After being the topic of speculation for seventy years, John Dewey’s missing manuscript *Unmodern Philosophy and Modern Philosophy* has been rediscovered and is being republished in May 2012. Larry Hickman (SIU Carbondale), Tom Alexander (SIU Carbondale), and Phillip Deen (Wellesley) will offer their perspectives and guide discussion of Dewey’s first new book in over half a century.

Rereading Dewey’s work involves not only his work but also that of his contemporary influences. This year’s ‘Rereading’ Seminars will also include a discussion of Jane Addams as a key source for some of Dewey’s best and freshest ideas, including democracy in politics and imagination in morality. This seminar will be led by Marilyn Fischer (Dayton) and Amrita Banerjee (Oregon State).

**Seminars**

**Critical Pragmatism & Insurrectionist Philosophy**
This seminar will explore Alain Locke’s philosophy of Critical Pragmatism as an introduction to both Locke’s philosophy as well as dimensions of contemporary work in Insurrectionist Ethics.

Featuring Leonard Harris (Purdue), Lee McBride (Wooster) and Jacoby Carter (John Jay, CUNY).

**Crossing Disciplines: Philosophy & Political Science**
This seminar will engage questions concerning pragmatism’s influence in and impact upon the disciplines of political science and philosophy in order to ask, among other things, what we expect of ourselves as political philosophers and political scientists. One goal will be to open fresh terrain concerning the fecundity of pragmatism for ‘crossing disciplines’.

With Chris Ansell (Berkeley, Political Science), Gerry Berk (Oregon, Political Science) & Melvin Rogers (Emory, Philosophy).
About The Summer Institute

Developed for faculty, advanced graduates, and postdoctoral researchers in philosophy and related disciplines, SIAP offers a unique venue for study of the American philosophic tradition(s). The program consists of plenary seminars focused on central problem areas or figures, a keynote presentation, and a series of conference-style sessions.

Housing is available on campus in one of the UO residence halls or at nearby inns. The program includes an afternoon away from sessions to enjoy an organized excursion: Willamette Valley wine-tasting, a visit to the Oregon coast, or a hike in the forests of the Cascade Mountains beneath 10,000 foot peaks. Come philosophize in the sunny Pacific Northwest Summer.

Call for Abstracts

This year’s program will include several one-hour traditional conference-style sessions at which interested persons at the graduate or faculty level will present current research projects (including traditional research papers, books-in-progress, and other projects-in-progress) in order to receive critical feedback from Institute co-attendees. We will continue the tradition of dissertations-in-progress workshops at which graduate students can present brief project summaries to solicit feedback from those in the field at other institutions. Limited funding is available to graduate students presenting at SIAP in order to help defray expenses. Visit our website at http://pages.uoregon.edu/koopman/siap/siap_2012.html for abstract submission and funding request instructions. The deadline for submission of all abstracts and funding applications is Monday April 16th, 2012.

Keynote Speaker

Charlene Haddock Seigfried is Professor Emerita of Philosophy at Purdue University. Seigfried is the author of the groundbreaking book Pragmatism and Feminism: Reweaving the Social Fabric (1996) which announced the important and inspiring program of putting philosophical pragmatism into touch with both topics central to contemporary feminist philosophy and also the feminist roots of classical pragmatism itself. Seigfried is also the author of two influential books on William James, the editor of Feminist Interpretations of John Dewey (2002), and the contributor of introductions to multiple works by Jane Addams as published in critical editions by University of Illinois.

Seigfried’s two-session keynote talks (scheduled for Monday & Thursday) will be addresses on the topic of Jane Addams and the Social Self.