

Project Name UO Erb Memorial Union Renovation and Expansion
Project Number 110451
Purpose Steering Committee Meeting
Location Bean East Conference Room

Attendees	Name	Organization
	Steering Committee:	
	Alexandra Flores-QUILTY	ASUO Senate
	Elise Downing	UO, Student
	Jesse Fukawa	ASUO
	Jo Niehaus	EMU Board
	User Group:	
	Gregg Lobisser	UO, User Group Chair
	Dana Winitzky	UO, EMU Staff
	Mandy Chong	UO, EMU Staff
	Wendy Polhemus	UO, EMU Staff
	Dan Geiger	UO, Outdoor & Bike Program
	Molly Kennedy	UO, PE & Rec
	Project Staff:	
	Martina Bill	UO, CPRE
	Fred Tepfer	UO, CPRE
	Consultant Team:	
	Brian Johnston	Glumac
	Rob Schnare	Glumac
	Paul Leonetti	Glumac
	Larry Gilbert	Cameron McCarthy
	Aaron Olsen	Cameron McCarthy
	David Martin	AC Martin
	Bob Murrin	AC Martin
	Tammy Jow	AC Martin
	Christopher King	AC Martin
	Natasha Koiv	SERA
	Eric Philps	SERA
	Walker Templeton	SERA
	Lisa Petterson	SERA
	Nathan Burton	SERA
	Caity McLean	SERA

Discussion Items

1.0 PROGRAM UPDATES

- 1.01 PROGRAM SUMMARY / BLOCK AND STACK DIAGRAMS
 - Tammy went through Block and Stack

- Christopher responded to feedback of MCC and Student Unions by explaining glass used between atrium and student unions for daylight purposes. Increase connectivity and accessibility, promote liveliness
- To respond to accessibility issue from previous feedback, elevator now centrally located in Atrium, not hidden in corner. Also integrated as design element
- “Storefront” can be either facing 13th Avenue or Atrium. ASUO, for instance, actually has better real estate in terms of storefront if facing Atrium at the current location in the program
- Moving the Pub from the Fishbowl to the basement maximizes access to all students regardless of age, Fishbowl is too iconic to limit access. The Fishbowl and Pub will attract students on their own and therefore should be separated to optimize the building as a whole
- After analyzing pros and cons of various options, the Design Team concluded that the Lower Level elevation at +440’ (current Breezeway elevation) responds to universal access goal, created second nature flow through space, allowed entry from 13th Avenue to Hearth without steps, and was the most cost effective option. Additionally, a +440’ elevation allows program on Lower Level to have access to natural daylight, thus eliminating the basement as we know it altogether.

Feedback

- MCC and surrounding Student Unions requests that a solid wall be put in place to separate from Atrium and retail space for noise reduction. Christopher responded with similar plans to add glass to these locations, resolving desired privacy issues acoustically while allowing daylighting to reach North facing offices from the Atrium. Moveable walls are another possible option
- Student Unions would prefer not having separate entrances from hallway as it encroaches on square footage. The resolution was that using the MCC kitchenette and furniture as space dividers would promote positive interaction between unions
- SWAT prefers not to be a separate space and requests to be moved inside Women’s Center
- Rotate ASUO and Women’s Center programs 90 degrees clockwise; provides large storefront for ASUO and increased privacy for Women’s Center
- Men’s Center and Non Traditional student union would prefer more distinction
- The Concert Hall location and plans to dissolve the breezeway would interrupt the convenience of walking / biking through campus were mentioned as concerns. Consider adding pathways through atrium at existing breezeway
- Concert Hall
 - Back door area; square footage should be used for student unions instead
 - Infringes on too much green space in current location
 - Can donation be redirected for other use?
 - Donation was specifically intended to go towards building a concert hall. The Donor has the right to retract the donation if not used for this purpose. With \$10M donation and a fundraising amount at \$35M, the actual cost to students for the Concert Hall is \$0.

- What is the total additional cost the Concert Hall brings to students?
 - No student fees will be spent on the volume or back of house of the Concert Hall
 - Concert Hall helps project leverage proposal for G-Bonds which would get the project even more state funding, which would relieve students costs. Will still seek G-bonds

End Time: 1:30pm

Recorded by: Caity McLean

Date of Report: 02/22/2012