Greetings, friends!

As I write this letter, I am in my 10th year as director of the University of Oregon Museum of Natural and Cultural History (MNCH), a job that brings me tremendous satisfaction. The 2013–14 year was yet another remarkable year for the MNCH, full of the memorable research and educational activities summarized in this annual report.

In the past year, we fulfilled my decade-long dream of opening a major new exhibit hall that explores our region’s geological and natural history. The beautiful new exhibit, Explore Oregon, uses state-of-the-art interpretive techniques to showcase our outstanding biological, geological, and paleontological collections. The opening of Explore Oregon has caused our membership and visitorship to soar to new levels and expanded our repertoire of innovative educational programs for students (pre-K–20), their families, and visitors from around the world.

Throughout 2013–14, museum scholars continued to break new ground in archaeology, paleontology, history, and historical ecology, publishing scores of articles and book chapters. Our research continues to appear in top scientific journals, including the Proceedings of the National Academy of Sciences USA, PLOS ONE, Antiquity, Historical Archaeology, Journal of Archaeological Science, Journal of Island and Coastal Archaeology, Journal of Biogeography, and Paleobiology. Few museums—particularly of our size—can match our research and publication record, which contributes substantially to the prestige and reputation of the UO as a major research university.

Thanks to numerous donors and researchers, our anthropological, biological, geological, and paleontological collections have continued to expand. Among the year’s largest acquisitions was the highly significant Jensen Arctic Collection, which we adopted from Western Oregon University and began to integrate into our Anthropological Collections Center. Near the end of the year, thanks to the vigorous advocacy of Representative Nancy Nathanson (D-Eugene), the state legislature allocated $990,000 to the MNCH to replace our old wooden collections storage cabinets with archival quality, powder-coated steel cabinets. The cabinet upgrades represent a key step toward meeting national standards and best practices for collections care and preservation.

With this process underway, we confidently embarked on the journey toward national accreditation through the American Alliance of Museums. We completed a rigorous and detailed self-study process and welcomed an external reviewer, Peter Tirrell of the University of Oklahoma’s Sam Noble Museum of Natural History. Tirrell’s postvisitation report strongly recommended that we proceed with our bid for accreditation.

Finally, through the generosity of many donors, large and small, we were able to establish new endowments and, for the first time in the museum’s history, our overall operating endowment surpassed $4 million. These endowments—critical to creating a stronger and more sustainable museum—will support student training and scholarships, collections care, research by staff and students, and a variety of public programs and educational outreach in perpetuity.

Many thanks for all your support!

~Jon Erlandson

The Museum of Natural and Cultural History enhances knowledge of Earth’s environments and cultures, inspiring stewardship of our collective past, present, and future.
Staff Publications

Research and education lie at the heart of the museum's mission, and our commitment to both is evident in our long tradition of scholarly publication. In 2013–14, museum scientists produced more than 90 publications, including several book chapters, a special issue of the journal Anthropology Northwest, and numerous scientific papers—several of which appeared in Antiquity, American Antiquity, and the Journal of Archaeological Science, three of the most prestigious publications in the field of archaeology. Other MCH papers appeared in the Proceedings of the National Academy of Sciences USA and PLOS ONE, two of the world's top scientific journals.

In the following list of publications, the names of museum staff members are in bold.

Books and Edited Volumes

Journal Articles


Academy of Sciences 2014. “Archaeological Data Provide Responses to Climate Change.”

Jaime Dexter

Torben C. Rick, and Jack Watts


Retakallay, Greg J.


Jon M. Erlandson, David J. Zente, and J. Byock, and Philip L. Walker


Friedel, Dorothy E. and Brian O’Neill


2013. “After Clovis-First Collapsed: Geochronology, Archaeological Context, and DNA at the Paisley Caves.”


2013. "Archaeological Data Provide Responses to Climate Change.”


Explore Oregon

Our greatest cause for celebration in 2013–14 was the opening of our Explore Oregon exhibit. More than five years in the making, the new hall has doubled our public exhibition space and greatly expanded our coverage of Oregon’s natural history and geology—making the museum a destination point for visitors from around Oregon and around the globe. During its grand opening weekend at the end of May 2014, the exhibit drew record numbers of visitors to the museum, resulted in a dramatic rise in museum membership, and attracted more media attention than any new exhibit in the museum’s history.

Through state-of-the-art interactive displays and striking imagery, Explore Oregon invites visitors to delve into the deep past, investigate the dynamic processes that shape our present landscapes and ecosystems, and take part in a conversation about climate, conservation, and our collective future. Built around a central message of stewardship, the exhibit represents an important new vehicle for carrying out the museum’s mission.

From the scientists and tribal members who helped create and refine its content to the community members who tested and evaluated prototype displays, the exhibit is the product of many hands working in concert. Of course, none of this work would have been possible without the early support of US Representative Peter DeFazio (D-OR), who in 2005 secured funding to build a new museum collections vault, thereby freeing the former vault space that Explore Oregon now occupies. We are also thankful to the Institute of Museum and Library Services for its generous 2011 grant, which supported the prototyping and testing of Explore Oregon’s displays, helping it become the effective and memorable exhibit it is today. Last, but certainly not least, we thank our members and the many supporters whose philanthropy has helped make Explore Oregon a reality. We are grateful to all of you for being part of this landmark achievement.

1,285
visitors joined us for Explore Oregon’s opening weekend festivities.

The Explore Oregon exhibit hall boasts 2,755 square feet of public exhibition space, features 127 rare fossils, and spans 300 million years of geologic change.

MAKING CONNECTIONS

The Museum’s Graduate Laurel Awardees

As a center of interdisciplinary study, the MNCH offers a variety of opportunities for students to integrate their diverse interests and develop innovative approaches within their fields. A key example is our Laurel Award Internship Program, which annually supports two outstanding graduate students whose interests relate to museums. The 2013–14 Laurel awardees were Michele Sinclair and Carrie Morton, both master’s candidates in the UO Arts and Administration program.

As an intern on the museum’s education team, Michele Sinclair put her arts background to use, creating multisensory learning experiences on topics ranging from fossils to climate change. After a year of working with our youngest audiences, Michele is convinced that a holistic approach is key to getting kids excited about learning.

“At the museum, I had the opportunity to see the many places where art, science, and social studies can intersect in education—and how these intersections facilitate meaningful learning for students of all ages.”

Carrie Morton, who pursued a museum studies certificate alongside her master’s degree, came to the MNCH with a passion for natural sciences and a knack for graphic design. She combined the two during her internship, working with our exhibitions staff to research, develop, and design a number of visually engaging displays on Oregon’s geology and ecosystems. Carrie also coordinated the museum’s first fossil field trip to the Oregon coast, where fossil collections manager Edward Davis guided participants on a daylong science adventure.

“My internship was a great experience,” Carrie said. “I got to delve into many new topics in natural and cultural history and apply my design skills to communicate them.”
Paleontological Collections

From tiny plant traces to giant sabertooth salmon, the museum’s paleontological collections emphasize Oregon’s fossil heritage yet include specimens from all of the world’s continents. Today, the Condon Collection of Fossils includes more than 65,000 specimens representing nearly 6,000 species, making it the state’s most comprehensive paleontological research collection. In addition to the Condon Collection, the museum’s paleontology division curates extensive collections of rocks, modern biological specimens, and a zooarchaeology collection comprising nearly 700 specimens. The collections grow each year thanks to a combination of gifts, transfers from other facilities, and ongoing fieldwork by museum scientists.

2013–14 HIGHLIGHTS

Storage upgrades: Thanks to funding from the Oregon state legislature, the paleontology division is completing a large-scale storage upgrade project that began in 2012–13. The project—which involves the purchase and installation of new, locking steel cabinets for storing our valuable collections—will greatly increase efficiency and accessibility within the collections vault. By this time, our collections will be entirely converted to the new cabinetry and reorganized along the geologic timeline. The upgrades represent an important ingredient in our bid for accreditation by the American Alliance of Museums.

Expanding our collections: This year, the MNCH adopted a major collection from the Paul H. Jensen Arctic Museum at Western Oregon University, which includes stunning taphonomy specimens of Arctic mammals and birds. Southern Oregon University transferred an important fossil collection to the MNCH this year—including rare Cretaceous ammonites, Eocene plants, and Pleistocene mammals—while a generous gift from the David Easly Estate brought additional fossils and minerals into our vaults. And, of course, the collections continued to grow through museum fieldwork, which added 32 John Day, Oregon, specimens uncovered by Samantha Hopkins; a large assemblage of Oregon fossil crabs donated by Eric Guenther; and fossils from Condon Collection director Greg Retallack’s work in Australia and China.

Anthropological Collections

Since its founding in the 1930s, the Museum of Natural and Cultural History has been Oregon’s official repository for archaeological and ethnographic collections. Today, our vaults contain well over 300,000 objects spanning many thousands of years of human history. Comprised of items from the Americas, Africa, Asia, Europe, Australia, and Oceania, our anthropological collections represent the state’s most comprehensive and diverse record of material culture.

2013–14 HIGHLIGHTS

Collections Center improvements: Near the close of the 2013 lawmaking session, in an effort spearheaded by State Representative Nancy Nathanson (D-Eugene) and supported by the offices of the UO president and provost, the Oregon legislature passed a capital construction bill that included $990,000 for the museum. The funds have allowed us to complete the replacement of our outdated wood storage cabinets with archival-quality, powder-coated steel cabinets. The new cabinets greatly increase our capacity to safeguard the fragile items in our collections, bringing the museum into alignment with current preservation standards and putting us on track to achieve accreditation by the American Alliance of Museums.

Jensen Arctic Museum collection: In August 2013, we adopted a significant new collection from the Paul H. Jensen Arctic Museum at Western Oregon University (WOU). The Jensen Arctic Museum, which...
Anthropological collections grew by more than 10,000 objects.

Archaeological Research

Groundbreaking archaeological research has been a museum tradition for more than 80 years. From Luther Cressman’s discovery of the famous Fort Rock sandals to Dennis Jenkins’ studies of 14,000-year-old coprolites from Paisley Caves, research conducted by MNCH archaeologists has distinguished the museum as a major center for First Americans and other archaeological scholarship.

The Archaeological Research Division also plays a major role in the stewardship of Oregon’s cultural resources, working with federal and state agencies to identify, document, and preserve archaeological sites around the state. This year, the division staff conducted dozens of archaeological field investigations in partnership with public agencies and produced nearly 50 technical reports on our state’s heritage resources.

2013-14 Highlights

Erlandson joins American Academy of Arts and Sciences: In the fall of 2013, MNCH executive director Jon Erlandson was inducted into the American Academy of Arts and Sciences, one of the nation’s most prestigious honorary societies, in recognition of his distinguished career in archaeological research and publication. An international authority on human migrations and the development of maritime societies, Erlandson has conducted more than 30 years of field research on California’s Channel Islands and elsewhere on the Pacific coast, greatly expanding our understanding of how and when humans first arrived in the Americas. As a member of the academy’s 2013 class, Erlandson was inducted along with Nobel Prize-winner Bruce A. Beutler, Pulitzer Prize-winning poet Annie Dillard, actors Sally Field and Robert DeNiro, rock and roller Bruce Springsteen, and US poet laureate Natasha Trethewey.

Connolly receives Earle A. Chiles Award: The High Desert Museum in Bend, Oregon, selected archaeological research director Thomas Connolly as the 2013 recipient of the Earle A. Chiles Award. The award recognizes Connolly’s work in building a deeper understanding of Oregon’s Native American cultures while promoting a collaborative approach to the management of cultural resources.

The Chiles Award was established in 1983 to recognize and honor the professional contributions of an individual whose work has enhanced public understanding of the region’s natural and cultural heritage. The $15,000 award was presented at the 30th Annual Earle A. Chiles Award Banquet in Portland on December 3.

New “workers” at the museum’s archaeology lab: In 2014, museum archaeologist Patrick O’Grady adopted a new colony of dermestid beetles and put them to work in his laboratory. The insects, commonly known as carpet beetles, feed on soft animal tissue, leaving behind clean skeletons for use in the museum’s comparative collection. The collection consists of modern species and is used by archaeologists to gain...
Insight into past environments as well as cultural patterns of subsistence and animal use. Since the 1980s, the collection has grown to include nearly 1,000 specimens ranging from terrestrial mammals to waterfowl, representing a key resource for researchers at the UO and beyond.

Serving our mission of stewardship: This year, the Archeological Research Division completed a project to identify cultural heritage resources on state park lands throughout Oregon. A 12-year endeavor, the project involved field surveys, extensive historical research, and the development of management recommendations designed to protect and enhance cultural sites located within state parks.

Leading the way in Paleoamerican studies: In October 2013, Jon Erlandson, Dennis Jenkins, Tom Connolly, and Patrick O’Grady represented the museum at the Paleoamerican Odyssey Conference in Santa Fe, New Mexico. Organized by the Center for the Study of the First Americans, the three-day conference showcased pioneering research by anthropologists, geneticists, and others focused on the Americas’ first human societies. The proceedings included four MNCH papers—including Erlandson’s “After Clovis-First Collapsed: Reimagining the Peopling of the Americas” and Jenkins’ “Paisley Caves: 14,500 Years of Human Occupations in the Northern Great Basin”—along with two exhibitions and three posters highlighting First Americans research at the museum.

EXHIBITS

EXPLORE OREGON HALL

Explore Oregon
Ongoing; opened May 30, 2014
This new exhibit showcases the dynamic forces shaping our landscapes and ecosystems, inviting visitors to “go deep” into Oregon’s past while exploring its present and future.

JEAN R. PEDERSON EXHIBIT HALL

Oregon—Where Past Is Present
Ongoing
The museum’s permanent cultural history exhibition, Oregon—Where Past Is Present highlights Oregon’s four major cultural regions and features artifacts from around the state, including beadwork, stone tools, and ancient basketry.

WE ARE STILL HERE

Tradition Keepers: Cornhusk Weavings by Kelli Palmer and Joy Ramirez
Through June 14, 2014
A project in partnership with the Oregon Folklife Network and the National Endowment for the Arts, Tradition Keepers celebrates the sharing of heritage art forms between mentors and apprentices.
The MNCH served more than 3,300 participants through K-12 tours and other museum-based learning experiences.

**Pre-K-12 Programs**

Each year, the museum’s education programs reach thousands of Oregon children, inspiring wonder and encouraging a sense of stewardship toward our natural and cultural histories. From preschoolers to high school seniors, students can visit the museum and become scientists for a day—exploring the past, present, and future through inquiry-based learning activities.

**UO Tours**

The museum is a rich resource for University of Oregon students and faculty members, providing guided tours, groundbreaking exhibits, and other unique learning opportunities that connect to a wide range of academic pursuits—from anthropology to environmental studies to theater arts. The MNCH also provides special museum-based experiences to students enrolled in Digging Up History, a fall term, first-year interest group (FIG) exploring the complex relationships between human societies and their environments.

**UO Outreach Events**

- **Week of Welcome Luncheon**
  - September 27, 2013
- **Student Trivia Nights**
  - Monthly throughout 2013–14
- **Student Ambassadors’ Collections Tour**
  - November 13, 2013
- **Student Film Night—BBC Yellowstone**
  - May 8, 2014
- **Events for Educators**
  - **Educators’ Night at the Museum**
    - September 26, 2013
  - **Oregon Environmental Literacy Plan Regional Meeting**
    - April 8, 2014
  - **Explore Oregon Educator Reception**
    - June 11, 2014
  - **High School Biology Curriculum Workshop**
    - With paleontologist Samantha Hopkins
    - Funded by the National Science Foundation
    - April 26 and June 30, 2014

**Family and Community Programs**

- **Little Wonders—Stories and Activities for Preschoolers**
  - Second Friday of every month, throughout the year
- **MNCH Summer Camps**
  - August 5–9 and August 19–23, 2013
- **New Volunteer Open Houses**
  - October 1, 2013, and January 7, 2014
- **Dig It! Historical Archaeology Family Day**
  - October 6, 2013
- **Fossil Family Day**
  - October 16, 2013
- **Explore Oregon Sneak Peak Weekend**
  - February 8 and 9, 2014
The MNCH welcomed 23,602 visitors representing more than 1,100 ZIP codes and 14 countries.

No-School Day
December 6, 2013
A full-day program for community youths, our winter No-School Day featured activities related to archaeology, paleontology, and conservation in Oregon.
The Gift of Storytelling
A Winter Solstice Celebration
December 13, 2013
Telling the Yellowstone Story—An Illustrated Gallery Talk
April 11, 2014
With James Meacham and Alethea Steingisser, UO Department of Geography
Identification Day and Roadshow
April 12, 2014
A basketry workshop with Brenda Brainard, artist and enrolled member of the Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians
Collaborative Programs
Oregon Archaeology Celebration
October 2013
The Codes of Cuauhtlantzinco: Indigenous Strategies for Access to Power and the Control of Natural Resources
October 18, 2013
With Alberto Sarmiento Tapoxtcatl
Co-sponsored with the UO Center for Latino and Latin American Studies
Walking with Dinosaurs Day
December 14, 2013
Co-sponsored with 20th Century Fox
Climate Change Research Symposium
April 16, 2014
Co-sponsored with the UO Climate Change Research Group
Oregon Experience Screening—Luther Dressman: Quest for First People
Thursday, May 8
Co-sponsored with Oregon Public Broadcasting
Intimate Relationships
The 2014 Darwin Lectures
Sex and the Single Sloth—A Darwinian Valentine
February 14
Greg McDonald, National Park Service
Wolves in Oregon—History, Ecology, Conservation, Coexistence
February 21
Cristina Eisenberg, Oregon State University
Climate and the Grapevine—A Dinner and Lecture featuring Oregon Wines
February 28, 2014
Gregory Jones, Oregon State University
Chef Matt Bennett, Sybaris Bistro
Volunteer Appreciation Luncheon
April 14, 2014
Jensen Arctic Museum Friends’ Reception
May 9, 2014
Highlights of the Jensen Arctic Collection Open House Weekend
May 10–11, 2014
Explore Oregon Campus Community Reception
May 30, 2014
Explore Oregon Grand Opening Night
May 30, 2014
Explore Oregon Open House Weekend
May 31–June 1, 2014
Visitors and Member Services
Exhibit Openings and Special Receptions
Volunteer Social
July 18, 2013
Cruisin’ the Fossil Freeway Reception and Book Signing
September 20, 2013
Gandol Hockey Reception
November 14, 2013
Explore Oregon Members’ Preview
November 22, 2013
Oregon Academy of Sciences Afternoon Tea at the Museum
February 22, 2014
Community Outreach
Children’s Archaeology Day at Fern Ridge Library
July 9, 2013
Community Partners Reception and Preview Reception
September 23, 2013
Hosted by Emerging Leaders in the Arts Network (ELAN)
UO Science Open House
September 25, 2013
Play in the Rain Day at Mount Pisgah Arboretum
November 9, 2013
Children’s Program at Springfield Public Library
March 27, 2014
Earth Day Eugene
April 19, 2014
Pilz Family Literacy Program at Fairfield Elementary School
May 15, 2014
Atlas of Yellowstone Reception and Book Signing
April 4, 2014
**PUBLIC PROGRAMS**

**Visitor Engagement**

**Guided Tours**
- Every Friday at 1:00 and 3:00 p.m.
- Through February 2014
- 2PM Exhibit Hall Talks
- Tuesdays through Sundays
- Beginning March 2014

**Free First Fridays**
- First Friday of every month
- Go, Ducks!

**Free Admission Weekends**
- Every home game weekend during the UO football season
- Smithsonian Magazine
- Museum Day
- September 28, 2013
- Winter Wednesdays at Past and Presents, the Museum Store
- December 4, 11, and 18, 2013
- Holiday Open House
- December 14–15, 2013
- Explore Oregon
- Sneak Peek Weekend
- February 7–9, 2014
- A Sweetheart of a Deal—Oregon's Birthday Celebration
- February 14, 2014
- UO School of Music and Dance Flute Studio
- Food for Lane County Benefit
- April 27, 2014
- Bring Mom to the Museum!
- May 11, 2014
- Blue Star Museum Days
- Memorial Day through Labor Day
- Art and Culture Weekend
- June 14–15, 2014

**More Days to Visit the Museum!**
In September 2013, the MNCH opened its doors on Tuesdays, now welcoming visitors six days a week. We also joined the Jordan Schnitzer Museum of Art in offering free admission on the first Friday of every month.

**Participation and Collaboration**
- Association of Science-Technology Centers (ASTC)
- Blue Star Museums
- MUSE—Museums of Oregon and Washington
- UO School of Music and Dance Flute Studio
- Mount Pisgah Mushroom Festival
- Mount Pisgah Wildflower Festival
- National Fossil Day
- National Volunteer Week
- North American Reciprocal Museum Association (NARM)
- Oregon Archaeology Celebration
- Oregon Days of Culture
- UO Campus Arts Walk
- UO Commencement Weekend
- UO Native American Student Union’s Mother’s Day Powwow
- UO Take a Hike
- UO Take Our Daughters and Sons to Work Day

**Visitor and Member Services**
- employed 13 UO students, who collectively logged more than 4,000 hours at the admissions desk and the museum store.

**Public Art Unveiling and Blessing**
- On May 20, 2014, the museum hosted a community celebration of three art installations in our Glenn Starin Native Plant Courtyard. The new pieces include two Northwest Native-style, hammered copper sculptures by Washington artist Wayne Chabre, as well as a western red cedar table and benches handcrafted by local artist Tim Boyden. Donated by the Soreng family, the works reflect the museum’s longstanding commitment to enhancing public spaces with works by Pacific Northwest artists. UO Many Nations Longhouse steward Gordon Bettles presided over the blessing ceremony.

**2012–13 HIGHLIGHTS**

**“Mapping” an exhibit with UO geographers:** In April, the museum welcomed visitors to the Atlas of Yellowstone, an exhibit showcasing works from the atlas of the same name, published in 2012 by the University of Oregon. A collaboration between the MNCH and the UO Department of Geography’s InfoGraphics Lab, the exhibit explored Yellowstone’s dynamic landscape and natural diversity, and the environmental and human interactions that continue to shape the region.

**Out of the museum and into the community:** The MNCH education team continues to expand its community outreach program. This year, the museum partnered with organizations ranging from the Springfield Public Library to Mount Pisgah Arboretum to the Bethel School District, providing children and families with dynamic, off-site learning experiences about fossils, archaeology, and Oregon history.

**Enhancing our volunteer program:** The museum adopted a new software program called Volgistics to manage our growing volunteer program. The software allows us to efficiently track volunteer service hours and provides our volunteers with a convenient online sign-up system for events and other volunteer opportunities.

**Out of the museum and into the community:** The MNCH education team continues to expand its community outreach program. This year, the museum partnered with organizations ranging from the Springfield Public Library to Mount Pisgah Arboretum to the Bethel School District, providing children and families with dynamic, off-site learning experiences about fossils, archaeology, and Oregon history.

**Past and Presents, the Museum Store, featured the work of more than 25 Oregon artists and authors.**

**The MNCH education team reached more than 1,150 children and family members at off-site events in 2013–14.**

**Annual visitorship increased by nearly 5 percent in 2013–14.**

**“What makes the atlas unique is that it brings together such a broad range of diverse stories—from the restoration of bison herds to the dynamics of the Yellowstone volcano—and makes them accessible through visually appealing maps and graphics,” said James Meacham, InfoGraphics Lab executive director and exhibit curator.**
Generous support from Pacific Continental Bank provided transportation funds and admission scholarships to 434 K-12 students.

Jensen Arctic Collection Endowment: One donor’s generous $125,000 gift established the Jensen Arctic Collection Endowment, which supports the care and preservation of the museum’s collections from Alaska and the Arctic.

MNCH Paisley Caves exhibit: A $125,000 commitment to the MNCH expansion fund will support the development of a new exhibition showcasing museum research at Oregon’s Paisley Caves. The exhibit is expected to open in 2016.

Paleoindian Research Endowment: Created in 2012, the MNCH Paleoindian Research Endowment supports the study of the Americas’ first human cultures. In 2013–14, the endowment grew by more than $240,000 in gifts.

Pacific Continental Bank: Continued funding from Pacific Continental Bank allowed hundreds of students from low-income-serving schools to enjoy class field trips to the museum. These funds have been instrumental in helping the museum serve its educational mission.

Gifts to MNCH collections: 1,608 archaeological specimens from eastern Oregon and Nevada were donated to the museum’s Anthropological Collections by Judy Gray LaSalle, and Kevin Elkenny donated a large segment of mammoth tusk to our Condson fossil collection. The latter specimen was recovered from a hillside on Elkenny’s Ione, Oregon, land by MNCH paleobiologist Edward Davis, along with a team of students from the local high school.

Gifs to MNCH collections: 1,608 archaeological specimens from eastern Oregon and Nevada were donated to the museum’s Anthropological Collections by Judy Gray LaSalle, and Kevin Elkenny donated a large segment of mammoth tusk to our Condson fossil collection. The latter specimen was recovered from a hillside on Elkenny’s Ione, Oregon, land by MNCH paleobiologist Edward Davis, along with a team of students from the local high school.

We are honored to thank the following supporters for their generous contributions.

Honor Roll

2013–14 MEMBERS AND CONTRIBUTORS

Karen Artiaco and John Hart Jr. ’75
Arthur W. Erickson Inc.
Jean and Ray Auel
Sandra and Fred Austin
Jeff Babbitt
Harriet and John Bagdade
Yekaterina and Stanislav Bakanov
Patricia Baker ’78
Julia ’98 and Scott Baldwin ’98
Kendall Farringer and Damian Anderson
Bank of America Foundation
Helen and Frederick Barden ’60
Museum volunteers
Janel and Matt Bennett
Judith and David Beng
Marcia Berman
Amanda Bierwagen
Jennifer Bittman
Lisa Courtney and Jan Birken
Kathleen Birkholz
Amanda Blanton
Colleen and Gregory Bolton
Kreig Brey
Michelle Bower
P. Lowell Bowditch and Andrew Sibley
Teresa and William Bowserman Jr. ’66
William Boyers
Don Bradshaw and Jim Robinson
Rachel and Bryan Breckin
Gemma and Matthew Briggs
Charles Brockmann ’61
June Brooke ’61 and Daniel Kaye
Sverre Brooks
Mary Broomer and John Hannah
Brett Brown
Patricia Bruce
Kristine R. Bruehn
Tim Bruehn and Angie Bopie
Julie Bryant and William Roach ’89
Ray Bryson
Elizabeth ’63 and Jerry Budy
Jewcy and Erik Burke ’94
Amber Burns
Lindsay Pierce and Harold Budy
Chasie Byrum ’66
More than 300 new members joined the museum in 2013–14.
2013–14 Staff and Volunteers

Central Administration
Yousef Rahmani Business Manager
Keith Hanum Information Technology Specialist
Ashley Robinson Accounting Technician
Kristin Strommer Communications Manager

Condon Collection
Edward Davis
Endowment Collection Manager
Ted Fremd
Curator of the Condon Collection
Eric Gustafson
Affiliated Curator of Paleontology
Samantha Hopkins
Curator of Paleontology
Madonna Moss
Curator of Ethnobiology
Frances White
Curator of the Danal
Comparative Primate Collection

Archaeological Research
Paul Baxter
Archaeologist
Richard Bland
Archaeologist
Andrew Boehm
Archaeologist
Jon Erlandson
Senior Archaeologist
Dennis Jenkins
Senior Archaeologist
Julia Knowles
Lab Manager

Museum Staff
Jon Erlandson
Executive Director
Thomas Connolly
Director of Anthropological Research
Ann Craig
Interim Director of Public Programs
Pamela Endzweig
Director of Anthropological Collections
Patricia Krier
Director of Anthropological Programs
Greg Retallick
Director of the Condon Collection

Public Programs
Judi Pruitt
Associate Director of Public Programs, Visitors and Member Services
Robyn Anderson
Education Coordinator
Dorothea Bayn
Exhibitions Coordinator
Tim Bruhn
Visitor Services and Store Coordinator
Valerie Kendall
Volunteer and Office Coordinator
Lyle Murphy
Exhibitions Developer
Aimes Valencia
Summer Camp Counselor
Liz White
Exhibitions Designer
Lauren Willis
Program and Exhibitions Developer

Anthropol ogical Collections
Roben Itchoak
Curator of the Jensen Arctic Collection
Elisabeth Kallenbach
Collections Manager

The MNCH awarded $47,678 in graduate teaching fellowships during 2013-14
The museum's volunteer force logged a total of 4,052 hours of service—an increase of nearly 6 percent over 2012–13.

Museum Volunteers

Volunteers are a very special group of supporters, contributing their time and enthusiasm in service of the museum’s mission. In 2013–14, the museum's volunteer force consisted of high school students, University of Oregon students, and community members who took on roles in the museum’s collections, labs, and exhibit halls. We are grateful to each of them for their dedication and service.

Lacey Head
Eric Heer
Gloria Huffman
Megan Humphrey
Finn Hurtado
Bob Ivey
Kira Jenny
Chris Johannson
Pete Johnson
Jonathan Krier
Sally LaMarche
Caitlin Leech
Anna Leschen
Lois Lobben
Don Lowen
Cassidy Maciel
Martí Masiñar
Colleen McCaffrey
Katelyn McDonough
Connor Meffan
Sarah Mendez
Nancy Meyer
Michele Mikkelsen
Michael Miller
Megan Miller-Morgan
Erika Mize
Bruiñas Monnest de Oca
Suzan Moraei
Scott Morrison
Rafael Morales
Jackie Paterson
James Platt
Josh Priest
Jordan Pratt
Dave Prednek
Lily Price
Courtney Ritchie
Chantal Saban
Gabriel Sanchez
Gary Sappington
Jeremy Schultz
Mary Smith
Ethan Smith
Kay Suggs
Bart Stevenson-Newcomb
Glenn Stuart
Mark Swisher
Jessica Varin
Gail Wiegman
Kendis Waldman
Patrick Ward
Lacey Wiegner
Danial Woldah
Mallory Woodward
Jean Wooten
Ty Zeller

This year, the museum generated roughly $4.85 million through its activities and endowments. Museum operations were supported by multiple revenue sources, including gifts, memberships, museum store sales, and admission fees. Grants and contracts were among the major funding streams, together constituting 30 percent of the museum’s total revenue. By the end of June 2014, the museum’s combined endowments had grown to $4 million.
1680 East 15th Avenue, Eugene
Open Tuesday through Sunday, 11:00 a.m. to 5:00 p.m.
natural-history.uoregon.edu