STRING AREA
JURIES 2011-2012
REQUIREMENTS/DATES

All Music Majors must jury on the required dates to be held at the end of Fall and Spring terms every academic year. The Fall jury is to confirm the student's progress through a short performance (approximately 10 minutes) of repertoire to be determined by the studio instructor. The Spring jury is more formal with specific repertoire requirements and usually a level change. This jury lasts approximately 15 minutes. An optional winter jury may be requested by the student for a level change. Winter juries will be scheduled on an as need basis. Students may jury for a level change at any point at the discretion of their instructor.

DATES:
Fall jury - December 5 and 6, 2011
Spring jury - June 11 (and 12 if needed), 2011

TIMES:
A sign-up sheet will be posted on Professor Pologe’s door (rm 261) a week before the juries.

REPERTOIRE FOR SPRING JURY:

VIOLIN/CELLO
1. Any 3 octave scale
2. One etude
3. One mvt. of solo Bach (memorized)
4. One mvt. of a major concerto (memorized), sonata, or solo work

VIOLA
1. Any 3 octave scale
2. One etude
3. One mvt. of a major concerto (memorized), sonata, or solo work
4. Other repertoire as required by the instructor

BASS
1. Any scale
2. One etude or orchestral excerpt
3. Two contrasting movements of a concerto or sonata (one mvt. memorized)
4. Other repertoire as required by the instructor

*Repertoire and memory requirements may be substituted and changed at the discretion of the instructor to best serve the needs of the student.
**If a degree recital takes place during the term of a jury, the jury requirement may be waived.
***Jury requirements may occasionally be waived if approved by the string faculty.