

# **University of Oregon School of Music**

## **Graduate Entrance and Scholarship Audition Schedule and Information Sheet**

Over \$100,000 in music scholarships, including the Ruth Lorraine Close awards, are given annually. General UO scholarships, financial aid, work study, and student loans are also available. Auditions are required both for admission to the School of Music and for scholarship award determination. A single audition may serve both purposes. **Final deadline for priority consideration for School of Music scholarship awards and financial aid for the 2005-06 school year is January 15, 2005.**

**Date for Entrance and Scholarship Auditions for the 2005-06 School Year at the  
University of Oregon School of Music in Eugene, Oregon**

**Saturday, February 12, 2005**

For information regarding specific times, contact:

**Graduate Admissions  
School of Music  
1225 University of Oregon  
Eugene, OR 97403-1225**

**(541) 346-5664**

**gmusadm@uoregon.edu**

Completed application files should be received by the School of Music **at least one week before the audition**. Some auditions may also be arranged by special appointment with individual professors. Early application is strongly recommended. Students applying after January 15, 2005, may lose priority consideration for scholarships and other financial aid.

General guidelines for auditions are outlined on the back of this sheet. For more specific information, please contact us at the above address, indicating your performance area, degree level, and instrument.

# GRADUATE ENTRANCE AUDITION REQUIREMENTS

The purpose of the entrance audition is to provide an opportunity for applicants to the School of Music to represent as accurately and positively as possible their musical accomplishments and potential. **We prefer that you come to the University campus and perform a live audition.** We are able to use good audition recordings for admission purposes; however, students admitted on the basis of a recording will be required to perform a live audition during registration week upon arrival on campus. Your application file should be complete at least one week before the auditions. Live auditions on the audition date are scheduled after your application file is complete. Please call or email the graduate office [(541) 346-5664] or [gmusadm@uoregon.edu] for an audition time at least one or two weeks before the auditions. Live auditions at any other time are unusual and only possible by contacting the individual department chair or professor in the performance or study area.

## Recorded Auditions

All recorded auditions should be on a high quality cassette tape or CD. The recording should be accompanied by a complete program, including the title and composer of each piece, and the cassette or CD itself should be clearly labeled with your name, performance area and the date and location the recording was made.

## Audition Content

You must perform at least two varied songs, solos, movements or etudes which best display your tone, technique, and general musicianship. You may choose the music, and memorization is encouraged and, in some cases, required. Some sight reading may be required. You should be prepared to play all major and minor scales at any tempo for at least two octaves (by memory if possible, but not required). An accompanist will be provided for vocalists; accompanists are not necessary for any other instrument. The audition may last 15 to 60 minutes. Please see the following information for specific areas.

**Brass:** Perform the first movement of a standard concerto or sonata or a comparable piece from the solo repertoire (preferably accompanied), and two or three standard orchestral excerpts. Sight reading (may include transposition for trumpets and horns, and alto and tenor clefs for trombones) will be required. Knowledge of all major and minor scales is assumed.

**Choral Conducting:** In addition to an interview, students auditioning for the graduate program in choral conducting will conduct a 15-20 minute rehearsal with the University Singers. Applicants should contact Dr. Sharon Paul at (541) 346-3786 or [sjpaul@uoregon.edu](mailto:sjpaul@uoregon.edu) to set up a conducting audition and interview time.

**Woodwinds:** Perform two or more contrasting works that demonstrate an appropriate level of proficiency.

**Flute:** Perform two or more contrasting works that demonstrate an appropriate level of proficiency and at least three orchestral excerpts of the applicant's choice.

**Percussion:** Perform a keyboard mallet solo piece (a four-mallet piece is preferred), a timpani solo piece (a four-drum piece is preferred), an orchestral snare drum solo piece, multiple percussion solo piece and/or drumset solo to show multiple set styles. You will also need to sight read and/or perform orchestral excerpts on the above four instruments.

**Piano Performance:** A recording (preferably high-quality digital recording in the CD format) may be used for conditional admission; however, we encourage you to audition in person if possible. We request that you prepare at least thirty minutes of music for the master's audition and forty-five minutes of music for the doctoral audition. A typical audition may include a Bach prelude and fugue, partita or toccata; a complete Beethoven or Mozart sonata; a major romantic work such as a Chopin ballade, scherzo or sonata; and a work written after 1900 such as Debussy Images or a Prokofiev sonata. The live audition will also include major/minor scales and arpeggios, and sight reading.

**Piano Accompanying:** In addition to placement in piano performance, prepare: 1. The first movement of Beethoven *Spring Sonata* 2. Any movement of Prokofiev *Sonata in D Major* (flute/violin) 3. Puccini "*Vissi d'arte*" 4. Schubert *Fischerweise* (any key). Tapes or CDs are also acceptable.

**Piano Pedagogy:** A recording (preferably high-quality digital recording in the CD format) may be used for conditional admission; however, we encourage you to audition in person if possible. We request that you prepare at least thirty minutes of music. A typical audition may include a Bach prelude and fugue; one movement from a classical sonata by Beethoven (except for Op. 49 and Op. 79), Haydn or Mozart; a romantic work; and a work written after 1900. The live audition will also include major/minor scales and arpeggios, and sight reading.

**Strings:** Include one movement of solo Bach, one movement of a major concerto, and a third selection (single movement of short work) of the candidate's choice. Each selection should represent a different historical period.

**Voice:** Perform six selections: an aria from an oratorio, an operatic aria, a song in Italian from the 17<sup>th</sup> or 18<sup>th</sup> centuries, a German Lied, a French Mélodie, and a 20<sup>th</sup> century song in English by a British or American composer. Memorization is required, except for music which is normally performed with score.

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## Financial Aid Information and Application

This application is for School of Music scholarships and Graduate Teaching Fellowships. A summary of the financial assistance programs that are available at the university from sources other than the School of Music is provided on the back of this form. Application for General University Scholarships, U.S. government loans and grants, work-study assistance, and other general financial assistance must be made through the UO Student Financial Aid Office, 260 Oregon Hall. Please print clearly. It is very important to keep your mailing address updated with the Graduate Office in the School of Music.

Name \_\_\_\_\_ Social Sec. # \_\_\_\_\_ New or Returning student \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City

State

Zip

include area code

State of Residency \_\_\_\_\_ Degree sought \_\_\_\_\_ Major area \_\_\_\_\_ Perf. medium \_\_\_\_\_

Instrument or voice

Student status as of September, 2005:

**GRADUATE**

\_\_\_ Certification only

\_\_\_ Masters

\_\_\_ Doctoral

UO Scholarship Recipient 2004-05? \_\_\_\_\_

UO GTF Recipient 2004-05? \_\_\_\_\_

### School of Music Financial Aid Programs:

**Application Deadline: January 15, 2005**

Please mark (X) below to show which programs you are applying for so we can assist you with the application procedures.

Note that some programs require applications in offices other than the School of Music.

\_\_\_ **School of Music Scholarships:** Over \$100,000 in scholarship awards are available from a large number of different sources in the School of Music, including the Ruth Lorraine Close Awards, a fund that provides over \$50,000 per year to gifted music students. Mark the appropriate scholarship area(s) below:

\_\_\_ **Composition**

\_\_\_ **Conducting:** \_\_\_ Choral \_\_\_ Instrumental

\_\_\_ **Ethnomusicology**

\_\_\_ **Intermedia Music Technology**

\_\_\_ **Jazz Studies**

\_\_\_ **Music Education**

\_\_\_ **Music History**

\_\_\_ **Music Theory**

\_\_\_ **Performance** (specify instrument) \_\_\_\_\_

\_\_\_ **Piano Accompanying**

\_\_\_ **Piano Pedagogy**

\_\_\_ **School of Music Graduate Teaching Fellowships:** A number of graduate teaching fellowships are available for qualified graduate students. Recipients teach or assist with other School of Music duties in a variety of departments. In addition to the graduate teaching fellowship stipend, tuition is paid by the university. Last year over \$150,000 was awarded in GTF tuition waivers and stipends. Please indicate below the area(s) for which you would like to be considered as a Graduate Teaching Fellow. Feel free to add a resume or any supporting information not previously submitted. \*Be sure to turn in a GTF application as well.

\_\_\_ **Composition**

\_\_\_ **Conducting:** \_\_\_ Choral \_\_\_ Instr.

\_\_\_ **Ethnomusicology**

\_\_\_ **Finale/Music Publishing**

\_\_\_ **Intermedia Music Technology**

\_\_\_ **Jazz Studies**

\_\_\_ **Music Education**

\_\_\_ **Music History**

\_\_\_ **Music Theory**

\_\_\_ **Opera**

\_\_\_ **Performance** (instrument/voice) \_\_\_\_\_

\_\_\_ **Piano Accompanying**

\_\_\_ **Piano Pedagogy**

\_\_\_ **Other** \_\_\_\_\_

## General University of Oregon Financial Aid Programs Available to Graduate Students:

These programs require additional applications in offices other than the School of Music.

### General University Scholarships

General University scholarships are available for both undergraduate and graduate students. These funds are generated by gifts to the University, and recipients are determined by the University Scholarship Committee. Applicants must complete the University Scholarship Application, which can be obtained from the Student Financial Aid Office. **February 1 deadline.**

### United States Department of Education Loans and Grants

A variety of financial aid programs are available from the U.S. Department of Education. These include the Pell Grant, the Supplemental Educational Opportunity Grant, the Perkins Loan, and the Stafford Loan programs. Applicants must complete a financial aid application. Application forms are available in the Student Financial Aid Office. For priority consideration, these forms should be completed and mailed to the processing agency between January 1 and February 1 in order to meet the deadline.

### Work Study

The College Work-Study program provides federally assisted, part-time jobs to eligible students. Eligibility is determined by financial need, with the amount established by a non-music school financial aid counselor. Applicants must complete a full financial aid application. Application procedures and deadlines are the same as those for the other federal funds. Application forms are available in the Student Financial Aid Office (1-800-760-6953). Numerous student jobs are available in the School of Music; most are *ONLY* available to students with work-study hours. Qualified music students are encouraged to apply for work study for potential employment in the School of Music. Music work-study jobs range from box-office to stage crew; accounting, music librarian and office workers to program writing; and computer lab monitors. Most music supervisors would prefer to hire a qualified music major, but can only hire one with work-study hours. Most job assignments are made in September, and require a short interview and/or résumé to show experience in related areas. Inquire in the music office early in orientation week.

### Diversity-Building Scholarship Program

The UO Diversity-Building Scholarship is a Tuition-Remission scholarship with awards ranging from partial to full tuition. The amount of each award is determined by the UO Diversity-Building Scholarship Committee, not the School of Music. An additional application form is required. Scholarships are potentially renewable for up to fifteen terms for undergraduate and nine terms for graduate students. Specific scholarship requirements must be met to obtain and retain these scholarships. Applicants must be U.S. citizens. The application for the scholarship requires filing all FAFSA paperwork as well as the Diversity-Building Scholarship Application, which has an absolute **January 15 deadline**. The School of Music encourages its qualified minority applicants to apply for these generous scholarships, and to notify the Graduate Office so that materials may be sent to support the application.

\*For further information and application forms, see the UO FA and Scholarship website at:  
<http://financialaid.uoregon.edu/>