MUE 392 Schedule
(This is an approximate timeline of topics we will cover.)

Violin and Viola weeks 1-5
Cello weeks 6-10

Week 1

Tuesday:
Introduction to course,
Syllabus/Schedule
Instrumental Rental Forms
Parts of the Instrument
Pitches of Strings

Thursday
Quiz: Parts of the Instrument/Pitches of Strings

Tuning of Instrument
Placing shoulder pad, use of sponge
Rest Position
Ready Position
Violin Hold (Gearhart Steps)
Pizzicato exercise/open string reading
Basic daily maintenance

Week 2

Tuesday:
Quiz: Gearhart steps for violin hold

Holding the bow (Franco-Belgian School)
Symbols for Down Bow and Up Bow
Bow exercises: “Windshield-Wiper”, “Rocket”
Detaché Stroke
Common Beginning Rhythms for bow practice
Open string reading with the bow

Thursday:
Quiz: Parts of the bow

(Review Violin Hold, Basic Bow Hold, Open String Reading)

Elements of Good Left Hand Position
Placing 3 fingers in finger pattern #1
Reading with three fingers on one string
Introduce D major Scale, one octave

Week 3

Tuesday:
Quiz: Steps in Placing the Hand on the Bow
(Franco-Belgian Hold)

Introducing new finger patterns
Hi-Lo Second Finger
Introduce G major scale - one octave
Adding bowing variations
Ensemble reading

Thursday:
Quiz: Elements of a Good Left Hand Position

Advanced Left Hand Technique: L.H. Pizz, Shifting, Positions, Double Stops
Finger Tremolo, Harmonics
Ensemble Reading

Week 4

Tuesday:
Advanced Right Hand Technique
Slur, Staccato, Spiccato, Sautillé, Slurred Portamento,
Tremolo, Sul ponticello, Sul tasto, Col legno, Hooked bowing, Chords,
String Crossings
Explore these strokes on G major scale

Thursday:
Viola Day: Explore reading and playing on the viola. Introduce clef, idiosyncrasies to viola.

Hand out Playing Test repertoire.

Week 5

Tuesday:
Equipment/Accessories
Changing a String/Basic Maintenance

Review

Thursday
Playing test: students will come in one at a time and perform the Playing Test repertoire.
Week 6

Tuesday
Introduction of cello segment. Receive and review course syllabus for weeks 6-10.

Receive and review notes regarding proper care for the instrument and correct posture and form at the instrument.

Assignment: Read and memorize the notes handed out in today's class up to and including the page titled “Care for the Cello”. Check out a cello before the next class.

Thursday
Handling the Cello and Bow.
Selecting a chair and sitting correctly.
Tuning the cello and establishing the left hand position.
Try to establish proper posture and form at the cello.

Assignment: Practice tuning. Memorize the pages titled “Sitting at the Cello” and the definitions for the following terms (also included in your handout):
- Spiccato
- Sautillé
- Pizzicato
- Martelé
- Detaché

Read and study the Cello Tech booklet through the page that includes “15. Harmonics”

There will be a written exam on Tuesday of week eight, which will include all the reading assignments through the end of week seven. Make sure you have tried out these concepts on the cello so that you can understand them from your own experience as well as from the reading.

Week 7

Tuesday
Work on the C major scale, two octaves ascending and descending played pizzicato. Focus particular attention on establishing proper form and use of the left hand and fingers.

Assignment: C major scale, two octaves played pizzicato and with the left hand alone. (Fingering: 0134 - 0134 - 0124 - 012)

Thursday
Review previous lessons.
Practice holding and drawing the bow.
Assignment: C major scale (still pizzicato)
Practice bow exercises:
Kummer page 40, sections A, B, D, and E playing only the upper line
Read up to (but not including) the section titled “Locating the Notes” on page 110 from Guide to Teaching Strings.

Week 8

Tuesday
Written exam
Assignment: Practice C major scale with the bow and continue with the Kummer exercises (page 40)

Thursday
Review scales and bowing exercises
Assignment: Practice Kummer exercise #1 (bottom of page 40 and top of page 41)

Week 9

Tuesday
Review Kummer No. 1
Assignment: Practice Kummer No. 2

Thursday
Review Kummer No. 2
Assignment: Practice Kummer numbers 1 and 2

Week 10

Tuesday
Review Kummer numbers 1 and 2
Work on 2 octave G major scale with one ascending and descending shift.
Assignment: Practice Kummer numbers 1 and 2 and scales

Thursday
Exam – Perform scales and Kummer (tba)