ABOUT TODAY’S GUEST FACULTY ARTIST

Bassoonist Steve Vacchi holds degrees from the Eastman School of Music (B.M./Performer’s Certificate), The Hartt School (M.M.) and Louisiana State University (D.M.A.). His teachers have included K. David Van Hoesen, Stephen Maxym, Frank Morelli and William Ludwig. An advocate of contemporary music, he has performed in twenty-two countries and recorded for Argo, BMG Classics, Centaur, NMC, Equilibrium, Sony Classical, Edward Hines Music and Imagine Records. A member of the Eugene Opera Orchestra, Oregon Mozart Players, and OFAM’s American Symphonia, he has also performed with the Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the New Haven, Kansas City, Honolulu, Baton Rouge, and Wichita Symphony Orchestras. Associate professor of bassoon at the University of Oregon since 2000, Vacchi was formerly a faculty member at Wichita State University and the Brevard Music Center.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week’s coming events, call 485-2000, ext. 2533.

Tuesday, Nov. 19 • 8 p.m., Beall Hall
KATHRYN LUCKTENBURG, Violin
Faculty Artist Series; $7, $4
Also featuring clarinetist Wayne Bennett, cellist Steven Pologe, pianists Victor Steinhardt and Mary Elizabeth Parker. Music by Olivier Messiaen and a world premiere by Tom Manoff.

Wednesday, Nov. 20 • 8 p.m., Beall Hall
OREGON JAZZ ENSEMBLE &
JAZZ LAB BANDS
UO Jazz Ensembles; $5, $3

Thursday, Nov. 21 • 8 p.m., Beall Hall
CHORAL CONCERT
UO Choral Ensembles; $5, $3

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PROGRAM

Suite from Love’s Labours Lost, Op. 28b

Introduction
“Moth”
Nocturne
The Hunt
Dance
Quodlibet (Clowns)
Soliloquy
Finale

Concertino for Bassoon, Strings, Harp and Percussion (2000)

Moderato
Andante, quasi blues
Giocoso

Steve Vacchi, bassoon

INTERMISSION

Symphony No. 3 (1955-56)

Allegro molto
Poco adagio
Allegro con fuoco

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.