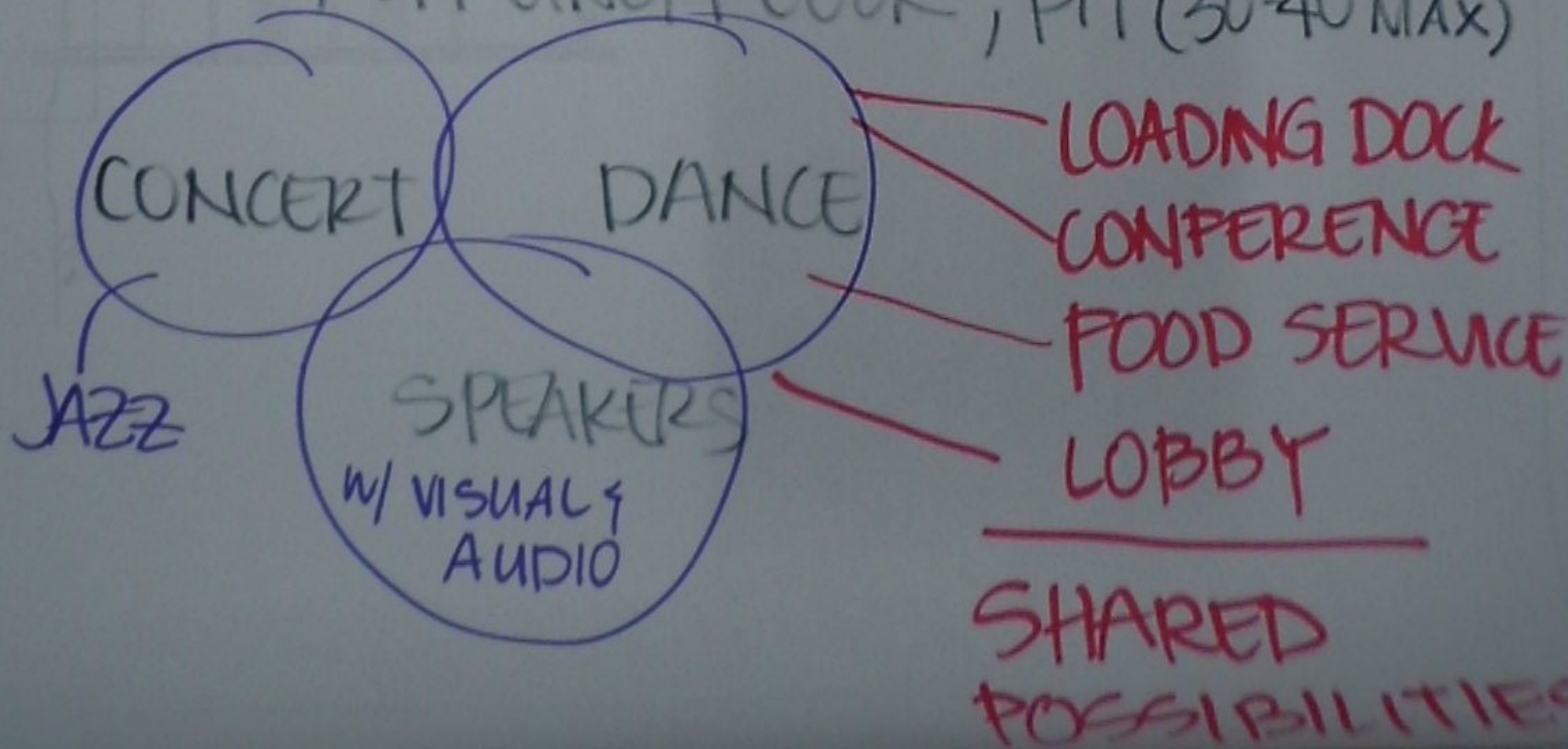


CONCERT HALL

①

MISSION:

- LARGE ENSEMBLE SUPPORT-ACADEMIC
- OREGON BACH FESTIVAL - PROMOTING ADULT EVENTS -
 - EARLY CLASSICAL/ROMANTIC MUSIC
 - RIGHT SIZE
 - APPROPRIATE INSTRUMENTS
- ACADEMICS TO UNION & DRAW LARGER COMMUNITY TO CAMPUS -CONFERENCE USE, ADJACENCY
 - GRADUATION, SPEAKERS
- PERF. SP FOR DANCE FACULTY / STUDENTS (3 x 250 CURRENTLY SOLD) SPACE CONSTRAINED OUT
 - w/ WINGS, SPRUNG FLOOR, PIT (30-40 MAX)



②

USES

- MIXER IN ROOM
- SURFACES WITHOUT ECHO OR REVERB.

AMPLIFIED MUSIC
- LECTURE
- CINEMA

OPERA
- (AS CAN FIT)

DANCE

UNAMPLIFIED MUSIC

~~DRAMA~~

MULTI-PURPOSE

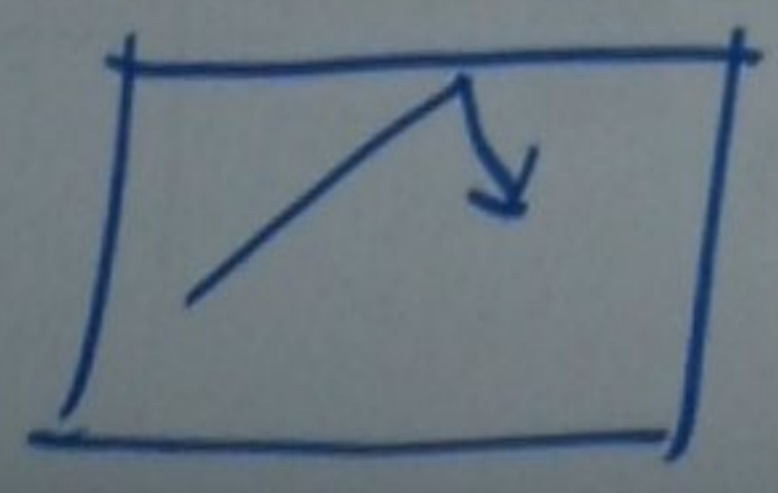
NO ROCK CONCERT VOLUMES OR MOSH PITS

PRIORITIZE USES : MORE = MORE \$

- VARIABLE ABSORPTION DRY ↔ LIVE
- ROOM W/IN ROOM (WALLS OR CEILING MOVE)
- VOLUME W/ ABSORPTION & EQUIPT.

SUCCESSFUL ROOM -

- 1) ISOLATE FROM EXTERIOR, OTHER PROGRAMS (MECHANICAL - FLOOR PLENUM IS STARTING PT)
- 2) SHOEBOX - NARROW & HIGH CEILING



3) FINISHES - TEXTURES, MATERIALS

- [SONOMA STATE]: WOOD, ANGLED SURFACES
GLASS - AVOID LARGE EXPANSE
- PLASTER ON MASONRY W/ WOOD DETAIL
(TYPICAL STARTING PT.)

EMU FUNCTIONS - LESS OPTIONS FOR CULTURAL FORUM EVENTS IN THIS SPACE (POSSIBLY)

- ↳ LECTURES (2 WKS NOTICE)
- ROCK CONCERTS (FIXED SEATING CONCERNS)
- COMEDIANS / SPOKEN WORD [MORE LIKELY]

- NEEDS FOR THIS SPACE:

AMPUFICATION, LARGE PROJECTION,
STAGE LIGHTING, WINGS FOR QUICK-
CHANGE

DANCE - EITHER USE PIT W/ MUSICIANS ON
STAGE OR DANCERS ON STAGE &
MUSICIANS IN PIT.

TECHNICAL STAFF FROM EMU

EXISTING BALLROOM EVENTS → CONCERT HALL
(FLAT FLOOR FUNCTIONS
TO REMAIN) i.e. conferencing

WINDOWS & NATURAL LIGHT

④

CULTURAL FORUM EVENTS = DARK, SPOTS

ACOUSTICS NEED SHADES

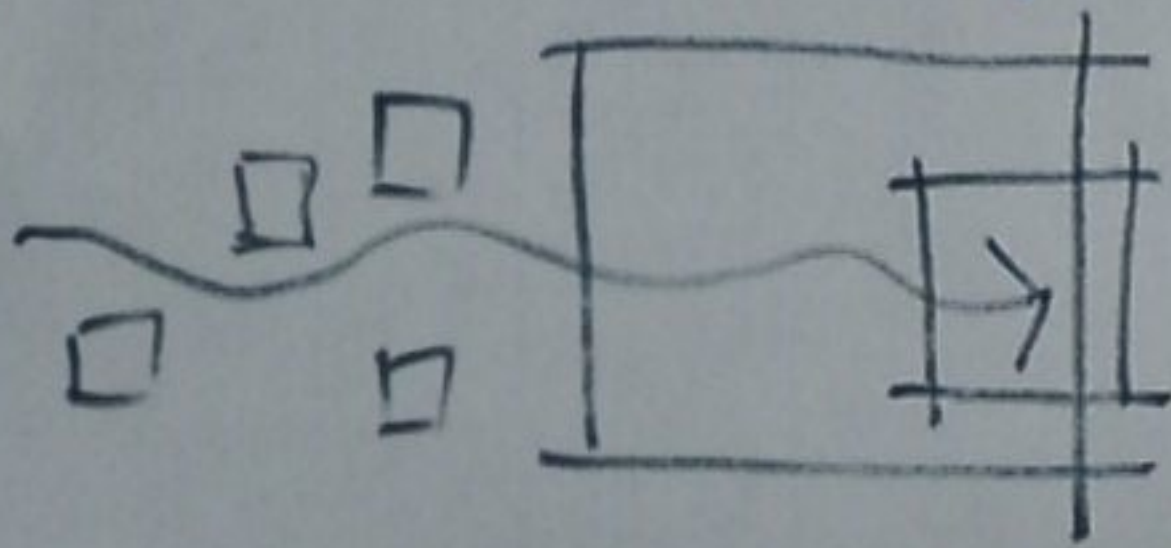
CAMPUS EVENTS = DESIRABLE

SUSTAINABLE

* PRIORITY TO WELCOMING TO STUDENTS
ADJUSTABLE COMFORT & FORMALITY

* OREGON IS NATURALLY INFORMAL
YET RESPECTABLE, PRIDEFUL

↳ PROCESSION TO EMU, EMU, CONCERT HALL



CHAMBER MUSIC - USE BEALL HALL FIRST

CHORAL & ORCHESTRAL - USE EMU

STAGE

5

30-40 PIT → 50 AUDIENCE MEMBERS

AUDIENCE | PIT | STAGE | CHORAL RISERS

60 CHORAL (DEPENDS ON ROOM SIZE) 60-80 (DANCE/MUSIC SCHOOL)
70 ORCHESTRA 80-90 (DANCE/MUSIC SCHOOL)

CHOIR ONLY (@ BEALL HALL), W/ ORCHESTRA @ EMU

CHORAL SEATS ARE POSSIBLE SELLABLE SEATS
ESP. STUDENTS (MUSICIAN PT. OF VIEW!)

- NOT PART OF 1,200 SEAT COUNT

SQUARE FOOTAGES / PROGRAM

PUBLIC SPACES:

• LOBBY @ 1,200 SF PRESUMES ADD'L SPACE
ELSEWHERE - 1 SF/PERSON - NO!

- HIGHEST LOAD @ INTERMISSION

+ 5-6 SF/PERSON → 10 SF/PERSON

OTHER OVERLAPPING FUNCTIONS?

- BALCONY NEEDS HALL, * LOBBY BELOW
(SCHOOL MUSIC WON'T NEED) BALCONY (OPTEN)

CLUB ROOM (DONORS) REMOTE LOC'N (6)

OFF LOBBY, MULTI-PURPOSE, 50 MAX.
(BOARD ROOM)

- MIXED FURNISHINGS

- CONFERENCE SPACES AS MULTIPLE CLUB SPACE
OPPORTUNITIES DEPENDING ON EVENT.

- NAMED SPACE FOR OBF.

TOILET ROOMS (2:1) (18:10) [ADD 1,200 SF]
Female Male

MASS OCCUPANCY IN 15 MINS. TIME

AUDIENCE TYP. 50/50

SCHEDULE CLEANING PRIOR TO EVENT

STAFFING] EMU STAFF ALREADY EXISTS

- OFFICES ETC. IN EMU PROGRAM

(ADD?) - HOUSE STAFF TO GREET PATRONS

- BOX OFFICE W/ TICKET OFFICE

↳ RIGHT # WINDOWS TO AVOID LINES

SEPARATE FROM LOBBY BUT

VISUAL PATH, WAYFINDING

• CONCESSIONS

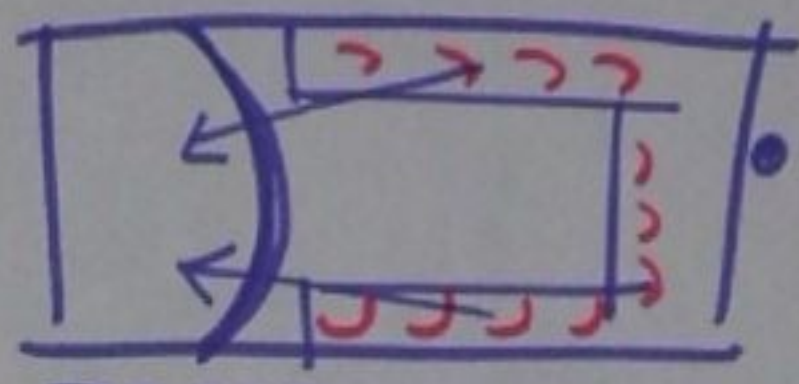
CAMPUS CATERING (DONOR RM. FOOD, ~~ONE~~ PREPARED FOODS)

EMU FOOD SRVCS (DRINKS, SNACKS)

IN HALL:

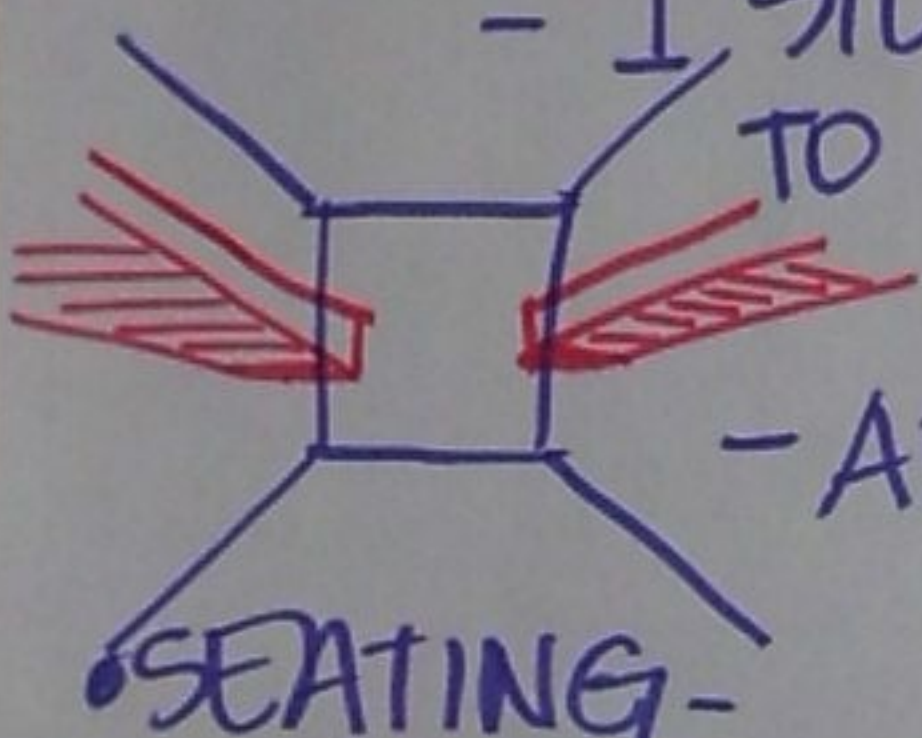
• BALCONY: SIZE MAIN FLR. TO ACCOMMODATE SCHOOL MUSIC/DANCE EVENTS 1st.

• SIDE MEZZANINES



• SWIVEL SEATS PREFERRED FOR SIGHT LINES

- 1 SIDE ARM MEZZ. PREFERRED TO 2 (ONE ON TOP OF OTHER)



- ADA ACCESSIBILITY THRU OUT HALL

↑ SPACE FOR CIRCULATION & AUDIENCE COMFORT

• SEATING - RECOMMEND 7-10 SF/PERSON AUDIENCE SEATING

• STAGE (@ SONOMA 42' X 64' LARGEST FOR EMU)

@ 2700 SF NOT INCLUDING CHORAL TERRACE

• CHORAL TERRACE @ 600 SF [BREAK OUT AS OWN LINE]

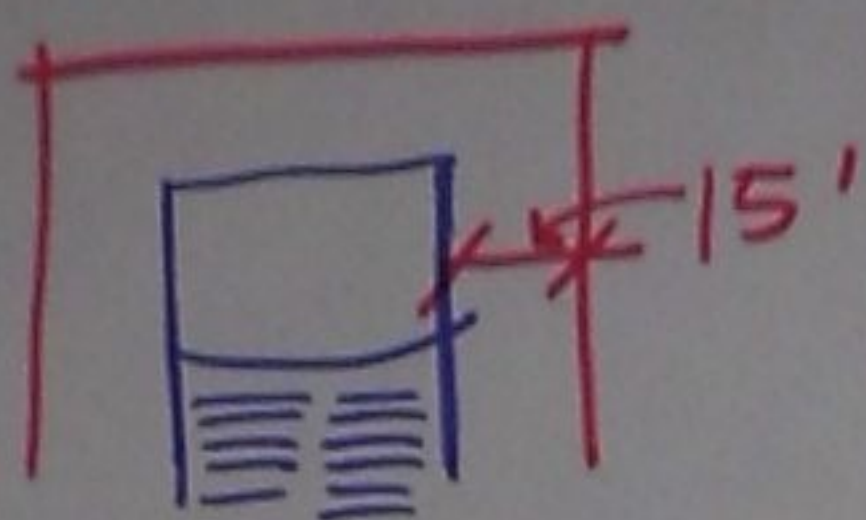
• ORCHESTRA PIT (PORTION UNDER STAGE)

@ STAGE LEVEL, AUDIENCE LEVEL, OR PIT LEVEL

120
200

BACK OF STAGE

- CROSSOVER (BIGGER THAN NORMAL HALLWAY) & INCLUDES WINGS



- REHEARSAL ROOM (MULTI-PURPOSE W/ EMU)

~ MONDAVI: MOVIES, PRACTICE, CONFERENCE ← **BLANK CHECK FOR USES**

~ ROOM 190 @ SCHOOL MUSIC FOR ACOUSTICS

- 20' HEIGHT MIN., ELEVATOR PROXIMITY OK,
- SHORT PATH CAN MAKE IT STAGING RM.

- LARGE ROLLING PERCUSSION PIECES UKELY

- STORAGE & DEDICATED PIANO STORAGE RM

2- 9' GRANDS, HARPSICHORD, KEYBOARD
7' x 4.5'

@ 225 SF.

- DRESSING ROOMS (LARGE ENSEMBLES)

MUSIC ORIENTED COME DRESSED.

/ GREEN ROOM @ 1,200 SF

→ (same) SMALL @ 2-200 SF (W/ RESTROOM) (1-2 PEOPLE) EACH.

OBF HAS MIN 4 SOLOISTS [MULTI-PURPOSE]

120 SF @ 6 SMALL INDIVIDUAL RMs., BAND/CHORAL RM

200 SF @ 2 LARGER W/ RESTRM. W/ SINKS

• CONTROL ROOM STUDIO

OBFF RECORDS FOR RADIO (~~RECORDING SEPARATE FROM CONTROL RM~~)
INCLUDE PROJECTION & RECORDING
→ "FOLLOW SPOT" BOOTH

• AUDIO MIX SOUNDBOARD IN HALL AREA.

• ADD CAMERA EQUIPT. TO SHARE EVENT W/
BALLROOM AUDIENCE.

• OBFF OFFICE (JOHN TO RESEARCH)

INCLUDES PRODUCTION STAFF OFFICE
12 STAFF (6 OFFICES, 6 WORKSTATIONS
LIBRARY, STORAGE, ETC.)

• ~~LAUNDRY ROOM~~ → COAT ROOM

• CINEMA - VIDEO BASED

- PROJECTOR BASED (CULTURAL FORUM)

LOADING DOCK

EASY ACCESS HAULING INSTRUMENTS
FROM SCHOOL M/D., NO SEMIS

VOLUME

CAN PUT PROGRAM UNDER HALL
RATHER THAN ABOVE
PARKING POSSIBLE UNDER ALSO IF NEEDED
< PENDING ACOUSTIC >

ADJACENCIES

