The Northwest Suzuki Institute
Suzuki Violin Book IV
Teacher Training: July 29 - August 3

Violin, Viola & Cello
Student Camp: July 29 - August 3

All photos courtesy of Joshua Daniels, Northwest Exposures Photography

2012

University of Oregon               Eugene, OR               (541) 346-5694

School of Music and Dance
1225 University of Oregon
Eugene, OR 97403-1225
Core Classes

Every student’s Northwest Suzuki Institute experience is based on two essential classes:

The **master class** consists of a mini-lesson in which each student shares a polished piece with a master teacher. Beginning with a polished performance, the master class teacher then helps each student refine aspects of technique, musicianship and musicality. The master class hour is shared between three or four students so that each student benefits from individual attention and peer observation. After a week of intensive and inspiring work in the master class, many students reach entirely new levels of performance.

The **repertoire class** is a group class in which students are matched with other students at their repertoire level. Within the course of the group class, teachers work with students on ensemble, musicianship and concert readiness. Each group class demonstrates their hard work in the final concert held at the end of camp. Many students and parents find group classes especially rewarding because of the supportive and encouraging relationships students build with their peers.

At NSI we offer a week of high-quality music instruction for beginning through Suzuki Book 6 students on violin, viola and cello. Camp curriculum and hours depend on age and ability.

**HALF DAY CAMP**

**Pre-Twinkle through Mid Book 1**
- Core classes
- Music and Movement Class
- Special Events (noon-time recitals, faculty recital, ice cream social, games...)

**FULL DAY CAMP**

**Late Book 1 and up**
- Core classes
- 2 Enrichment classes
- Note-reading or Orchestra
- Special Events (noon-time recitals, faculty recital, ice cream social, games...)

### SAMPLE STUDENT SCHEDULE

The actual schedule is subject to change based on enrollment

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<tr>
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<th>Sunday</th>
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<tr>
<td>9:00 - 9:55</td>
<td>Masterclass</td>
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<tr>
<td>10:00 - 10:55</td>
<td>Group Class</td>
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<td>11:00 - 11:15</td>
<td>Snack Break</td>
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<td>11:15 - 12:00</td>
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<td>12:00 - 1:15</td>
<td>Lunch &amp; Recital</td>
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<tr>
<td>1:15 - 2:00</td>
<td>Enrichment</td>
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<td>2:00 - 3:00</td>
<td>Note Reading/Orchestra</td>
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<td>PM</td>
<td>Registration &amp; Play-in</td>
<td>Fun Game</td>
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<td>Faculty Recital</td>
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ENRICHMENT CLASSES

The NSI reserves the right to cancel or change classes based on enrollment and faculty.

In addition to the master class and repertoire class, which address the fundamental aspects of string playing, each student participates in one or more enrichment classes. These classes are designed to expand students’ musical horizons and, in some cases, develop musicianship away from the instrument.

The students will be placed in the enrichment classes based on age and schedules.

Music & Movement: This class is especially designed to help young beginners acquire rhythm and listening skills through an Exploration of music that engages their entire body.

Folk Dance: Students have a joyful time exploring folk dances from all over the world moving in connection to the pulse of the music they are dancing to while gaining an awareness of the music’s form.

Fiddle: A dynamic introduction to fiddling techniques and repertoire for Suzuki violin students, our fiddle classes allow students to participate in another exciting musical tradition. Cellists and violists are welcome too!

Taiko Drum: This class will provide a fun introduction to the playing techniques and enjoyable rhythmic patterns used on Taiko playing.

Viola for Violinists: Kick back, relax, set aside your sparkly violin for the mellower tones of its middle-voiced cousin, the viola.

Enrichment Classes for Siblings and Parents: Brothers and sisters of students who are attending the Northwest Suzuki Institute need to register to participate in any enrichment class on a space-available basis. Parents may register too; however, adding enrichment participation should not interfere with parents’ requirement to attend their child’s classes. To register, fill out the registration form and indicate “enrichment only.” Enrichment classes are $60 per class, per participant.

ORCHESTRA CURRICULUM

Prelude Orchestra: Designed to be an introduction to orchestral playing, ideal for students who have a basic understanding of note-reading, but require more practice with practical application.

Intermezzo Orchestra: Intended for students with a strong grasp of music-reading and basic elements of orchestral playing, the aim of this class is to introduce advanced concepts to orchestra musicians.

“...I am a working mother with two young violin players, ages 6 and 4. I took my children to NSI with two goals in mind: to have a week of special time together with my children, and with the hopes of seeing some dramatic improvement in their musicianship as a result of this intense week of training. During the NSI, the children had the opportunity to work with some amazing teachers, and to play the violin with their peers. The focus of the curriculum really went back to basic Suzuki principles, which always need reinforcement. But what my children and I most appreciate from the experience was not an expectation at all: we developed a community with the other Suzuki families. Another parent recorded my daughter’s master class and emailed it to me when I unexpectedly had to miss a day of camp. The children played together while eating lunch on the lawn. We had time to get to know each other and to share advice and experiences.”

C. York, Suzuki parent
In addition to the student camp, NSI offers Suzuki Violin Book 4 short-term teacher training for Suzuki teachers. The Book 4 teacher training course is designed to familiarize Suzuki teachers with the repertoire, teaching points and technique covered in Book 4. Taught by teacher trainer Dr. Susan Baer, this unit is approved by the Suzuki Association of the Americas with an option to register this course through the SAA.

Eligibility

Applicants for the short-term training course may choose to register the course with the SAA or enroll as an auditor. All applicants for Violin Book 4 must have already completed “Every Child Can” and Suzuki Books 1 and 2 teacher training. Teachers who do not intend to register this course with the SAA may elect to enroll as auditors and skip the SAA application process described below. Teachers who plan to register this course with the SAA must follow the following application procedure through the SAA.

Instructions and Requirements for Teachers Pursuing SAA Registration

To qualify as a participant in training courses rather than auditor, applicants must submit a video audition of specified repertoire to the SAA, preferably prior to enrollment. Videos should be submitted at least 8 weeks prior to the course start date, with the required fees and a completed application form. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course, and will require late audition fees. An applicant may enroll late as “audition pending”, but will incur late audition fees, and audition results determining eligibility for participant credit will probably not be available until after the course. If auditions from “tape pending” applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant, only as an auditor — even if course work was completed. For further information, please see the SAA website at www.suzukiasociation.org and find the downloadable video audition application form (with instructions) in the teacher section, or call the SAA toll-free 1-888-378-9854 for this form.
Gail Acosta, Valley Village, CA (violin, viola, fiddle)

Gail Acosta lives in Valley Village, CA, where she is Suzuki String Coordinator at Evergreen Music Conservatory, maintains a private studio of violin and viola students, coordinates and teaches the Kindergarten/1st Grade Suzuki String Program at Colfax Charter Elementary (180 little violinists!) and is an Adjunct Violin/Viola Professor at Glendale Community College. She received her B.M. in violin performance and music education at UNC-Greensboro and earned her M.M. in violin performance and chamber music at the University of Southern California where she performed with the USC Graduate String Quartet. Violin and viola studies were with Adon Foster, Marla Mutschler, Paul Rolland, Milton Thomas and Eudice Shapiro. An avid teacher and supporter of music education for young students, Gail has taught across the United States at many major string workshops and universities. She also performs with her husband, Jerry, a classical guitarist, in the La Folia Chamber Ensemble, freelances in the greater Los Angeles area and enjoys playing the mandolin and Baroque violins. They have a son, Michael, 20 years old, who is a violin performance major at Indiana University-Bloomington. Besides musical activities, Gail has a regular running regimen and competes in 5K races and trail runs in the local mountains.

Dr. Susan Baer, Lubbock, TX / Whidbey Island, WA (violin, teacher trainer)

Susan Baer is a free-lance violinist and violin teacher. She currently divides her time between Lubbock, Texas, and Whidbey Island, Washington. In her four decades of experience with the Suzuki method, Susan has run a thriving private studio, co-founded a Suzuki school, organized workshops, taught in a long-term training program, and served on the Board of Directors of her local foundation. Susan is in high demand as a Suzuki clinician and registered SAA violin teacher trainer. She has served as an area coordinator for six SAA conferences, has been published in the SAA Journal, and is currently serving on the SAA Board of Directors. Dr. Baer holds a Bachelor of Music Education degree, a Master of Music degree in violin performance, and a Ph.D. in Fine Arts.

Emily Pfeifer, Eugene, OR (violin, viola)

Emily Pfeifer grew up in Rochester, Minnesota and began playing the piano at age three, and the violin at the age of seven. She graduated from Northern Arizona University with a Bachelor of Music degree cum laude, and received her Masters degree in Violin Performance with an emphasis in string pedagogy from the University of Oregon. Emily’s viola teachers have included Carolyn McCall, Charles Gray, Dr. Robert Baldwin and Dr. Leslie Straka. Emily has received Suzuki training from Karin Hallberg, Dr. Louise Scott, Shelley Rich and Judy Bossuat. Along with maintaining a full-time violin and viola studio in Eugene, Oregon, Emily also teaches string classes at the Eugene Waldorf School. She served as director of Northwest Suzuki Institute from 2002-2008. In her free time, Emily and her husband Nathan are avid mountain bike riders and love hiking and backpacking with their two dogs.

Beth Goldstein-McKee, Ashland, OR (cello)

Beth Goldstein-McKee brings her extensive performing and teaching experience to her work with students at institutes and workshops across the United States and in her studio in Ashland, Oregon. In addition to over thirty years of teaching using the Suzuki method, Beth performs with the Rogue Valley Symphony as well as with other local ensembles. A registered Suzuki Association of the Americas teacher trainer, she recently delighted in having the opportunity to train cello teachers from throughout South and Central America at the International Suzuki Festival in Peru. Beth has given presentations at both the American String Teachers’ Association and the SAA conferences, and served on the Board of Directors of the SAA. Previous to moving to Ashland, Beth was on the faculty of Holy Names College’s Suzuki Program and the East Bay Center for the Performing Arts, and maintained a private studio in Berkeley, California. As the cellist in contemporary music ensembles in Boston, NYC and London, Beth premiered cello and chamber music works, and received grants from the National Endowment for the Humanities and the Polaroid Foundation to bring new music to wider audiences. Beth graduated from Brandeis University and was awarded the Sachar International Fellowship for study in London, England. She started her Suzuki training as a Suzuki teacher in 1983 with Yvonne Tait, and completed long term training in 1983 at the School for Strings, NYC.

Dr. Dijana Ihas, Salem, OR (orchestra, violin, viola)

Dijana Ihas is an Assistant Professor of Music Education at Pacific University, in Forest Grove, OR, where she teaches undergraduate and graduate courses in music education, serves as an applied viola instructor and supervises student-teachers. She is a founder and serves as a Director and Master Teacher of String Project, the first program of its kind in state of Oregon. Dr. Ihas' educational background includes PhD in Music Education from the University of Oregon, Masters Degree of Music Education from the University of Arizona, Masters of Fine Arts in Viola Performance from the University of California in Irvine, and Bachelors Degree in Viola Performance from the University of Sarajevo, Bosnia and Herzegovina. In addition, she holds K-12 music teacher license and is registered SAA Suzuki violin/viola teacher. Prior to her position at Pacific University Dr. Ihas taught strings and symphony orchestra at South Salem High School, Salem, OR, where her advanced high school string orchestra won Oregon State Championship for three consecutive years, an elite national competition called the Mark of Excellence for two consecutive years, and in her final year of teaching in public schools full symphony orchestra co-directed by Dr. Ihas won the state championship. Dr. Ihas recently decided to co-finance and was for eleven years employed as a viola player in Sarajevo's four professional orchestras. She was also the viola player of the Sarajevo String Quartet - a group which for its unprecedented efforts in preservation of human dignity during the Bosnian war received the most prestigious honors by Bosnian government and close international attention (the group has been subject of a documentary movie and two books). Dr. Ihas' research interests evolve around effective string teaching strategies and developing higher levels of thinking in string classes.

Lillie Wells Manis, Eugene, OR (violin, viola)

Lillie Wells Manis serves as Assistant Director of the UO Community Music Institute and serves on the UO String Faculty, teaching courses in Suzuki violin and viola pedagogy. In addition, she serves as teaching faculty and Director of the Northwest Suzuki Institute. She is a regular guest on the UO Faculty Artist Series, performing alongside the Oregon String Quartet, and received an appointment to join the first violin section of the Eugene Symphony for its 2009-2010 season. Before returning to her home state of Oregon, Lillie was most recently a faculty member of the Suzuki Institute of Boston and was a long-term Suzuki violin teacher in with Teri Einfeldt at the Harriet School. She particularly values her experience teaching in grant-funded programs in some of Hartford and Boston's lowest-income, inner-city neighborhoods. At Hartt, Lillie was winner of the Miami String Quartet Competition, replacing the resident quartet's first violinist in a subscription-series concert, and received additional honors for her performance of chamber music. She earned her B.M. magna cum laude from the UO, where she was winner of the University Concerto Competition. Lillie's major performance teachers were Fritz Gearhart, Katie Lansdale, and Leslie Straka; her Suzuki teaching has been strongly influenced by the additional mentorship of Shelley Rich and Karin Hallberg.

Shelley Rich, Flagstaff, AZ (violin)

Shelley Rich is adjunct instructor of violin and string pedagogy at Northern Arizona University. She is a graduate of the Eastman School of Music, where she earned a BM in Violin Performance and worked closely with members of the Cleveland Quartet. She received her Master's degree in Violin Performance and completed long-term Suzuki training with Karin Hallberg and Louise Scott at Northern Arizona University, where she also taught string methods and served as the vice president and founder of the Arizona Suzuki Association. From 1997-2005, Ms. Rich was the instructor and coordinator of the Violin/Viola Pedagogy Program at the University of Oregon, where she also served as founder/director of the Suzuki Strings Program and Chamber Players Programs. While in Oregon, she was the founder/director of the Northwest Suzuki Institute and served as president of the Oregon chapter of the American String Teachers Association. In addition, Ms. Rich has taught at Suzuki workshops and institutes across the country, including Colorado, Washington, Utah, California, Arizona, and Hawaii. Currently, Ms. Rich is president-elect of Arizona ASTA.
Enrollment: Faculty and course offerings are subject to change based on enrollment. **The NSI is not able to accommodate any scheduling requests.**

Registration: Participants are invited to collect their registration packet on Sunday, July 29 at the University of Oregon School of Music and Dance. Families with last name starting with A-L, between 2:30 - 3:15; families with last name starting with M-Z, between 3:15-4pm. We recommend that families also take this time to locate their classrooms for the coming week.

**Sunday Play-In:** The NSI will hold a play-in at 4:00PM through approximately 4:45 for all students: violin, viola and cello. Students will get to meet our wonderful faculty and play their Suzuki repertoire in beautiful Beall Hall.

**Noon Time Recitals** - Students are encouraged to sign up for the informal and fun lunch time recitals held daily out on the lawn.

**Honors Recital:** An honors recital is scheduled during the lunch hour on Thursday. Students who apply and are chosen get to perform their solo in Beall Hall with a pianist. Please see the registration form for information on participating and choose repertoire selection together with your individual teacher.

**Friday:** Final morning rehearsal, concert and good-byes for the student campers. Students will be finished by noon.

**Housing:** Residence Hall rooms are reserved for those who prefer accommodations at a modest price. Room and board accommodations include a room with twin beds, linens, daily towel service and common restrooms. Three meals per day are included with the plan starting with dinner on the first night and ending with lunch on the last day. Two youth may stay together if a parent is in the adjoining room and if one youth is over the age of 13. Dorms are a 10-12 minute walk from the School of Music.

**Parking:** Parking permits are available for $10/day to park on campus and are required to park anywhere on campus during weekdays. Permits can be purchased directly through the University Department of Public Safety (541-346-5444). Additional parking near the School of Music is available by paying hourly meters, using nearby street parking with a 2 hour maximum. Limited street parking without time restrictions is located 8 blocks south of the School of Music and Dance where NSI is hosted.

**Refunds:** For payments beyond the non-refundable registration fee may be obtained by written request postmarked on or before July 1, 2012. **No refunds will be granted after this time.**

**Parent Education:** Lectures for parents will be offered. Topics will include practice strategies, listening, recommended readings and more!

**Auditing:** Teachers are welcome to audit the Suzuki Violin Book 4 teacher training for the same tuition price as teachers registering this training. Please complete the attached registration form.

**Financial Assistance:** The NSI offers a limited amount of need-based financial aid on a first-come, first-serve basis. Families wishing to apply must submit a letter of recommendation from their private teacher and fill out a financial aid form available from the Community Music Institute's website:

[http://music.uoregon.edu/programareas/cmi.htm](http://music.uoregon.edu/programareas/cmi.htm)

**100 Day Practice Club** - Students who practiced 100 consecutive days in a row since the 2011 NSI will be acknowledged in a special “100 Day Practice Club” and also receive a special surprise gift from the Northwest Suzuki Institute! The student’s private teacher must sign by the box on the registration form.
University of Oregon Campus: The beautiful University of Oregon campus is full of things to do and see. Highlights include numerous cafes and eateries, the Museum of Natural History, the Jordan Schnitzer Art Museum, Autzen Stadium, Hayward Field and wide open grassy lawns to play on.

Eugene: Participants of the NSI will have a chance to enjoy one of the most unique places in the country. The city of Eugene is considered by some to be the #1 city in the world for the arts and outdoors. Eugene is ideally located in the Willamette valley and just an hour away from the Cascade Mountains and the scenic Oregon coast. Eugene is a place where Bach and boot-scootin’ live in harmony, where tie-dye and tuxedos are equally trendy, where small town charm meets big-city panache. Eugene and its neighbor Springfield make up Oregon’s second largest metro area. Located along the Willamette and McKenzie Rivers in the heart of Lane County, Eugene contains a dynamic mix of art galleries and performing arts, shopping and dining, sports and entertainment. Nearby, peaceful rural communities are home to historic covered bridges, award-winning Willamette Valley wineries, and abundant recreational venues. Please visit the Lane County Tourism website to learn more about what this special area has to offer: www.travellanecounty.org

Things to do in Eugene:
- Rent bikes and take a ride along the river bike path
- Take a walk in historic Hendricks Park
- Drive up Skinner’s Butte and get an overview look of the entire city
- Hike Spencer’s Butte
- Dine at one of the many eclectic restaurants that serve locally grown organic food
- Attend a performing arts event at the Hult Center or the Shedd Institute of Music
- Visit one of the 2 museums on campus
- Visit Alton Baker Park and watch the geese
- Visit Owen Rose Garden on the Willamette River and see over 400 types of roses
- Stay an extra day and visit the famous Saturday Market full of local delights
- Visit D.I.V.A. (Downtown Initiative for the Visual Arts) a free art gallery located in colorful downtown.
- Attend Free Shakespeare in the Park. Every Friday, Saturday and Sunday in the month of August a Shakespeare play is presented free to the public in a local park in Eugene.
- Pick and eat some blackberries that grow wild all over the river bike path.
- Rent a raft and float down the Willamette River.
- Attend a track event at the Historic Hayward Field.

Contact Information
Lillie Wells Manis, Director or Rafael Videira, Assistant Director can be reached via the Community Music Institute/Suzuki Strings Program at the University of Oregon.
Phone: (541) 346-5694
Email: northwestsuzukiinstitute@gmail.com
Mailing Address:
Northwest Suzuki Institute, c/o CMI/SSP, School of Music and Dance
1225 University of Oregon, Eugene, OR 97403-1225
### NORTHWEST SUZUKI INSTITUTE REGISTRATION FORM

Please submit one form per participant. Please print or type. Copy form as necessary.

#### Select One:

- [ ] Student Half Day Camp
- [ ] Student Full Day Camp
- [ ] Violin Book 4 Teacher Training Auditor
- [ ] Violin Book 4 Teacher Training Participant

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<tr>
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#### Student Honors Recital Solo Performance

An Honors Recital will take place in Beall Hall on Thursday, August 2 from 12:30-1:00pm. If you are interested in performing in this special recital, please send a DVD or e-mail a video file of your child performing a teacher-approved polished piece along with your camp application, due on or before May 31. You will be notified with your registration confirmation e-mail. Pieces auditioned will be the same pieces performed on the NSI honors recital.

- Piece ________________________________
- Composer ______________________________
- [ ] My recording is included with this form
- [ ] I will send my recording before May 31
- [ ] I will e-mail a file before May 31: northwestsuzukiinstitute@gmail.com

Instructor's signature __________________ Date __________

#### T-shirt Size: indicate t-shirt size and quantities

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One T-Shirt is included in the cost of the camp. Sizes run large.

#### 100 Day Practice Challenge Prize

- [ ] I will complete the 100 Day Practice Challenge by July 29, 2012
  - Needs to be verified by the teacher in the appropriate box.

#### UO Housing - Room & Board

Residence Hall rooms are reserved for those who prefer accommodations at a modest price. Room & Board accommodations include a room with two twin beds, bed linens, and common restrooms. Restrooms are by gender. Three meals per day are included with the plan, starting with dinner on the first night and ending with lunch on the last day. Two youth may stay together if a parent is in the adjoining room and if one youth is over 13. Dorms are a 10-12 minute walk from the School of Music. Bringing towels and a fan is recommended.

- [ ] Adult single dorm, July 29 - August 3 (check out by noon, 5 night stay) $305
- [ ] Two adults shared dorm, July 29 - August 3 (check out by noon, 5 night stay) $245
- [ ] Adult with youth shared dorm, July 29 - August 3 (check out by noon, 5 night stay) $456

#### To be completed by the Private Instructor

- Current Piece (Book and Title) __________________________
- Most recent polished piece ___________________________
- Last Recital Piece ___________________________
- [ ] This student will complete the 100 Day Practice Challenge by July 29.

Instructor's signature __________________ Date __________

#### Scholarship Fund

I want to donate to the NSI Scholarship Fund.

- [ ] $350  [ ] $300  [ ] $250  [ ] $200  [ ] $150  [ ] $100  [ ] $50  [ ] $25

$350 is a Full Scholarship for one student!

#### Payment (please fill in all amounts that apply)

<table>
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<th>Registration Fee ($40 before April 30; $50 after April 30 until June 30)</th>
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<tr>
<td>Teacher Training and Auditing Tuition ($365 - Includes the SAA $15 registration fee)</td>
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<td>Sibling/Parent Enrichment Class ($60)</td>
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<td>Additional Camp T-Shirts ($15 each)</td>
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<tr>
<td>UO Housing - Room &amp; Board</td>
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<tr>
<td>Donation to the Scholarship Fund</td>
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<td>TOTAL FEE</td>
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less $100 minimum deposit due now

**BALANCE DUE by June 30, 2012**

- [ ] Check enclosed, payable to: University of Oregon

PHOTOGRAPHY RELEASE

I understand that NSI may take photographs and/or videos of institute participants and activities. I agree that NSI may use such photographs and/or videos relating to the promotion of future activities. I relinquish all rights that I may claim in relation to the use of said photographs and/or videos.

Signature __________________________

#### Mail Registration Form and Payment to:

Northwest Suzuki Institute, 1225 University of Oregon, Eugene, OR 97403-1225

Registration Forms must be filled out completely and received with the $100 deposit. The registration fee is non-refundable. Entire camp fee is due by June 30, 2012.

A confirmation email will be sent after your full payment is received and an orientation packet will be emailed by July 15. A detailed classroom schedule and t-shirt will be available during orientation at the beginning of the camp session.

Refunds for payments over the non-refundable registration fee may be obtained by written request on or before July 1, 2012.