WIND ENSEMBLE, SYMPHONIC BAND, AND ORCHESTRA
WOODWIND, BRASS, PERCUSSION & STRING AUDITION INFORMATION

WHEN AND WHERE
Wednesday–Saturday, September 25-28, 2013

HOW TO SCHEDULE AN AUDITION
Approximately one week before auditions, sign-up sheets will be posted outside Room 173 (on the first floor of the music school). Be sure to sign up for the earliest available time. Do not leave spaces between audition times.

WHAT TO PREPARE – MUSIC MAJORS

1. Prepared work(s) of your choice*
   • Woodwind & Brass Players
     Please prepare excerpts from two contrasting works. One excerpt should be lyrical and the other should be technical. These may be taken from either solos or etudes and should last two minutes total.

   *Please note, some studios require a specific solo or etude. If this is the case, you will find the required materials in your audition folder linked below.

   • String Players
     Prepare a two-minute excerpt from a standard solo work.

   • Percussionists
     Prepare a mallet solo, timpani solo, and snare drum solo. Percussion auditions are approximately 10 minutes long and only include this solo portion.

2. Orchestra/Band Excerpts
   Most instruments have required excerpts. Please prepare every bracketed or boxed excerpt marked in the pdf. If all excerpts are not requested during your audition, don’t fret. It likely has nothing to do with the level of your performance.

3. Sight-reading
   You may be asked to sight-read a piece during your audition. You will have about 30 seconds to study the excerpt. Look at key elements such as tempo, time signature, and key.

WHAT TO PREPARE – NON-MAJORS

• Woodwind & Brass Players & Percussionists
  Please contact Dr. Timothy Paul (541) 346-2868 | paulta@uoregon.edu.

• String Players
  For UOSO, please prepare the same materials as music majors (see above). Campus Orchestra is available without an audition. See www.uosymphony.com for more information.
QUESTIONS
If you have a question about orchestra/band excerpts or general audition questions, you may direct your question to the appropriate large ensemble conductor.

Wind Ensemble: Dr. Rodney Dorsey (541) 346-3782 | rcdorsey@uoregon.edu
Orchestra: Dr. David Jacobs (541) 346-5685 | djacobs@uoregon.edu
Symphonic Band: Dr. Timothy Paul (541) 346-2868 | paulta@uoregon.edu

If you have questions about a required prepared work, below is a list of studio faculty.

Flute: Professor Molly Barth (541) 346-3790 | mbarth@uoregon.edu
Oboe: Professor Melissa Peña (541) 346-5882 | pena@uoregon.edu
Bassoon: Dr. Steve Vacchi (541) 346-3748 | vacchi@uoregon.edu
Clarinet: Professor Louis DeMartino (541) 346-3772 | bassclarinet4@gmail.com
Saxophone: Dr. Idit Shner (541) 346-3775 | ishner@uoregon.edu
Trumpet: Professor Brian McWhorter (541) 346-3783 | bjm@uoregon.edu
Horn: Professor Lydia Van Dreel (541) 346-3776 | vandreel@uoregon.edu
Trombone: Professor Henry Henniger (541) 346-3774 | henryh@uoregon.edu
Tuba/Euphonium: Professor Michael Grose (541) 346-5646 | mgrose@uoregon.edu
Violin: Professor Fritz Gearhart (541) 346-3886 | gearhart@uoregon.edu
Violin: Professor Kathryn Lucktenberg (541) 346-2855 | kathluck@uoregon.edu
Viola: Dr. Leslie Straka (541) 346-3765 | lstraka@uoregon.edu
Cello: Professor Steve Pologe (541) 346-3785 | pologe@uoregon.edu
String Bass: Professor Tyler Abbott (541) 346-3771 | abbott@uoregon.edu
Percussion: Dr. Pius Cheung (541) 346-3760 | cheungpius@hotmail.com
Percussion: Dr. Sean Wagoner (541) 346-5650 | seanw@uoregon.edu

ON YOUR AUDITION DAY
1. Bring everything you need for a successful audition (i.e., instrument in good working order, music, pencil)
2. Arrive early (i.e., you will need to fill out some paperwork, check for any last-minute announcements or instructions).
3. Please wear professional dress for audition.
4. Make sure you complete the audition information sheet located outside your audition room before you enter the room.

SOME PREPARATION TIPS
1. Listen to recordings of the pieces for your excerpts. Make sure you understand the style, tempo, and aesthetic of each piece. Try to hear the entire ensemble in your head and understand the context of the excerpt.
2. Try to play beyond the notes. Of course technical clarity, good rhythm, and intonation of paramount importance, but making profound music will go a long way in impressing the committee.
3. Practice sight-reading. Make it fun by reading duets with a partner.
4. Although easier said than done, try not to be nervous. We all really want you to do well!

WOODWIND, BRASS, PERCUSSION AUDITION EXCERPTS
https://www.dropbox.com/sh/euveyoh8mqabtph/d8tjoS2Ekk