Permission to Register for Individualized Study
University of Oregon School of Music and Dance

USE FOR THESE COURSES ONLY:

* See Guidelines printed on reverse of this form.

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Title</th>
<th>CRSE#</th>
<th>Credits</th>
<th>Grade Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS/MUE 401/601</td>
<td>RESEARCH</td>
<td>MUS 409</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS/MUE 403/503</td>
<td>THESIS</td>
<td>MUS 609</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS/MUE/MUJ 405/605</td>
<td>READING AND CONFERENCE*</td>
<td>MUS 499</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUE 406</td>
<td>FIELD STUDIES</td>
<td>MUS/MUE 602</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUE 409/609</td>
<td>PRACTICUM</td>
<td>MUS/MUE 603</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TO BE COMPLETED PRIOR TO REGISTERING. RETURN TO THE RESPECTIVE UNDERGRADUATE OR GRADUATE ASSOCIATE DEAN BY THE LAST DAY TO ADD. IF THIS DEADLINE IS MISSED, YOU WILL BE DENIED ENROLLMENT IN THE COURSE.

1. Provide the following information - PLEASE PRINT

STUDENT NAME ___________________________ ID# ___________________________

EMAIL ADDRESS ___________________________

TERM _______ YEAR _______ CRN _______ PHONE NUMBER _______

SUBJ _______ CRSE# _______ CREDITS _______ GRADE OPTION _______

TITLE ___________________________________________

(as you would like it on your transcript)

INSTRUCTOR NAME ___________________________

(LAST NAME) _______________ (FIRST NAME) _______________

(After the instructor has approved, you MUST REGISTER for the course through DuckWeb to receive credit.)

2. Instructor authorization required to register

SIGNATURE ___________________________ DATE ___________________________

INSTRUCTOR UO ID# _______________ (required)

3. Requirements for completion of course (to be filled in by instructor)

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

4. Approved by ___________________________ Date ___________________________

Associate Dean
(Entered on Banner by Office Manager and then filed in student's records)

Form available for download at the School of Music and Dance website.
(Revised 10/29/2007)
Guidelines for
MUE, MUJ, MUS 405/605
Reading and Conference: [Topic] (1-4R)

1. **Course Description:** Individual study of topics beyond the availability of the standard curriculum. Prereq: completion of all regularly scheduled courses related to the topic or equivalent; instructor’s consent.

2. **Guidelines:**
   a. Prior to registering for MUE, MUJ, MUS 405/605, a student must submit the *Permission to Register for Individualized Study* form (on reverse) to the Undergraduate or Graduate Office. This form must be submitted no later than the “add” deadline, which occurs during the second week of classes each term.

   b. The number of credits for which a student enrolls shall correspond to the amount of work expected from that student.

   c. In agreeing to supervise a reading and conference, the faculty member shall plan to meet with the student regularly throughout the term if the student is in residence.

   d. A student who wishes to enroll in Reading & Conference for a course available in the curriculum must petition the Undergraduate or Graduate Committee no later than the term prior to the term of enrollment.

   e. Reading & Conference credit may not be given for preparation for recitals or final examinations, such as the master’s orals or doctoral comprehensives.