### Note:
Students must file this form with the Graduate Office no later than **one month prior** to the event.

<table>
<thead>
<tr>
<th>Student Name:</th>
<th>Degree Program (DMA, PhD):</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Last</strong></td>
<td><strong>First</strong></td>
</tr>
<tr>
<td>Primary Area:</td>
<td>Supporting Area:</td>
</tr>
<tr>
<td>Date of Exam:</td>
<td></td>
</tr>
</tbody>
</table>

- Students with a primary or supporting area in **music history** are not required to answer the **genre** question.
- Students with a primary or supporting area in **music theory** are not required to answer the **analysis** question.

**I will be answering the following sections:**
- [ ] Repertory
- [ ] Genre
- [ ] Analysis

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### In order to take the doctoral core examination, the following must have been successfully completed:

1. **Doctoral year of residency**
   - List the first three consecutive terms in which you have successfully completed 9 graduate credits related to your degree each term: __/__/__

2. **Achieved formal admission to the doctoral program**
   - Term: ________
   - Term completed or to be completed: ________

3. **Completed (or will have completed prior to the exam) the doctoral core curriculum**
   - MUS 611 Research Methods
   - MUE 641 College Music Teaching
   - MUS 607 Seminar in Repertoire & Analysis
   - Two period survey courses (enter course No.)

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**Notes:**

1. Required only of students who started their program in Fall 2005 or later.
2. Composition majors must take MUS 665 20th Century Music to fulfill one of the two period survey courses.

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**Approved:**

Director of Graduate Studies  
Date

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**GRADUATE OFFICE ONLY**

Rec'd  
Audited by  
Database  
Calendar

[Doc_Core_Exam.doc • Revised Mar 2006]