

Project Number 11045
Purpose Subject Area Committee Meetings
Location Bean East Conference Room
Start Time 5:30 AM

CONFERENCE REPORT *Multicultural Center + Student Unions*

01 **THOSE PRESENT**

Multicultural Center

XiaoKai Dong, Steve Morozumi, Alexia Ledesma, Olivia Manwarren, James Chuechoao, Jesse Fukawa, Saraga Reddy, Beshara Kehdi, Peter Truong, Michael King, Karyn Smoot, Stan Moy

University of Oregon, Campus Planning and Real Estate
Martina Bill

University of Oregon, Student Affairs
Gregg M. Lobisser

EMU User Group
Wendy Polhemus, Mandy Chong

AC Martin
Bob Murrin, Tammy Jow, Christopher King

SERA Architects
Natasha Koiv

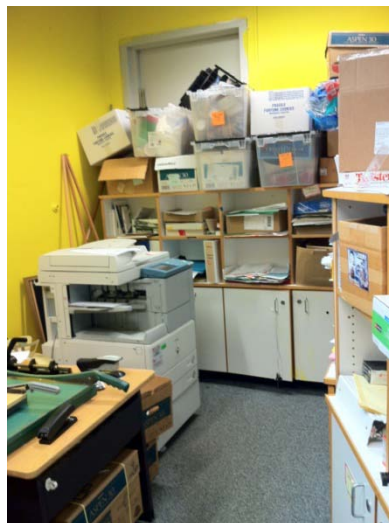
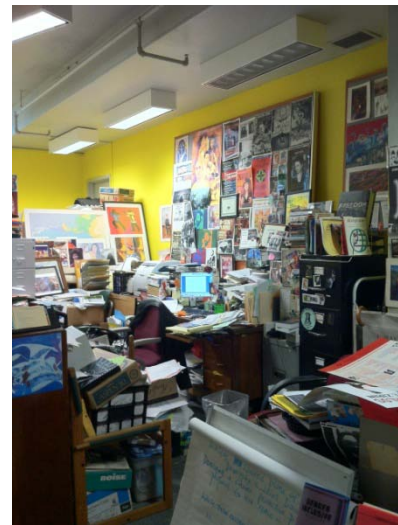
02 **DISCUSSION**

- a. Bob Murrin provided a recap of the process along with ideas about storage, conference rooms, etc. Space standards for workstations and offices were presented and reviewed.
- b. The collaborative workspace/library should be dividable. There should be lounge space and an exhibit area.
- c. Add a projector and screen to the Common Area.
- d. A kitchen area is required. It is more than a kitchenette. A full kitchen is possible if food is self-catered for meetings and events. Check the Eugene Code for definitions of commercial kitchens. The kitchen area should be 100 sf.
- e. For the two large rooms, there should be storage space for tables and chairs, to allow flexibility in the large rooms. The rooms should also be dividable by partitions. The storage room should be about 150 sf.
- f. Remote storage in a centralized location is an acceptable concept.
- g. The Student Union spaces should accommodate 4 workstations at 36 sf, plus 100 sf of gathering space.
- h. The existing sizes of Student Union rooms range from 128 sf to 212 sf.
- i. Within a 300 sf union, there could be a folding partition that creates an adjacent semi-private zone.
- j. The smallest union, JSU, has 1-2 members. The largest union, BSA, have over 100 members.

- k. The 15 module sizes can be divided by gypsum board walls with interconnecting doors to provide flexibility for larger groups.
- l. Alternatively, there can be maybe 3 different module sizes for student unions.
- m. The union spaces should provide a sense of security, individuality, and should be a safe place.
- n. A question was raised regarding furniture. Will old, existing furniture be replaced with new furniture? The budget will need to be evaluated to understand what it can support.

03 MULTICULTURAL CENTER TOUR – OCTOBER 19, 2011

- Steve Morozumi and Michael King provided a tour of the existing Multicultural Center space.
- Photos of the existing MCC:



04 TOUR OF STUDENT UNIONS – OCTOBER 19, 2011

- Michael King and Peter Truong provided tours of several of the existing student union spaces across the hall from the MCC.
- Peter explained that there are also groups of student unions in the ISA space next to the Mills International Center. Those groups have only a single workstation each.
- The SERA/AC Martin team met with representatives of BSA, APASU, MECHA, Mujeres, and BWA + VSA in their current spaces.
- JSA was locked and inaccessible. Peter explained that the JSA space is rarely used, probably has one member, yet JSA is able to retain a room.
- There is a general need for more space for the unions. Each room should be equipped with 2-3 computer workstations. Rooms should allow furniture to be rearranged. There should be both visual connectivity and some means of privacy between workstations and open areas.
- Storage is required for supplies for making banners, posters, etc.
- Student Unions rooms should be safe spaces.
- Private conversations, crying, and sensitive discussions occur in these spaces.
- Large window openings are not desirable.
- Daylight is desirable.
- BSA, currently the largest union, uses their room as a lounge, anteroom before larger group meetings. There might be 40-50 people in their room at one time before an event.
- Photos from the various unions that were visited:





04 TOUR OF LGBTQA – OCTOBER 19, 2011

- Michael King provided a tour of the LGBTQA space. Tammy, Walker and Priya met with JohnMichael Lahtinen, Ryan Riddick, Alex Sylvester and Ky Kubitz.
- Would like an open, flexible space
- Should be a safe space
- Glass, open walls do not feel safe. It is counterproductive to provide curtains or shades over large window openings.
- High windows are a good option to provide daylight, privacy and security.
- Would like stepped, platformed floors like the Ben Linder Room.
- There should be one open workstation in the space with a computer.
- Provide a sink, counter and base cabinets
- There should be plenty of power outlets in the space.
- Provide a sound system in the space.
- Provide a ceiling-mounted projector with a projection screen. Alex does not like or want plasma or LCD screens in the space.
- There should be some closed storage cabinets for supplies.
- Provide bookshelves that are open
- Provide “Gender-Neutral Bathrooms” – not just the single accommodation type, but provide multiple-stall toilet rooms.
- It would be nice to have a display wall outside of the room, perhaps near the entry door.
- It is important to save the handprints that are on the walls of their existing room. Walker suggests having high definition photographs made of all the handprints that can be screen printed on the walls of their new space.
- Need a space for written expression. Whiteboards are difficult. Tammy suggests reserving one wall as an expression wall that can be finished with the “idea paint” product – a writable and erasable paint – similar to what was observed at Ohio State University’s student spaces.
- Photos of the existing LGBTQA space:



