference," St. John's University, Dec. 16, 1993

**PROFESSIONAL AND COMMUNITY SERVICE**

Associate Editor, *American Literary Realism*, University of Illinois Press  
 Fellowship Referee, American Council of Learned Societies, 2007-2010  
 Executive Committee, Society for the Study of Southern Literature, 2002-03  
 Outside Reviewer for Tenure and Promotion:  
     SUNY Stonybrook (tenure, 2000)  
     Penn State University (promotion to full prof., 2005)  
     Texas A & M University (tenure, 2006)  
     Cleveland State University (tenure, 2010)  
     Charles University, Prague (habilitation, 2010)  
 Member, Advisory Board, *The Mark Twain Annual*, since 2004  
 Member, Advisory Board, *Mississippi Quarterly: The Journal of Southern Cultures*, 1998-2004  
 Evaluated manuscripts for *American Literary Realism*, *PMLA*, *Comparative Literature*, *Studies in the Novel*, *Journal of American History*, University of California Press, Prentice Hall, University of South Carolina Press, University of Alabama Press  
 Volunteer, Crest Drive Elementary School, 1996-97, 2000-2001  
 Volunteer, Roosevelt Middle School mentor program, 1997  
 Volunteer, Eastside Alternative School, 1997-2002  
 Volunteer Coach and Board Member, South Eugene Babe Ruth Baseball, 2003-present

**REVIEWS OF PUBLISHED SCHOLARSHIP**

Reviews of **Playing the Races: Ethnic Caricature and American Literary Realism** (New York: Oxford UP, 2004)

- American Literature* 78 (Winter): 882.  
*American Literary Realism* 39 (Winter 2007): 177-79.  
*American Literary Scholarship 2004* (Durham: Duke UP, 2006): 282-83.  
*Literaturwissenschaftliches Jahrbuch* (Berlin: Dunker & Humboldt, 2006): 429-31.  
*MELUS* 31 (Summer 2006): 268.  
*Virginia Quarterly Review* ([www.vqronline.org/viewmedia.php/prmMID/9042](http://www.vqronline.org/viewmedia.php/prmMID/9042)).

Reviews of **Charles W. Chesnutt: A Study of the Short Fiction** (New York: Twayne, Prentice Hall International, 1998)

- Choice* 36 (September 1998): 135.  
*American Literary Realism* 33 (Fall 2000): 88-89.  
*Mississippi Quarterly* 53 (Spring 2000): 344-46.  
*African American Review* 34 (Spring 2000): 167-169.  
*Charles Chesnutt Literary Web* ([www.eden.rutgers.edu](http://www.eden.rutgers.edu))

Reviews of **Criticism and the Color Line: Desegregating American Literary Studies** (New Brunswick: Rutgers UP, 1996)

- African-American Review* 32 (Summer 1998): 331-32.  
*American Literature* 69 (June 1997): 431-32.  
*Choice* 34 (December 1996): 611-12.  
*Journal of the American Studies Association of Texas* 29 (1998): 87-88  
*The Chronicle of Higher Education* (July 26, 1996): A14.

Reviews of **Mark Twain and the Art of the Tall Tale** (New York: Oxford UP, 1993)

- American Literary Realism* 27 (Spring 1995): 90-92.  
*American Literary Scholarship* 1993 (Durham: Duke UP, 1994): 83.  
*American Literature* 65 (1993): 799-800.  
*Amerikastudien* 40 (Spring 1995): 117-19.  
*Antioch Review* 51 (Fall 1993): 652-53.  
*Kritikon Litterarum* 23 (1996): 82-6.  
*Nineteenth-Century Literature* 50 (Dec. 1995): 357-80.  
*Princeton Alumni Weekly*, July 7, 1993, 23-24.  
*Southern Quarterly* 32 (Spring 1994): 201-202.  
*Studies in American Humor* 3, no. 1 (1994): 132-33.  
*Studies in the Novel* 27 (Summer 1995): 254-58.  
*Studies in Short Fiction* 31 (Winter 1994): 139-141.  
*Times Literary Supplement*, July 16, 1993.  
*Western American Literature* 28 (February 1994): 356-57.

**MEMBERSHIP IN PROFESSIONAL AND LEARNED SOCIETIES**

Modern Language Association, since 1989

Mark Twain Circle, since 1993

American Literature Association, since 1994

Society for the Study of Southern Literature, 2002-2004