School of Music
Procedures & Policies for Graduate Students

UNIVERSITY OF OREGON
School of Music
Eugene, Oregon
Revised September 2004
UO School of Music Graduate Office
154 Music
Phone: (541) 346-5664   Fax: (541) 346-0723
E-mail: gradmus@uoregon.edu
Web: music.uoregon.edu

Dr. Ann Tedards, Associate Dean and Director
of Graduate Studies
Anne Merydith, Graduate Secretary
Dima Palmer, Graduate Admissions Secretary
# Table of Contents

## A. General Procedures and Policies for all Graduate Degrees  ........................................... 1
   A1. Sources of Information  ........................................................................................................ 1
   A2. SOM Graduate Entrance Examinations  .............................................................................. 1
   A3. Grading Policies  ................................................................................................................ 1
   A4. Academic Advisers  ............................................................................................................ 2
   A5. Progress Toward Degree and Retention in Program  ......................................................... 2
   A6. Performance Studies  .......................................................................................................... 3
   A7. Recital Procedures  ............................................................................................................. 3
     • Performance Degree Recitals and Lectures  ........................................................................ 4
     • Scheduling Recital Dates and Times  .................................................................................. 4
     • Recital Fees  ....................................................................................................................... 5
     • Optional Recitals  ............................................................................................................... 5
   A8. Preliminary Procedures for Theses and Dissertations  ...................................................... 5
   A9. Approval for Use of Human Subjects in Research  ............................................................ 5
   A10. SOM Procedures for Complaints and Grievances  ............................................................ 6
   A11. Degree Work and Summer Sessions  ............................................................................... 6
   A12. Continuous Enrollment and On-Leave Status  .................................................................. 6
   A13. Completion of Degrees  ..................................................................................................... 7
   A14. Use of Facilities  ................................................................................................................. 7

## B. Procedures and Policies Specific to Master's Degrees ....................................................... 8
   B1. Residence Requirement  ...................................................................................................... 8
   B2. Time Limit  .......................................................................................................................... 8
   B3. Conditional/ Full Admission  .............................................................................................. 8
   B4. Master’s Degree Checklists  ............................................................................................... 8
   B5. Ensemble Requirements  .................................................................................................... 8
   B6. Language Requirement for Master of Arts Degrees  ......................................................... 8
   B7. Changes in Degree Emphasis  ............................................................................................ 9
   B8. Theses, Projects, Compositions, Performances, & Performance Degree Recitals  ............ 9
     • Recitals  ............................................................................................................................ 9
     • Proposals  .......................................................................................................................... 9
     • Completion  ...................................................................................................................... 9
   B9. Final Oral Examinations for All Master’s Degrees  ........................................................... 10
     • Final Oral Examinations for Performance Degrees  ......................................................... 10
     • Final Oral Examinations for Degrees in Areas Other Than Performance  .................... 10
   B10. Procedures for Graduation  ............................................................................................... 11
     • Timeline for Completing Master's Degree  ....................................................................... 13

*Continued on next page*
C. Procedures and Policies Specific to Doctoral Degrees .......................... 14
C1. Procedural Timeline for Doctoral Degrees (DMA, PhD) .................. 14
C2. Doctoral Admission Without the Master’s Degree ......................... 20
C3. Primary and Supporting Areas of Study .................................... 20
C4. Transfer Credits for the Doctoral Program ................................ 20
C5. Conditional and Formal Admission ........................................... 21
C6. Doctoral Checklists ................................................................... 22
C7. Time Limit ................................................................................. 22
C8. Petitions ..................................................................................... 22
C9. Year of Residency ...................................................................... 22
C10. Changes in Primary or Supporting Area .................................... 22
C11. Foreign Language Requirement ................................................. 23
C12. Ensemble Requirement .............................................................. 24
C13. Degree Recitals, Lecture-Demonstrations, and Lecture-Recitals .... 24
C14. Completion of Exams for Compositions, Performances, and Scholarly Knowledge .................................................... 25
C15. Comprehensive Examinations ................................................... 25
   • Core Comprehensive Examinations ........................................... 25
   • Area Comprehensive Examinations ......................................... 26
C16. The Dissertation ....................................................................... 29
   • Doctoral Dissertation Committee ............................................ 29
   • Approval of the Formal Dissertation Proposal ......................... 29
   • Advancement to Candidacy .................................................... 30
   • Dissertation Credits ............................................................... 30
   • Formal Approval of the Dissertation Committee .................... 30
   • Revised Committees ............................................................... 30
   • Completing the Dissertation .................................................. 30
   • Overview of Dissertation Schedule ....................................... 33
C17. The Lecture-Document (Program Option for DMA Candidates in Performance) ..................................................... 34
   • Nature of the Lecture ............................................................. 34
   • Nature of the Document ........................................................ 34
   • Lecture-Document Committee ............................................... 35
   • The Proposal ........................................................................... 35
   • Advancement to Candidacy .................................................... 35
   • Completion of the Project ...................................................... 35
   • Overview of Lecture-Document Schedule ............................... 37
C18. Procedures for Completion of the Degree and Graduation .......... 37

Appendix I: School of Music Graduate Office Forms ............................ 40

Appendix II: UO Graduate School Forms ........................................... 41
A. General Procedures and Policies for all Graduate Degrees

A1. Sources of Information

Students are responsible for informing themselves of all graduate degree requirements, procedures, and policies. In addition to this document, the University of Oregon Catalog describes School of Music (SOM) requirements in the Music section and Graduate School requirements in the Graduate School section. Further, students should consult the SOM website (http://music.uoregon.edu/) and the Graduate School website (http://gradschool.uoregon.edu).

School of Music graduate students must meet the degree requirements specified in the University of Oregon Catalog of the year of their admission. If the requirements change during the time they are students, they may meet either all of the original requirements or all of the new requirements. They may not mix requirements from the two.

For procedural matters, students are held to the most recently distributed Procedures and Policies booklet, regardless of their term of matriculation, and are therefore advised to get a current copy each year.

A2. SOM Graduate Entrance Examinations

Graduate entrance examinations in music history and musicianship/theory are given during the week prior to the first day of classes fall and summer terms and as needed winter and spring terms. All entering graduate students must take these examinations before their first term of graduate studies. Students who do not pass one or both exams must enroll in the appropriate review course(s) during the first term the course(s) is offered (usually the first term of graduate study). Students may not retake the examinations, nor may they take graduate courses in the deficient areas until the review courses are completed. Students who enroll in graduate courses in music history or music theory without first passing the examinations or completing the review course(s) forfeit the use of those courses to meet graduate degree requirements. Successful completion of the review course(s) fulfills the entrance examination requirement.

Note: Music education combined master's/fifth-year certification students who begin their studies during summer term may take the SOM graduate entrance exams at the beginning of their first summer term or the following fall term. They may not, however, enroll in any history or theory courses before passing the entrance exams. Students who wish to enroll in theory or history courses during their first term of study in the summer must take and pass the entrance exams at the beginning of that summer term.

A3. Grading Policies

Grades of C+ or lower are not acceptable for graduate credit but are computed in the grade point average (GPA). A grade of P (Pass) is awarded only for the equivalent of a B− or better. A grade of N (No Pass) is neither acceptable for graduate credit nor computed in the GPA. The following courses must be taken for a grade rather than P/NP:

(a) all courses required by title,

(b) all courses required by category (e.g., 12 credits in music history), and
(c) all required performance studies including not only those necessary to reach the minimum number of credits stipulated by the degree program but also those credits earned in preparation for recitals.

Exceptions to the above rules include Practicum (609), Research (601), Reading and Conference (605), Thesis (503), Dissertation (603), ensembles, and courses offered only P/NP. The grade option in each of these cases is determined either by University of Oregon policy or by the professor offering the course. Electives, cross-campus courses for the doctorate, and other courses not directly related to the degree program may be taken P/NP.

A4. Academic Advisers

For performance majors, the studio instructor will be the academic adviser. For all other majors, the chair of the department will serve as the initial academic adviser until an adviser is assigned. All incoming students are to meet with the assigned adviser during fall orientation week or the first week of classes during their first term of study. Students should take a copy of the appropriate degree checklist (available from the Graduate Office and the SOM website) to their appointment to aid in planning an approved course of study.

A5. Progress Toward Degree and Retention in Program

Evaluating a student’s progress toward degree is an ongoing process. Students must therefore place in their files evidence of degree progress as events occur (e.g., recitals, academic awards, auditions or examinations passed, professional presentations or papers, adjudications, and so forth). Upon the request of any student’s adviser, that student’s progress toward degree and standing in the degree program may be reviewed by the Graduate Committee. In addition, the Graduate Committee may find it necessary to review a student’s standing in the program because of his or her failure to meet one or more of the criteria for making satisfactory progress toward a degree.

The action taken by the committee may include the following:

(a) The student may continue in the program, with or without modification.

(b) The student may be given a warning with sets of conditions to meet by specified times.

(c) If the student fails to meet those conditions without adequate explanation, the student may be disqualified at the end of the term.

The criteria for determining whether a student is making satisfactory progress toward a degree are the following. The student must:

(a) successfully complete the School of Music entrance examinations and prescribed review course(s) by the end of the first term of study (or, if the course(s) is not offered during the term of matriculation, the first term it is offered);

(b) complete in a timely fashion the specified courses as noted in the Catalog and on the appropriate degree checklist;
A6. Performance Studies

To register for private studio instruction, a student must audition and consult in advance with the performance instructor or the chair of the area to determine the appropriate level of study and the number of credits.

Juries. Students enrolled in studio performance studies will take at least two performance juries or their equivalent each academic year. Juries serve two primary purposes:

(a) to evaluate performance progress and
(b) to evaluate the possibility of a change in the student’s performance level.

Juries are usually held at the end of each academic quarter. During a jury, the student will perform appropriate repertory and technical studies. Evaluations will be made on the basis of the student’s general musicianship, command of technique, demonstration of ability in performing various musical styles, and knowledge of repertory.

A7. Recital Procedures

Students are to prepare for all recitals under the direction of the appropriate UO music professor by enrolling in performance studies with that instructor while working on the recital. Permission to give recitals is granted by the student’s instructor and by the faculty in that area of performance. Procedures differ, depending on the nature of the recital. There are three kinds of recitals:

(a) performance degree recitals,
(b) recitals that fulfill degree requirements in degree programs other than performance (i.e., composition, music education, and piano pedagogy), and

(c) maintain a cumulative and yearly GPA of 3.0 or better with the GPA computed only on course work meeting the requirements for the graduate degree;

(d) accumulate no more than six (6) credits of I (Incomplete) at any one time;

(e) accumulate no more than two grades of C or lower;

(f) complete all courses specified by title or category in the appropriate degree program on a graded basis;

(g) make timely progress on theses, projects, or recitals as determined by the appropriate School of Music area;

(h) pass all degree requirements by at most the second attempt, with the exception of language examinations and doctoral degree comprehensive examinations. If two efforts to pass any degree requirement do not result in a satisfactory grade (B– or better) or other appropriate faculty approval, further enrollment as a graduate music major will be permitted only by a successful petition to the Graduate Committee. Students must pass doctoral degree comprehensive examinations by the third attempt.

(i) satisfy the Graduate School’s seven-year limit for degrees.
(c) optional recitals.

During any term in which a recital is given a student must be enrolled at the UO School of Music in performance studies on the recital instrument and, at the discretion of the major professor, in Reading and Conference (MUS 605): Recital.

**Performance Degree Recitals and Lectures.** Degree recitals will normally include approximately one hour of music. No degree recitals may be given before the student is fully admitted to the program, nor may they be given off campus without prior permission of the adviser and the Graduate Committee. Dates for recitals or lectures must be scheduled well in advance through the Graduate Office and the Assistant to the Dean (see below) and must have the written approval of the student’s adviser.

All degree recitals will be evaluated by three SOM faculty members, including the student’s performance instructor, who serves as the chair of the committee. The committee will hear the recital and determine whether the performance meets the standards of the degree with a unanimous affirmative vote needed for approval. The committee’s decision will be based on the student’s technical proficiency, musicianship, interpretive skills, and knowledge of repertory and will be conveyed to the student within one week of the date of the recital. If the degree recital is not approved by the faculty committee, the student may be granted permission to attempt the recital again. This decision will be made by the faculty committee on the basis of the quality of the recital. In no case will the student be allowed to present a recital more than two times.

To begin the process for presenting a graduate degree recital, the student must obtain the *Permission to Schedule Recital Jury Audition* form from the Graduate Office or the Graduate Studies section of the SOM website. This form must be signed by the recital evaluation committee and returned to the Graduate Secretary at least one week prior to the jury audition. The jury audition will be held at least four weeks prior to the planned recital date and will consist of a performance of all, or a representative portion of, the music for the recital. If less than the full recital is performed, the portion performed will be selected by the faculty committee. After the jury audition, the committee will decide whether to proceed with, delay, or cancel the recital, and that decision will be recorded on the form titled *Approval to Present a Degree Recital*, which is to be filled out by the student’s performance teacher and returned to the Graduate Office.

**Scheduling Recital Dates and Times.** Because of the complexity of scheduling a recital, the student must work closely with the Assistant to the Dean (Room 160) who schedules recitals. There are specific dates each term during the academic year after which a student may schedule degree recitals. As outlined above, graduate performance students must first secure permission to schedule a recital jury audition well in advance of the recital. This form, signed by the Director of Graduate Studies, is submitted to the Assistant to the Dean along with a completed green Recital Scheduling Form and other appropriate forms, which are available in Room 160. See the SOM Student Handbook for more detailed information on the scheduling process.
Recital Fees. All students giving recitals are required to pay a $100 recital fee. This includes the cost of SOM programs, a CD recording for the student, an archival copy, and the services of a stage manager. Students are responsible for the printing of program notes and/or translations.

Optional Recitals. Students may elect to give non-degree recitals. A faculty sponsor is required for each such recital. Optional recitals are held in Room 198 and may not be scheduled until after all required recitals are confirmed. No services are provided.

A8. Preliminary Procedures for Theses and Dissertations

Master’s degree theses and doctoral dissertations involve several distinctive procedures. Among them are the following:

(a) Approval for all theses and dissertations. Formal approval of the research effort by an appropriately appointed faculty committee must be obtained prior to the beginning of the research. To obtain this approval the student must prepare a formal research proposal and present that proposal to the faculty evaluation committee. Unless the student is using human subjects (including surveys and interviews — see A9 below), the signed approval of that committee gives the student permission to begin the research and follow the research paradigm outlined in the proposal.

(b) Employment of systematic research procedures. The procedures for graduate research are drawn from the traditions of scholarly inquiry and the scientific process. These procedures vary, depending on the nature of the study, but are embodied in the procedures of historical, experimental, sociological, descriptive, ethnographic, qualitative, philosophical, analytical, or aesthetic research.

(c) Reporting results of the investigation. Theses, dissertations, and published research articles employ distinctive methods of reporting results. This distinctive style involves research-based language, specific methods of organizing and presenting information, and the use of one of the accepted manuals of style. All theses and dissertations must follow the Graduate School’s Style and Policy Manual for Theses and Dissertations available on the Graduate School’s website (see Appendix II).

A9. Approval for Use of Human Subjects in Research

If any student is planning to use human subjects (interviews, surveys, etc.) as part of any research activity, prior university permission is required. Permission to use human subjects must be given by both the School of Music and the Human Subjects Compliance Office prior to any contact with the proposed subjects. This procedure is spelled out in the university document Human Subjects Protocol Form, which is available at the Office of Human Subjects Compliance, Riverfront Research Park, Suite 105, or from the Graduate School website under “Research Compliance.”
A10. SOM Procedures for Complaints and Grievances

Any student who feels that he or she has been wronged by a professor for any reason may seek resolution of the problem as follows. First, the student should approach the professor and attempt to resolve the matter. If that is unsuccessful, or if the student is uncomfortable with that approach, the student may meet with the Director of Graduate Studies, who will obtain relevant information and seek a resolution between the parties. If that effort is likewise unsuccessful the matter may be referred to an appropriate standing or ad hoc committee. In the event that the committee is unable to resolve the matter, or at the discretion of the Director of Graduate Studies, it may be referred to the Dean of the School of Music for further action, including referral to an appropriate university office.

Information about university grievance procedures is available in the UO Schedule of Classes. Information for graduate students is also available at the Graduate School. In some cases, such as sexual harassment, the student may contact the Dean, either of the Associate Deans, or the School of Music faculty liaison. The name of the current faculty member serving in this capacity is available in the Dean’s office.

A11. Degree Work and Summer Sessions

No theses, dissertations, recitals, lecture-demonstrations, comprehensive examinations, language examinations, final oral examinations, or special projects may be completed during summer session unless appropriate faculty members are employed by the School of Music during that summer session and arrangements with those faculty members and the Graduate Office are made in advance.

A12. Continuous Enrollment and On-Leave Status

Once a graduate student begins a degree program, he or she must maintain continuous enrollment in that program by registering for and satisfactorily completing at least three (3) graduate credits every term except summer session or by officially receiving on-leave status. Any time a student is using university faculty or facilities in degree-related activities, the student must be registered for credit in that activity with the appropriate faculty member (e.g., orals, comprehensive examinations or language examinations; seeking approval of projects, theses, or dissertation proposals; giving recitals; or defending dissertations).

To get on-leave status, students must submit the On-Leave/In Absentia Request Form (available on the Graduate School’s website) to the SOM Graduate Office before the drop/add deadline of the term of leave. A student who fails to obtain on-leave status while not enrolled for at least three credits must re-apply for admission. If readmission is granted, the student comes under the most recent degree requirements and may lose approval for previous work that relates to earlier degree requirements. On-leave status is granted for a specified time and may not exceed one calendar year. Students with on-leave status are not required to pay fees. (For further information, see “Continuous Enrollment” in the Graduate School section of the University of Oregon Catalog.)

Students pursuing master’s degrees exclusively during summer sessions must obtain on-leave status for each ensuing school year. In addition, summers-only students are entitled to a maximum of three summer terms of on-leave.
Students living elsewhere while writing theses, dissertations, or lecture-documents and sending chapters to advisers for review must be registered for a minimum of three (3) thesis/dissertation/research credits, as appropriate.

A13. Completion of Degrees

Graduating students must adhere to an important schedule of deadlines during the term prior to graduation, as well as the term in which the degree is awarded. Information regarding these deadlines is available at the SOM Graduate Office or at the Graduate School and its website. During the term in which a student is to receive a degree, he or she must be registered for at least three (3) graduate credits. If the student is completing a master's degree thesis in this final term, registration must include 1-3 credits of Thesis (503). If a doctoral dissertation is being completed, registration must include no fewer than three (3) credits of Dissertation (603).

A14. Use of Facilities

The facilities of the University of Oregon have been built at taxpayer expense for the use of students and faculty in education, research, and other university-related activities. It is contrary to state policy that offices, practice rooms, or any other university facilities be used for personal monetary gain. This policy prohibits their use for private lessons, practice sessions, or other activities not related directly to the instruction of registered students or legitimate UO faculty activities.
B. Procedures and Policies Specific to Master’s Degrees

B1. Residence Requirement

For master’s degrees, the Graduate School requires that a minimum of 30 credits (applicable to degree requirements) be taken on the University of Oregon campus during at least two terms of study. In addition, students enrolled in advanced degree programs must attend the university continuously, except for summers, until all of the program requirements have been completed. If continuous enrollment is not possible, students may apply for on-leave status for up to three academic terms.

B2. Time Limit

Students must complete all work for the master’s degree, including transfer credits, theses, projects, recitals, language requirements, and all examinations, within seven years. Any degree-related activities more than seven years old are not applicable to the degree.

B3. Conditional/Full Admission

Any master’s student admitted conditionally to the program must pass the SOM entrance examinations in theory and history and fulfill all conditions required by the admitting department. When those requirements are met the student must file the Change of Graduate Major/Classification Form, available for on-screen completion on the Graduate School website. After this form is processed, the student’s status will be changed to fully admitted.

B4. Master’s Degree Checklists

Checklists have been developed for all master’s degree programs. Students should consult regularly with their advisers about their progress on the checklist and should keep an up-to-date copy of the checklist in their Graduate Office files. Checklists are available in the Graduate Office and to download from the SOM website.

B5. Ensemble Requirements

Each degree requires a minimum number of terms of ensemble, and some degrees require participation in specific ensembles. In addition, students enrolled in studio instruction must be concurrently enrolled in a band, chorus, or orchestra and must audition for ensemble placement before each fall term registration. Students entering school during winter and spring terms must audition at the time of entrance. Assignments take into account the student’s preference, level of ability, major performance medium, educational and musical needs, and the needs of the school’s ensembles. Master’s students studying piano at the MUP 171 level or higher as their primary performance medium must fulfill at least half their ensemble requirement by enrolling in Chamber Ensemble: (MUS 694) Accompanying.

B6. Language Requirement for Master of Arts Degrees

Reading proficiency in a foreign language (usually German) is required in MA degrees. If a language other than German is desired, a statement of approval by the faculty of the area in which the student is studying must be placed in the student’s file. Language courses taken to meet this requirement are not included in the 48 required credits. The foreign language requirement may be met in one of the following ways:
(a) Completion of two years of foreign language study with a grade average of B or above. (All terms of study must be graded.)

(b) If the language is German, by completing three terms of GER 327, 328, 329 German for Reading Knowledge, with a grade of B– or higher in the final term.

(c) Satisfactory completion of the GSFLT (Graduate Student Foreign Language Test), administered by the Counseling and Testing Center, showing language proficiency equivalent to that attained at the end of two years of college study. Master’s students in music will read the exam in humanities and must score in the 25th percentile or above.

(d) For students whose native language is not English, they may provide high school or college transcripts as evidence of formal training in the native language and satisfactory completion of WR 121 and either WR 122 or 123.

B7. Changes in Degree Emphasis

If a master’s degree student wishes to change his or her degree emphasis, the student must submit a new statement of intent and the SOM Request for Change of Degree Emphasis form to the Graduate Office. When such a request is made, the student’s work in the program to date will be reviewed by the faculty in the new area, and a decision will be made as to whether the student may make the proposed change. In most cases, additional portfolio materials, papers, or an audition will be expected. After students receive approval, they must then also submit the UO Graduate School’s Change of Graduate Major/Classification Form, available on their website.

B8. Theses, Projects, Compositions, Performances, & Performance Degree Recitals

Recitals. Master’s degree programs in performance include degree recitals. Any student presenting a performance degree recital, or a recital to fulfill a requirement for music education or piano pedagogy, must follow the procedures outlined in Section A7 “Performance Degree Recitals and Lectures” — including a required jury audition that is to be scheduled at least one month before the proposed recital — for permission to give the recital. Conducting students are required to complete juried rehearsals and/or juried performances. Appropriate forms for these events must be filed in advance with the Graduate Office.

See the SOM Student Handbook for further information on recitals.

Proposals. Master’s degree programs in composition, intermedia music technology, music education, music history, music theory, and piano pedagogy include theses, projects, compositions, or performances. The student’s proposal for a thesis, project, composition, or performance must be approved by a committee consisting of three faculty members, including the adviser, who serves as the chair of the committee. No less than two terms before completion of the thesis, project, composition, or performance, the proposal must be approved and signed by this committee and deposited in the Graduate Office. (Copies of proposal forms are available in the SOM Graduate Office and on the website.) This committee will also function as the examining committee at the completion of the thesis, project, composition, or performance.
**Completion.** After the proposal is approved the student may work with committee members to complete the various components of the event. All committee members are to be present at the event unless prior arrangements to the contrary are made with the Director of Graduate Studies. Approval requires a unanimous vote of the committee.

In the term the degree is to be received, the student must register for at least three (3) graduate credits.

**Theses and Projects.** In the thesis option, the student must satisfactorily complete nine (9) credit hours of MUS or MUE 503: Thesis. The thesis adviser will award the grade of I for all thesis credit until the thesis is approved by the examining committee. The credits are changed to P by the Graduate School. In the project option, the student must satisfactorily complete two to four (2-4) credit hours of MUS or MUE 601: Research; MUS or MUE 605: Reading; or MUS 609: Terminal Project.

---

**B9. Final Oral Examinations for All Master’s Degrees**

All master’s degrees have final oral examinations. At least one month before the proposed date, the student must complete the *Master's Oral Examination Scheduling Form* and the membership of the committee must be approved by the Director of Graduate Studies and recorded in the file. The examining committee will consist of three members, two of whom are from the faculty in the student’s general area, and a third who may be chosen from an area other than the student’s area of focus.

Because there frequently are changes, additions, or other assignments as a result of the final oral examination, it should be scheduled early enough in the final term to give the candidate ample time to complete any additional requirements. The oral examination and preceding projects and/or performances must be completed at least one week before the Graduate School’s printed “deadline for submission of *Statement of Completion.*” The student’s adviser is to take the form *Statement of Completion of Requirements for Master’s Degrees* to the examination. Each member of the examining committee signs the form and indicates whether or not the work is acceptable or if there are conditions required for approval. The adviser then returns the form to the Graduate Office. Approval requires a unanimous vote of the committee.

**Final Oral Examinations for Performance Degrees.** Each graduate student seeking a degree in performance will schedule the oral examination after successful completion of the degree recital and during the final term of study. The oral examination covers the recital and issues related to all course work taken as part of the degree program.

**Final Oral Examinations for Degrees in Areas Other Than Performance.** The oral examination may cover not only the thesis, project, composition, or performance but also issues related to all course work taken as part of the degree program. The student completes the thesis, project, or composition, and when the adviser is satisfied that it is ready, the examining committee will conduct an oral examination at a time scheduled with the Graduate Office, as outlined above, and convenient for all committee members.
A final copy of the thesis or project must be given to each committee member no less than two weeks prior to the scheduled examination. The examining committee will determine whether the document meets both the specifications of the student’s approved proposal and the following criteria:

(a) It gives evidence of the student’s thorough knowledge of the topic.
(b) It possesses sufficient depth and breadth to serve its intended purpose.
(c) It demonstrates intelligent organization of material, reporting of information, and conclusions.
(d) It differentiates between information of central and peripheral importance, and focuses on the former.
(e) It is written in formal English prose style and follows accepted rules of grammar, punctuation, spelling, and sentence and paragraph structure.
(f) It employs appropriate procedures for scholarship and research.
(g) It meets the standards of form and style set forth in the UO Graduate School’s *Style and Policy Manual for Theses and Dissertations*, which may be read or downloaded from the Graduate School’s website.
(h) It conforms to one of the standard style manuals for scholarly writing as designated by the adviser.

The thesis, project, composition, or performance is separate from the oral examination. After examining the document and conducting the oral examination, the committee may take separate actions in relation to these two degree requirements. The committee may:

(a) approve the document and oral examination,
(b) approve the oral examination but have the student make appropriate revisions in the document and resubmit it to the committee,
(c) declare the document adequate but the oral examination inadequate and assign the student appropriate remedial work related to his or her degree studies and/or reschedule all or part of another oral,
(d) declare the document and oral examination inadequate and have the student rewrite the document and retake the oral examination, or
(e) declare the document inadequate and refer the results to the Graduate Committee with the recommendation that the topic not be pursued further.

There are several procedures and deadlines to which each student must adhere in order to graduate. Some of them are covered in the Graduate School’s “Schedule of Deadlines for Completion of Degree Requirements,” which is published each term and is available on the Graduate School’s website, in the Graduate School, and in the SOM Graduate Office. The following list includes those procedures but does not list dates, which change each term:

(a) The student will be enrolled for at least three graduate credits of study related to the degree program (including MUS or MUE 503: Thesis; MUS or MUE 601: Research; MUS or MUE 605: Reading; MUS 609:
Terminal Project; or performance studies) during the term of planned completion.

(b) Before the end of the first week of the planned term of graduation the student is to apply for graduation by completing the Application for Advanced Degree process on the Graduate School’s website, under “Graduation.”

(c) No later than the beginning of the term of graduation, the student is to meet with his or her adviser to review the appropriate master’s degree checklist of academic work. The checklist includes all course work taken in the program, including transfer credit, as well as course work being taken during the term of completion (noted as “in progress”). The checklist is to be signed by the student’s adviser to show that the program of study has been completed and approved as listed. The student must make an appointment with the Graduate Secretary by the end of the first week of the term of graduation to review the checklist and verify completion of degree requirements by the Graduate Office.

(d) The student is to schedule and complete any unfinished requirements such as recital, written examination, oral examination, defense of thesis, and so forth. Unless written permission for an exception is given by the Director of Graduate Studies and the student’s adviser, the final oral examination will be the last event held to complete the degree. Dates for these events must be cleared by the SOM Graduate Office and, if Beall Hall or other performance space is involved, by the Assistant to the Dean, who is in charge of the building.

• Recitals require a jury audition and the approval of the auditioning committee for the recital to proceed. The jury audition must be completed at least four weeks prior to the recital. (See A7.)

• Final and complete copies of written documents (compositions, theses, or projects) must be given to the members of the examining committee no less than two weeks prior to the date of the examination.

(e) As each event is completed, the chair of the examining committee will submit to the Graduate Office the appropriate document, signed by members of the examining committee, indicating the committee’s decision.

(f) Two copies of completed and approved theses must be deposited in the Graduate School by the deadline. At least two copies of completed and approved projects must be submitted to the SOM Graduate Office by the Graduate School’s deadline for thesis submission.

(g) Students are encouraged to participate in the UO Graduation Convocation (spring or summer) and the SOM ceremony which follows (spring only). Information is available from the Graduate Office and the Office of Student Life (346-1160).
Timeline for Completing Master’s Degree

Term of Admission
- Take entrance exams; enroll in review courses as needed
- Seven-year clock starts
- Meet with adviser to plan course of study according to degree checklist

Coursework & Appropriate Recitals
- Must maintain continuous enrollment
- Must earn 30 credits at UO over at least two terms
- Updates to checklist, such as grades and completions of recitals, may be done at any time

Performance Degrees
- Seek permission for degree recital jury audition (1 week in advance of jury)
- Perform degree recital jury audition (4 weeks in advance of recital)
- Perform degree recital

Non-Performance Degrees*
- Seek approval for thesis or project proposal (at least 2 terms before completion of degree)

Oral Exam
- Schedule oral exam (at least 1 month ahead)
- Give copies of thesis or project to committee (at least 2 weeks prior to exam)
- Take oral exam
- Make final changes to thesis or project
- Complete any written work required by examiners

Term of Completion
- Be enrolled for at least 3 graduate credits
- Apply for degree on GradWeb (before end of 1st week of planned term of graduation)
- Do final review of checklist with adviser and get signature. Signed copy goes in student file at Graduate Office
- Make appointment early in term with graduate secretary for Graduate Office review of checklist
- Deposit 2 copies of thesis with Graduate School or deposit 2 copies of project with Graduate Office
- Congratulations! You’re done, except for the commencement ceremony

* Students must submit Research Clearance for Master’s Thesis/Project form before starting research, including interviews and surveys
C. Procedures and Policies Specific to Doctoral Degrees

C1. Procedural Timeline for Doctoral Degrees (DMA, PhD)

This timeline identifies all events in the program and the dates and deadlines associated with those events. Following the timeline are more thorough explanations of the procedures associated with the same events. For a complete description of degree requirements see the University of Oregon Catalog. Students in the doctoral program have the responsibility for initiating and following the steps in the program as outlined below. The sequence of steps is important to the successful completion of the program. Note that there are three major steps in the program:

(a) formal admission,
(b) advancement to candidacy, and
(c) completion of the degree.

Procedural Timeline for Doctoral Degrees

<table>
<thead>
<tr>
<th>Step</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Take music theory and music history graduate entrance examinations.</td>
<td>Before first term of study (A2)</td>
</tr>
<tr>
<td>2. Meet with primary area adviser.</td>
<td>First week of the first term (A4)</td>
</tr>
<tr>
<td>3. Initiate studies for the year of residency (i.e., satisfactorily complete no fewer than nine (9) graduate credits in degree-related courses in three successive terms).</td>
<td>(C9)</td>
</tr>
<tr>
<td>4. Obtain FORMAL ADMISSION to the doctoral program:</td>
<td>(C5)</td>
</tr>
<tr>
<td>(a) Pass theory and/or history review courses, if required according to entrance exam results.</td>
<td>During first term of study or the first term the courses are offered</td>
</tr>
<tr>
<td>(b) With advisers, complete degree checklists for both primary and supporting areas.</td>
<td>During first term of study (C6)</td>
</tr>
<tr>
<td>(c) Acquire written approval of the checklists by advisers and submit signed checklists to Graduate Office.</td>
<td>Before end of second week of the second term of study (not including summer)</td>
</tr>
<tr>
<td>5. Pass foreign language examination(s), if applicable.</td>
<td>Before taking either comprehensive examination (C11)</td>
</tr>
</tbody>
</table>

**Note:** Required of all students except those in the PhD program in music education. Some degrees require one foreign language; others require two.

(a) Alternative One: take two years of course work in the approved language and obtain an average grade of B in the classes. (All terms of study must be graded.)

(b) Alternative Two: If the language is German, complete three terms of GER 327, 328, 329: German for Reading Knowledge (12 credits total) with a grade of B or higher in the final term.
## Procedural Timeline for Doctoral Degrees (cont.)

<table>
<thead>
<tr>
<th>Step</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>[c] Alternative Three: Pass a SOM proficiency examination in the language.</td>
<td>First year in the program (C9)</td>
</tr>
<tr>
<td>6. Complete year of residency as a full-time student on the UO campus (three terms in sequence)</td>
<td>After formal admission (C13, A7)</td>
</tr>
<tr>
<td>7. If applicable, complete the required major degree recitals or conducting performance. Primary area performance students must complete at least two of the three required recitals at this point, including the major solo recital.</td>
<td>During the term prior to and the term of the recital</td>
</tr>
<tr>
<td>(a) Study for credit with an appropriate SOM faculty member in preparation for the recital.</td>
<td>At least one week prior to recital jury</td>
</tr>
<tr>
<td>(b) Schedule the recital jury with the Graduate Office. (Complete Permission to Schedule Graduate Recital Jury Audition form available on SOM website.)</td>
<td>As early as possible; at least one term before the recital</td>
</tr>
<tr>
<td>(c) Clear the proposed date, time, and place of the recital with the Assistant to the Dean and schedule the event with her.</td>
<td>At least four weeks prior to the recital</td>
</tr>
<tr>
<td>(d) Pass the recital jury audition and obtain approval to hold the performance.</td>
<td></td>
</tr>
<tr>
<td>(e) Hold the recital.</td>
<td></td>
</tr>
<tr>
<td>(f) A recital evaluation form will be placed in the student’s file with date, faculty decisions, and signatures recorded. Students must turn in two copies of the program to the Graduate Office.</td>
<td></td>
</tr>
<tr>
<td>8. Take and pass the core exam in music history and music theory. Obtain permission by completing the Permission to Take Doctoral Core Examination form on the SOM website. <strong>Note: The core exam must be passed before the first area exam may be taken.</strong></td>
<td>At the beginning of the term the student takes the first area comprehensive exam, after completing all general degree requirements and the seven items listed above (C15)</td>
</tr>
<tr>
<td>9. Complete the comprehensive examinations in the primary and supporting areas. (Each comprehensive examination has written and oral components.)</td>
<td>After passing the core comprehensive exam (C15)</td>
</tr>
<tr>
<td>(a) Consult with the Graduate Secretary to verify the completion of course work according to the approved checklist.</td>
<td></td>
</tr>
<tr>
<td>(b) Schedule written and oral examination with adviser and Director of Graduate Studies by completing the Doctoral Comprehensive Examination Scheduling Form.</td>
<td></td>
</tr>
</tbody>
</table>
## Procedural Timeline for Doctoral Degrees (cont.)

<table>
<thead>
<tr>
<th>Step</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>(c) Verify that the written examination has been submitted to the Graduate Office by the committee chair at least one week before taking the test. (d) Take the written part of the examination. (e) Take the oral part of the examination. (f) Ensure that results have been recorded in the student file.</td>
<td>Before advancement to candidacy (C16, C17)</td>
</tr>
<tr>
<td>10. Form a dissertation or lecture-document committee in consultation with the primary area adviser.</td>
<td>Before advancement to candidacy (C16, C17)</td>
</tr>
<tr>
<td>11. Write a formal dissertation or lecture-document proposal and secure the approval of the proposal by the committee. (a) Develop proposal in consultation with adviser and other committee members as appropriate. (b) Distribute proposal to committee. (c) Schedule meeting of committee to consider proposal. (d) Obtain written approval of the proposal by the committee and turn in to the SOM Graduate Office a copy of the proposal with date and committee member signatures of approval. The Graduate School’s required Research Clearance for Doctoral Dissertation form, signed by the adviser, must accompany the proposal.</td>
<td>Before advancement to candidacy (C16, C17)</td>
</tr>
<tr>
<td>12. Obtain <strong>ADVANCEMENT TO CANDIDACY</strong> by applying for it through the SOM Graduate Office.</td>
<td>After all course work, comprehensives, and proposal are completed; before starting work on the dissertation or lecture-document (C16, C17)</td>
</tr>
<tr>
<td>13. After advancement, the Graduate School will formally appoint the dissertation or lecture-document committee.</td>
<td>At least six months before the defense of dissertation or lecture-document (C16, C17)</td>
</tr>
<tr>
<td>14. If using human subjects, obtain approval from Human Subjects Compliance Office.</td>
<td>Before beginning research, surveys, interviews, etc. (A9)</td>
</tr>
</tbody>
</table>
### Procedural Timeline for Doctoral Degrees (cont.)

<table>
<thead>
<tr>
<th>Step</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>15. If in performance, complete the final degree recital, if applicable.</td>
<td>(A7)</td>
</tr>
<tr>
<td>16. If writing a dissertation, must be enrolled in at least 3 hours of Dissertation (603) in term prior to and term of oral defense.</td>
<td></td>
</tr>
<tr>
<td>17. Term of expected COMPLETION OF DEGREE: apply for the degree with the Graduate School on their website under “Graduation.”</td>
<td>Before end of first week of the term (C18)</td>
</tr>
<tr>
<td>18. If in music history or music theory, complete the two required lecture-demonstrations.</td>
<td>During the final term of study At least four weeks prior to the event</td>
</tr>
<tr>
<td>(a) Complete Permission to Schedule Lecture-Recital or Lecture-Demonstration form (available on SOM website) and submit to the Graduate Office.</td>
<td></td>
</tr>
<tr>
<td>(b) Schedule the event with the Assistant to the Dean and make arrangements for printed programs.</td>
<td></td>
</tr>
<tr>
<td>(c) Present the lecture-demonstration or lecture-recital.</td>
<td></td>
</tr>
<tr>
<td>(d) The adviser will submit the committee’s decision, along with a copy of the printed program, to the Graduate Office.</td>
<td></td>
</tr>
</tbody>
</table>

### Note:
- Item 19A below outlines the procedure for completing dissertations.
- Item 19B outlines the procedure for completing lecture-documents.

### Step

### 19A. Procedures for Completing Dissertations: Details of the procedure for approval are stated in A8, A9, and C16. (See also the overview graphic, page 33.)

<table>
<thead>
<tr>
<th>(a) Approval of completed first draft.</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>i. Establish a date for the committee to meet to evaluate the completed first draft.</td>
<td>After advancement to candidacy; before proceeding with the following</td>
</tr>
<tr>
<td>ii. Candidate gives the dissertation committee copies of the completed first draft.</td>
<td>At least three weeks before the scheduled meeting, and at least three months before the finished dissertation is given to the committee</td>
</tr>
</tbody>
</table>
Procedural Timeline for Doctoral Degrees (cont.)

<table>
<thead>
<tr>
<th>Step</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>19A. Procedures for Completing Dissertations (cont.)</strong></td>
<td></td>
</tr>
<tr>
<td>iii. Dissertation committee meets with candidate for a preliminary hearing on the draft.</td>
<td>At least two months before the finished dissertation is given to the dissertation committee; at least three weeks after receiving the completed draft.</td>
</tr>
<tr>
<td><strong>(b) Approval of finished dissertation.</strong></td>
<td></td>
</tr>
<tr>
<td>i. The candidate must obtain provisional agreement from doctoral committee members that they will be available on a specified day and time for the oral defense. Then, the candidate logs on to GradWeb and completes the “Oral Defense” section. GradWeb will send an e-mail to each committee member who will then log on to GradWeb and confirm their agreement to attend the defense. Once all committee members have confirmed their attendance, the candidate receives an e-mail advising them to contact the SOM Graduate Office to obtain and file the Application for Final Oral Defense for Doctoral Degree. This form is available to the Graduate Office on GradWeb and requires the signature of the Director of Graduate Studies.</td>
<td>At least four weeks before the proposed final oral defense and before completing the following steps.</td>
</tr>
<tr>
<td>ii. Candidate submits four signed, cotton-bond copies of the final abstract to the Graduate School along with the signed application.</td>
<td>At least four weeks before the proposed final oral defense, and before completing the following.</td>
</tr>
<tr>
<td>iii. Candidate gives copies of the finished dissertation to all committee members.</td>
<td>At least three weeks prior to the final defense of dissertation.</td>
</tr>
<tr>
<td>iv. Hold final defense of the dissertation.</td>
<td>By week seven of the term; see Graduate School schedule.</td>
</tr>
<tr>
<td>a. Examining committee approves and/or requires amendments to the dissertation.</td>
<td></td>
</tr>
<tr>
<td>b. Committee members sign the form sent to the chair from the Graduate School and indicate their decisions.</td>
<td></td>
</tr>
<tr>
<td>c. The chair submits the completed form to the SOM Graduate Office.</td>
<td></td>
</tr>
<tr>
<td>v. Candidate submits corrected final copy of dissertation to the Graduate School.</td>
<td>Before Tuesday of 10th week of term; see Graduate School schedule.</td>
</tr>
</tbody>
</table>
### Procedural Timeline for Doctoral Degrees (cont.)

<table>
<thead>
<tr>
<th>Step</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>19B. Procedures for Completing Lecture-Documents &amp; Giving Lectures:</strong> Prior to this step the proposal for the lecture-document must have been approved as outlined in C17. (See also the Overview on page 37.)</td>
<td></td>
</tr>
<tr>
<td>(a) Approval of completed first draft.</td>
<td></td>
</tr>
<tr>
<td>i. Establish a date for the committee to meet to evaluate the completed first draft.</td>
<td>Before proceeding with the following steps</td>
</tr>
<tr>
<td>ii. Candidate gives the examining committee copies of the <strong>completed</strong> first draft.</td>
<td>At least three weeks before the scheduled committee meeting, and at least two months before the finished document is given to the examining committee</td>
</tr>
<tr>
<td>iii. Examining committee meets with candidate for a preliminary hearing on the completed first draft.</td>
<td>At least one month before the finished document is given to the examining committee</td>
</tr>
<tr>
<td>iv. Candidate submits to the SOM Graduate Office the <em>Permission to Schedule DMA Public Lecture</em> form signed by committee members.</td>
<td>C17</td>
</tr>
<tr>
<td>v. Candidate arranges for room for lecture with the Assistant to the Dean and makes arrangements for the printed program.</td>
<td></td>
</tr>
<tr>
<td>vi. Candidate schedules and gives the lecture.</td>
<td></td>
</tr>
<tr>
<td>vii. Committee chair submits lecture approval form to the Graduate Office.</td>
<td></td>
</tr>
<tr>
<td>(b) Approval of finished document.</td>
<td>At least four weeks prior to the scheduled final oral defense and before completing the following steps</td>
</tr>
<tr>
<td>i. Candidate must obtain provisional agreement from doctoral committee members that they will be available on a specified day and time for the oral defense. Candidate logs on to GradWeb and completes the “Oral Defense” section. GradWeb sends an e-mail to committee members who log on to GradWeb and confirm their agreement to attend. Once all committee members have confirmed their attendance, the candidate receives an e-mail advising them to contact the SOM Graduate Office to obtain and file the <em>Application for Final Oral Defense for Doctoral Degree</em>. This form is available to the Graduate Office on GradWeb and requires the signature of the Director of Graduate Studies.</td>
<td></td>
</tr>
</tbody>
</table>
### Procedural Timeline for Doctoral Degrees (cont.)

<table>
<thead>
<tr>
<th>Step</th>
<th>When to be completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>19B. Procedures for completing Lecture-Documents &amp; Giving Lecture (cont.)</td>
<td></td>
</tr>
<tr>
<td>ii. Candidate gives copies of the finished document to all committee members.</td>
<td>At least three weeks prior to scheduled final oral examination</td>
</tr>
<tr>
<td>iii. Hold final oral examination on lecture and document.</td>
<td>Within three weeks after the lecture, but no later than by week seven of the final term.</td>
</tr>
<tr>
<td>a. Examining committee approves or outlines changes in the document.</td>
<td></td>
</tr>
<tr>
<td>b. Committee members sign the form sent to the chair from the Graduate School and indicate their decisions.</td>
<td></td>
</tr>
<tr>
<td>c. The chair submits the completed form to the SOM Graduate Office.</td>
<td></td>
</tr>
<tr>
<td>iv. Candidate submits corrected final copy of document to SOM Graduate Office.</td>
<td>Before end of ninth week of the term (see Graduate School schedule)</td>
</tr>
</tbody>
</table>

20. Complete procedures for graduation

| (C18) |

---

### C2. Doctoral Admission Without the Master’s Degree

A doctoral student admitted directly into doctoral studies without a master’s degree may earn a master’s degree along the way in the same area, provided that all master’s degree requirements are met. It is not necessary that the student be admitted to a master’s degree at that time; doctoral status will suffice. Doctoral students who achieve the master’s along the way must meet the ensemble requirements for the master’s degree; in addition they must also meet the doctoral ensemble requirement of three consecutive terms in a large ensemble.

### C3. Primary and Supporting Areas of Study

Every doctoral student must be admitted in two areas of study: primary and supporting. All graduate study applies to these two areas, but **a majority of the course work for each area must be taken on this campus.**

### C4. Transfer Credits for the Doctoral Program

The School of Music does not use formal transfer procedures on course work for the doctorate. Credits earned at other institutions may be accepted for the doctoral program at the University of Oregon under the following conditions:

(a) The credits must be verified on an original transcript from the institution at which they were earned.
(b) The credits must come from an accredited graduate program.
(c) The courses must be relevant to the degree program as a whole.
(d) The grades earned must be A, B, or Pass. Grades of Pass will be evaluated individually.
(e) The courses must be approved by the Director of Graduate Studies and/or the Graduate Committee of the School of Music during the process of formal admission. *Petition for Course Waiver* forms are available in the Graduate Office for this purpose.

There are two levels of admission to the doctoral program: conditional and formal.

**Conditional Admission.** This step occurs prior to the student’s arrival on campus and is based on the student’s file, interview, and auditions, when applicable. Because all doctoral students must be admitted in both primary and supporting areas, conditional admission requires the signatures of at least two faculty members in both the primary and supporting areas.

**Formal Admission.** Doctoral students are to be considered for formal admission at the beginning of their second term of study. By the end of the second week of the second term of study (not including summer session), each student must submit two approved doctoral checklists — one each for the primary and supporting area of study — to the Graduate Office. The checklists serve as a planned course of study and must be fully filled out. Preparation of the checklists (available on SOM website) is initiated by the student, with the assistance of the two advisers. Doctoral students must meet the following conditions for formal admission:

(a) they have been conditionally admitted to primary and supporting areas of study by the faculties in those areas,
(b) they have taken the entrance examinations in music theory and music history and either passed the exams or the required review courses,
(c) they have submitted a *Petition for Course Waiver* form (available in the Graduate Office) for each course taken elsewhere that they wish to have count towards their degree, and
(d) they have obtained approval of their checklists from their advisers in the primary and supporting areas and submitted them to the Graduate Office by the end of the second week of their second term of study.

(See C6 below.)

The student will be informed in writing concerning formal admission and any changes on the checklists that may be required. If changes are required, they must be made and submitted with the appropriate adviser(s) signature(s) to the Director of Graduate Studies within two weeks. After formal admission, any subsequent changes are subject to the approval of the Director of Graduate Studies and/or the Graduate Committee. *All changes must be documented in writing, signed and dated by the adviser, and submitted to the Graduate Office for approval.*
C6. Doctoral Checklists

Students are to prepare for formal admission to the doctoral program by completing a checklist of degree requirements (available on the SOM website) for each area of study — primary and supporting — indicating the planned term and year in which each event will occur or course will be taken. Signatures of approval by the advisers in each area are required on both checklists. Checklists must be submitted to the Graduate Office no later than the end of the second week of the second term of study (summer session excluded) for formal admission. (See C5 above.)

C7. Time Limit

A doctoral student’s seven-year completion deadline begins with the term of matriculation. Within that seven-year period the doctoral student must become formally admitted, complete the year of residency, advance to candidacy, complete the dissertation or lecture-document, and graduate. If the time period is exceeded, either a second year of residency or a new set of comprehensive examinations, or both, may be required.

C8. Petitions

Graduate students may petition the SOM Graduate Committee for changes in any aspect of the degree program. Petitions are to be directed to the chair of the Graduate Committee. In the petition, the requested change and the reasons for the variation from standard procedures should be clearly stated, and the appropriate adviser’s signature of approval must be included.

C9. Year of Residency

For the doctoral degree, the student must complete at least three academic years of full-time graduate-level work beyond the bachelor’s degree, including three consecutive terms of residency on the University of Oregon campus during the first year of study. The year of residency consists of full-time study, with a minimum of nine (9) completed graduate credits of degree-related course work each term. Research (601) credits may be part of the nine (9) credits per term. Dissertation credits may not.

A doctoral student may fulfill the residence requirement during the period in which he or she works toward a master’s degree on the university campus as long as:

(a) the student is officially awarded the master’s degree,

(b) the doctoral degree program immediately follows the master’s degree program, and

(c) the master’s degree and the doctoral degree are in the same area.

C10. Changes in Primary or Supporting Area

To initiate a change in degree emphasis, students must complete the SOM Request for Change of Degree Emphasis form and submit it to the Graduate Office, along with a new statement of intent, any admission requirements from the new area, and, if the student has already been formally admitted, a new, approved checklist. During the period of conditional admission, students may change their declared primary and supporting areas of study with the written consent of the newly selected
area. After formal admission, students must also obtain the approval of the Director of Graduate Studies and/or the Graduate Committee. When such a request is made, the student’s work in the doctoral program to date will be reviewed and, based on the criteria for satisfactory progress toward a degree and the evaluation of the faculty in the newly proposed area, a decision will be made as to whether the student may make the proposed change.

The purpose of the foreign language requirement is to better prepare students to conduct research in various aspects of the degree program and profession and to facilitate completion of the dissertation or document. Languages that normally meet this requirement are German, French, and Italian. In consultation with their advisers, doctoral students are to select the most useful language(s) for their research and note their selection on their checklist. The language requirement must be fulfilled prior to taking comprehensive exams and advancement to candidacy.

There are several ways to complete the foreign language requirement:

(a) By satisfactorily completing two years of college-level language instruction for each required language with a grade average of B or above (note: all terms must be graded).

(b) If the language is German, by completing three terms of GER 327, 328, 329: German for Reading Knowledge with a grade of B or higher in the final term.

(c) Passing a SOM language examination in the approved language. The procedure for the examination is as follows:

   i. The student submits the Language Proficiency Exam Scheduling Form to the Graduate Office.
   
   ii. The Director of Graduate Studies appoints two language examiners from the faculty. The student selects three books on a musical subject, written in the approved language, and gives them to the Director of Graduate Studies or one of the SOM language examiners.
   
   iii. The examiners select a minimum of 100 pages from one of the books and inform the Graduate Office and the student of the pages selected.
   
   iv. The student prepares for the examination by studying those pages for up to one month, becoming acquainted with the author’s vocabulary and writing style.
   
   v. The student takes the examination, which will last for one hour. During that time the student translates a passage selected by the examiner from the approved 100 pages of text. The student may use an English-foreign language dictionary, but no other reference sources.

The examination will be graded by the two language examiners and a unanimous vote is required for approval. The criteria for evaluating the examination include the length and difficulty of the passage translated and the number and nature of the errors made.

If a student does not pass the examination it may be taken again following an adequate time for improvement of language skills. If the examination is
failed twice, the student will be required to take an additional eight (8) hours of language study before taking the examination a third time.

C12. Ensemble Requirement

After conditional admission, students with a primary or supporting area in voice, wind, string, or percussion performance must enroll in three consecutive terms (not including summer) of band, chorus, or orchestra, and they must audition for ensemble placement during the week before fall term classes. Assignments take into account the student’s preference, level of ability, major performance medium, educational and musical needs, and the needs of the school’s ensembles. (Note: Doctoral students with a primary or supporting area in voice, wind, string, or percussion performance and who do not have a master’s degree in music, must complete six (6) consecutive terms of band, chorus, or orchestra.) Students with a primary or supporting area in piano performance must enroll in three terms of The Collaborative Pianist (MUS 521, 522, 523).

C13. Degree Recitals, Lecture-Demonstrations, and Lecture-Recitals

Doctoral students in performance and composition are required to present recitals. Conducting students are required to complete juried rehearsals and/or juried performances. Doctoral students in music history and music theory are required to present lecture-demonstrations or lecture-recitals. These events are different from the lecture-document option that is available to DMA students in lieu of dissertations. Degree recitals, lecture-demonstrations, and lecture-recitals in a primary area carry expectations that are higher than those in a supporting area. Degree recitals, lecture-demonstrations, and lecture-recitals are given only with the prior approval of the appropriate faculty committee. In the case of recitals, the committee will hear the student perform all or part of the recital repertory in a recital jury audition to be held at least four weeks prior to the proposed recital. Appropriate forms for these events must be filed in advance with the Graduate Office.

Degree recitals, lecture-demonstrations, and lecture-recitals may be given only after the student has been formally admitted to the program. Degree recitals must be completed before advancement to candidacy, with the exception of the third recital (not the solo recital) for primary performance majors, which may be given after advancement. Lecture-demonstrations and lecture-recitals will be given after advancement to candidacy. Permission to give degree recitals, lecture-demonstrations, or lecture-recitals off campus must be obtained from the Graduate Committee prior to the scheduling of the event. On-campus events must be scheduled with the Assistant to the Dean in charge of facilities well before the event. Detailed information is available from the Assistant to the Dean in Room 160 Music.

All DMA students doing degree recitals must follow the procedures outlined in A7. Degree recitals must be prepared under the direction of the appropriate UO music professor. Any term in which a student is using a faculty member to help prepare for a recital, the student must be registered for study with that professor including, but not limited to, the terms prior to and in which the event is presented.
PhD students preparing for lecture-demonstrations or lecture-recitals are to follow these procedures:

(a) Obtain the written approval for the topic from the adviser and the examining committee. Place a copy of the approval document in the student’s file in the Graduate Office.

(b) Schedule the lecture-demonstration or lecture-recital according to the procedures for scheduling recitals.

(c) Present the lecture-demonstration or lecture-recital.

(d) Obtain the decision of the examining committee from the adviser, who will place a copy of the decision in the student’s file in the Graduate Office.

C14. Completion of Exams for Compositions, Performances, and Scholarly Knowledge

Doctoral degrees involve various types of activities (e.g., compositions, conducting performances, degree recitals, and comprehensive examinations) that require faculty examining committees to oversee and ultimately to judge the acceptability of the work embodied in those parts of the degree program. The student does not determine committee membership. All committees are determined by the student’s adviser with the exception of the core comprehensive exam committee, which is appointed by the Director of Graduate Studies. The examining committee for each of these events is to be established well before the event takes place, and all committee members are to be present at the event unless prior arrangements are made with the Director of Graduate Studies. After the student has filed the appropriate scheduling form and the committee has been approved, the student may work with committee members to complete the various components of the event.

C15. Comprehensive Examinations

Each doctoral student is required to pass the core exam and two area comprehensive examinations, one in the primary area and one in the supporting area. After passing the core examination, either area examination may be taken first.

Core Comprehensive Examination. Students must take the core exam during the same term in which they elect to take their first area comprehensive exam.

Students may take the core examination only after all of the following conditions are met:

(a) completion of the year of residency;
(b) formal admission to the doctoral program;
(c) successful completion of the foreign language requirement;
(d) successful completion of all general degree requirements;
(e) satisfactory completion of all core course work and all course work in the first area to be examined;
(f) if a primary performance major, successful completion of two of the required degree recitals, including the solo recital;
(g) if a composition major, successful completion of at least one recital; and

(h) if a conducting major, successful completion of the required performance.

The core examination will be offered once early each term on a date to be announced. When a student is ready to take the core examination, he or she must submit the Permission to Take the Doctoral Core Examination form to the Graduate Office.

The core examination comprises three written questions that deal with the following areas:

(a) a repertory question (musical identification, 1 hour),

(b) a genre question (a genre that covers several periods, 1 and 1/2 hours), and

(c) an analysis question (using scores and score identification, 2 hours).

Students with a primary or supporting area in music history or music theory need not take those portions of the core component covering their areas of specialty (i.e., a student with a primary or supporting area in music history will not be required to answer the genre question; a person with a primary or supporting area in music theory will not be required to answer the analysis question). In such cases the core examination will be reduced to two questions and a maximum of three hours in length.

Students whose primary and supporting areas are music history and music theory (or vice versa) will take only the repertory question and the examination will last one hour.

The examination is prepared and evaluated by a committee of faculty members who teach in the core areas (music history, music theory). A study guide for the core examination is available in the Graduate Office and on the SOM website.

The decision regarding the passing of the core comprehensive examination requires the unanimous vote of the examining committee.

**Area Comprehensive Examinations.** Students may take their first comprehensive examination only after all of the following conditions are met:

(a) satisfactory completion of the doctoral core exam,

(b) permission to take the examination by the adviser in that area, and

(c) satisfactory completion of all course work in the area to be examined.

Students may take their second comprehensive examination only after all of the following conditions are met:

(a) satisfactory completion of the first area comprehensive examination and

(b) satisfactory completion of all course work for the doctoral degree.

The area comprehensive examinations are truly comprehensive in that they may include questions about any aspect of the musical specialty the student is working in. **The examinations are not limited to course work taken as part of the degree program.** Examinations in the primary area for
the doctorate carry expectations that are higher than those in the supporting area. At least three faculty members with appropriate expertise comprise the examining committee, with one of them, normally the adviser, serving as committee chair. The other faculty members are to be involved in the entire process: formulating the written examination, reading the written examination, participating in the oral examination, and making the decision regarding the examination’s acceptability. The committee membership is determined by the student’s adviser and approved by the Director of Graduate Studies.

Both the time and the place of the comprehensive examination are to be scheduled by the student in advance through the Graduate Office. The SOM Comprehensive Examination Scheduling Form is to be submitted at least one month prior to the date of the comprehensive examination. All participating faculty members are to sign this form to indicate their willingness to participate. Examinations will be scheduled only when the adviser and appropriate faculty members from the primary or supporting area are officially on the teaching staff and when the School of Music is in session. Students must be registered for at least at three (3) credits during the term they take comprehensive examinations. Examinations may not be given during summer session without the prior approval of the Director of Graduate Studies. The student has the responsibility for scheduling the examination, but only after obtaining permission from the adviser to take it.

The area comprehensive examinations have written and oral components, with the written component taken first. The oral component enables the examining committee to explore further the student’s knowledge and skills in areas covered in the written examination, to seek clarification where written responses were ambiguous or unsatisfactory, and to evaluate the student’s knowledge in other relevant areas.

The written part of the area examination is prepared by the examining committee in that area, under the direction of the student’s adviser. The examination and any associated materials are to be placed on file in the Graduate Office no later than one week before the examination. On the day of the test the student is to pick up the examination when the School of Music office opens at 8:00 a.m., and turn it in along with the provided diskette with the written answers on it to the office by 4:30 p.m. Restroom and lunch breaks are permitted, but the student may not seek or obtain any information related to the examination from any outside source during the day. Students will be provided with a computer that has MS Word loaded on it and with a diskette to which the final document shall be copied.

Additional days: Some areas of study require additional days of examination; others do not. This part of the examination may include components such as a take-home section or a demonstration of skills acquired in the area of specialization, as determined by each department.

The Graduate Secretary will make copies of the completed written examination for the student and the faculty members and distribute them the following day so that the student and the committee may prepare for the oral examination.
**Final oral examination:** Usually two hours in length, this examination covers the written portion and any other portions of the area examination, as well as other topics related to the specialized area. The student’s responses will be evaluated on the basis of the following criteria:

(a) Each response demonstrates thorough knowledge of the topic and is of sufficient depth, breadth, and precision to answer the question fully and correctly.

(b) Each response distinguishes between information of central importance and peripheral importance and focuses on the former.

(c) Each response demonstrates the student’s ability to organize and report information, analyze and evaluate that information, and draw conclusions intelligently.

(d) Each response is written in good English prose style and follows accepted rules for grammar, punctuation, spelling, and sentence and paragraph structure. Each oral response is in good conversational English, is rationally organized, and is clearly presented.

Both the written and oral parts of the examination will be evaluated by the committee that prepared them. This committee will make one of the following decisions:

(a) to approve the examination as is;

(b) to have the student retake any part of the written examination, to retake any part of the oral examination, or both;

(c) to have the student complete appropriate remedial activities;

(d) to have the student retake the entire examination; or

(e) to declare the examination failed and refer the results to the Graduate Committee with a recommendation to terminate the student’s place in the program.

Decisions regarding passing the area comprehensive examination will be made on the entire examination (i.e., the specialized area written examination, other examination components, and the oral examination). The decision requires the unanimous vote of the specialized committee. The written and oral portions of the examination and notification of results are to be completed within a period of three weeks. No person may take all or part of a comprehensive examination more than three times.

Additional information on comprehensive examinations is available from the Director of Graduate Studies or the area chair.

All doctoral students are required to complete dissertations unless the primary area is in performance. Students completing a DMA degree in performance may choose between a dissertation and a lecture-document. If the lecture-document option is selected, the following procedures do not apply. **Lecture-document procedures are described fully in C17. The following information (C16) applies to all students writing dissertations.**
C16. The Dissertation

**Doctoral Dissertation Committee.** It is the intent of the faculty that each doctoral student begin determining his or her dissertation topic reasonably early in the program in consultation with the adviser. Prior to advancement to candidacy the adviser determines the Doctoral Dissertation Committee. This committee consists of four persons: two faculty members from the primary area (one of whom will normally serve as committee chair), one other faculty member from the School of Music, and one faculty member from outside the School of Music. This last faculty member serves as the representative of the Graduate School. All members of the committee must hold the doctorate and the rank of Assistant Professor or above. The committee chair must be a faculty member of the School of Music. In some cases, co-chairs may serve. An emeritus faculty member may serve as an inside member, but may not chair.

**Approval of the Formal Dissertation Proposal.** After the dissertation committee has been determined, the student must obtain the committee’s unanimous written approval of the formal dissertation proposal. Under the guidance of a dissertation adviser, the student may take up to six (6) credits of MUS/MUE 601: Research in developing the proposal. These six credits will not apply toward the university requirement of 18 dissertation credits.

The proposal is to be definitive, identifying all essential aspects of the proposed investigation. Among those aspects of the proposal are such things as statement of problem or purpose; research design, investigative techniques, statistical procedures, research instruments and methods to be used; pertinent research variables; scope and delimitations; hypotheses; working bibliography; and so forth. The proposal will generally follow the traditional format of the first chapter of the dissertation.

The formal dissertation proposal is organized, as below, with all the proposed activities thoroughly documented. The methods and procedures section is illustrative. If any of the following devices are to be used, examples of them should be given as well as a discussion of their validity to the stated purpose and their availability to the researcher: musical repertory to be used, analytical procedures, evaluative criteria, interview schedules, questionnaires, statistical procedures, instructional materials. If such things are to be developed by the researcher, a sample should be included as well as a description of the procedure for demonstrating its validity and reliability. This proposal, as outlined below, is typically of 10–15 or more pages in length plus bibliography.

A. Title

B. Statement of Purpose

C. Justification of the Study

D. Methods and Procedures

E. Definitions, Assumptions and Delimitations

F. Review of Literature

G. Bibliography

Approval of the formal proposal is obtained by distributing copies of it to members of the dissertation committee, convening the committee, and acquiring committee members’ signatures of approval on the approval
page (as found in the style manual on the Graduate School’s website) of two copies of the formal proposal. One copy of the proposal, with faculty members’ signatures of approval, is for the School of Music Graduate Office and one is for the student. The Graduate School’s required Research Clearance for Doctoral Dissertation form, signed by the adviser, must accompany the proposal (see A9).

Advancement to Candidacy. As soon as the student has successfully passed the core comprehensive examination and the comprehensive examinations in the primary and supporting areas, and the formal dissertation proposal has been approved, the Director of Graduate Studies recommends to the Graduate School that the student be advanced to candidacy. It is recommended that students plan to advance to candidacy no later than the end of the fourth year of study in the program.

Dissertation Credits. Except for preparing the dissertation proposal, students may do no work on the dissertation prior to advancement to candidacy. A student may enroll for dissertation credit only after being advanced to candidacy. Even though six (6) hours of MUS/MUE 601: Research may have been taken in developing the formal proposal, they may not be counted as part of the required 18 credit hours in MUS/MUE 603: Dissertation. There is no maximum number of dissertation credits a student may take. Usually, a student registers for all dissertation credits with the designated chair of the dissertation committee. During the term in which the oral defense is held the student must be registered for at least three (3) credits of MUS/MUE 603: Dissertation with the chair of the dissertation committee. The dissertation adviser is to award the grade of I for all dissertation credit until the dissertation is completed. If the dissertation is approved by the examining committee, the credits are changed to P by the Graduate School.

Formal Approval of the Dissertation Committee. After the student has been advanced to candidacy the Graduate School takes over the administration of the degree and officially appoints the dissertation committee, which has been serving as a School of Music committee prior to this date. The candidate may then become fully engaged in the research related to the dissertation and may register for dissertation credits. Note: A doctoral student must be enrolled for a minimum of six (6) months between the Graduate School approval of the dissertation committee and the dissertation defense. (For example: students who wish to graduate spring term must be advanced by about November 15 of the preceding fall term.)

Revised Committees. If the chair of the committee is changed after Graduate School approval, the six (6) months start again. If the outside member is changed, the student must be enrolled for at least three (3) months. The replacement of an inside member does not affect the six-month rule.

Completing the Dissertation. After advancement to candidacy the candidate may begin actual work on the dissertation. The dissertation committee, which is normally the same committee that approved the formal proposal, advises the candidate in writing the dissertation and assists with and approves any changes in the nature of the dissertation.
• **Approval of First Draft of the Dissertation.** After advancement to candidacy the candidate completes the research as outlined in the dissertation proposal and writes the dissertation. The completed first draft of the dissertation, in proper form as mandated by the Graduate School, is to be given to the candidate’s dissertation committee **at least three months prior to the final oral defense.** No less than one month later (i.e., two months before the final defense of dissertation) the dissertation committee meets for an evaluation of the first draft.

Under extenuating circumstances (e.g., the candidate resides some distance away) he or she may request to meet with the dissertation committee through a telephone conference call or to have the committee meet without the candidate and communicate the results by telephone or mail. Such a decision is made by the chair after consulting committee members.

In the meeting, the committee either gives tentative approval to the overall approach and focus of the draft or notes deficiencies and helps the candidate develop a plan for implementing needed corrections. In either case, committee members are to advise the candidate about the quality of both the research and the writing of this draft, addressing any substantive questions that arise, and making appropriate suggestions for refining, rewriting, or restructuring the dissertation.

• **Oral Defense of the Dissertation.** At least six (6) months must have elapsed between the formal appointment of the dissertation committee by the Graduate School and the oral defense of the dissertation, and at least two (2) months must have elapsed since the dissertation committee’s tentative approval of the first draft. During this time the doctoral candidate is to complete the dissertation under the guidance of the dissertation adviser, following the advice of the dissertation committee.

When the adviser is satisfied that the dissertation is ready for defense, and no later than four weeks before the proposed date of the defense, the candidate must get provisional agreement from doctoral committee members that they will be available on a specified day and time for the oral defense. Then, the candidate logs on to GradWeb and completes the “Oral Defense” section. GradWeb will send an e-mail to each committee member who will then log on to GradWeb and confirm his or her agreement to attend the defense. Once all committee members have confirmed their attendance, the candidate receives an e-mail advising them to contact the SOM Graduate Office to receive and file the *Application for Final Oral Defense for Doctoral Degree.* This form is available to the Graduate Office on GradWeb and requires the signature of the Director of Graduate Studies. The candidate submits four signed, cotton-bond copies of the final abstract to the Graduate School along with the signed application no later than three weeks before the oral defense.

Once submitted, the Graduate School will officially notify the committee of the date, time, and place of the oral defense. **It is the candidate’s responsibility to deliver a complete, unbound copy of the dissertation at least three weeks before the defense to each member of the dissertation committee.** The oral defense may not take place during summer session without the prior approval of the Director of Graduate Studies.
During the defense, the dissertation committee will examine the dissertation in any way that helps determine whether it meets the specifications of the candidate’s approved proposal and whether it meets the following criteria:

(a) It shows thorough knowledge of the topic.

(b) It possesses sufficient depth and breadth to serve its intended purpose.

(c) It demonstrates intelligent organization, analysis and evaluation of material; accurate reporting of information; and sound conclusions.

(d) It differentiates between information of central importance and information of peripheral importance and focuses on the former.

(e) It is written in formal English prose style and follows accepted rules of grammar, punctuation, spelling, and sentence and paragraph structure.

(f) It employs established procedures for scholarship and research as they apply to the topic.

(g) It contributes in some significant way to knowledge in the field.

(h) It meets the standards of form and style set forth in the UO Graduate School’s *Style and Policy Manual for Theses and Dissertations*, which can be read or downloaded from the Graduate School’s website.

(i) It conforms to one of the standard style manuals for scholarly writing.

After the committee has examined the dissertation and asked of the candidate all necessary questions, the members of the committee will make one of the following decisions:

(a) Approve the dissertation by unanimous vote.

(b) Approve the dissertation by unanimous vote pending appropriate revisions in the dissertation, to be verified by the adviser.

(c) Have the candidate make appropriate revisions and resubmit the dissertation to the committee.

Approval of the dissertation requires the unanimous vote of the examining committee. In the event of a split vote the Dean of the Graduate School determines the review procedure after consulting with the candidate, the committee, and the SOM Director of Graduate Studies.

If any committee member has serious reservations about the acceptability of the finished dissertation, the issue is to be raised with the chair of the committee prior to the scheduled dissertation defense. If it is probable that the dissertation will not be approved as stated in one of the options above [(a), (b), or (c)], the meeting is to be canceled with at least 24 hours notice given to the Graduate Office and all participants. (The committee chair informs the Graduate School.) An interim meeting is then to be scheduled in which the concerns of committee members are addressed and the candidate is given appropriate advice regarding completion of the dissertation.

When the dissertation is approved, two official, signed, cotton-bond, unbound copies of the final version are to be deposited in the Graduate School prior to the published deposit deadline. Candidates will need at least four copies of the final version: the two copies for the Graduate
School, one appropriately bound copy for the adviser, and a personal copy. The Graduate School has standards regulating printing and paper. It is the candidate’s responsibility to ensure the final document meets all printing and paper standards found in the *Style and Policy Manual for Theses and Dissertations* (e.g., 25% cotton-bond paper may not be recycled paper). Composers printing on oversize paper must consult the Graduate School early in the term they plan to deposit to ensure adequate lead time to acquire the appropriate paper.

### Overview of Dissertation Schedule
(See the actual schedule for important details)

#### Approval of the first draft of the complete document

<table>
<thead>
<tr>
<th>Task</th>
<th>Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Get dissertation committee approval of the proposal</td>
<td>Before advancement to candidacy</td>
</tr>
<tr>
<td>Dissertation committee receives completed first draft</td>
<td>At least 3 months before final oral defense</td>
</tr>
<tr>
<td>Dissertation committee meets with candidate for evaluation of the dissertation’s first draft</td>
<td>At least 2 months before final oral defense</td>
</tr>
</tbody>
</table>

#### Approval of the final document

<table>
<thead>
<tr>
<th>Task</th>
<th>Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copies of the finished dissertation given to the dissertation committee members</td>
<td>Three weeks before the final oral defense</td>
</tr>
<tr>
<td>Final oral defense is held</td>
<td>At least 1 week before the Graduate School deadline</td>
</tr>
<tr>
<td>Candidate meets the Graduate School deadline for finishing the degree</td>
<td></td>
</tr>
</tbody>
</table>

---

Section C • Page 33
C17. The Lecture-Document (Program Option for DMA Candidates in Performance)

DMA candidates with a primary area in performance may choose between two options for the culminating project of their doctoral studies.

Option 1 — Dissertation: This option consists of writing a dissertation as currently defined in traditional doctoral programs. The dissertation will be written after advancement to candidacy and completion of the program of courses and seminars, the required recitals or other performances, and the comprehensive examinations. Students selecting this option will follow the same procedures as doctoral students in other areas of study, as outlined above.

Option 2 — Lecture-Document: Instead of a dissertation, each student choosing this option will give a lecture about some aspect of her or his area of performance together with a written document of about 50 pages (plus bibliography) that relates to the lecture. This lecture and document will be presented and written after advancement to candidacy and are in addition to the performances already required in the performance degree.

Performance students are to specify which option is preferred in the doctoral checklist that is submitted as part of formal admission.

Nature of the Lecture. The lecture will be open to the public and should be predominantly a verbal presentation with a duration of approximately one hour. Live performance, recorded performance, and audio-visual aids are appropriate but not mandatory components of the lecture. Their use will be determined by the candidate in consultation with the candidate’s lecture-document committee. The lecture is to exhibit effective scholarly research, topical organization, and verbal communication skills as indicated in the following criteria:

(a) The lecturer demonstrates thorough knowledge of the topic, and the lecture is of sufficient depth, breadth, and precision to serve its intended purpose.

(b) The lecturer demonstrates the ability to organize and report information, analyze and evaluate that information, and draw conclusions intelligently.

(c) The lecture is presented in good English prose style and follows accepted rules for grammar, sentence structure, and organization.

Nature of the Document. The document does not need to be based on original research. It is to exhibit effective scholarly research and writing as indicated by the following criteria:

(a) It shows thorough knowledge of the topic and possesses sufficient depth and breadth to serve its intended purpose.

(b) It uses established procedures for scholarship as they apply to the topic.

(c) It is written in formal English prose style and follows accepted rules of grammar, punctuation, spelling, and sentence and paragraph structure.

(d) It conforms to the Graduate School’s Style and Policy Manual for Theses and Dissertations, which can be read or downloaded from the Graduate School’s website, and one of the standard style manuals for scholarly writing. (The appropriate style manual is to be determined by the candidate and adviser.)
Lecture-Document Committee. The lecture-document committee is determined by the adviser before advancement to candidacy and then formally appointed by the Graduate School after advancement to candidacy. (This committee, like the dissertation committee, is distinct from the subject area committees that approve recitals and administer comprehensive examinations.) The committee will consist of three SOM faculty members. Two members of the committee will normally be from the candidate’s area of performance (including the major adviser, who serves as committee chair) and one from a different academic area in music who possesses an appropriate background. At least one committee member will have an earned doctorate.

This committee will have the responsibility to approve both the student’s proposal and the final project, which consists of two related parts: the lecture and the document.

The Proposal. The proposal is to be approved in writing by the student’s lecture-document committee after comprehensive examinations are passed and before advancement to candidacy. When committee approval of the proposal is granted, a copy of the proposal, with the signatures of the committee members and the date of approval on the approval page, is to be placed in the student’s Graduate Office academic file. The proposal will comprise two parts:

Part One — Lecture: A description of the lecture, its title, purpose, and scope. The issue of live performance and audio/visual aids will be addressed.

Part Two — Document: A description of the document to be written. This part of the proposal will specify the document’s working title, a statement of its purpose, the scope of the research, a preliminary review of literature, the proposed research procedure, a description of the projected relationship between the document and the lecture, and a working bibliography.

Advancement to Candidacy. As soon as the student has successfully passed the core comprehensive examination and the comprehensive examinations in the primary and supporting areas, and the formal lecture-document proposal has been approved, the Director of Graduate Studies recommends to the Graduate School that the student be advanced to candidacy. It is recommended that students plan to advance to candidacy no later than the end of the fourth year of study in the program.

Completion of the Project. After advancement to candidacy, the candidate will prepare the lecture and supporting document as specified in the proposal in consultation with her or his adviser and other members of the lecture-document committee. A minimum of six (6) credits of MUS 601 Research or MUS 605: Reading and Conference will be taken for this purpose. The candidate must be registered for two consecutive terms prior to graduation.

The document must be approved in several stages. First, the proposal for the document must be approved by the examining committee before advancement to candidacy. Second, the first draft of the document must be approved by the committee two months before the planned oral examination. Third, the completed document must be approved by the committee during an oral examination. Note: A DMA candidate must
be enrolled for a minimum of six months between advancement and the final oral exam on the lecture-document.

When all three members of the committee are satisfied that the lecture is ready for public delivery — and the document is well advanced — the candidate will submit the form Permission to Schedule Lecture-Document Public Lecture to the Graduate Office, schedule the lecture with the Assistant to the Dean, and ultimately deliver the lecture publicly on the UO campus. All three committee members will attend. The School of Music will list the lecture in its regular Schedule of Events and provide a program for the event. The candidate shall arrange for an audio or audio-visual recording of the event through the SOM audio engineer. This recording will remain with the School of Music for archival purposes. The candidate has responsibility for any further publicity about the lecture.

Within three weeks after the lecture, a final oral examination will be given by the committee on the lecture and completed document. The candidate must get provisional agreement from doctoral committee members that they will be available on a specified day and time for the oral defense. Then, the candidate logs on to GradWeb and completes the “Oral Defense” section. GradWeb will send an e-mail to each committee member who will then log on to GradWeb and confirm his or her agreement to attend the defense.

Once all committee members have confirmed their attendance, the candidate receives an e-mail advising them to contact the SOM Graduate Office to get the Application for Final Oral Defense for Doctoral Degree. This form is available to the Graduate Office on GradWeb and requires the signature of the Director of Graduate Studies. The candidate is responsible for submitting the signed application form to the Graduate School no later than three weeks before the oral examination. The Graduate School then will officially notify the committee of the date, time, and place of the oral examination.

It is the candidate’s responsibility to deliver a complete copy of the document to each member of the committee at least three weeks before the examination. The oral examination may not take place during summer session without the prior approval of the Director of Graduate Studies.

Approval of the lecture and document requires the unanimous vote of the examining committee. In the event of a split vote the Dean of the Graduate School determines the review procedure after consulting with the candidate, the committee, and the SOM Director of Graduate Studies.

If any committee member has serious reservations about the acceptability of the finished document, the issue is to be raised with the chair of the committee prior to the scheduled examination. If it is probable that the document will not be approved, the meeting is to be canceled with at least 24 hours notice given to the SOM Graduate Office and all participants. (The committee chair informs the Graduate School.) An interim meeting is then to be scheduled in which the concerns of committee members are addressed and the candidate is given appropriate advice regarding completion of the document.
When the document is approved, two official, signed, cotton-bond, unbound copies of the final version are to be deposited in the SOM Graduate Office. It is the candidate’s responsibility to ensure the final document meets all printing and paper standards found in the \textit{Style and Policy Manual for Theses and Dissertations} (e.g., 25% cotton-bond paper may not be recycled paper).

Written approval of the lecture, the document, and the oral examination by the committee is the final requirement for the DMA degree under this option.

### Overview of Lecture-Document Schedule

<table>
<thead>
<tr>
<th>Approval of the first draft of the complete document</th>
<th>Approval of the final document</th>
</tr>
</thead>
<tbody>
<tr>
<td>Get examining committee approval of the proposal</td>
<td>Copies of the finished document given to the committee members</td>
</tr>
<tr>
<td></td>
<td>Three weeks before the final oral examination</td>
</tr>
<tr>
<td>Examining committee receives completed first draft</td>
<td>Lecture is presented</td>
</tr>
<tr>
<td></td>
<td>At least 1 day before the final oral examination</td>
</tr>
<tr>
<td>Committee meets with candidate for evaluation of the document’s first draft</td>
<td>Final oral examination is held</td>
</tr>
<tr>
<td></td>
<td>At least 1 week before the Graduate School deadline</td>
</tr>
<tr>
<td></td>
<td>Candidate meets the Graduate School deadline for finishing the degree</td>
</tr>
</tbody>
</table>

In order to graduate, candidates for the degree are to see that each of the following deadlines and procedures is met. Some of them are covered in the Graduate School’s “Schedule of Deadlines for Completion of Degree Requirements,” which is published each term and is available on the Graduate School website and in the SOM Graduate Office.

(a) The dissertation or lecture-document committee will be formally appointed by the Graduate School after advancement to candidacy and at least six months before the oral defense.
(b) The candidate will be enrolled for at least three (3) graduate credits of study related to the degree program (including MUS 603: Dissertation, MUE 603: Dissertation, or MUS 601: Research) during the last two terms of the program: the term prior to and the term of completion.

(c) Before the end of the first week of the planned term of graduation the candidate must apply for graduation by completing Application for Advanced Degree process found on the Graduate School’s website under “Graduation.”

(d) Within approximately two weeks after the final defense and before the Graduate School’s deadline (approximately three weeks before the end of the term) the adviser must submit the signed Statement of Completion of Requirements form to the SOM Graduate Secretary.

(e) The candidate will schedule any unfinished requirements, such as lecture-demonstration, the defense of dissertation, or the final lecture and examination of document with the SOM Graduate Office and, if Beall Hall or other performance space is involved, with the Assistant to the Dean in Room 160 Music.

(f) Final complete copies of dissertations and lecture-documents must be given to the members of the examining committee no less than three weeks prior to the date of the examination.

(g) As each event is completed, the chair of the examining committee is to turn in to the SOM Graduate Office the appropriate document signed by members of the examining committee indicating the committee’s decision.

(h) Completed copies of dissertations with the signed approval of the committee must be deposited in the Graduate School by the Graduate School’s deadline. Lecture-documents are deposited in the SOM Graduate Office by the same deadline.

(i) Candidates are encouraged to participate in the UO Graduation Convocation (spring or summer) and the SOM ceremony which follows (spring only). Information is available from the Graduate Office and the Office of Student Life (346-3216 or http://studentlife.uoregon.edu)
Timeline for Completing Doctorate

**Term of Admission**
- Take entrance exams; enroll in review courses as needed
- Seven-year clock starts
- Begin year of residency

**Get Formal Admission to SOM Doctoral Program**
- Pass theory/history exams or review courses
- With adviser, complete degree checklist for both primary and supporting areas
- Submit approved checklists to Graduate Office (2nd week of second term)

**Coursework & Other Degree Requirements**
- Must maintain continuous enrollment
- Establish year of residency (3 consecutive terms with at least 9 graduate credits each term in degree-related courses)

**Take & Pass Core Exam**
- File Permission to Take Doctoral Core Examination with Graduate Office

**Primary & Supporting Area Comprehensive Exams**
- Meet with Graduate Secretary
- File Doctoral Comprehensive Examination Scheduling form
- Verify written exam is in Grad Office (1 week before test)
- Take written and then oral part of the exams

**Dissertation/Lecture-Document Proposal**
- Form dissertation/document committee
- Write formal proposal
- Submit approved proposal to Graduate Office along with the Research Clearance for Doctoral Dissertation form (required before starting research, including interviews and surveys)
- If required, submit Human Subjects Compliance form

**Advancement to Candidacy**
- Must be at least 6 months before defense of dissertation or document
- Must complete 18 credit hours of Dissertation (603) or 6 credits of Research (601) after advancement

**Completion of Degree**
- Approval of first draft of dissertation/lecture-document
- Be enrolled for 3 credits of Dissertation (603) or Research (603) during term prior to and term of graduation
- On GradWeb start Confirmation of Agreement to Attend an Oral Defense procedure
- From Graduate Office, get Application for Final Oral Defense for Doctoral Degree
- Submit to Graduate School Application for Final Oral Defense for Doctoral Degree (and 4 copies of signed abstract if dissertation) (Prior 3 items must be completed 3 weeks prior to defense)
- Give public lecture (if DMA candidate)
- Hold final defense of dissertation/document & and make required changes
- Submit corrected final copy of dissertation to Graduate School or document to SOM Graduate Office
- Congratulations! You’re done, except for commencement
Appendix I: School of Music Graduate Office Forms
Available in the Graduate Office and on the SOM Website: http://music.uoregon.edu/

Financial Aid
• SOM Scholarship Application
• SOM Graduate Teaching Fellowship Application
• Application for GTF Renewal
• Study Guide for Qualifying Exam for a GTF in Teaching Undergraduate Music Theory
• Request for Summer Sandwich Tuition Remission
• GTF Workload Agreements

Master's Degree Checklists

Doctoral Degree Checklists (Primary and Supporting)

General Academic Procedures
• Report on Graduate Applicant (recommendation form for change in degree emphasis)
• Petition for Course Waiver
• Request for Change of Degree Emphasis
• Permission to Register for Individualized Study
• Permission to Schedule Graduate Recital Jury Audition
• Permission to Schedule Graduate Composition Recital
• Permission to Schedule Graduate Juried Conducted Rehearsal
• Permission to Schedule Graduate Conducted Performance

Academic Procedures for Master's Degrees
• Approval Form for Thesis Proposal (MA in Music History or Theory)
• Approval Form for Project Proposal (MM in Piano Pedagogy)
• Approval Form for Thesis, Project or Performance (MM in Music Education)
• Approval Form for Thesis Proposal (MM in Composition)
• Approval Form for Terminal Creative Project (Intermedia Music Technology)
• Master's Oral Examination Scheduling Form (required for all majors)

Academic Procedures for Doctoral Degrees
• Language Proficiency Examination Scheduling Form
• Doctoral Comprehensive Core Examination Study Guide
• Permission to Take Doctoral Core Examination
• “Re-Take” Doctoral Core Examination
• Doctoral Comprehensive Examination Scheduling Form
• Permission to Schedule DMA lecture-document Public Lecture
• Permission to Schedule PhD Lecture-Recital or Lecture-Demonstration
Appendix II: UO Graduate School Forms
Available on the Graduate School’s Website: http://gradschool.uoregon.edu/

Note: All Graduate School forms must now be completed on line (Adobe PDF files), printed, signed, and turned in. The Graduate School is no longer accepting handwritten forms. Two “forms” are now part of GradWeb, as indicated below.

General Forms for All Graduate Students
- Change of Graduate Major/Classification Form
- On-Leave/In Absentia Request Form (to be filed by the drop-add deadline of the term you wish to be on leave)
- Permission to Re-Register in the Graduate School (if you failed to file for on-leave on time, you will have to petition to be re-admitted)
- Petitions to the Graduate School (General UO Graduate School Policies)
- Petition to Remove an Incomplete (this form is required if the incomplete remains on the transcript for more than one year)
- Transfer of Graduate Credit (to receive UO credit for work from other graduate schools; to be used after the green SOM Petition for Course Waiver form has been approved)

Forms for Dual Degree Status
- Concurrent Master's/Second Bachelor's Degree Form
- Concurrent Master's Degree Form
- Concurrent Doctoral/Master's Degree Form
- Concurrent Degree Revision of Program Form

Forms for New Applicants or Applicants to Additional Majors
- Report (recommendation letter form) on Graduate Applicant

Thesis and Dissertation Resources
- Research Clearance for Master's Thesis Project or Doctoral Dissertation (with Human Subjects Compliance forms)
- Electronic Dissertation (ETD) Guidelines
- Style and Policy Manual for Theses and Dissertations

Forms for Graduate Students Nearing Graduation
- Application for Advanced Degree (must be completed in GradWeb)
- Chart of Graduate School's Deadlines for Completion of Degree Requirements
- Proquest: University Microfilms International (UMI)
- Master's Specific: Checklist for Writers of Master's Thesis
- Doctoral Specific: Application for Final Oral Defense and Confirmation of Agreement to Attend (must be completed in GradWeb)