U

School of Music and Dance Music Graduate Office

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UNI	VERSITY
OF	OPECON

Multiple Woodwinds: Doctoral Supporting Checklist

Student Name:	UO ID:								
Last Local Address:	First								
Local Addition.									
Local Phone: E-mail:									
Primary Area:	Term/Year entered doctoral program:								
Primary Area Adviser: Supporting Area Adviser:									
Supporting Area Requirements (Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)			Year	Credits Needed	Credits Earned	Grade			
MUE 639 Pedagogy and Practicum (Multiple Woodwinds)				3					
Performance Studies, MUP 621-625 or 651-655. Choose 2 woodwind instruments from □flute, □oboe, □clarinet, □sa □bassoon (Give course no. and title) Three terms each instrum MUP	xophone, and ent over two years strument covering			12-24					
instrument) (Give course title and instrument) MUS 605	iviser for each			O					
MUS 605 Instr:									
	te-Level Credits			21					
Five End-of-Term Juries									
A. Two during the first year on one instrument: Proposed jury: Term/Year Proposed jury: Term/Year Term/Year	B. Two durin second ye second ins	ear on the strument:			Term/Year Term/Year				
C. Final jury on both woodwinds Instruments Proposed jury: Term/Year									
Juried Public Performances Subject to pre-recital faculty juries no less than four weeks in advant Instrument 1: Instrument 2: Proposed terms of the propo	m/yr:								
Formal Admission Approval Music Graduate Office									
Approved:		Date			ONLY				
Supporting Area Adviser				Rec'd □ Copy to Student					
Approved:				L Copy to	o student				