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Director of Archaeological Research
Pamela Endzweig
Director of Anthropological Collections
Patricia Krier
Director of Development and Public Programs
William Orr
Codirector of the Condon Collection
Greg Retallack
Codirector of the Condon Collection

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Andy McWilliams
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Nancy Slight-Gibney
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2012–13 Report
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Designer
Scott Skelton
Copy Editor

On the cover: Museum of Natural and Cultural History field project at Paisley Caves, 2011. Photograph by Paul Baumman and Alton Shupp, used with permission.
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Mission

The University of Oregon’s Museum of Natural and Cultural History protects significant collections, enhances knowledge, and encourages stewardship of human and natural history through research, preservation, and education.
I am pleased to share this report of the Museum of Natural and Cultural History’s work during 2012–13. The report’s theme, Engaging Communities, reflects the museum’s longstanding commitment to serving multiple communities through research, preservation, and education. It also highlights the growth in our capacity to serve our diverse communities—from the students, faculty, staff, and alumni of the University of Oregon to local families and K–12 students; from Oregon’s Native American tribes to a variety of public agencies; from visitors to Lane County to researchers around the globe; and many more.

Our growth is evident across the museum’s divisions. During 2012–13, public interest in museum programs expanded to unprecedented levels. Our collections flourished, and ongoing digitization efforts increased access to our collections by researchers and the general public. The work of our researchers contributed significantly to the University of Oregon’s academic mission and to its reputation as the state’s flagship university. And our endowments more than tripled in size, furthering our capacity to serve the museum’s mission well into the future.

Our role as the official repository for state-owned anthropological and historical collections came into play during 2012–13, as the Jensen Arctic Museum at Western Oregon University closed its doors to the public. In response, with the support of UO President Michael Gottfredson, we agreed to transfer the Jensen’s large Arctic collection to the MNCH. We are honored to become the stewards of the Jensen Collection; it represents an important record of rapidly changing Arctic cultures and climates, and a tremendous addition to the Alaskan collections already housed at the MNCH.

Recognizing the museum’s role in preserving such collections, the 2013 Oregon legislature approved $990,000 in Article XI-Q bonds for upgrades to our storage and exhibition facilities. Secured with the energetic assistance of State Representative Nancy Nathanson, these needed dollars combine with generous support from the University of Oregon and from the museum’s members and donors, funding key upgrades that bolster our current bid to gain accreditation by the prestigious American Alliance of Museums (AAM). Fewer than 10 percent of natural history museums hold this distinction, which involves a lengthy review process, detailed self-study, and external evaluation. The museum began the review process in 2012–13 with the able assistance of AAM evaluator Peter Tirrell, associate director of the Sam Noble Oklahoma Museum of Natural History.

This report describes a number of other exciting developments that unfolded during 2012–13, such as a new classroom outreach program that served thousands of K–12 students, and the certification of the museum’s field school by the Register of Professional Archaeologists. We’ve also initiated some changes in our annual report cycle, transitioning from a calendar year to a fiscal year reporting period. Because it aligns with the UO fiscal year, the new format will save significant effort in summarizing the museum’s financial affairs and academic year activities. This report—which covers the eighteen-month period from January 1, 2012, to June 30, 2013—represents the bridge to the new report cycle.

As we prepare for the opening of our new Explore Oregon! exhibit hall, weave our way through the accreditation process, and look toward the museum’s bright future, Engaging Communities celebrates our past successes. It also celebrates supporters like you who help to make these successes possible. I invite you to join in the celebration, and I thank you for being a part of the MNCH community!

~Jon Erlandson
Staff Publications

The MNCH continues its long tradition of excellence in research and publication, contributing seventy-four scholarly publications and more than seventy technical reports during 2012–13. These include the sixth edition of Elizabeth and William Orr’s Oregon Geology, several book chapters, and scientific papers published in international, peer-reviewed journals such as Science, American Antiquity, and the Proceedings of the National Academy of Sciences. These publications help further the University of Oregon’s reputation as a Tier One research university, as well as the museum’s mission of enhancing knowledge through research and public outreach. The museum’s technical reports reflect its work with federal, state, and local agencies to document and protect cultural resources throughout the state. The reports contribute valuable data to the record of Oregon’s heritage and facilitate the public stewardship of culturally significant sites.

The names of museum staff members are in bold; peer-reviewed contributions are indicated by an asterisk.

Books

Bland, Richard L. (Editor) 2013 The Zhokhov Island Site and Ancient Habitation in the Arctic by Vladimir V. Pitul’ko. Burnaby, British Columbia: Simon Fraser University Archaeology Press.


Book Chapters


Rick, Torben C. and Jon M. Erlandson *2012 “Kelp Forests, Coastal Migrations, and the Younger Dryas: Late Pleistocene and Earliest Holocene Human Settlement, Subsistence, and Ecology on California’s Channel Islands.” In The Archaeology of the Younger Dryas: Case Studies from Around the World, edited by E. Meten, pp. 79–110. Walnut Creek, California: Left Coast Press.


Journal Articles

Atwater, A. L. and Edward B. Davis

Bland, Richard L. (Translator and Editor)


Bland, Richard L. (Translator)


Connolly, Thomas J.


Davis, Edward B. and J. J. M. Calède.

Erlandson, Jon M.


Erlandson, Jon M., Amira Ainis, K. Gill, and Nicholas P. Jew


Erlandson, Jon M., T. C. Rick, and N. P. Jew

Gustafson, Eric P.

Huang, C. M., Greg J. Retallack, and C. S. Wang

Huang, C. M., Greg J. Retallack, C. S. Wang, and Q. Huang


2012 “Clovis-Age Western Stemmed Projectile Points and Human Coprolites at the Paisley Caves.” *Science* online supplementary materials, http://www.sciencemag.org/content/337/6091/223/suppl/DC1

Jew, Nicholas P. and Jon M. Erlandson

Jew, Nicholas P., Jon M. Erlandson, and Frances White

Kallenbach, Elizabeth

McDonough, Katelyn, Ian Luthe, M. E. Swisher, Dennis L. Jenkins, Patrick W. O’Grady, and Frances White
2012 “ABCs at the Paisley Caves: Artifact, Bone, and Coprolite Distributions in Pre-Mazama Deposits.” *Current Archaeological Happenings in Oregon* 37:2–3.

McHorse, B. K., J. D. Orcutt, and Edward B. Davis

Moss, Madonna L.


O’Grady, Patrick, M. M. Helzer, and S. P. Thomas

Price, S. A., Samantha Hopkins, K. K. Smith, and V. L. Roth

Reddy, S. and Jon M. Erlandson
Retallack, Greg J.
*2012* “Were Ediacaran Siliciclastics of South Australia Coastal or Deep Marine?” *Sedimentology* 59:1208–36.
Retallack Greg J. and D. L. Dilcher
Retallack, Greg J., E. S. Krull, G. D. Thackray, and D. Parkinson
Retallack, Greg J. and J. J. Roering
Rick, T. C., C. A. Hofman, T. J. Braje, J. E. Maldonado, S. T. Sillett, K. Danchikso, and Jon M. Erlandson
Rick, T. C., J. S. Wah, and Jon M. Erlandson
*2012* “Reevaluating the Origins of Late Pleistocene Fire Areas on Santa Rosa Island, California, USA.” *Quaternary Research* 78:363–62.
Ward, P. D., Greg J. Retallack, R. M. H Smith, and R. A. Gastaldo

Technical Reports
Baxter, Paul, and Richard Bland
2013 U.S. 20 Sage Hen RA Water Line Replacement Monitoring, Harney County (Client: Oregon Department of Transportation [ODOT]).
Baxter, Paul W. and Thomas J. Connolly
2012 Additional Pedestrian Survey and DOE of Sites 35KL1437, 35KL2336, and 35KL3315, within the Oregon Route 140 Ritter Road—Deer Run Road (Bly Mountain) Realignment Project, Klamath County (Client: ODOT).
2012 Pedestrian Survey, Subsurface Reconnaissance, and Evaluation of the Oregon Route 42 County Line Curves Project, MP 43.6–46.0, Coos and Douglas Counties (Client: ODOT).
2012 Report of Subsurface Reconnaissance and Archaeological Evaluation at Cascadia State Park, Linn County (Client: Oregon Parks and Recreation Department [OPRD])

2013 Pioneer Mountain–Eddyville Project: Report of Subsurface Reconnaissance of the Pioneer Mountain Loop Road Areas 1 and 3, Cline Hill, and Hunt Road Parcels, Lincoln County (Client: ODOT).
2013 Exploratory Survey in the Vicinity of Archaeological Site 35T174, Cape Lookout State Park, Tillamook County (Client: OPRD).
Baxter, Paul and Brian L. O’Neill

Connolly, Thomas J.
2012 Archaeological Survey of a Fiber Optic Cable Placement, Larch Mountain Road to Latourell, Multnomah County (Client: Cascade Utilities).
2012 Cultural Resources Survey and Testing on the Oregon Route 39: Matney Road–NCL Merrill Section, Klamath County (Client: ODOT).
STAFF PUBLICATIONS

Connolly, Thomas J., Paul W. Baxter, Julia A. Knowles, Christopher L. Ruiz, and Richard Bland

Connolly, Thomas J. and Jeanne McLaughlin

Connolly, Thomas J. and Christopher L. Ruiz
2012  Archaeological Pedestrian and Exploratory Survey of the Proposed Interstate 5 at Kuebler Interchange Southbound Ramp Improvements, and Evaluation of Site 35MA264, Marion County (Client: ODOT).

Connolly, Thomas J. and Julia A. Knowles, and Patrick O’Grady
2012  Archaeological Exploratory Survey and Evaluation of Sites 35SH228, 35SH229, and 35SH230 in Portions of the Proposed Cottonwood Canyon State Park, Sherman County, Oregon (Client: OPRD).

Dexter, Jaime, Christopher L. Ruiz, and Thomas J. Connolly

Endzweig, Pamela and Ward Tonsfeldt
2012  Archaeological Evaluation and Mitigation of the U.S. Highway 97 at South Century Drive (Sunriver) Highway Construction and Improvement Project, Deschutes County, Oregon (Client: ODOT).

Jenkins, Dennis L. and Thomas J. Connolly

Jenkins, Dennis L., Thomas J. Connolly, and Julia Knowles

2013  Report of Exploratory Probe Excavations in the Oregon Route 86 Passing Lane Project Area, Baker County (Client: ODOT).

Jenkins, Dennis L., Christopher L. Ruiz, Thomas J. Connolly, Jaime Dexter, and Dustin Kennedy
2013  Archaeological Survey of the Deep Creek Falls Section, Oregon Route 140, Lake County (Client: ODOT).

McAlister, Kaylon
2012  Archaeological Monitoring for the Silver Falls State Park New Drainfield Project (Client: Oregon Parks and Recreation Department).

2012  Interstate 84: Snow Fence at Cully Lane, Phase 1, Baker County, Oregon (Client: ODOT).

2012  Odell Lake Monitoring (Client: ODOT).

2012  Pedestrian Survey; Oregon Route 216 MP 22.97–25.85 EB/WB Shoulder Widening, Region 4 District 9 (Client: ODOT).

2013  Pedestrian Survey; Oregon Route 19 (John Day Highway) MP 51.01 Mayville Quarry Expansion, Region 4 District 9, Gilliam County (Client: ODOT).


McAlister, Kaylon and Thomas J. Connolly

2012  Cultural Resource Survey of the Oro Dell Quarry Prospective Material Source, Region 5, District 13, Union County, Oregon (Client: ODOT).


2012  Cultural Resource Survey of the Region 5 Interstate 84 Spring Creek Climbing Lane Project, Union County, Oregon (Client: ODOT).

2012  Exploratory Survey of the North Coast Mitigation Bank Project, Clatsop County (Client: ODOT).


2012  Evaluation of Site 35MA264, Proposed I-5 at Kuebler Interchange Southbound Ramp Improvements, Marion County (Client: ODOT).

2012  Oregon Route 221 (Wallace Road) at Glen Creek Road (Salem) Project, Polk County, Revised Report (Client: ODOT).


2013  Exploratory Cultural Resource Survey of the U.S. 101: Manzanita Avenue–Neahkanie Creek, Tillamook County (Client: ODOT).

2013  Pedestrian and Exploratory Survey of the Oregon Route 211 at Dubarko Road Project, Clackamas County (Client: ODOT).

2013  Pioneer Mountain–Eddyville Project: Monitoring of Stockpile Removal, Primarily Associated with Site 35LNC09, Lincoln County (Client: ODOT).

2013  U.S. 26 Necanicum River (Black) Bridge 02601 Project, Clatsop County (Client: ODOT).

Connolly, Thomas J. and Julia A. Knowles
2013  Recommendations for Archaeological Fieldwork prior to and during Geotechnical Investigations: Historic Columbia River Highway State Trail Project, Wyeth to Starvation Creek ( Interstate 84 eastbound MP 51.0 to 54.9) Segment, Hood River County, Oregon (Client: Federal Highway Administration).

Connolly, Thomas J., Julia A. Knowles, and Patrick O’Grady
2013  Additional Exploratory Archaeological Survey (2012) and Evaluation of Site 35SH249 at Cottonwood Canyon State Park, Sherman County (Client: OPRD).

2013: Oregon Route 104 MP 0.85 Sign Replacement Project, Hammond (Client: ODOT).

O’Grady, Patrick

2012: Oregon Route 207: Umatilla River (Hinkle) Bridge Replacement Project Archaeological Reconnaissance, Umatilla County (Client: ODOT).

2012: Results of a Ground Penetrating Radar Survey at Fort Klamath Grid 1, the Modoc Leader’s Grave Site (Client: Klamath County).

O’Grady, Patrick and Julia A. Knowles

O’Neill, Brian L.
2012: Archaeological Inventory of the Interstate 5 Fern Valley Interchange Staging Areas, Jackson County (Client: ODOT).

2012: Archaeological Investigations in the Interstate 5 Fern Valley Interchange Temporary Access Road Project, Jackson County (Client: ODOT).

2012: Cultural Resource Inventory of the Watkins Oak Savanna and Riparian Restoration Project, 84298 Territorial Highway (Eugene), Lane County (Client: Long Tom Watershed Council).


O’Neill, Brian L. and Christopher L. Ruiz
2012: Subsurface Reconnaissance of the Greenhill Wetland Mitigation Bank Project, Lane County (Client: ODOT).

2012: Subsurface Reconnaissance of the U.S. 199 Applegate River and Baum Slough Bridge Project, Josephine County (Client: ODOT).

2012: Survey and Subsurface Reconnaissance of the U.S. 26 at Dover Lane (Madras) Project, Jefferson County (Client: ODOT).

2012: Survey and Subsurface Reconnaissance of the U.S. 26 at Dover Lane (Madras) Project, Jefferson County (Client: ODOT).

2013: Evaluation of Sites 35DO1364 and 35DO1365, Late Holocene Occupation along Olalla Creek, Douglas County, Oregon (Clients: David Evans and Associates, ODOT).

2013: Cultural Resources Inventory of the U.S. 97 at Cherry Lane (Madras) Project, Jefferson County (Client: ODOT).

2013: Pedestrian Survey and Pond Excavation Monitoring in the Greenhill Wetland Mitigation Bank Project, Lane County (Client: ODOT).

2013: Archaeological Assessment and Subsurface Reconnaissance of the Stewart Park Site, 35DO367, and Archaeological Monitoring of the Eagle Landing Development at the Roseburg Veterans Administration, Douglas County (Client: Neighbor Works Umpqua).

O’Neill, Brian and Christopher L. Ruiz
2012: Archaeological Resources Baseline Study for the Olalla Creek Bridge (#19C497) Replacement Project, Douglas County (Client: ODOT).

2013: U.S. 97 at Murphy Road: Brookwood-Parrell (Client: ODOT).

Ruiz, Christopher L.
2013: U.S. 97 at Murphy Road: Brookwood-Parrell (Client: ODOT).

Ruiz, Christopher, Richard L. Bland, Thomas J. Connolly, Jaime Dexter and Julia A. Knowles
2012: Archaeological Monitoring and Recovery of a Feature at Site 35CO61 during the Oregon Route 202, Nehalem River (Banzer) Bridge Project, Columbia County (Client: ODOT).

Ruiz, Christopher L. and Thomas J. Connolly

2012: Exploratory Archaeological Survey of the 80 Acres Sink, ca. U.S. Highway 101 MP 332.6, Curry County (Client: ODOT).

2012: Subsurface Reconnaissance and Archaeological Survey of the U.S. 395 Freight Improvements Project, Grant County (Client: ODOT).

2013: Exploratory Archaeological Survey of the Saint Louis Road Railroad Crossing Safety Project (Client: ODOT).

Ruiz, Christopher L., Thomas J. Connolly and Patrick O’Grady
2013: Oregon Route 334 Athena Main Street Improvements Project Inadvertent Discovery Evaluation, Umatilla County (Client: ODOT).

Teoh, Melissa

Teoh, Melissa and Brian O’Neill
2013: Archaeological Monitoring of the City of Roseburg Water Main Project, Douglas County (Client: City of Roseburg).
Enhancing Knowledge

EDUCATION · MENTORSHIP · OUTREACH

Education lies at the heart of the MNCH mission, and the museum continues to be a rich resource for students at the University of Oregon. From the classroom to the collections vault, from the laboratory to the field, museum staff members teach and mentor hundreds of students each year. In 2012–13, museum staff members taught more than forty University of Oregon courses, including both campus- and field-based offerings. The museum also served more than 100 students through participatory learning programs, graduate awards, and volunteer and paid positions. Students in these positions gained hands-on experience in a variety of settings related to research, education, and museum operations.

MNCH Ambassadors Reach Out across Campus

The MNCH Ambassadors Program provides a direct link between UO students and the museum, infusing the museum with a student perspective on everything from exhibits and programs to development and outreach.

The ambassadors demonstrated remarkable creativity in 2012–13. From a birthday party for Charles Darwin to natural history trivia nights at a campus café, the ambassadors planned and organized more than a dozen campus-based events to increase student awareness of the museum, its programs, and the many resources it has to offer. The ambassadors’ advisor,

Carl Preston and the MNCH Ambassadors, May 2013

PROFILE
LAUREN WILLIS
GRADUATE TEACHING FELLOW

A PhD student in the UO anthropology department, Lauren served as the museum’s community education coordinator during 2012–13, helping to plan and implement family and adult educational programs—including our annual Winter Solstice Celebration and Archaeology Lecture Series. Lauren was also instrumental in the testing and development phases of the Explore Oregon! exhibit, coordinating focus groups, interviews, and other means of gathering information about visitors’ experiences at the museum.

“Working at the museum has provided me with practical experience that will help me in my future career—but more importantly, it’s shown me the value of communicating science to the public in clear, engaging ways. It’s not always easy, but helping people connect to the world around them makes it well worth it.”
Carl Preston, came to the museum through the MNCH Laurel Award Internship, a program that provides outstanding graduate students with practical experience in museum education. Carl brought his enthusiasm and exceptional leadership skills to the advisor position while pursuing graduate studies in nonprofit management.

UO Freshmen Dig Up History

In 2012, the museum once again partnered with the UO Departments of Anthropology and Geological Sciences to offer a fall freshman interest group (FIG) course titled Digging Up History. Taught by UO anthropologist and MNCH liaison Daphne Gallagher, the course focused on the relationships between archaeology and geology and provided students with unique opportunities at the museum. Students got behind-the-scenes exposure to the anthropological and paleontological collections, and to the research that MNCH staff members are conducting. Emphasizing the importance of preservation, these experiences taught students how records of the past can shed light on ongoing processes such as environmental change. They also helped students discover the wealth of resources available to them at the museum. “The MNCH represents an important knowledge bank that students can tap into once they know it’s there,” says Gallagher. “The FIG introduces geology and anthropology majors to professors they might want to work with and to areas of research that they may want to pursue.”

Gallagher has observed other benefits for FIG students, as well: “The FIG Program helps students transition to university-level academics and to establish key social ties early on. Students who participate tend to be more academically successful throughout their college careers.” The museum is honored to support this success.

Students See Oregon Geology through a Different Lens

UO undergraduates gained a new perspective on geology during the fall of 2012, thanks to Marli Miller’s geophotography course. A collaborative effort between the MNCH and the Department of Geological Sciences, the course introduced students to a variety of geologic features while teaching basic photographic techniques. The students examined rock types, cooling fractures, fault zones, features of erosion, and more. At the same time they learned the mechanics of shooting good photographs, from depth of field to composition. At the end of the term, students displayed their photographs in an exhibit at the MNCH as well as in a digital gallery on the museum’s website. The course was made possible through the Tom and Carol Williams Fund for Undergraduate Education.

PROFILE
LYLE MURPHY
GRADUATE LAUREL AWARDEE

Each year, the museum offers two Laurel Award internships to graduate students with academic or career interests relating to museums. A 2012 awardee, Lyle Murphy served as the museum’s digital media coordinator while pursuing graduate work in sculpture and folklore.

As a member of the museum’s Exhibits team, Lyle made significant contributions to the exhibit Site Seeing—Snapshots of Historical Archaeology in Oregon. He recorded and edited the exhibit’s videos, each one featuring the work of a museum archaeologist, and he helped with various aspects of exhibit installation.

“Working for Exhibits has been an incredible experience. I’m applying my training in both fine art and folklore in a museum setting. I never dreamed of having a job where these passions would blend so easily, but the MNCH Laurel Award opened up a new world for me.”
Archaeological Field School—Theory, Practice, and Professional Ethics

Museum staff members have offered summer field schools since 1937, primarily in Oregon’s Northern Great Basin region. In the summer of 2012, MNCH archaeologists Dennis Jenkins and Patrick O’Grady taught the field school at Rimrock Draw Rockshelter—an early stemmed-point site near Riley, Oregon. Participating students gained intensive, hands-on training in excavation techniques and attended on-site lectures in the archaeology, ethnography, and geology of the area. Throughout the program, students learned about the professional ethics associated with archaeological excavation and the handling of cultural materials. Students emerged from the field school with the kind of practical experience that makes them competitive as candidates for graduate school programs and professional positions in archaeology.

In spring 2013, the Register of Professional Archaeologists (RPA) granted its official seal of approval to the museum’s field school, making it one of nine RPA-certified programs in the nation, and the only one in the Pacific Northwest. RPA certification recognizes the program as meeting the highest standards of research, site stewardship, and student training.
Archaeological Research

The Museum of Natural and Cultural History established itself as a leader in archaeological research during the 1930s, as Luther Cressman, the museum’s founding director, uncovered evidence of Pleistocene and early Holocene human settlements in what is now central Oregon. Today, MNCH archaeologists remain at the cutting edge of Paleoindian archaeology, challenging and redefining theories about how and when early humans first migrated to the Americas.

Types of research conducted by MNCH archaeologists, the museum stands among the foremost contributors to the record of Oregon’s collective heritage.

Research Activities:
The Archaeological Research Division continued its tradition of groundbreaking research through a variety of ongoing projects:

- A fiber artifact dating project focusing on the radiocarbon dating of museum specimens, including cordage, basketry, and sandals
- Continued Paisley Caves research in collaboration with scientists from around the world
- Research on California’s Channel Islands, which is revealing important clues about humans’ early use of watercraft and marine animals
- Field research at Rimrock Draw Rockshelter and other terminal Pleistocene–early Holocene sites in Eastern Oregon
- A Columbia Gorge historical archaeology project focusing on road and waterway transportation during the nineteenth and early twentieth centuries

Publications:
Research Division staff members published thirty-three journal articles, contributed chapters to seven books, and prepared more than seventy cultural resource management reports for clients ranging from the Oregon Department of Transportation to the Long Tom Watershed Council.

Museum archaeologists also published feature articles that reached a broad lay audience in addition to the scientific community. In the Spring 2012 issue of Oregon Quarterly,

Thomas Connolly, MNCH archaeological research director

MNCH archaeologists remain at the cutting edge of Paleoindian archaeology.

Richard Zeller
Thomas J. Connolly, director of archaeological research, told the story of the world’s oldest shoes—10,000-year-old sagebrush bark sandals from Oregon’s Fort Rock Cave. In a July 2012 issue of Science, MNCH archaeologists Dennis Jenkins, Thomas J. Connolly, and their colleagues reported on their research at Oregon’s Paisley Caves, where new evidence revealed a human occupation dating back more than 14,000 years—1,000 years before the Clovis culture, long considered the oldest cultural tradition in the Americas.

**Education and Outreach:** The Archaeological Research Division continued to serve the museum’s mission through teaching, public lectures, presentations, and other forms of outreach. MNCH researchers taught twenty-five anthropology courses at the University of Oregon—including a field school at Rimrock Draw Rockshelter and multiple graduate research courses—as well as world archaeology courses at Lane Community College. In addition, historical archaeologist Christopher Ruiz developed and taught two innovative courses through the UO Historic Preservation Program, emphasizing interdisciplinary approaches to historic site analysis.

Research staff members gave more than forty professional conference presentations, public lectures, and workshops in Oregon, the Northwest, and around the world. Outreach activities also included participation in public events at the museum, as well as Great Basin field tours for students and colleagues from four western universities.

Last but not least, research staff members were actively involved in mentoring activities—supervising practicum students, providing student employment opportunities, and serving on graduate thesis committees.

**Heritage Award:** Oregon Archaeology—coauthored by C. Melvin Aikens, MNCH director emeritus, and museum archaeologists Thomas J. Connolly and Dennis L. Jenkins—earned an Oregon Heritage Excellence Award from the Oregon Heritage Commission in May 2013. The award recognized the book as a definitive text on Oregon’s human history and as an outstanding contribution to the field of archaeology in the state.
Anthropological Collections

In 1935, the Oregon Legislative Assembly designated the museum as the official repository for the state’s anthropological collections. The museum’s collections have since grown to include hundreds of thousands of archaeological and ethnographic objects. Among these are extensive assemblages of basketry and fiber artifacts, musical instruments, weapons, and other heritage materials from Oregon and around the world.

The museum’s archaeological collections span 15,000 years of human history, and many of the holdings are derived from fieldwork conducted by MNCH and University of Oregon archaeologists and anthropologists. The museum’s ethnographic collections represent the arts and technologies of more recent cultures in the Americas, Africa, Asia, Europe, and beyond. Both the archaeological and ethnographic collections saw substantial growth in 2012–13, thanks to a combination of gifts, ongoing archaeological investigations, and transfers from other facilities.

In addition to the anthropological holdings, the museum maintains zoological collections comprised of modern specimens from around Oregon and the Pacific Northwest. Collected since the late 1800s, the zoological holdings are used primarily for comparison and identification of specimens from archaeological and paleontological sites.

2012–13 Highlights

Storage Upgrades: The year 2012 marked the completion of activities associated with our Museums for America—Collections Stewardship grant. The $150,000 grant, awarded by the Institute of Museum and Library Services, allowed the museum to consolidate its anthropological collections—once scattered among four locations—into one state-of-the-art Collections Center. The center houses two secure, climate-controlled vaults that will enable us to protect, preserve, and build our collections well into the future.

Thanks to generous funding from the U.S. Bureau of Land Management, we added twelve powder-coated steel archival cabinets to our storage facility. The new cabinets will safely house the museum’s organic archaeological collections from Oregon’s dry caves, including the famous sandals from Fort Rock Cave, 14,000-year-old coprolites from the Paisley Caves, thousands of fiber artifacts, and a variety of wooden objects. A grant from the Coquille Tribal Community Fund allowed us to acquire two additional cabinets, which now hold historic Native American basketry from the Oregon Coast. We are grateful to the Coquille Indian Tribe for funding this important upgrade.
Volunteer Effort: A cadre of community volunteers, supervised by collections manager Elizabeth Kallenbach, fabricated about 2,500 customized trays and supports for the archaeological objects in our Northern Great Basin textile collection—the largest such collection housed anywhere. The project helps to ensure the safe storage of these fragile objects and provided a unique learning opportunity for our volunteers.

Digitization: Keith Hamm, the museum’s new information technology specialist, added three new web galleries to the museum’s website, bringing the total number of galleries to thirty-two. The galleries represent a cross-section of the museum’s collections and greatly enhance public access to the items in our care. You can explore the galleries at natural-history.uoregon.edu.

NAGPRA: The museum continues its long record of compliance with the Native American Graves Protection and Repatriation Act (NAGPRA). In spring 2012, the MNCH collaborated with the Walla Walla District of the U.S. Army Corps of Engineers to transfer the remains of seven individuals and more than 250 funerary objects to culturally associated Columbia River Tribes. At this time, thirty-two repatriations have been completed, involving nine Pacific Northwest Tribal entities and the Native Hawaiian community, as well as four federal agencies.

**COLLECTIONS SUMMARY**

**Archaeological Collections**

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<td>Alaska</td>
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<tr>
<td>North America (outside Oregon and Alaska)</td>
<td>15,724</td>
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<td>Africa</td>
<td>6,906</td>
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<tr>
<td>Heavy grinding stones</td>
<td>818</td>
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<tr>
<td>Archaeological aggregate collections</td>
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**Ethnographic Collections**

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<tr>
<td>North America (outside Oregon)</td>
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<tr>
<td>All collections outside of North America, total</td>
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<td>Central and South America</td>
<td>1,734</td>
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<tr>
<td>Pacific islands, Australia, New Guinea</td>
<td>1,485</td>
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<td>Europe</td>
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<td>Africa</td>
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<tr>
<td>Miscellaneous</td>
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</table>

**Zoological Collections**

<table>
<thead>
<tr>
<th>Category</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birds</td>
<td>12,364</td>
</tr>
<tr>
<td>Mammals</td>
<td>2,000</td>
</tr>
<tr>
<td>Invertebrate shells</td>
<td>6,212</td>
</tr>
</tbody>
</table>

**Total added in 2012–13**

<table>
<thead>
<tr>
<th>Category</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>13,122 objects</td>
</tr>
<tr>
<td></td>
<td>110 accessions</td>
</tr>
</tbody>
</table>

**GRAND TOTAL**

<table>
<thead>
<tr>
<th>Category</th>
<th>Items</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>352,107 objects</td>
</tr>
<tr>
<td></td>
<td>2667 accessions</td>
</tr>
</tbody>
</table>

*Each aggregate sample box counted as one object
Each year, the collection expands further thanks to a combination of scientific field collecting and donations, making it an increasingly comprehensive record of Oregon's natural history. From plants and seeds to rodents and large mammals, the collection includes fossil specimens from around the state—in particular, the John Day Fossil Beds, the Oregon Coast and Coast Range, and the Juntura area. While Oregon is especially well represented, the collection contains fossils from all of the world's continents.

In addition to the fossils in its care, the Paleontological Collections division oversees an extensive collection of biological specimens representing recent species. The collection is used for comparison and identification of specimens from paleontological sites, as well as for teaching and exhibition purposes.

The museum’s paleontological collections originate with Thomas Condon, a paleontologist who joined the University of Oregon in 1876 as one of its founding faculty members. After Condon’s death in 1907, the University of Oregon acquired his personal fossil and artifact collections, which at the time included more than 3,440 specimens. Since then, the collection has grown into Oregon’s premier paleontological research collection, now including nearly 80,000 curated fossil specimens representing over 200 fossil types. Approximately 60,000 of these specimens have been catalogued to date.

Paleontological Collections

Each year, the collection expands further thanks to a combination of scientific field collecting and donations, making it an increasingly comprehensive record of Oregon's natural history. From plants and seeds to rodents and large mammals, the collection includes fossil specimens from around the state—in particular, the John Day Fossil Beds, the Oregon Coast and Coast Range, and the Juntura area. While Oregon is especially well represented, the collection contains fossils from all of the world's continents.

In addition to the fossils in its care, the Paleontological Collections division oversees an extensive collection of biological specimens representing recent species. The collection is used for comparison and identification of specimens from paleontological sites, as well as for teaching and exhibition purposes.

2012–13 Highlights

Storage Upgrades: Thanks to funding from the University of Oregon Office of the Senior Vice President and Provost, which was matched by museum supporters’ generous donations, the Paleontological Collections division was able to purchase and install a new set of high-quality, locking steel cabinets. The cabinets are part of our ongoing effort to meet new federal standards for the management of publicly owned fossil collections, and they have greatly enhanced our storage efficiency. At this stage, we have over half of our fossil storage system converted to new cabinetry and we are reaping the benefits of improved organization. Thanks to additional state funding, the storage upgrades are projected to be complete by 2015.

New Collections: Added to the collections were roughly 1,000 fossils derived from Greg Retallack’s fieldwork in Australia, China, India, and the United States. A series of discoveries by David Blackwell led to the recovery of Thomas Condon’s long-lost historic rock collection, which has now been archived separately from the teaching collections. The museum’s rock collection now includes Greg Retallack’s research collection.
as well as those of former UO geological sciences faculty members Bill Holser, Lloyd Staples, and Sam Boggs.

**Digitization:** We’ve made significant strides in building our electronic collections catalog, adding over 12,500 fossil specimens and 6,800 biological specimens to the searchable database. The electronic catalog system substantially increases access to our collections by researchers, educators, and the wider public. We thank the many students and volunteers who devoted their time to this important digitization effort.

**Exhibition:** The Paleontological Collections division has been actively developing the museum’s *Explore Oregon!* exhibit, scheduled to open in May 2014. Under the supervision of fossil collection manager Edward Davis, division staff members are selecting fossil specimens, rocks, and minerals for the exhibit; preparing new casts for display; and advising the Exhibits staff on content.

**Student Involvement:** Paleontological Collections staff members continued to serve the MNCH’s educational mission this year, teaching thirteen University of Oregon courses and mentoring students in both research and collections management settings.

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**COLLECTIONS SUMMARY**

<table>
<thead>
<tr>
<th>Category</th>
<th>Cataloged specimens</th>
<th>Fossil types</th>
<th>Families represented</th>
<th>Genera represented</th>
<th>Species represented</th>
<th>Localities represented</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fossils</strong></td>
<td>~60,000</td>
<td>235</td>
<td>1,968</td>
<td>3,979</td>
<td>5,097</td>
<td>5,699</td>
</tr>
<tr>
<td><strong>Biological Specimens</strong></td>
<td>~20,000</td>
<td></td>
<td>1,024</td>
<td>1,942</td>
<td>2,843</td>
<td></td>
</tr>
<tr>
<td><strong>Rocks</strong></td>
<td>5,050</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total catalogued in 2012–13** 19,445 specimens

**GRAND TOTAL** 85,050 catalogued specimens
Public Programs

The museum’s Public Programs division consists of two departments—Exhibits and Education, and Visitor and Member Services. Together, these departments are the public face of the museum, directly engaging our communities in interpretive, educational, and cultural activities throughout the year.

Exhibits

The MNCH Exhibits department develops and manages a diverse program of exhibits spanning scientific research, cultural history, and the arts. During 2012–13, the department presented fourteen temporary exhibits in addition to the museum’s trademark exhibition, *Oregon—Where Past Is Present*. The combined exhibits reached both popular and scholarly audiences and helped to attract thousands of visitors to the museum.

JEAN R. PEDERSON EXHIBIT HALL

Oregon—Where Past Is Present

The museum’s permanent exhibit tells the fascinating story of Oregon’s past—from the dramatic events that shaped its landscape to the artistry and technology of its first human inhabitants. The exhibit highlights Oregon’s four major cultural regions and features artifacts from around the state, including beadwork, tools, and ancient basketry.

WE ARE STILL HERE

This rotating exhibit, a celebration of contemporary Native American people and cultures, featured four remarkable individuals during 2012–13:

**Jim Thorpe**
Highlighting the career of the Olympic gold medalist, Native rights advocate, and first president of the American Professional Football Association.

**Nick Sixkiller**
A glimpse into the life of the Eugene radio personality—an enrolled citizen of the Cherokee Tribe of Oklahoma and a significant figure in local powwow culture.

**Tradition Keepers: Corn Husk Weavings by Kelli Palmer and Joy Ramirez**
Opened June 14, 2013
A project in partnership with the Oregon Folklife Network showcasing the work of Traditional Arts Apprenticeship Program awardees.
FEATURED EXHIBITIONS

Explore Oregon! in the Making
March 9–December 30, 2012
In this interactive, workshop-style exhibit, visitors tested prototype displays designed for the museum’s upcoming natural history exhibit, Explore Oregon! Through interviews, focus groups, and comments left on sticky notes, visitors helped to refine and enhance the displays, ensuring that the final Explore Oregon! exhibit will effectively involve and inspire visitors. Science advisors: Edward B. Davis, Ted Fremd, Samantha Hopkins, Marli Miller, and Greg Retallack.

Face to Face with Masks from the Museum Collections
April 29, 2011–February 19, 2012
Visitors explored masks from the museum’s collections, as well as the cultural functions of masks in North America, Africa, and Oceania. Faculty advisors: Madonna Moss, Richard Sundt, and Stephen Wooten.

Scientific at the Core
Ongoing
Situated at the heart of museum, this hands-on exhibit invites visitors of all ages to investigate artifacts and bones while applying the principles of scientific inquiry.

Site Seeing: Snapshots of Historical Archaeology in Oregon
Opened January 18, 2013
This exhibit tells the stories of five historical sites recently excavated by museum archaeologists:

- Jacksonville and John Day: Chinese Immigrant Experiences
- Portland Privy: A Private View of Portland
- Beatty Curve: A Klamath Homestead near Beatty, Oregon
- Forgotten Pioneers: Stevens Cemetery in Springfield

Historical archaeology is defined as the study of cultures with written records. It uses physical evidence such as artifacts to help reveal human history on a level that can’t be found in documents alone. Curator: Thomas Connolly. Contributing archaeologists: Thomas Connolly, Jaime Dexter, Elizabeth Kallenbach, Patrick O’Grady, Chelsea Rose, Christopher Ruiz, and Julie Schablitsky.
PACIFIC NORTHWEST ARTIST SERIES

Four Women–Four Views: From the High Desert
November 2, 2011–February 26, 2012
Four central Oregon artists—Pam Jersey Bird, Patricia Clark, Judy Hoiness, and Ingrid Lustig—evoked the dramatic landscape of the High Desert in this collaborative exhibit.

The Art of Nature by Becky Uhler
February 29–June 24, 2012
Science illustrator Becky Uhler strives to accurately represent species’ unique features while creatively bringing forth their essence. This exhibit included her watercolor originals and prints of native plants and animals.

Tidewaters
June 25–November 4, 2012
Rich Bergeman’s photographs documented his multiyear project to explore the light, landscape, and remnants of a way of life that once flourished along Oregon’s navigable Coast Range rivers.

Geophotography
Opened November 7, 2012
Students in the Department of Geological Sciences showcased our planet’s dynamic landscapes through this collection of photographs, taken primarily in Oregon. Participating faculty: Marli Miller.
Education

The museum’s education programs serve many audiences, including K–12 students and teachers, families, the campus community, and the wider public. Through innovative offerings and broad outreach, the MNCH education team engages these diverse audiences in important conversations about science, history, and stewardship.

Programs for Students—Preschool through High School

The museum is an invaluable resource for students and educators, offering a variety of programs that complement and enrich curricula from preschool through high school. During 2012–13, the museum’s education programs flourished with the help of Pacific Continental Bank and the Coeta and Donald Barker Foundation. Generous grants from these institutions provided prekindergarten through high school courses with transportation subsides and museum-based tours and activities, allowing us to reach more than 6,000 students over an eighteen-month period.

The Coeta and Donald Barker Foundation grant, given in June 2012, also provided scholarships to students attending the museum’s summer camps and funded a new classroom outreach program. Initiated in fall 2012, the new program brought museum educator Aimee Valencia into schools around the state, where she delivered dynamic lessons about fossils, animals, artifacts, and more. Twenty-two schools, more than 100 classes, and 2,800 students were served by this innovative program during 2012–13.

Classroom Outreach Program

Adams Elementary
Cascade Heights Charter
Central Linn Elementary School
Cesar Chavez Elementary
Corridor Elementary
Creslane Elementary
Eastwood Elementary
Bertha Holt Elementary
Hoover Elementary
Lundy Elementary
McCorrnick Elementary
Melrose Elementary
Millicoma Intermediate
O’Hara Catholic School
Riverbend Elementary

Sunset Middle School
Taft Elementary
Taft 7–12 High School
Toledo Elementary
Veneta Elementary
Walterville Elementary
Winchester Elementary

Children’s Museum Tours

Adams Elementary
Agnes Stewart Middle
Arts and Technology Academy
Ash Creek Elementary
Aubrey Park Elementary
Bailey Hill Head Start
Bertha Holt Elementary
Bridgeway School
Camas Ridge Elementary
Centennial Elementary
The Child Center
Child’s Way Charter
Coburg Charter
Co-op Family Center
Countryside Christian School
Creslane Elementary
Creswell Christian School
Creswell Clubhouse
Crow High School
Cub Scouts
Delight Valley Head Start
Dorena School
Edison Elementary
El Camino del Rio/River Road Elementary
Eugene School District 4J
Elkton High School
Eugene Christian School
EWEB Child Development Center
Franklin School K–8
Family School
Fun for All—Trainsong Park
Harrisburg Elementary
Howard Elementary
Howard Head Start
Isaac Newton Magnet School
Joseph Lane Middle School
Kalapuya High School
Laurel Elementary
Lifegate Christian School
The Little French School
Lincoln Middle School
Looking Glass Center Point School
Looking Glass Pathways Girls’ Program
Looking Glass Riverfront School
Malabon Elementary
Mapleton Elementary School
Maupin Middle School
McCornack Elementary
McNary High
Meadowview Elementary
Monroe Middle School
Mt. Vernon Elementary
The Multicultural Summer Camp
Nearby Nature Summer Camp
Northwest Youth Corps Outdoor School
Oak Hill School
Odyssey School
O’Hara Catholic School
Oregon Connection Academy
Oregon Virtual Academy
Pleasant Hill Christian School
Pleasant Hill Elementary
Prairie Mountain School
Ridgeline Montessori School
Roosevelt Middle
Salish Kootenai College Upward Bound
Sand Ridge Charter School
Lebanon Community Schools
South Eugene High
Spring Creek Elementary
Springfield Head Start
Springfield Middle School
Saint Mary’s School
Territorial Elementary
Triangle Lake Charter
The Unity School
UO High School Equivalency Program
UO Reach for Success Middle School Program
UO Summer Academy to Inspire Learning Program
Veneta Elementary
The Village School
Vivian Olum Child Development Center
Whiteaker Head Start
Willagillespie Community
Willamalane/Camas Discovery Camp
Willamette Christian School
Willamette High School
Wolf Den
Yujin Gakuen Elementary
YMCA Adventure Camp

Family and Community Programs

Little Wonders—Stories and Activities for Preschoolers
Monthly, throughout the academic year

New Volunteer Open Houses
January 3, 2012 and January 10, 2013

Family Days
• Happy Birthday, Darwin! Family Day—February 11, 2012
• Fossil Family Day—November 4, 2012
• Monkeying Around! Darwin Family Day—February 10, 2013

Darwin Days Lecture Series 2012—Darwin Conversations

• Ecology in Deep and Shallow Time with Samantha Hopkins, assistant professor, UO Department of Geological Sciences; curator of paleontology, MNCH—February 10
• The Impacts of Past Climate and Habitat Changes on the Mammals of Oregon with Joshua Samuels, curator and paleontologist, John Day Fossil Beds National Monument, U.S. Park Service—February 24
Identification Day and Road Show
April 14, 2012 and April 27, 2013

MNCH Marionettes Performances
May 23 and June 9, 2012, February 10, 2013

MNCH Summer Camps
August 6–10 and August 20–24, 2012

Eugene at 150 Celebration at the Eugene Public Library—Fall 2012

- Eugene, Then and Now with Bob Hart—September 5
- Eugene Natural History with Edward Davis—September 6
- The Changing Landscape of Eugene and the Southern Willamette Valley with Whitey Lucek—September 25
- Wayne Morse: On the Trail of a Tiger with Melanie Lee—October 4
- Carl Morris: A Painted History with Danielle Knapp—October 11

Collaborative Programs

- UO Environmental Studies Program and MNCH present Terry Tempest Williams—June 19, 2012
- Science Factory and MNCH Saturday Science Fix—September 15, 2012
- UO College Scholars Program, UO Cinema Studies Program, and MNCH present Civilization and Savagery: James Ivory Film Screenings—May 8 and 9, 2013
- MNCH, the Archaeological Legacy Institute, and the Archaeology Channel present Who Were the First Americans? Research Perspectives on Uncovering our Human Experience—May 8, 2013
- ASUO and the MNCH Ambassadors present Ten Questions for the Dalai Lama—May 10, 2013

Darwin Days Lecture Series 2013—Primate Perspectives

- What’s Love Got to Do with It? Sex for Social Bonding in Bonobos with Frances White, associate department head and director of undergraduate studies, UO Department of Anthropology; director, Institute of Cognitive and Decision Sciences—February 13
- North America’s Last (Nonhuman) Primate with Barry Albright, lecturer, University of North Florida Department of Physics—February 20
- Evolutionary Guides to Conservation Strategies with Nelson Ting, assistant professor, UO Department of Anthropology—February 27

Happy Birthday, Eugene!

UO anthropologist Frances White at the Lola ya Bonobo Sanctuary
Archaeology Lecture Series 2012

- *Connecting the Dots: Coastlines, Crescents, the Pacific Flyway, and the Peopling of the Americas* with Jon Erlandson, executive director, MNCH, and professor of anthropology—October 5
- *Archaeology in Palau, Micronesia: 3,000 Years of Life and Death in the Chelichol ra Orrak Rockshelter* with Scott Fitzpatrick, professor of anthropology, University of Oregon—October 12
- *New Light on the Peopling of South America* with Anna Roosevelt, professor of anthropology, University of Illinois at Chicago—October 19

**Winter Solstice Celebration**
December 14, 2012

**Community and Higher Education Tours**
Albany Senior Center
Cascade Manor
Classical Conversations Eugene
City of Eugene Recreation Services
Eugene Hotel
Fox Hollow Senior Care Community
Garden Way Retirement Community
LCC Natural Sciences Drawing Course
Native American Art Council, Portland Art Museum
Northwest Christian University
Oregon Department of Environmental Quality
River Road Parks and Recreation
Rogue Valley Manor
Solvang Retirement Living
Travel Lane County
UO Anthropology Department
UO Arts and Administration Department
UO Clark Honors College
UO Environmental Studies Department
UO Foundation
UO Geography Department
UO Human Resources
UO Planning, Public Policy and Management Department
UO Romance Languages Department
UO Tri Delta Alumnae
Willamette Heritage Center

**Visitor and Member Services**
The Visitor and Member Services department plans, coordinates, and staffs events throughout the year, encouraging our communities to access and enjoy the museum. The department handles a variety of events, including exhibit openings, special celebrations, and collaborative projects with other museums, both locally and nationwide. In addition, the Visitor and Member Services staff oversees member relations, manages the museum store, and coordinates our volunteer program.

**Archaeology No-School Days**
October 12, 2012 and April 1, 2013

**Family Fun Day at the Eugene Public Library**
October 21, 2012

**Exhibit Openings and Receptions**

*The Art of Nature by Becky Uhler*
Artist reception, March 1, 2012

*Explore Oregon! in the Making*
Exhibit opening reception, March 9, 2012

*Tidewaters*
Artist reception, July 12, 2012

*Site Seeing—Snapshots of Historical Archaeology in Oregon*
Exhibit opening reception, January 25, 2013

*Silent Spaces—Photographs by Jon Meyers*
Artist reception, March 8, 2013
Past and Presents, the Museum Store

Past and Presents offers books and gifts that reflect the museum’s exhibits, collections, and research. The store’s inventory also complements educational programs at the museum, including Little Wonders, the annual Archaeology Lecture Series, and Darwin Days.

The museum store plays a central role in engaging the communities we serve. Throughout the year, the store hosts book signings, workshops, demonstrations, and other events that draw visitors from the Eugene-Springfield area and beyond. Past and Presents has a long tradition of supporting Native American and local authors and artists, increasing their visibility and encouraging community appreciation of their work. It also serves the UO community by providing training, employment, and mentorship to the students who staff the store, and by participating in the universitywide annual purchasing plan.

Public Programs: 2012–13 Highlights

A community approach to exhibit design: This year, visitors to the museum went behind the scenes to help us build our upcoming natural history exhibit, Explore Oregon!—set to open in 2014. Beginning in spring 2012, we invited visitors to our prototype exhibit, Explore Oregon! in the Making. Visitors tested the sample displays and provided feedback on their experiences. Phaedra Livingstone, assistant professor in the UO Arts and Administration Program, teamed up with the museum’s community education coordinator, Lauren Willis, to analyze the feedback and provide the resulting data to the Exhibits team. Those data will directly shape the permanent exhibit’s displays, ensuring that Explore Oregon! offers
memorable experiences to visitors of all ages.

The highly interactive prototyping project, a first for the museum, was made possible by a competitive grant from the Institute of Museum and Library Services. Our thanks go to the institute and to many others who helped to make the project a success, including Pat Bartlein, Gordon Bettles, Heather Campbell, Kathy Cashman, Alan Dickman, Dan Gleason, Bob Lillie, Andrew Marcus, Pat McDowell, Alice Parman, Dave Wagner, Herb Wisner, Ray Weldon, Stephanie Wood, Presentation Design Group, Robertson Sherwood, the UO Anthropology and Geology Clubs, and the Museum Advisory Council.

Enhancing public engagement in archaeological research:

Beginning in January 2013, visitors to the museum gained new perspective on MNCH research activities at Site Seeing—Snapshots of Historical Archaeology in Oregon, an exhibit featuring five historical sites excavated by museum archaeologists. Curated by archaeological research director Tom Connolly, Site Seeing includes materials from a nineteenth-century Klamath homestead in eastern Oregon, a pioneer cemetery uncovered during construction of PeaceHealth’s RiverBend Hospital, an outhouse in a working-class Portland neighborhood, and sites in Jacksonville and John Day that reveal clues about Chinese immigrant experiences in Oregon. Each excavation helped to identify and preserve historically significant resources, contributing important knowledge to the record of Oregon’s past.

Continued growth:
The museum welcomed more than 200 new members during 2012–13, and museum attendance grew steadily, increasing in 2012 by 8.25 percent over the preceding calendar year. Total attendance for the entire 2012–13 reporting period was 48,108.

New full-time staff: In response to the growth in museum attendance and membership, the museum created and staffed two Visitor and Member Services positions in 2012. Valerie Kendall became the new Volunteer and Office Coordinator and Allie Gebauer joined us as Visitor Services Coordinator.
Community support is a vital component of the museum’s growth and success. Many of the accomplishments described in this report were made possible thanks to generous contributions from individuals, foundations, corporations, and trusts. From donating family collections to underwriting educational programs and research activities, the communities we serve continue to be key partners in carrying out the museum’s mission.

2012–13 Highlights

Explore Oregon! Fundraising Completed: In 2014, the museum will unveil the new Explore Oregon! exhibition hall, devoted to the geology and natural history of the Pacific Northwest. The hall has become a reality thanks to multiple sources of revenue, including gifts from MNCH supporters.

Paleoindian Endowment Challenge: In fall 2012, a member of the Museum Advisory Council (MAC) gave $250,000 to create the MNCH Paleoindian Research Endowment, which supports the study of the Americas’ first human cultures. She also challenged friends of the museum to match her gift, dollar for dollar, by the end of 2013.

Courtyard Art: MAC member Betty Soreng generously donated funds for the purchase and installation of two hammered-copper sculptures by Northwest artist Wayne Chabre. These new pieces, an eagle and a wolf, will complement Chabre’s existing courtyard installations, including the iconic salmon at the front entrance to the museum.

Mary Lee Ward’s Gift: Mary Lee Ward has a long history with the museum, and remembers when Past and Presents—The Museum Store had only three items in its inventory. Inspired by the museum’s progress over the years, she bestowed a generous gift that helped us reach our Explore Oregon! fundraising goal.

Beth and Bob Campbell Basketry Collection: Beth Campbell, long–time member of the Museum Advisory Council, and her husband Bob, a retired University of Oregon

The Don E. Dumond Anthropological Collections Research Endowment: Don Dumond, professor emeritus of anthropology at the University of Oregon, was the museum’s executive director from 1982 to 1996. Thanks to efforts by his students and colleagues, a new endowment fund was established in his honor. Interest from the endowment will support collections-based research by students, faculty members, or visiting scholars.
an outstanding collection of Native American baskets and other objects from the Pacific Northwest this year. The gifts represent a valuable addition to our anthropological collections.

**Ethiopian Collection Grows:** Bill and Marty Hall expanded the museum’s holdings in Ethiopian ethnographic objects this year, supplementing the collection given years ago by Bill’s parents, Ambassador William O. Hall and Jayne Bowerman Hall. Ambassador Hall served as the attaché to Ethiopia from 1967 to 1971, and Jayne collected pieces throughout this time. In the late 1980s, she donated the collection to the MNCH in honor of her late husband. The latest gifts are from Jayne’s estate.

**The Coeta and Donald Barker Foundation:** In 2012, the MNCH received a generous $23,500 grant from the Coeta and Donald Barker Foundation. The funds were instrumental in helping the museum serve its educational mission—supporting field trips, guided tours, classroom programs, and summer camps for K–12 students. In May of 2013, the foundation gave $25,000 to support a new exhibition featuring the museum’s groundbreaking research at Paisley Caves.
Honor Roll

Every MNCH member and contributor plays an important role in the museum’s success. We are honored to thank the following individuals, foundations, corporations, and trusts for their generous support.
Aloma Calacin and Shaylor Murray
Scott Campanella
Beth and Robert Campbell
Kathleen Campbell and Keith Ellis
Bethany Canfield
Barbara and John Capehart
Jason and Laura Carbajal
Lavina Carey
Jean Carley
Angela and Asa Carlson '09
Nancy and Peter Carlson '64
Gaylene Carpenter
Elizabeth Carter
Shannon Carter
Maile Carter '65
Gina and Rick Casassa
James Casby Jr.
Charles Schwab
Daisha and Ryan Chase
Judy and Chris Chavez
Barbara and Richard Cheatham Jr. '79
Sara Cheshuk
Chevron Humankind Matching Gift Program
Carolyn '80 and Carl Christoferson '81
Estate of Kent Christoferson
Joanne '72 and Gerald Clark '63
Julie and Corbett Clark
Summer and Robert Clark
Bernice Claypool
Jennifer and Jon Coats
The Coeta and Donald Barker Foundation
Kay and Philip Cogswell Jr. '63
Susan and Marv Colby
Whitney and Dallas Cole
Barbara Combs '80
Norma Comrada '83
Mark Conley
Jennifer and David Cooper
Erin and Tyler Cordle
Hannejeta Cortez
Becky Couch
Ann Councill

Ann Craig '00
Sonja and John Craig
Kelly and Dan Cram
Josh and Elizabeth Cramer
Tiya and Jacob Craven
Kathleen Crawford-Rose '65 and Bob Rose
Ian and Jackie Creager
Donna and John Crosiar
Wilma Crowe
Christine and Chris Curtis
Linda and John Cummins
David Cummings
Matt Cummings
Karín and Ricardo Cunha
Brendan Currim-Duvaux
Dennis Currim-Duvaux
Tina Currim-Duvaux
Christine and Chris Curtis
Kelly and Nathan Dann
Diane '82 and Larry Dann
Dan Darr
Seth and Christine Davenport
Sharon Davenport and Kathy Kiser
Tyson and Sara Davies
Anna and Joseph Davis
Jennifer Davis
Louise '71 and Kees de Kuyver '70, MBA '71
Sherrill '93 and Carl Deaton

Joanna DeFelice '85
Rosemary and Lucas Deleon
Jason and Molly d'Elseaux
Helen and Alan Dick
Eiko and James Dickie
Toni and Anthony Dimaggio
Paul and Kathy Dimiglio
Adrianna and Geramy DiSenso
Mona Dixon and Melissa Brites
Mary '50 and Fred Dodson '49
Ed and Erika Dorsch
Janet and Jim Dotson
Michaele Douglass and Jeff Nickel
Carol Steichen Dumond '45 and Don E. Dumond '62
Reenie and Jerry Duncan
Sandra and Lawrence Dunlap
Scott and Charlene Dunn
Jenni and Matthew Eads
Eaton H. Conant
Revocable Trust
EB Consulting
Debbie and Chris Edwards
Joy Edwards
Stephanie Edwards '03
Jennifer Ekland and Glenn Smith

David Ellingson
Lewis Elliott and Stephanie Birmingham
Paul and Dana Ellis
Anita Engle '83
Arthur Erickson '63
Jon Erlandson
Patricia Erlandson
Katie and Jon Eschrich
Barbara Evarts
Christine Everts and Vanessa Youngblood
Nancie Fadeley '74
Shirley and Victor Favier '65
J Lynn Feltes
Beverly Fernandes '05
Ann '77 and David Fidoque
Gail and Lynn Firth '81
Margaret '70 and Clifford Fisher
Oksana and Oleg Foksha
Beppino Fontana
The Ford Family Foundation
Susanne '60 and Clifford Fountain '59
George Francis Jr.
Greta and Rodman Fridlund
Jennifer and Jason Friesen
Lynn and David Frohmayer
Kristine Kirkeby and John Carter
Joanne Kittel
Norman Kittel
Brent Kleihauer
Janet Kleihauer ‘60
Ms and Peter Klingler
Janet Koupal
Erik Kruse
Gloria and Chakris Kussalanant
Patricia Lacey ’82
Casey and Javin Lackey
Lucy ‘80 and Bryan LaFitte ‘80
Sarah and Erin Lame
Connie and Steve Langevin
Lynda Lanker
Harold Lannom ’75
Tammy Lanz
Stephanie Larrson and Jerry Breshears
Carol Lavery and William Powell
Taraza Lawrence
Constance ’71 and Joseph Leben ’66
Anjelica Lebrecht
Jennifer and Aaron Lee
Michael LeFevre
Pamela and Ronald Leonard
Alice and Charles Lewis ’83
Jerome Lidz ’77
Wendy Lindsey
Catharine and John Lindley
Sara Lindsley ’06 and John Starlin ’93
Jeff and Ashley Livingston
Marilyn ’56 and Edward Livingston ’60
Dustin Locke
Patti Lomont
Susan Long ’97
Stacy Longworth
Andrew Lopata ’03
Jennifer and Cory Love
Lacey Loveall and Kasandra Shields
Emma and Chad Lybarger

Joanne Mack ’79 and James McKenna ’75
Ann ’70 and Donovan Mack ’72
Nancy and Daniel Mackay
Jill and Bryce MacNab
Bo Macovis
Hamed Madani ’03
Madgil F. Overley Trust
Melanie and Gregory Maenz
Patricia and John Mahoney
Susan and Peter Mar
Susan Markley ’63
Carla and Steven Marks
Ms. Michelle Marker and Mr. Phillip Sawyer
Jana and Tom Markey
Janet Martin ’46
Sara Matteriand Colin McMillen
Nancy and J. Denis McCarthy
Rachel and Richard McCloud
Evelyn McConnaughey ’50
Eric McCready ’63
Whitney and Scott McDonald
Nancy and Daniel McKay
Nicole McLaughlin and James Dennis
Rebecca McMahan
Elizabeth and Andrew McWilliams ’81
Vicky Mello
Amy and Larry Merckling
Lonna ’86 and Larry Meston
Mary Jean and Lee Michels
Kayla and Joshua Lowry
Anna Lyons-Roost and Eric Roost
Michele Mikkelsen ’66
Gail ’68 and Gregory Miles ’77
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Rosie and Troy Miller
Ruth Miller ’76
Troy and Kirsty Miller
Megan Miller-Morgan
Richard Minkler ’60
Frank Mitchell
Gary Mitchell
Todd and Darci Mitchell
Lori and Scott Mon
JoAnn ’82 and Michael Mooser

Susan Morasci ’07
Jill Moratto
Michael Moratto
Francesca Moravcsik ’71
Jennifer and Gene Mormon
Carrie and Allen Morris ’57
Audrey and Christopher Mortensen
Cassandra Moseley and Marcus Kauffman ’91
Madonna Moss
Rita and Harry Moss
Jan Moss-Michaels and Brian Michaels
Crystal Mozindo and Jill Giles
Eleanor ’76 and Antonius Mulder
Heidi and Tim Mullins
Brian Naghski
Kikuno and Kenji Naito
Kay ’64 and Douglas Nelson ‘64
Natalie and Robin Newlove
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Heather ’97 and Gregory Nieckarz ’93
Karen Nishimura ’73
Beatrice Nissel
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Heather and Phillip Olson
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Oregon Whitewater Adventures, Inc.
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Chris and Shannon Overbaugh
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Madgil Overley ’03
Jodi Oxenreider ’98 and
HONOR ROLL

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Beverly Poteete
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Camilla Pratt
Greta and Ernest Pressman
Hope Pressman ’42
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Elicia and Dan Pyle
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Carolyn Rayborn ’58
Alison Reddick and Shawn Hutsell
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Maren and James Reinmuth
Mike Renberg
Diane and Gregory Retallack
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Carol ’75 and Keith Richard ’64
Peggy and Rick Ries
Christi Ridge-White and Mats White ’97
Riplinger ’85
Cynthia Stenger Riplinger ’00 and Michael
Mary Robert ’47
Ronda and Matthew Roberts
Amber Robeson
Ashley ’09 and James Robinson ’10
John Robinson III ’77
Helen ’76 and Gordon Rockett
Patti Rodgers
Heather and Chad Rogers
Rogue Valley Manor
Victoria Romero
Michelle and Doug Romine
Scott Rosenfeld and Karen Luks
Edna ’77 and Samuel Rosenthal
Stephanie Roth and Tim Bush
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Delisa Salazar
Amy Samson
Christina and Thom San
Kathryn and Michael Sanchez
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Amber and Taras Sarapin
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Mandee and Josh Sawyers
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Danel Sever

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Sandra and Carl Sherwood ’79
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Carol Silverman and Mark Levy
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Effie and Dirk Siverts
Cassandra Skinner ’06
Tara and John Sloan
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Roslyn ’81 and Paul Slovic
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June Smith ’61
Kelly and Cory Smith
Kari and Scott Smith
Marjory Smith
Mary and Everett Smith
Nadine Smith
Tamar and Greg Smith
Janet and Dean Snow ’66
Sara and Oliver Snowden III ’90
Tom Snyder
Katherine and Joseph Softich
Mary ’57 and Robert Sogge ’55
Betty Soreng
Michael Southard ’70
Kristin and Jim Sparkman
Mary Spencer and James Stroud
Shirley St. Clair ’71
Molly and Jonathan Stafford ’69
Sara Stankey ’93
Phoebe Staples ’41
Clay Starlin ’65
2012–13 Staff and Volunteers

Museum Staff

Jon Erlandson
Executive Director

Thomas Connolly
Director of Archaeological Research

Pamela Endzweig
Director of Anthropological Collections

Patricia Krier
Director of Development and Public Programs

William Orr
Codirector of the Condon Collection

Greg Retallack
Codirector of the Condon Collection

Central Administrative Unit

Yousef Rahmani
Business Manager

Rebecca Black
Interim Communications and Marketing Specialist

Keith Hamm
Information Technology Specialist

Ashley Robinson
Accounting Technician

Denise Sorom
Communications and Marketing Specialist

Kristin Strommer
Communications and Marketing Specialist

Public Programs

Ann Craig
Associate Director of Public Programs, Exhibitions and Education

Judi Pruitt
Associate Director of Public Programs, Visitor and Member Services

Jules Abbott
Education Coordinator

Robyn Anderson
Education Coordinator

Dorothy Baymen
Exhibitions Coordinator

Tracey Bell
Visitor Services Coordinator

Annie Caruso
Museum Assistant

Allie Gebauer
Visitor Services Coordinator

Katie Kelley
Graduate Laurel Award, Education

Valerie Kendall
Volunteer and Office Coordinator

Megan Lallier-Baron
Graduate Laurel Award, Exhibitions Evaluator

Lyle Murphy
Graduate Laurel Award, Digital Media Coordinator

Carl Preston
Graduate Laurel Award, Campus Outreach Coordinator

Carol Tobias
Facility Coordinator

Aimee Valencia
Museum Educator and Summer Camp Counselor

Liz White
Exhibitions Designer

Lauren Willis
Graduate Teaching Fellow, Community Education Coordinator

Anthropological Collections

Elizabeth Kallenbach
Collections Manager

Amira Ainis
Graduate Research Assistant

Tracey Bell
Collections Intern and Assistant

Anna Borthwick
Collections Assistant

Molly Casper
Graduate Research Assistant

Ina Celaya
Scanning Technician

Melissa Chacon de la Cruz
Collections Intern

Beverly Fernandes
Collections Assistant

Cameron Murray
Collections Intern

Condon Collection—Paleontology

Edward Davis
Fossil Collection Manager

Ted Fremd
Curator of the Condon Collection

Samantha Hopkins
Curator of Paleontology

Elizabeth Orr
Curator of Paleontology

Madonna Moss
Curator of Zooarchaeology

Eric Gustafson
Affiliated Curator of Paleontology

Meaghan Emery
Graduate Teaching Fellow

Nick Famoso
Graduate Teaching Fellow

Kristen MacKenzie
Graduate Teaching Fellow

Win McLaughlin
Graduate Teaching Fellow

Archaeological Research

Brian O’Neill
Senior Archaeologist

Paul Baxter
Archaeologist

Richard Bland
Archaeologist

Jon Erlandson
Senior Archaeologist, Philip H. Knight Professor of Liberal Arts and Sciences

Dennis Jenkins
Archaeologist

Jeanne McLaughlin
Human Osteologist and Forensic Anthropologist

Pat O’Grady
Archaeologist

Chris Ruiz
Historical Archaeologist

Julie Schabltisky
Adjunct Senior Research Associate

Guy Tasa
Adjunct Senior Research Associate

Julia Knowles
Lab Manager

Jaime Dexter
Research Analyst

Chelsea Buell
Laboratory Assistant

Beverly Fernandes
Research Assistant

Kaylon McAlister
Research Assistant

Marlene McVey
Laboratory Assistant

Development

Eric McCready
Development Officer
### Museum Volunteers

The museum’s volunteer program grew during 2012, and the total number of hours logged by volunteers increased by nearly 200 over the preceding year. During 2012–13, the museum’s volunteer force—made up of high school students, University of Oregon students, and community members—logged a total of 6,629 hours of service. We are profoundly grateful to this special community of museum supporters!

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<thead>
<tr>
<th>Tracy Allen</th>
<th>Chuck Boyer</th>
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<td>A. J. Anderson</td>
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<td>Susan Morasi</td>
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### Profile

**REBECCA HAZEN VOLUNTEER OF THE YEAR**

Rebecca began volunteering in the museum store and exhibit hall in 2005. With a bachelor’s degree in biology and a lifelong interest in evolution, she eventually made her way into the museum’s Paleontological Collections division, where she has volunteered since 2008.

This year, Rebecca has been hard at work identifying and cataloging a large collection of seashells gathered from locations around the world. Composed of approximately 10,000 biological specimens, the collection represents an important ecological “snapshot,” taken at a time when the world’s oceans were less acidic than they are today. “We are preserving a ‘before’ picture that will help scientists to measure changes in ocean ecosystems,” said Rebecca.

When asked what led her to take on such a project, Rebecca replied, “I’m way into natural history.” Our thanks to Rebecca for channeling her passion into this work!
In 2012–13, the museum generated roughly $5.8 million through its activities and endowments. Museum activities were supported by multiple revenue sources, including gifts, memberships, museum store sales, and admission fees. Grants and contracts were among the major funding streams, together constituting almost 47 percent of the museum’s total revenue. By the end of the reporting period, the museum’s combined endowments had grown to $2.38 million.

The Public Programs division, which includes Education and Exhibits as well as Visitor and Member Services, represented 21 percent of the museum’s operational costs, while 11 percent of the year’s revenue was devoted to the preservation and management of anthropological and paleontological collections. As in past years, the largest portion of museum funds—derived primarily from external contracts and grants—went to support archaeological research and training activities.
Keith Hamm
Information Technology Specialist

Before coming on board as the museum’s IT specialist, Keith completed a federal work-study placement in the Collections division, helping to access newly acquired artifacts. He also worked closely with Collections staff members and the museum’s executive director to create the museum’s online galleries, and he assisted the museum staff in the transition to a new website. After graduating from the University of Oregon with a bachelor of science in anthropology, he continued to work as a temporary employee at the MNCH, switching to full-time status in 2012. Keith is currently working on a second bachelor’s degree in computer and information science.

“At the museum, I’m able to combine my interests in computers with my experience in archaeology, and my position lets me be a ‘bridge’—presenting the past using the technology of the present.”

Kristin Strommer
Communications and Marketing Specialist

Kristin comes to the museum with broad experience in nonprofit communications and outreach, working most recently with Oregon GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs), a college readiness program for low-income students. She graduated from Oregon with bachelor’s degrees in anthropology and political science before going on to earn her master’s degree in teaching from Pacific University.

Kristin is delighted that her career has led her to the MNCH. “It’s exciting to be part of an organization that engages our communities through science. Whether it’s increasing scientific literacy among K–12 students or contributing new knowledge to the research community, the museum does amazing work, and I enjoy helping to raise awareness about it.”
1680 East 15th Avenue, Eugene

Open Tuesday through Sunday, 11:00 a.m. to 5:00 p.m.
natural-history.uoregon.edu