SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Friday, Nov. 15 • 8 p.m., Room 186 Music
THE JAZZ CAFE
UO Jazz Combos; $5, $3

Saturday, Nov. 16 • 10:30 a.m., Beall Hall
JAVANESE GAMELAN MUSIC
Children’s Concert Series; $5, $3, $2

Sunday, Nov. 17 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY
UO Ensemble; $5, $3

Tuesday, Nov. 19 • 8 p.m., Beall Hall
KATHRYN LUCKTENBURG, Violin
Faculty Artist Series; $7, $4
Also featuring clarinetist Wayne Bennett, cellist Steven Pologe, pianists Victor Steinhardt and Mary Elizabeth Parker. Music by Olivier Messiaen and a world premiere by Tom Manoff.

Wednesday, Nov. 20 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE &
JAZZ LAB BANDS
UO Jazz Ensembles; $5, $3

Thursday, Nov. 21 • 8 p.m., Beall Hall
CHORAL CONCERT
UO Choral Ensembles; $5, $3

Nov. 22-23 • 8 p.m., Dougherty Theatre
FALL DANCE CONCERT
UO Department of Dance; $10, $5

MASTER’S RECITAL

SCOTT UNREIN, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Scott Unrein is a student of Rob Kyr

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PROGRAM

Commemoration Fanfare (2002)
Erik Ferguson, trumpet
Kim Hannon, trumpet
Benjamin Garrett, horn
Nate Brown, trombone
Seth Horner, tuba

Three Dreams (2001) text: W. H. Auden
In memory of Lawrence Ebert (1932-2000)
How still it is…
Lights are moring…
Bending forward…
Jarrett Andrew Brock, tenor
Kurt Doles, clarinet
Jeryl Johnston, piano
Nicholas Brown, cello

Skyline (2002)
digital audio media

Double Quartet (2002)
I throw an apple into the sky…
Marshall Rounds
“What you are regarding as a gift
is a problem for you to solve.”
Dylan Dwyer, soprano saxophone
Kendra Borgen, alto saxophone
Kevin Ryan, tenor saxophone
Jesse Dochnahl, baritone saxophone
Jeanie Neven, horn
Timon Smith, horn
Rachel Seay, horn
Benjamin Garrett, horn

Prelude for Organ (2001)
Rose Whitmore, organ

The Cut-Outs (2000)
based on the artwork of Henri Matisse
The Wine Press (1951)
Blue Nude III (1952)
Creole Dancer (JAZZ, 1950)
Tanya Couture, violin
Keith Kirchoff, piano

Upward through winter trees… (2001)
Danielle Holten, flute
Laura Vaughan, harp

Motionless in Air (2002) text: Alan Lightman
Scott Unrein, narrator
Kurt Doles, clarinet
Mendel Lee, mallets
Erica Drake, mallets
Paul Lombardi, piano
Nicholas Brown, cello

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.