Does emotion make us human? How does our understanding of human subjectivity change when it is gleaned from the perspective of a child, or an animal? What does it mean to read emotion and why should we do it? How do literary texts convey emotion and different kinds of humanness? This course will explore questions of emotion and subjectivity in canonical and contemporary Nordic prose (from Sweden, Norway, Denmark, Finland, and Iceland). The course takes as its backdrop Richard J. Davidson’s book *The Emotional Life of Your Brain: How its Unique Patterns Affect the Way You Think, Feel, and Live – and How You Can Change Them* (currently featured in The Robert D. Clark Honors College’s Common Reading Program) to explore the possibilities of reading emotion through scientific and literary frameworks.

**SCAN 354**

*T, TH 12:00-1:20*

**FRIENDLY HALL 214**

**DR. AMANDA DOXTATER**