German Cinema
Daydreams and Nightmares 1919-1933
GER 355  Tuesday/Thursday 1600-1750 in 240A McKenzie Hall

German cinema from the end of World War I to 1933—the years of the Weimar Republic—is world-famous for its distinctive style characterized by expressive visuals and technological bravura. Even ninety years later, the legacy of Weimar cinema lives on. Films like Das Cabinet des Dr. Caligari, Nosferatu and Metropolis have inspired artists from Hitchcock and Tim Burton to Lady Gaga. This course will provide an introduction to one of the most creative, influential and exciting periods in all of film history. Readings and discussion in English.

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