

Project Name UO Erb Memorial Union Renovation and Expansion
Project Number 110451
Purpose Steering Committee #1
Location EMU Gumwood Room

Attendees	Name	Organization
	Project Staff:	
	Martina Bill	UO, CPRE
	Fred Tepfer	UO, CPRE
	Janet Lobue	UO, Capitol Construction
	Darin Dehle	UO, Capitol Construction
	Steering Committee:	
	Jo Niehaus	EMU Board
	Ben Eckstein	ASUO
	Jesse Fukawa	ASUO
	Manny Garcia	ASUO
	Francisco Morales	MeCHa
	Joanna Stewart	ASUO
	Alexandra Flores-QUILTY	ASUO Senate
	User Group:	
	Gregg Lobisser	UO, User Group Chair
	Christine Theodoropoulos	UO, AAA
	Mandy Chong	UO, EMU Staff
	Dan Geiger	UO, Outdoor & Bike Program
	Wendy Polhemus	UO, EMU Staff
	Contractors:	
	Matt Pearson	Lease Crutcher Lewis
	Mark Butler	Lease Crutcher Lewis
	Consultant Team:	
	Larry Gilbert	Cameron McCarthy, Principal
	Brian Johnston	Glumac, MEPT Project Manager
	Mitch Dec	Glumac, Energy Modeler
	David Martin	AC Martin
	Bob Murrin	AC Martin
	Tammy Jow	AC Martin
	Christopher King	AC Martin
	Natasha Koiv	SERA
	Eric Philps	SERA
	Walker Templeton	SERA
	Lisa Petterson	SERA
	Caity McLean	SERA

Discussion Items

1.0 INTRODUCTION, ORIENTATION, QUESTIONS AND ANSWERS

1.01 PURPOSE OF STEERING COMMITTEE

Martina introduced the members of the Steering Committee – a group of 10 that will be advisory to the User Group during the design process. They are invited to attend User Group meetings and will play an active role in conjunction with the User Group from this point forward in the design process. The first half hour of User Group meetings will be designated to addressing questions, concerns, and feedback provided by the Steering Committee.

1.02 ORIENTATION

For the purpose of introducing the Steering Committee to the project, the Design Team presented how the developments in the design process from the first three User Group meetings came to be and how the developments in the first three User Group meetings have led to the current state of the design process. The orientation reviewed the following:

- Adjacency diagrams using function, noise, hours of use, energy and daylight as program affinities
- Current building areas, broken down by construction period
- Site Analysis, demonstrating patterns of wind and solar exposure throughout the year, circulation flow, open space framework
- Brainstorming of energy reduction strategies
- Evolution of narrowing down scheme options to the currently preferred program / conceptual scheme

1.03 QUESTIONS AND ANSWERS

What changes to the current size of the building will occur?

Currently the EMU is 223,000gsf. Of that space, only 40% is utilized. This means only 40% of the building is actually usable program space the current design. Goal: 263,000gsf with 60% utilized. Not only does this add 40,000gsf, it allows the opportunity for efficient, more functional design that adds to the quality of the space for each program.

How does the addition of a Concert Hall affect square footage for programs?

First and foremost, serving the purpose of a Student Union is the top priority for the future of the EMU. Concert Hall square footage will not be exchanged for student space.

Has the Design Team and User Group read the B&D report?

Yes. Results from the B&D report have been carefully considered while forming the very first discussions and building blocks of the design process.

Who and how has the prioritization of program space been determined?

The program numbers came initially from the B&D report. From there, the Design Team collected feedback on the program from surveys and multiple meetings with 20+ Subject Area Committees, as well as User Group and design team expertise related to other relevant student unions. The square footage allocations have been reviewed with the SAC and User Group three times in the process so far.

The preservation of art should be considered as it speaks to the rich culture and decades of history that have molded the EMU as it is today. What plans are there for this student art to be integrated in the new building? How will intangible pieces, like the MLK mural, for instance, be salvaged if the new design requires demolition of the wall it currently lives on?

How the culture and history will be preserved and implemented in the new design is still being determined but will play a role in the design process. Consider a student committee to champion this effort down the road. Fred Tepfer also noted that the Public Art process for all state public projects involves a committee process to select artists and artwork for the project. UO has little control over this process, but could suggest student involvement. It will begin in Schematic Design.

End Time: 9:05am

Recorded by: Caity McLean

Date of Report: 01/10/12