

**“Preserving Our Pasts, Telling Our Stories:
Indians, Museums, and the Management of History”**

Schedule and Room Assignments

Symposium sessions are at the Many Nations Longhouse or the Knight Law Center on the UO campus. A weaving exhibit is featured at the UO Museum of Natural and Cultural History.

Thursday, September 14

11:30 a.m. Registration

Many Nations Longhouse

12:00 p.m. Welcome and Invocation

Many Nations Longhouse

Margaret Hallock, Director Wayne Morse Center for Law and Politics

Gordon Bettles (Klamath), Steward, Many Nations Longhouse

Tom Ball, Assistant Vice-Provost, UO

Deana Dartt-Newton (Chumash), Conference Coordinator

Opening Comments

“Decolonizing Representations and Reclaiming Museums”

Dr. Amy Lonetree (Ho-Chunk/Portland State University, Professor of Native American Studies)

Professor Lonetree will highlight the history of the changing roles of Indian people and Museums since the early 19th century.

1:00-3:00 p.m. Panel Session A

Concurrent Sessions:

A1) Archives Wawa: Talking About Archives

Many Nations Longhouse

This session will address the collection and use of ethnographic material such as archives and wax cylinder recordings in the revitalization of language and culture among Indian tribes.

Chair: David Lewis, PhD Candidate (Grand Ronde/UO Dept of Anthropology)

Panel: Josiah Pinkham (Nez Perce), Malissa Minthorn-Winks (Umatilla/Tamastlikt Cultural Center), Don Day (Grand Ronde)

A2) Visual Narratives: Storytelling in the Museum *Knight Law Center Room 282*

Museums and educational institutions worldwide continue to use powerful and authoritative imagery to tell the “stories” of Indian people. This session will address issues of (mis) representation and its impacts on modern Indian communities. A companion exhibit of photographic images from the UO Moorhouse collection is in the Knight Law Center, first and second floors of the south wing.

Chair: Deana Dartt-Newton, PhD Candidate (Chumash/UO Dept of Anthropology)

Panel: Lisa Watt (Seneca/Independent Museum Consultant), James Fox (UO Library Special Collections and Archives), Mario Caro (University of Indiana, Purdue)

3:00-3:15 p.m. **Break & Refreshments**

Many Nations Longhouse

3:15-5:00 p.m. **Panel Session B**

Many Nations Longhouse

Cultural and Intellectual Property Rights Protection

From a legal perspective, the panel will discuss the ways tribes can effectively protect intellectual property.

Panel: Dr. Rennard Strickland (Osage/Cherokee/UO Law), W. Richard West, Jr. (Cheyenne/NMAI), Dr. James Nason (Comanche/University of Washington Burke Museum)

5:30 p.m. **Dinner**

Knight Law Center Wayne Morse Commons (1st floor atrium)

7:00-8:30 p.m. **Keynote**

Knight Law Center, Room 175

“Mascots, Museums, and Indian Identity”

Featuring Suzan Shown Harjo and W. Richard West, Jr.

Moderated by Rennard Strickland.

Poetry reading by Suzan Shown Harjo followed by an intimate conversation about the struggles, controversies, and triumphs concerning Native American representation in the media, museums, and the law.

Friday, September 15

8:00-9:00 a.m. **Continental Breakfast**

Many Nations Longhouse

9:00-10:00 a.m. **Distinguished Lecture**

Knight Law Center Room 175

“Standing Inside Our Ways and Beliefs, Not Somewhere Else”

Johnpaul Jones (Cherokee/Choctaw/Jones and Jones)

Introduction by Mary Wood (UO School of Law, Wayne Morse Resident Scholar 2006-07)

10:15 a.m.-Noon: **Panel Session C**

Many Nations Longhouse

Working Together, Building on NAGPRA.

NAGPRA’s implementation is by definition a collaborative effort. In facilitating communication, it laid the foundation for productive relationships and endeavors. This session highlights specific examples and provides opportunity for information sharing and guidance.

Chair: Pam Endzweig (Collections Manager UO Museum of Natural and Cultural History)

Panel: Suzan Shown Harjo (Cheyenne/Muscogee, The Morning Star Institute), Diana LaSarge (Tamastlikt Cultural Center), James Nason (Comanche/Burke Museum), Andy Wilson (Haida Gwaii)

12:15-1:45 p.m. **Working Lunch Round Robin**

Knight Law Center Morse Commons

Dessert Reception for the Weaving Exhibit

UO Museum of Natural and Cultural History

1:45-3:45 p.m. **Panel Session D**

Concurrent Sessions:

D1) Our Collections, Our Heritage

Many Nations Longhouse

Museum collections and cultural objects play a vital part in both heritage preservation and cultural continuity and change. This session examines how and why collections and objects are used, in both traditional and tribal museum settings.

Chair: Elizabeth Kallenbach (UO Museum of Natural and Cultural History)

Panelists: Robert Kentta (Confederated Tribes of Siletz Indians), Gordon Bettles (Klamath/UO Longhouse Director), Bill Mercer (Curator of Native American Art, Portland Art Museum), Dale Ann Frye-Sherman (Yurok/Humboldt State University)

D2) Consultation/Collaboration, Representation/Responsibility

Knight Law Center Room 141

Museums have become sites of cultural exchange, relevant public education, and centers of community pride. This session will examine ways that communities and museum professionals have worked together to achieve this.

Chair: Rebecca Dobkins (Curator of Native American Art Hallie Ford Museum, Professor of Anthropology Willamette University)

Panel: Ann McMullen (NMAI), Alice Parman (independent museum consultant), Mario Caro (University of Indiana-Purdue), Johnpaul Jones (Cherokee/Choctaw/Jones and Jones).

3:45-4:00 p.m. **Break**

4:00-4:45 p.m. **Closing Speaker**

Many Nations Longhouse

“The National Museum of the American Indian: Journeys in a Post-Colonial World.”

W. Richard West, Jr., Director, National Museum of the American Indian

Introduction by Lisa Watt (Seneca)

4:45 p.m.: **Closing**

Many Nations Longhouse

Deana Dartt-Newton, Conference Coordinator

Reception Immediately Following

“Sharing Traditions, Preserving and Revitalizing Culture: Contemporary Native Weaving in Oregon” *University of Oregon Museum of Natural and Cultural History*