Mr. Gearhart  
Violin Studio Policy for  
MUP 145, 175, 275, 345, 375, 475, 645, 675, 775  
Room 266, phone: 346-3886 (last minute cancel only)  
email: gearhart@uoregon.edu  
office hour: Posted Outside Door  
online website: pages.uoregon.edu/gearhart  
On this website you will find several resources including my  
work calendar, and class downloads

Course Objectives:

1) To advance in violin performance as far as possible  
toward one's highest potential, both technically and  
musically. This is achieved through practice, lessons, and  
public performances.

2) To become a self-directed learner. To acquire the ability  
to learn unfamiliar repertoire and bring it through the stages  
of preparation to a high performance level.

3) To gain knowledge of repertoire for the violin and  
technical studies that can also be applied pedagogically. As  
part of applied string study, several topics of string  
pedagogy will be addressed in both lessons and  
performance classes, including but not limited to: teaching  
the proper right and left hand form to a beginning student,  
overall body posture including balance and alignment,  
etude and exercise literature available for the instrument  
and how it can be used, as well as negative habits to watch  
for in developing string players.

Materials:

1) Repertoire as determined by each student's background  
and performance level. These may be purchased or  
checked out from the library as available.

2) A notebook for writing each lesson's objectives, assigned  
repertoire and studies. A three-ring binder to be used for  
the Performance Notebook (see below).

Grades are Determined by the Following:

—Quality of the Preparation of the Material Assigned  
(Covering material up to standards determined in the  
lessons.)

—Progress on Major Objectives  
(As determined in the lessons.)

—Attendance at weekly performance classes  
and required concerts. Throughout the term I will  
identify performances that you are required to  
attend. Contact me in advance if you must miss  
one. Missing more than two of these  
performances or classes could result in the drop  
of one letter grade.)

—Attendance at weekly lessons is mandatory.  
Missing lessons for any reason could result in the  
drop of one letter grade for each lesson missed.  
Lessons will be rescheduled at my discretion.  
Lessons cancelled by students will not be  
automatically rescheduled.

—Performance Notebook (*or equivalent).  
Quality of Performance Notebook: presentation,  
completeness, demonstrated commitment to  
attend performances by faculty, students and  
guest artists.

Description of Grading Criteria

In each lesson I will assign you material to learn.  
Your objective is to bring this material to the  
following lesson prepared to the best of your  
ability. In simple terms, this is defined in this way:  
to play through as much as you can without  
stopping, without hesitations, and with the correct  
notes and rhythms. To achieve this well in the  
majority of your lessons is "B" work. This is good  
work. It is not, however, excellent work.

Amount of material covered is also an indicator of  
effort. Depending on the skills of each student,  
appropriate amount of material covered will also  
impact grades. For example, Graduate students  
might be expected to cover a greater amount of  
material because their more advanced technical  
and practice skills. Undergraduate students  
perhaps (depending on level) would be expected  
to cover less, but still preparing all to the best of  
their ability.

Excellent work, or "A" work is to learn the  
material well enough to play without hesitations,  
and to make significant progress on the new  
objectives we identify in the lessons.

Preparation of the lesson material below the very  
basic objectives (correct notes, rhythms,
bowings) is considered less than "B" work, weak "C", to poor "D", or failing "F".

**Instructions For Compiling Performance Notebook (UNDERGRADUATES ONLY)**

1) Buy a 3 ring binder and have access to a 3-hole punch.

2) Place the Summary page I designed in the front and fill it out – find this under downloads on my website.

3) Save all printed programs from performances or master classes that you attend or participate in. Add anything else that is related to performance studies (articles you have read, or specific listening you have done). For performances without a printed program, document the on a separate sheet of paper, with composer, performers, etc.

4) Write comments about the items in your performance notebook. You need to write something! How much, and what type (personal commentary, notes on the performance, notes on the work or composer) is completely up to you.

**Master's Students** will keep a notebook of progress in study toward the Master's Oral exam. (If applicable for degree.)

**Doctoral Students** will hand in a progress report at the end of each term summarizing their progress in studying toward the comprehensive exams.

**Communication**

I will communicate with the entire class through email, utilizing mass email for announcements. Make sure I have your email address correct and that you are receiving these emails. My office phone is 346-3886. This should be used for last minute cancellations only. Questions and rescheduling should be done through email (gearhart@uoregon.edu). I have an online calendar that is updated constantly.

http://pages.uoregon.edu/gearhart/Welcome.html

I will list student performers for each Performance Class under “Summary”. Click on the date and you can see information about that class. Check this often to see if you are supposed to perform. Any changes, or questions, email me quickly.

**Diversity and Disability Services Statements**

1) If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon.

2) Please request that the Counselor for Students with Disability send a letter verifying your disability.

Students should be aware that the School of Music and Dance desires to discourage any sort of action that makes an individual feel uncomfortable or unwelcome. Students with concerns related to discrimination, bias, or sexual harassment are encouraged to contact the following office or offices should you wish to report such an incident and get help in resolving the incident.

- **Affirmative Action and Equal Opportunity Office**, 677 E 12th Ave, Suite 452, (541) 346-3123; aaeo.uoregon.edu
- **Bias Response Team**, 164 Oregon Hall, (541) 346-2037; bias.uoregon.edu
- **Conflict Resolution Services**, 164 Oregon Hall, (541) 346-0617
- **Counseling & Testing Center**, 2nd floor, University Health, Counseling, and Testing Center Building, (541) 346-3227; counseling.uoregon.edu
- **Student Advocacy**, 334 EMU, (541) 346-3722; pages.uoregon.edu/asuoosa

If you are registered with the Accessible Education Center, you should make an appointment with the instructor as soon as possible to discuss any course accommodations that may be necessary. To request disability accommodations, register for services at the Accessible Education Center.

- **Accessible Education Center**, 164 Oregon Hall, (541) 346-1155; aec.uoregon.edu