



UNIVERSITY
OF OREGON

SCHOOL OF MUSIC AND DANCE
Music Graduate Office

(541) 346-5268 • gmusadm@uoregon.edu • music.uoregon.edu

Graduate Jazz Studies Degrees and Programs of Study

The UO Graduate Jazz Studies degrees are designed for students seeking careers as performers, composers/arrangers, and educators in jazz and related contemporary musical fields. Our Jazz Studies students are grounded in classical performance technique, theory, and history, as well as jazz improvisation methodology, composition, arranging, history, pedagogy, and repertoire. Please be sure to visit the jazz website. It contains comprehensive information about the Jazz Studies program and department: <http://jazz.uoregon.edu>.

M.Mus. IN JAZZ STUDIES (Instrumental Performance): This degree option is designed for students who already have a solid background in jazz theory, history, and arranging/composition and who demonstrate expertise in jazz performance practice (improvisation) on at least one instrument. This degree allows the advancing performer further in-depth study in jazz while also focusing on pedagogy.

M.Mus. IN JAZZ STUDIES (Composition/Arranging): This degree option is designed for students who already have a solid background in jazz theory, history, and performance and who demonstrate expertise in jazz composition and arranging. This degree allows the advancing writer further in-depth study in jazz while also focusing on pedagogy.

DOCTORAL SUPPORTING AREA IN JAZZ STUDIES (Instrumental Performance): This supporting area is designed for students who already have a solid background in jazz and who demonstrate expertise in jazz performance practice (improvisation) on at least one instrument. This option allows the advancing performer further in-depth study in jazz while also focusing on pedagogy.

DOCTORAL SUPPORTING AREA IN JAZZ STUDIES (Composition/Arranging): This supporting area is designed for students who already have a solid background in jazz and who demonstrate expertise in jazz composition and arranging. This option allows the advancing writer further in-depth study in jazz while also focusing on pedagogy.

M.Mus. AND DOCTORAL SUPPORTING AREA IN JAZZ STUDIES ADMISSIONS:
Application Dates

January 1: Deadline for submission of preliminary recordings and scores

January 2: Deadline for postmark of graduate application, all required School of Music and Dance materials, and scholarship applications

January/February: Regularly scheduled School of Music and Dance graduate music auditions. Jazz applicants will be scheduled for an appointment only after the preliminary recording is submitted and approved

M.Mus. & DOCTORAL SUPPORTING AREA IN JAZZ STUDIES ADMISSIONS (cont.):

Application Procedures

1. Submit a completed Graduate Admission Application and personal portfolio that is postmarked no later than January 2. Contact the UO Music Graduate Office (541) 346-5268 or email gmusadm@uoregon.edu for application materials and requirements.
2. All candidates must submit a preliminary audition recording by January 1. [DVD, CD, cassette or videotape only: 15 to 20 minutes; recordings must focus on the applicant and not supporting musicians; three or four pieces in varied styles (ballad, swing, straight 8th, etc.) that demonstrate improvisation skills.] Composition/Arranging applicants should also submit complete scores (with accompanying recording) of compositions and/or arrangements of two selections for jazz ensemble. At least one of these pieces should be scored for a large ensemble (10 or more pieces).
3. Jazz faculty will review preliminary recordings and scores within two weeks of the date they are received.
(PLEASE NOTE: For your own personal travel considerations, it may be necessary to submit preliminary audition materials earlier than the January 1 deadline).
4. On-campus Jazz Auditions for select candidates: based upon review of the preliminary recordings, select students will be invited to attend one of the audition days for a live audition before the jazz faculty.
5. Live Jazz Audition Format: Each candidate will perform a 20 to 30 minute audition. Applicants should be prepared to perform three or four pieces in varied styles (ballad, swing, straight 8th, etc.) Pieces should be performed by memory including the melody and two or three improvised choruses. Sight-reading: You may be asked to play written lines, interpret chord symbols (where appropriate), and improvise from chord changes on sight. You will be accompanied by members of the jazz faculty. (NOTE: In the absence of a live audition, students may be admitted to the M.Mus. degree on a **CONDITIONAL BASIS ONLY**. Formal admission may be granted only after a live audition before the jazz faculty.)

GRADUATE TEACHING FELLOWSHIPS

Full-tuition waiver Graduate Teaching Fellowships (GTFs) are awarded each year in Jazz Studies (as well as other music disciplines) to top applicants. GTFs at the University of Oregon maintain a minimum teaching load of 0.2 FTE (8 to 10 hours a week) and must be full-time students. In addition to the tuition waiver, GTFs receive a stipend and a health insurance plan is covered. Graduate students are encouraged to apply in all areas in which they may be qualified to teach by indicating the areas for which they wish to be considered on the Music Graduate Admissions Application Form. Fellowships in Jazz Studies are not restricted to Jazz Studies majors.

SCHOLARSHIPS

In addition to academic scholarships available through the university, School of Music and Dance music scholarships are awarded each year to students based upon their musical abilities in both the classical and jazz areas. Your admission application acts as a scholarship application.