



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE  
Music Graduate Office

(541) 346-5664 • gmusadm@uoregon.edu • music.uoregon.edu

## Financial Aid Information and Application

**Application Deadline: January 15, 2007**

This application is for School of Music and Dance music scholarships and Graduate Teaching Fellowships. A summary of the financial assistance programs that are available at the university from sources other than the School of Music and Dance is provided on the back of this form. Application for General University Scholarships, U.S. government loans and grants, work-study assistance, and other general financial assistance must be made through the UO Student Financial Aid Office.

**School of Music and Dance Music Scholarships:** More than \$200,000 is awarded annually in music scholarships. While a large portion of scholarship funds is allocated for undergraduate study, limited scholarship funding is also available for graduate students. For performance applicants, auditions are required both for admission to the School of Music and Dance and for scholarship award determination. A single audition may serve both purposes. If you wish to be considered for a scholarship, please complete the application on pages 2-3.

**School of Music and Dance Music Graduate Teaching Fellowships:** A number of graduate teaching fellowships are available for qualified graduate students. Recipients teach or assist with other School of Music and Dance music duties in a variety of areas. In addition to the graduate teaching fellowship stipend, tuition is paid by the university and a health insurance plan is covered. Please indicate below the area(s) for which you would like to be considered as a Graduate Teaching Fellow, and complete the application on pages 2-3. Feel free to add a resume or any supporting information not previously submitted.

Name: \_\_\_\_\_

\_\_\_ Athletic Bands

\_\_\_ Composition

\_\_\_ Conducting: \_\_\_ Choral \_\_\_ Instr.

\_\_\_ Ethnomusicology

\_\_\_ Eugene Symphony String Positions\*\*

(Specify Instrument)

\_\_\_ Violin

\_\_\_ Viola

\_\_\_ Violincello

Auditioned Before? \_\_\_ Yes \_\_\_ No

\_\_\_ Intermedia Music Technology

\_\_\_ Jazz Studies

\_\_\_ Music Education (specify area)

\_\_\_ Band \_\_\_ Choral

\_\_\_ Elementary \_\_\_ Instrumental

Doctoral Only: School Supervision Experience?

\_\_\_ Yes \_\_\_ No

\_\_\_ Music History

\_\_\_ Music Theory (Qualifying Exam required)\*

\_\_\_ Opera Workshop Accompanying

\_\_\_ Performance (instrument/voice) \_\_\_\_\_

\_\_\_ Piano Accompanying

\_\_\_ Piano Pedagogy

\_\_\_ Other \_\_\_\_\_

**\*Note:** Application for the theory GTF requires a qualifying exam which is administered on the same day as the entrance auditions or may also be scheduled individually. Please contact [gmusadm@uoregon.edu](mailto:gmusadm@uoregon.edu) for details and scheduling.

\*\*View the ESO GTF audition requirements at <http://darkwing.uoregon.edu/~gradmus/ESOGTF.pdf>



**EXTRACURRICULAR INTERESTS**

List intellectual interests and activities (e.g., positions of leadership held; memberships in organizations; prizes or honorable mentions earned) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**PLANS FOR GRADUATE STUDY**

Curricular or research interests: \_\_\_\_\_

Vocational interests: \_\_\_\_\_

**WRITINGS (if any)**

Theses: Give titles of senior, honors, or master's theses: \_\_\_\_\_

Publications: Give titles, co-authors, publications, and dates: \_\_\_\_\_

**TEACHING**

Teaching or relevant vocational experiences: \_\_\_\_\_

**INTERNATIONAL TRAVEL**

Give approximate dates: \_\_\_\_\_  
\_\_\_\_\_

**OTHER INFORMATION**

Include here any other information that you think pertinent (e.g., military service, international exchanges, work experience)

\_\_\_\_\_  
\_\_\_\_\_

**Please Note:** Send this form with your application materials to:

Director of Graduate Studies (Music)  
School of Music and Dance  
1225 University of Oregon  
Eugene, OR 97403-1225

## General University of Oregon Financial Aid Programs Available to Graduate Students:

These programs require additional applications in offices other than the School of Music and Dance.

### ◆ **General University Scholarships**

General University scholarships are available for both undergraduate and graduate students. These funds are generated by gifts to the University, and recipients are determined by the University Scholarship Committee. Applicants must complete the University Scholarship Application, which can be obtained from the Student Financial Aid Office. **February 1 deadline.**

### ◆ **United States Department of Education Loans and Grants**

A variety of financial aid programs are available from the U.S. Department of Education. These include the Pell Grant, the Supplemental Educational Opportunity Grant, the Perkins Loan, and the Stafford Loan programs. Applicants must complete a financial aid application. Application forms are available in the Student Financial Aid Office and at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). For priority consideration, these forms should be completed and mailed to the processing agency between January 2 and March 1 in order to meet the deadline.

### ◆ **Work Study**

The College Work-Study program provides federally assisted, part-time jobs to eligible students. Eligibility is determined by financial need, with the amount established by a non-music school financial aid counselor. Applicants must complete a full financial aid application. Application procedures and deadlines are the same as those for the other federal funds. Application forms are available in the Student Financial Aid Office (1-800-760-6953). Numerous student jobs are available in the School of Music and Dance; most are *ONLY* available to students with work-study hours. Qualified music students are encouraged to apply for work study for potential employment within the music school. Examples of music work-study jobs are: box-office, stage crew, accounting, music librarian, office worker, program writing, and computer lab monitor. Most music supervisors would prefer to hire a qualified music major, but can only hire one with work-study hours. Most job assignments are made in September, and require a short interview and/or resumé to show experience in related areas. Inquire in the music office early in orientation week.

### ◆ **Diversity-Building Scholarship Program**

The UO Diversity-Building Scholarship is a Tuition-Remission scholarship with awards ranging from partial to full tuition. The amount of each award is determined by the UO Diversity-Building Scholarship Committee, not the School of Music and Dance. An additional application form is required. Scholarships are potentially renewable for up to fifteen terms for undergraduate and nine terms for graduate students. Specific scholarship requirements must be met to obtain and retain these scholarships. Applicants must be U.S. citizens. The application for the scholarship requires filing all FAFSA paperwork as well as the Diversity-Building Scholarship Application, which has an absolute **January 15 deadline**. The School of Music and Dance encourages its qualified minority applicants to apply for these generous scholarships, and to notify the Music Graduate Office so that materials may be sent to support the application.

\*For further information and application forms, see the UO Financial Aid and Scholarship website at: <http://financialaid.uoregon.edu/>