Master of Music in Performance Checklist  
(Harpsichord or Organ)

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Term</th>
<th>Year</th>
<th>Credits Needed</th>
<th>Credits Earned</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 611 Research Methods in Music</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance Studies (Studio Instruction), at least 3 terms. Must be concurrently</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>enrolled in a large ensemble for every term of studio instruction. Organ and</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>harpsichord students may enroll in MUS 694 Chamber Ensemble Accompanying; MUS 521,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>522, 523 The Collaborative Pianist; MUS 605 Instrumental Duo; or MUS 691 Collegium</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musicum. MUP 672 □ Harpsichord or 673 □ Organ</td>
<td></td>
<td></td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUP 672 □ Harpsichord or 673 □ Organ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUP 672 □ Harpsichord or 673 □ Organ</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appropriate Ensemble: At least 3 terms to be chosen from Top Chamber Ensemble</td>
<td></td>
<td></td>
<td>3-6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(MUS 694), Top Accompanying (MUS 694), Collaborative Pianist (MUS 521, 522, 523),</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or participation in a large conducted ensemble as a principal keyboardist or</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>accompanist. (May be met by above concurrent ensemble.) (List course number, title)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 691 Collegium Musicum</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 650 Piano Literature (for harpsichord majors) — OR —</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 605 Read: Organ Music (for organ majors)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose one survey course from the following: Music in the …</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ 660 Middle Ages</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ 662 Baroque Era</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ 664 Romantic Era</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ 661 Renaissance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ 663 Classical Period</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>□ 665 20th Century</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose one music theory course at the 500 level or above (List course no., title)</td>
<td></td>
<td></td>
<td>3-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose one course in music theory or music history at the 600 level or above</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(List course number, title)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose one course in music history, theory, or literature at the 500 level or</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>above (List course number, title)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives, approved by adviser, to bring final total to 48 graduate credits:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(List course number, title)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Completion Requirements

| Public Recital: Consult adviser for recital procedures                             | Date: |
| (Must be enrolled in performance studies during term of a recital □)               |       |
| Final Oral Examination: With emphasis on history, literature, and pedagogy of the | Scheduled Date: |
| primary performance medium                                                       |       |

Total Graduate-Level Credits: 48

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) Performance majors at the master’s level enrolled in Performance Studies (Studio Instruction) must be concurrently enrolled in a large ensemble. (3) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master’s checklist cover sheet, have your adviser review and approve both, and submit them to the Graduate Office a week ahead of scheduled checklist appointment. This page and the cover page will not be accepted separately.