In this theater workshop we will study and perform three short plays by Bertolt Brecht. There are no morals to these plays. In fact, they contain plots too paradoxical to interpret. Their effect is to expose human relations as social microcosms in which ego, vanity, pride and the desire for power prevail. This is perhaps why Brecht's student Heiner Müller advocated a return to the early works of Brecht as plays that speak to our present without moralizing.