



German
Information
Center USA



UNIVERSITY OF OREGON

"Do Deutsch" German Campus Weeks Film Series

The Film Series is opened with an introduction
by Katharina Loew, German and Scandinavian Department,
University of Oregon

Thursday, October 20th at 7 pm in 111 Lillis:

Das weiße Band - Eine deutsche Kindergeschichte (The White Ribbon) by Michael Hanecke (Austria, Germany, France, Italy 2009, 144 min)

From July, 1913 to the outbreak of World War I, a series of incidents take place in a German village. A horse trips on a wire and throws the rider; a woman falls to her death through rotten planks; the local baron's son is hung upside down in a mill; parents slap and bully their children; a man is cruel to his long-suffering lover; another sexually abuses his daughter. People disappear. A callow teacher, who courts a nanny in the baron's household, narrates the story and tries to investigate the connections among these accidents and crimes. What is foreshadowed? Are the children holy innocents? God may be in His heaven, but all is not right with the world; the center cannot hold.

Thursday, October 27th at 7 pm in 111 Lillis:

Jerichow by Christian Petzold (Germany 2008, 93 min.)

The dishonorably discharged Afghanistan veteran Thomas returns to his home village of Jerichow. Ali, a local Turkish-German businessman, owner of a snack-bar chain, hires him as a driver. That's when Thomas meets Laura, his Turkish boss's young and attractive wife. A classic love triangle is born, unfolding in desolate northeast Germany, where thick forests suddenly end on cliffs overlooking the Baltic Sea. Caught between guilt and freedom, between passion and reason, the protagonists have no hopes for fulfillment of their dreams.

Thursday, November 3rd at 7 pm in 111 Lillis:

Die fetten Jahre sind vorbei (The Educators) by Hans Weingartner (Germany 2004, 127 min.)

Three young radicals face off against an older man who left behind his ideals years ago in this drama from Austria. Jan and Peter like to break into the homes of the rich, re-arrange their belongings, and leave behind a note crediting "the Edukators" with the invasion, satisfied that their efforts will teach their victims a lesson about the futility of wealth.

Thursday, November 10th at 7 pm in 111 Lillis:

Requiem by Hans-Christian Schmid (Germany 2006, 89 min.)

Epileptic Michaela Klingler joins the pedagogy course at the University against the will of her pious mother, Marianne. However her father Karl Klingler rents her a room in the sorority house and Michaela travels to Tübingen. As the semester progresses, Michaela befriends her former high school friend, Hanna Imhof, who forces her to seek medical help. When Michaela has a crisis, she stops taking her medication and believes she is possessed by demons, and her health gets worse. She decides to seek out a priest, Martin Borchert, who believes in exorcism whereas the progressive parochial priest Gerhard Landauer tries to convince her to go to a psychologist.