The University of Oregon Healing Arts RIG invites you to attend:

**Woolf Among the Lunatics:**

Septimus Smith, Mrs. Dalloway, and the Women of Holloway Sanatorium

April 15th, 12-1:00 PM
330 Hendrick's Hall

Suzette Henke (Senior Professor of Literary Studies at the University of Louisville) examines striking similarities between Woolf's own reported symptoms of mental illness and those experienced by women incarcerated, at the beginning of the Edwardian era, in Britain's Holloway Sanatorium for the Insane at Virginia Water, Surrey. Clinical case histories of patients diagnosed with mania and/or depressive melancholia exhibit signs of post-traumatic stress disorder uncannily congruent with hallucinations ascribed by Woolf to Septimus Smith, her fictional alter ego in Mrs. Dalloway. The presentation will draw on archival resources from the Wellcome Medical Library in London, as well as on Woolf manuscripts currently held in the Berg Collection of the New York Public Library, to reconstruct the creative process that inspired Woolf's narrative reformulation of both personal and historical trauma through the aegis of scriptotherapy.

The University of Oregon Healing Arts RIG is co-sponsored by the Dept. of Germanics, Oregon Humanities Center, and the Center for the Study of Women in Society