

Project Name UO Erb Memorial Union Renovation and Expansion
Project Number 110451
Purpose User Group Meeting
Location EMU Aalsea / Coquille Room

Attendees

Name

Organization

User Group:

Gregg Lobisser	UO, User Group Chair
Kaitlyn Lange	UO, Student
Dana Winitzky	UO, EMU Staff
Mandy Chong	UO, EMU Staff
Wendy Polhemus	UO, EMU Staff
Dan Geiger	UO, Outdoor & Bike Program
Molly Kennedy	UO, PE & Rec
Deb Morrison	UO, Professor of Journalism
Dana Johnston	UO, Campus Planning Committee / CAS
Helen Chu	UO, Academic Technology

Project Staff:

Martina Bill	UO, CPRE
Fred Tepfer	UO, CPRE
Darin Dehle	UO, CPRE
Janet Lobue	UO, Capital Construction

Steering Committee:

Jo Niehaus	EMU Board Member
James Bartik	EMU-NSU, AASU

General Contractor:

Matt Pearson	Lease Crutcher Lewis
Mark Butler	Lease Crutcher Lewis

Consultant Team:

David Martin	AC Martin
Bob Murrin	AC Martin
Tammy Jow	AC Martin
Christopher King	AC Martin
Natasha Koiv	SERA
Eric Philps	SERA
Walker Templeton	SERA

Discussion Items

1.0 INTRODUCTION

- Gregg Lobisser announced that substantial progress has been made during the previous User Group meetings. In order to present to the CPC next week, the User Group needs to provide direction on elevations and materials to the Design Team today
- ASUO elections are scheduled for early April, along with another round of referendum for the EMU and SRC projects

2.0 ARCHITECTURAL AND SITE DESIGN

2.01 OVERALL BUILDING, NORTH BAR – MASSING EXPLORATIONS

In response to the User Group's request for additional massing concepts, David and Walker presented 15 options developed by the Design Team. Using brick, limestone, and glass as massing elements, the goal of the Design Team was to integrate the context of surrounding buildings while maximizing daylighting, and targeting 30% – 35% window openings. **For a complete list of the options discussed, please refer to presentation materials.**

2.02 NORTH ELEVATION

- Reflects Mills Center relationship
- 1950's relationship; windows off module, more playful
- 13th Avenue; exhibits the activity at base
- Top; existing are a series of thin planes
- New building; thin, modern, moves at Top
- Fishbowl; new and modern move when built, expressed entries as glass and masses as solids
- Base on 13th Avenue to showcase activity within

2.03 DAYLIGHTING ANALYSIS

- Explore options of window placement to optimize daylighting performance; perhaps clerestory style
- Contrast; even light is best

3.0 ELEVATION OPTIONS AND DEVELOPMENT

3.01 NORTH ELEVATION OPTIONS

Option 1:

- Brick with limestone accents on student bar, glassy entrances on 13th Avenue, limestone on Concert Hall, windows progressively smaller with as the levels increase
- Variation: wood behind the glass at Concert Hall, Multi-purpose auditorium pop out as metal or stone
- Canopy question: metal with glass, heroic

Option 2:

- Windows at 29%
- Variation: use of brick, limestone and glass at base; shape of windows; canopy projections

Option 3:

- Windows at 34%
- Variation: breaking up of brick and limestone at Concert Hall mass; break-up of Multi-purpose auditorium expression; location of glass at Multi-purpose auditorium

Option 4:

- Windows at 29%
- Variation: recess of Multi-purpose auditorium; use of glass and brick at base

Feedback:

- Option 1; windows best connect to Mills Center, preference for brick to ground with limestone accents
- Preference for Option 1 and Option 2; all glass on Multi-purpose auditorium, breakup of windows in Option 2
- Option 1 and Option 3; original corner of Mills Center expressed more by holding back the Bookstore length
- Option 2; not preferred
- Option 3; preference for use of glass
- Option 4; not preferred
- Likes how the small plaza at the Bookstore / main entry is opened up
- Concert Hall; preference for wood covered by glass over brick
- Concern that the Multi-purpose auditorium may reduce daylighting for programs located on Ground Level

North Elevation Consensus:

- Variation of Option 1a
- Brick to ground with some limestone at datum point
- Open up entry at Bookstore and main entry due to structural requirement but may need to study how to treat that corner (may not want to expose it if a jog in the wall, may want to extend bookstore to cover it)
- Glass with wood behind for the Concert Hall front face on 13th Avenue
- Multi-purpose auditorium pop out needs further development

3.02 SOUTH AND EAST ELEVATION - Courtyard

- The Atrium elevation expressed on South wall
- Glass amount is better aligned with daylighting study and energy
- Connection to existing EMU with matching? Brick and windows L-shape with limestone, Coffee Shop extends out to connect with the Atrium – needs some more study

Feedback:

- Likes the texture of the front face of the conference rooms as illustrated
- Consider wood behind the glass
- Columns within the conference rooms in the South wall are problematic, they create obstacles in the rooms
- *How do we make the transition between the limestone on the Concert Hall to the Atrium and the brick wall?*
- Transition from the Media Suite to the Pub and surrounding areas is still under discussion at UO; so the Courtyard elevation may change
- More development of the South wall is needed; look at proportions of solid and glass that are cost effective and maximize daylighting

4.0 REPORT FROM STEERING COMMITTEE

4.01 CONDITIONS FOR SUPPORTING THE CONCERT HALL

- Increasing student employment is a priority
- Ensure vehicular traffic into campus is contained / limited
- Exterior facades; maintain historic context of 1950's existing building architecture

Wrap-Up / Next Steps

- Second Check-in with Campus Planning Committee: set for Thursday, March 15, 2012
- Next User Group Meeting: After 75% Schematic Design completion and cost estimate

End Time: 9:30am

Recorded by: Caity McLean

Date of Report: 03/12/12