

Humanities Colloquium
Society for College Scholars
Spring 2007

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Office hours W 9-10, F 2-3, Straub 220

Monday 10:00-10:50 or 11:00-11:50
Living Learning Center 123

Course Description

Overall, this course is intended as an introduction to the broad field of humanities and as a first step on the path of study and research within this field.

One of our main goals will be to think about the multiple paths to understanding our human condition and our relationship to the physical and social world. Students will have the opportunity to meet with faculty from the humanities and related disciplines with the goal of gaining a broad perspective on the type of research and course offerings in this area. We will invite a range of scholars from the fields traditionally considered part of humanities, such as philosophy, language, literature, religious and area studies, art and music, and will also branch out into other areas such as the interpretive dimensions of the natural and social sciences. The topics covered and the speakers invited will be partially determined by the interests and desires of the students in the course. Intellectual engagement, curiosity, and reflection will be nurtured to further develop our critical reasoning, communication, and judgment skills.

Another goal of the course is to provide students with insight and inspiration into developing research projects of their own. Through talking to professors, as well as advanced undergraduate honors and graduate students, we will gain an understanding of the many paths to creativity and innovation. Throughout the year, topics such as how to get involved in faculty research and how to develop a research question and start a research project will be addressed. Resources and opportunities for research and study both in Oregon and abroad will also be covered.

Course Requirements

This course is taken on a pass/no pass basis. The criteria for passing are your presence and active engagement with the course. Only one unexcused absence is allowed during the term. More than one unexcused absence will result in a 'no-pass' grade for the course.

Schedule

Date	Topic
April 2	Introduction and course overview Discussion: Introduction to critical theory with a focus on <i>privilege</i>
April 9	Lisa Redford, Linguistics
April 16	Ina Asim, History
April 23	Scott Pratt, Philosophy
April 30	Student panel on study and internships abroad (OIP)
May 7	John Nicols, History and panel of advanced College Scholars students
May 14	William Rossi, English
May 21	Charles Lachman, Art History and Jordan Schnitzer Museum of Art (note: meet at the Museum)
May 28	No Class—Memorial Day Holiday
June 4	Final Discussion